The Daily Movie Magazine

ETHEL CLAYTON HAS LEFT HOLLYWOOD BOUND FOR N. Y.

By CONSTANCE PALMER
Hollywood, Calif.

ETHEL CLAYTON left yesterday for New York. Zasu Pitts and Sylvia Ashton were down at the train to see her off, and Miss Clayton's mother, father and brother were there too. Whether or not the latter accompanied her, I don't know. But it is quite likely he did, for he attends to all her business details, and as the trip has something to do with contracts, stage or movie, I wouldn't be surprised.

It was originally announced that Edith Roberts was to be Wally Reid's leading woman for "Across the Continent," but it appears that Miss Roberts will not be finished with a picture at the Ince studio. Mary McLaren, who has been signed in her stead, will be just about as charming.

Harold Lloyd is now in mystery at this stage of filming "He Who Hesitates." No, it's not a secret—he just has a few gh.sts to deal with, scriptically speaking.

I have two more additions to our stork list. Am I not getting to be the little old announcer, though? Mrs. Tom Mix, who was Victoria Forde, is one, and Natalie Talmadge, now Mrs. Buster Keaton, is the other. And that's the main reason the Talmadges—Norma, Constance and Miss Peg — came out West. I'm still holding out on you, though, but I promised not to tell yet.

William D. Taylor, as representing the Directors' Association, has come out with a plea for cutting down theatre programs in connection with the showing of pictures. In other words, fewer vaudeville acts, no prologues (for which heaven be praised!), and less music. It's all a very good idea except the music. It is a treat to listen to the really good orchestras which the larger theatres are assembling. Why don't you all express opinions on what you really want? After all, they're your theatres and it's your entertainment.

* * *

YESTERDAY Betty Compson was a sophisticated Parisian dancer in a fluffy blonde wig and a skin-tight black lace costume. She said she had to stand for hours this morning while the wardrobe girls sewed it on her, and as for sitting down—! She was doing a scene with a very nice looking man whom I have never seen before, and was supposed to have thrown herself on a pink satin divan with ease and grace. But could she? She could not. She had to lean against it much like the French doll she resembled, and then have her director boost her feet up.

I suppose I shouldn't tell you these things. Experienced and sage movie writers tell me it "spoils the illusion." If it does I'm sorry, but I admit that when I'd never seen pictures made I rather enjoyed the backstairs gossip, being that sort of person. Low-life, you see.

FEWER LOCATIONS, MORE INTERIOR SHOTS IS TENDENCY

THE outstanding art development in motion-picture production during 1921 was fewer outdoor locations and more made in the studio, according to Max Parker and Robert M. Haas, art directors for Lasky company.

Excellent examples of this tendency can be found in George Fitzmaurice's production of "Forever," an adaptation of "Peter Ibbetson," where all of the French exteriors were built in the Long Island studio; in "Miss Lulu Bett," a William C. De Mille production, in which the exterior and interior of the Deacon home were built on the stage at the Lasky studio in Hollywood; in "The Lost Romance," which showed a Spanish patio and interior of the home in the same setting; and in "Is Matrimony a Failure?" a special James Cruze comedy started at the West coast studio late in November.

In the latter picture the modern tendency in combining exteriors and interiors probably is best illustrated. A street intersection of a modern town was built at the Lasky ranch, showing the principal business section of the town. The bank, hotel and butcher shop were so built that when the exterior scenes were "shot" the company could move into the buildings and photograph the interior scenes. In other words, a complete hotel, bank and butcher shop were built.

This combination makes the continuity better, it was explained, and saves money in transportation and lighting. It gives the director much more latitude in filming his story than when a company is transported to a location and then brought back to the studio for interior work.

* * *

ABSOLUTE realism is another development in motion-picture settings, Robert Haas points out; the tendency being not toward more beautiful but more expressive settings.

Settings must live up to the drama, he said. There is no excuse for a setting unless it furnishes the proper kind of background for the characters in the picture. Set formulas are gone. Formerly a ball room had to be ornate and follow certain lines. The same held good for the banquet hall, the reception room and the boudoir.

"Art directors for pictures are not copyists any more," explained Mr. Parker. "They are designers and creators now.

"Directors are coming more and more to see that simple things are the more effective on the screen. Backgrounds today are more neutral and less ornate than they used to be, for it has been found that they give better composition and lend themselves to more artistic treatment."

The work is now done so well that it is often impossible these days to tell which scenes on the screen are natural and which have been constructed by the art department.

Ingram Likes to Pick Unknowns in Films

IN CASTING Lois Lee as the Countess Helga in his production of "The Prisoner of Zenda," Rex Ingram has again lifted an unknown actress into the limelight. Miss Lee has heretofore been an "extra." The role of Rupert of Hentzau has been entrusted to Ramon Samaniegos, a young Spaniard, whose screen career dates back hardly a year. In bringing these players to prominence, Mr. Ingram follows the policy of making "type" the all-important consideration, just as he did when he lifted Alice Terry and Rudolph Valentino from comparative obscurity to the leading roles in "The Four Horsemen of the Apocalypse."

FOR YOUR SCRAPBOOK OF STARS

MARY HOFF

THE MOVIE FAN'S LETTER-BOX

By HENRY M. NEELY

C. B. Guidetod, 863 Chestnut street—On October 20 I printed, under the title "Close-Ups of the Movie Game" an article describing the theory and practice of the "slow motion" picture. You can get a copy of this paper in our circulation department on the second floor of this building.

Mrs. F. T.—I do not know of any book containing photographs of all the movie stars. There is a trade book published yearly called "The Motion Picture Studio Directory and Trade Annual," which contains most of them. The address is 729 Seventh avenue, New York. It is the only compilation of the kind I am familiar with.

Jimmie Purcell, Shamokin—Address Agnes Ayres, care of Lasky Studio, Hollywood, Calif. She does not give her age in any of the sketches I have of her. She was married, but divorced her husband a few months ago.

Florence F. B.—Our Hollywood correspondent, Constance Palmer, had a full account of the Studio Club on this page September 19. You can get a copy at this office. Don't make your scenarios too detailed. They should be written in brief synopsis form, giving the theme of the story and the main incidents, but including only those things which are essential to a clear understanding of the basic idea and the development of the characters. The detailed way you suggest in your letter is the province of the "continuity" writer, and no editor wants to see a scenario in continuity form. He prefers to have his own continuity made. For a five-reel feature picture, the synopsis is usually anywhere from 2500 to 3000 words long—the shorter the better, providing nothing essential is left out. Send your script to the "Scenario Editor." Four big companies are: Fox, Fifty-fifth street and Tenth avenue, New York; Famous-Lasky, Hollywood, Calif.; Universal, Universal City, Calif., and Goldwyn, Culver City, Calif.

Mary Leonardo doesn't like me a bit any more, I'm sorry to say. But I'm glad she is so perfectly frank about it. She writes:

"I am a girl of thirteen years. I am more than surprised to read what you said about Rudolph Valentino. What do you mean anyway? I thought you were wonderful, but now I don't like you for saying, 'I am afraid I cannot share your admiration for this handsome Italian.'

"It's a wonder you said 'handsome.' You're jealous; that's the reason for saying that.

"Last night you gave another fan an insulting answer about Mr. Valentino. You don't like him because he is Italian.

"I will not admire you any more. I always liked to read about you, but I will not forget you, Mr. Neely.

"I hope you will get enough letters so you will not say anything more about wonderful, glorious Mr. Valentino. I hope they will give you a piece of their mind. I am very angry."

So there s'are. Mebbe you're right, Mary. Mebbe it is only jealousy, but when a man gets old and ugly and grouchy, you mustn't blame him when he sees a younger and handsomer man winning such whole-souled worship as you seem to have bestowed upon the very fortunate Mr. Valentino. I'd give a good deal to have some one think of me that way. But you are entirely wrong in thinking that his race has anything to do with my attitude toward him. As a matter of fact, two of the best friends I have are Italians. My criticism of Valentino is based entirely on the fact that his knowledge of his own good looks and popularity is becoming so evident on the screen that the only character he can act now is that of Rudolph Valentino.

We Are Curious to Know: By J. P. McEVOY

WHO picked the flavor of the mucilage now used on stamps?
What flavor is it?
Why can't we have chocolate, vanilla or strawberry?
Who figures out the numbers on dollar bills?
And freight cars?
Who first started calling dogs Rover?

WHO is the unknown genius who composes the sentiments on rubber stamps?
Such as "Return for better address"?
And "Party unknown"?
"N. S. F."?
"Fragile, do not crush"?
"This side up"?
"Handle with care"?
"Rush?"
Is it true that these last two were written by a great humorist.

WHO names all the streets that have no cedar trees on them "Cedar street"?
And streets that never saw an elm, "Elm street"?
Why do women always wear out the toes of their shoes before men do?
Why do people dash across the street in front of street cars and then turn around and watch them go by?
Who invented Ravioli?
What is it made of?
Who designs the animal crackers?
Who regulates the length of spaghetti?

Why do banks have so many vice presidents?
Why are there so many commodores around the yacht club?
What does the Government do with all our money?
When are they going to reduce the income taxes?

LITTLE BENNY'S NOTE BOOK

By Lee Pape

HILLS AND MOUNTAINS

1
A hill is a small size hump of ground
Wich you could see it ferther if it was higher,
But if a mountains enywares in the nayberhood,
Youll know it without stopping to inquire.

2
A hill can get lower and lower
And yet remain one still,
But beware if it once gets high enuff
Its a moutain insted of a hill.

3
For wen a crick gets big its a river
And a big squert of watter makes a fountain.
So likewise a hill thats a mile in hite
Immeditly terns into a mountain.

4
A voleano is a mountain
Squerting assorted lava and fire,
Wich the foolish clime up and peek into
But the sensible stay away and admire.

5
If we dident have hills and mountains
This werld would be all flat,
But we have, so the result is,
Nobody thinks of that.

EIGHT WILLS ARE PROBATED

Personal Property of Sarah Gilpin Inventoried at $225,708

The following wills were probated today: Elizabeth Brenner, 1910 Diamond street, $14,500; William T. Brandreth, 6817 North Franklin street, $7000; Bertha C. Brewer, 261 West Rittenhouse street, $8000; Harry Craven, 2127 North Uber street, $7000; Patrick Dougherty, 871 North Forty-eighth street, $5000; Harry N. Hoffman, 4346 Penn street, $5500; Caroline Rau, Twenty-first street and North College avenue, $19,500; Minnie M. Weiser, Wilkes-Barre, Pa., $8500.

The inventories of personal estates filed are as follows:

Sarah W. Gilpin, $225,708.94; Elizabeth M. Hoffecker, $20,497.12; Mannie L. Holland, $5260; Mary D. Ruff, $49,831.97; Caroline A. Roberts, $25,684.22 and Carl C. Pickert, $6400.30.

TO HEAR TALK ON POETRY

Prof. Schelling to Address Arts and Letters Society

The one hundred and fourteenth meeting of the Society of Arts and Letters will be held tonight at 8:15 o'clock in the New Century Drawing Room, 124 South Twelfth street, where Prof. Felix E. Schelling will deliver a lecture on "The Modern Spirit in Poetry."

There will also be readings by Mrs. Imogene Chandler Greagory, Miss Jessie M. Glenn, Henry Corneau Diller and William H. Eddishaw.

LITTLE SHUT-INS WRITE XMAS PLEAS TO SANTA

Charitable Women Agree to Act as Substitutes for Jolly Old Saint at Philadelphia General Hospital

"DEAR SANTA CLAUS—I am a little girl five years old. I wish to have some toys. I am paralyzed on one hand and one foot. You know what I would like. Lots of love from Mary B."

This is but one of many letters which have been written by the children in the Philadelphia General Hospital at Thirty-fourth street and Woodland avenue. The babies, who cannot write themselves, lisp an eager dictation to the nurses and, with tiny fists tucked under wan little cheeks, fall to sleep happily, confident that Santa will bring the things they want.

And such a wealth of things they do want. One little boy ten years old, writes for a "sled, bicycle, pair of skates, a watch and chain, a set of carpenter's tools, a water pistol, pair of shoes, a violin, horn, a football and some candy."

Will Assist Santa

At the annual meeting of the Independence Square Auxiliary, No. 276, of American Red Cross, at the Republican Women's clubhouse, 219 South Seventeenth street, yesterday Mrs. George H. Lorimer distributed the letters which these children had written in perfect faith to "Dear Santa" among the members.

Those who can will deliver their bundles in person Christmas Day, and the glad light in the eyes of the invalid children will pay them many-fold for their efforts. Some members took two letters, others as many as six and seven. Mothers, with tears in their eyes, as they thought of their own babies, happy and secure in homes, held out eager hands for the lead-pencilled requests of the unfortunates.

The little girls want hair ribbons, the eternal feminine to the front; another wanted a mirror. Dolls, dishes and baby coaches were greatly in demand, and all ages and both boys and girls want nuts.

Most pathetic of all is the request of crippled boys and girls for skates and sleds. "Hope springs eternal," indeed, in the breast of these youngsters that they will soon be able to whiz down a hill covered with a crust of fine white snow or threaten the peace of slow-moving pedestrians as they fly along the pavements on roller skates.

Every Little Bit Will Help

Of course, all the things they want cannot be sent, but any gift from Santa which they will find piled on the foot of their immaculate cots on the morning of the day of days will be appreciated and loved with all the fervor of a big, baby heart.

One letter which caused amusement came from Jimmie E.:

"Dear Santa—I am a sick good boy. I want some cake and candy and two toys as big as I am. I will give maina and papa some candy and cake if you give me a lot of it. Merry Christmas, Santa Claus."

Most of the youngsters have remembered to extend to the jolly old fellow the compliments of the season and nearly all thank him in advance. Messages of love closed a number of the letters, and "X," the mark for kisses, trailed along the end of some of the requests.

Animals Get Good Care

The Board of Managers of the Pennsylvania Society for the Prevention of Cruelty to Animals yesterday received the report that in the month of November the society prosecuted twenty-six cases, remedied 1661 cases without prosecution and took care of animals generally throughout the State.

COSTUMES WIGS-MASKS etc. TO HIRE
COSTUMES MILLER-COSTUMER
236 So. 11 St. Phone Wal. 1892

Gifts for Women

Wrist Watches, Handy Pins, Lingerie Clasps, Brooches, Bracelets, Pendants, Dorine Cases, Rings, Cigarette Holders, Bar Pins, Lockets, Pearls, Pencils, Mesh Bags

Any article in the above list will be acceptable as a gift and fully reflect the thoughtfulness of the giver.

Our prices are so reasonable that we acceptable as a gift and fully reflect the thoughtfulness of the giver.

Kennedy & Bro.
102 S. 13th St.
1878 1921

XMAS WREATHS
WHOLESALE AND RETAIL
DALEY, 612 Arch St.
Open 9 A. M. to 6 P. M.

How Many Well-Formed Women at Middle Age Do You See?
Spruce 5484
Most of them are over-stout—and tired-appearing, caused by their sedentary habits.
Let us bring the flush of youth to your cheeks—Reduce excess fat or build up your health.
Trial treatment—gratis
COLLINS INSTITUTE
Bellevue Court Building, 1418 Walnut Street
A course of ten (10) treatments, $35.00. Longer courses are sold at less cost per treatment.

Mack USED TRUCKS
Macks, all sizes, with bodies rebuilt and guaranteed.
BIG USED TRUCK CLEARANCE SALE
STARTING DECEMBER 19, 1921

AUTOCAR	1919 Dump Truck	$400.00
AUTOCAR	2 Ton Express Body	400.00
BETHLEHEM	2 Ton with open body	100.00
DENBY	3½ Ton Chassis	350.00
FEDERAL	3½ Ton Stake Body	400.00
G. M. C.	3 Ton Express Body	350.00
MACK	3 Ton with express body	250.00
MACK	3 Ton Chassis	200.00
PACKARD	Tobring Chassis and Express Body	100.00
PACKARD	5 Ton long wheel base	100.00
P. A.	5 Ton Van Body	600.00
P. A.	5 Ton Van Body	800.00
SAURER	5 Ton Chassis	100.00
STEWART	¾ Ton Panel Body—Pneumatics	350.00
STANDARD	3½ Ton long wheel base	200.00
STEWART	2 Ton Stake Body	250.00

ALL THE ABOVE TRUCKS ARE IN RUNNING CONDITION AND ARE SUBJECT TO A DEMONSTRATION.
Mack International Motor Truck Co.
2302 Chestnut St. Phone: Locust 7085

WICKER
FOR INSIDE THE HOME
Specially Priced.
The Georgetown Chair (illustrated) we are enabled to continue to offer complete, $12.00; 4-piece sets, complete, $55 and up.
$12
Repairing—Refinishing—Redecorating
If it is Reed or Willow we make it
L. C. KIRCHER & CO.
Manufacturers and Retailers
1810 CHESTNUT ST.
Estimates Cheerfully Given. Spruce 7998

BIG BARGAINS IN HOSIERY FOR THE FAMILY
We will be able to fill your needs at a big saving.
See our prices before you do any more shopping.
All merchandise strictly perfect.
SHARP MFG. CO.
Salesroom, Room 305
27-29-31 So. 4th St.

The finest butter in America!
Louella
53c lb
Sold only in our Stores
AMERICAN STORES CO.

V.D.&S. Co.
GIFT NOVELTIES

DORINE BOXES	7.50 to 60.00
VANITY CASES	10.00 to 35.00
PENCILS	1.50 to 35.00
KEY RINGS	2.25 to 10.00
PEN KNIVES	6.50 to 30.00
FOUNTAIN PENS	9.00 to 40.00
MATCH BOXES	8.00 to 60.00
JEWEL BOXES	50.00 to 75.00
LOCKETS	5.00 to 100.00
THIMBLES	1.00 to 12.00
EYE GLASS CASES	15.00 to 25.00
CARD CASES	10.00 to 20.00
KEY CASES	6.50 to 12.00
DESK SETS	14.00 to 40.00
SMOKING SETS	8.00 to 20.00
CIGAR BOXES	16.50 to 25.00
CIGARETTE HOLDERS	6.50 to 15.00

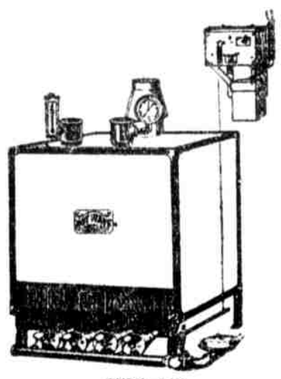
VAN DUSEN & STOKES CO.
JEWELERS
1123 CHESTNUT STREET

The Ever-Present PHANTOM JANITOR

The MAGIC HEATING PHANTOM

A Never-Sleeping Servant in Your Home

Just as when you lived through the magic hours of your fairy story days—when to wish was to realize your desire—how would you like to live in a home where you had but to wish that your heating fires were "built" and lo!—it was done by some unseen attendant? Or wish that never more would you have to bother with coal, or firing boilers, or taking out ashes, or having the dust and dirt of coal bins—and have that unseen attendant grant your wish? You can have this magic heating phantom in your home the day you install a



TYPE—DW.
"HOT WAVE"
Automatic Gas-Fired Boiler
Rating 960 Sq. Ft.

The "HOT WAVE" Automatic Gas-Fired Boiler can be easily connected so that you may use, at will, either coal-fired boiler or the "HOT WAVE" boiler, which is designed solely for gas, therefore uses gas economically—waste impossible.

"HOT WAVE"
Automatic
Gas-Fired Boiler

No more cares of worry about keeping the home evenly heated. No ashes, no coal, no dust—a new day of liberation for the women of the home, as the "HOT WAVE" automatically keeps the home heated to any degree you wish, night or day. No waste of fuel. It makes the home completely modern in its healthful and luxurious heating comforts, replacing your present boiler, without disturbing your heating system. Fully guaranteed. Write for booklet or ask your heating man. Visit our daily demonstrations. No obligation.

SOLD BY
ALL PLUMBING OR HEATING CONTRACTORS

GAS UTILITIES CORPORATION
1200 LOCUST STREET
Walnut 2708-2709

WM. AKERS, JR., CO.
10th and Filbert Sts.
Walnut 3338

E. V. PACKER
21 South 52d St.
Belmont 1640

PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Ave. Mat. Daily at 2; Eves. 6:45 & 9
SID FRANKLIN
in "COURAGE"

ALLEGHENY Frankford & Allegheny Mat. Daily 2:15; Eves. 8
SPECIAL CAST in
"The Cabinet of Dr. Caligari"

APOLLO 52D & THOMPSON STS. MATINEE DAILY
CLARA KIMBALL YOUNG
in "CAMILLE"

ARCADIA CHESTNUT Bel. 16TH 9 A. M. to 11:15 P. M.
ALL-STAR CAST in
"Beside the Bonnie Brier Bush"

ASTOR FRANKLIN & GIRARD AVE. MATINEE DAILY
SPECIAL CAST in
"SNOW BLIND"

BALTIMORE 51ST & BALTIMORE Eve. 6:30—20c Mat.
MARY MILES MINTER
in "THE LITTLE CLOWN"

BENN 64TH AND WOODLAND AVE. MATINEE DAILY
ELSIE FERGUSON
in "THE SONG OF SONGS"

BLUEBIRD Broad & Susquehanna Continuous 9 until 11
ELSIE FERGUSON
in "THE SONG OF SONGS"

BROADWAY Broad & Snyder Ave. 2, 6:15 & 9 P. M.
POLA NEGRI
in "ONE ARABIAN NIGHT"

CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M.
Claire Adams and Robt. McKim
in "THE MYSTERIOUS RIDER"

COLONIAL Gtn. & Maplewood Aves. 2, 6:15 and 9 P. M.
POLA NEGRI
in "ONE ARABIAN NIGHT"

DARBY THEATRE
ANNA Q. NILSSON in
"WHY GIRLS LEAVE HOME"

EMPRESS MAIN ST., MANAYUNK CONTINUE DAILY
WILLIAM DE MILLE'S
"AFTER THE SHOW"

FAIRMOUNT 20th & Girard Ave. MATINEE DAILY
VIOLA DANA
in "THE MATCH BREAKER"

FAMILY THEATRE 1311 Market St. 9 A. M. TO MIDNIGHT
WANDA HAWLEY
in "THE SNOB"

56TH ST. THEATRE—Below Spruce MATINEE DAILY
SPECIAL CAST in JACK LONDON'S
"THE STAR ROVER"

GLOBE 5991 MARKET ST. 2, 6:30 and 9 to 11
MAY McAVOY
in "EVERYTHING FOR SALE"

GRANT 4022 Girard Ave. Mat. Sat. Violin and Organ Recital
RICHARD TALMADGE
in "TAKING CHANCES"

GREAT NORTHERN Broad St. at Erie 2, 7 and 9 P. M.
ALICE LAKE
in "OVER THE WIRE"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30 Eves. 7 & 9
MME. NAZIMOVA
in "CAMILLE"

KARLTON CHESTNUT Above BROAD Daily 10 A. M. to 11:15 P. M.
CECIL B. DE MILLE'S
"FOOL'S PARADISE"

Lehigh Palace Germantown Ave. and Lehigh Avenue
CONSTANCE TALMADGE
in "MAMMA'S AFFAIR"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY
ANNA Q. NILSSON in
"WHY GIRLS LEAVE HOME"

OVERBROOK 63D & HAVERFORD AVE.
GLORIA SWANSON
in "UNDER THE LASH"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.
GEORGE MELFORD'S
"THE SHEIK"

PRINCESS 1019 MARKET STREET 8:30 A. M. to 11:15 P. M.
HERBERT RAWLINSON
in "THE MILLIONAIRE"

REGENT MARKET ST. Below 17TH 9:45 A. M. to 11 P. M.
ALICE LAKE
in "THE INFAMOUS MISS REVELL"

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST.
WHITMAN BENNETT in
"NOT GUILTY"

RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M.
ALICE CALHOUN
in "CLOSED DOORS"

SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT
MIRIAM COOPER
in "THE SERENADE"

SHERWOOD 54th & Baltimore Av. MAT. 2; EVE. 6:30
ELSIE FERGUSON
in "SONG OF SONGS"

STANLEY MARKET AT 19TH 11 A. M. to 11:15 P. M.
SPECIAL CAST in
"A MAN'S HOME"

STANTON MARKET Above 16TH 9 A. M. to 11:15 P. M.
WILLIAM FOX'S
"QUEEN OF SHEBA"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M.
MARSHALL NEILAN'S
"BITS OF LIFE"

VICTORIA MARKET ST. sb. 9TH 9 A. M. to 11:15 P. M.
POLA NEGRI
in "INTRIGUE"

RIALTO WEST CHESTER
MILDRED HARRIS
in "THE WOMAN IN HIS HOUSE"

The NIXON-NIRDLINGER THEATRES

BELMONT 52D ABOVE MARKET 1:30 and 3:30; 6:30 to 11
ALL-STAR CAST in
"THE FATAL HOUR"

CEDAR 60TH & CEDAR AVENUE 1:30 and 3—7 and 9
BERT LYTEL
in "THE MISLEADING LADY"

COLISEUM Market bet. 59th & 60th 1:30 and 3—7 and 9 P. M.
FRANK MAYO
in "THE SHARK MASTER"

JUMBO FRONT ST. & GIRARD AVE. Jumbo June on Frankford "L"
SPECIAL CAST in
"THE FATAL HOUR"

LEADER 41ST & LANCASTER AVE. MATINEE DAILY
CONWAY TEARLE
in "AFTER MIDNIGHT"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30. Eves. 6:30 to 11
GRACE DAVISON and JULIA GORDON in
"Love, Hate and a Woman"

NIXON 52D AND MARKET STS. 2:15, 7 and 9
FRANK MAYO
in "GO STRAIGHT"

RIVOLI 52D AND SANSOM STS. MATINEE DAILY
MAY ALLISON
in "THE LAST CARD"

69TH ST. THEATRE—Opp. Terminal MATINEE DAILY
ROBT. McKIM and CLAIRE ADAMS in
"A CERTAIN RICH MAN"

STRAND GERMANTOWN AVE. AT VENANGO STREET
ORRIN JOHNSON & LOUISE GLAUM in
"THE THREE MUSKETEERS"

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

Ambassador Baltimore Ave. at 56th Daily, 1:30 to 4:30 & 7 to 11 P. M.
DOUGLAS FAIRBANKS
in "THE MARK OF ZORO"

Germantown 5510 Germantown Ave. MATINEE DAILY
OLIVE TELL and MONTAGUE LOVE in
"THE WRONG WOMAN"

JEFFERSON 20th & Dauphin Sts. MATINEE DAILY
ALL-STAR CAST in
"The Woman in His House"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Eve. 6:45 to 11
MME. NAZIMOVA
in "CAMILLE"