ETHEL BARRYMORE. GIVEN AN OVATION

Fine Artistry of Actress Wins Audience Despite Technical Defects of Play

Broad Street-For any one who admires the quieter methods and the keener insight into the art of genuine acting it is difficult to speak of Ethel Barrymore in moderation. There is an irresistible desire to write all over the page enthusiastic recollections of bits here and sequences there in which her here and sequences there in which her gentus—cerried all the way through HARRY CARROL IS seldom above pianissimo er piano, at the most-stood out in vivid contrast to others who call themselves actors and who do make shift to walk easily blance of the meaning the author intended for it. All any reviewer, who desires to keep himself within bounds, can say is that he clapped as long and as loudly as the rest of the house, and that he theroughly approved of the ova-

is largely made up of explanatory talk about the main character. In the hands of a lesser artiste than Miss Barrymore The costumer are claboured by the cost are claboured by the costumer are claboured by the cost are clabour it would be hopelessly conversational and draggy. But with its present star its principal role stands out as so vitally

high estate until she is the subject of malicious gossip and is deliberately and constantly cut by all her former associates. The first act is laid in the English mansion of her husband, Sir Bruce Haden, and begins with her spiron discovering later that Thayer is actually a cheat, she calls her husband and ests back and denounces him, in spite promise her. Thayer's betrayal of these letters leads to her husband divorcing of her own station disown her.

But all the way through her progress her hopes to make a man of Thayer; she plays the game squarely and a highly trained seal. The roller skat-cleanly and never loses the spunk of the "fighting Varricks" from whose semi-royal blood she has descended. And

refused to meet at home. However, with Miss Barrymore on the stage, you that magnetic personality before you.

Emery, who has been with her in many other seasons, stands out, perhaps, above the rest in his portrayal of the

"CONFESSION" AT ORPHEUM

Stock Players Score Success in Hal Reld Drama

with its sorrows and sunshine, a beauti-ful love story being woven into the plot. An attractive young girl is in love with a young man, who gives too much time to the ways of the world: mother of the wayward son patiently strives to save him; the allegiance of a young boy who has been picked up from the Bowery and given a good home; a faithful brother, a French Canadian whether Canadian, who tries to drag the boy down; the attorneys who try to save him from the gallows and the Gov-ernor of the State help to make "Con-Ruth Robinson essays the role of week. Rose Creighton, the girl; May Gerald, the mother; Dwight A. Meade, the Rev. J. J. Bartlett; Harry Wilgus, Tom Bartlett, brother of the dominie; won headline honors. Jane Miller, which was a scored one of the Owen, the part of John Peabody, and pleased were Leoni and Zippy, Lester Howard, Michael Grogan.

CHAPLIN COMEDIES SHOWN and

Program of Most Popular of Come-

dian's Pictures for This Week

Academy of Music — An array of Charles Chaplin that is bound to delight the heart of every youngster who sees it and most of the "oldsters," too, is gathered together for one program and is being offered throughout the week. This comedy revue is an excellent idea, and if anybody believes it would be monotonous entertainment. excellent idea, and if anybody believes it would be monotonous entertainment, a trip downtown will disprove it.

One comedy, "Shanghaied," has been taken from the comediated," has been taken from the comediated," has been taken from the comediated, and the comediated in the comedia

tray to the captain's cabin as the ship rides through a very rough sea?

"A Dog's Life," with that delightful opening disclosing Charlie and his faithful dog asleep by the fence, is another comedy on the bill, and the third is "Shoulder Arms," his only war picture, with the amusing scenes of teach life.

TRAVESTIES AT DUMONT'S

Walton Roof—A program of high-class entertainment is presented here this week, featured by the clever dancing of Sheldon, Thoms and Babs, a trio of fast steppers. Other attractions are Dare Brothers, displaying a program of athletic accuracy; Sybil Cowan, pleasing with songs and dances, and the Marimba Band.

TRAVESTIES AT DUMONT'S

Continuing Shows

FORREST—"The Broadway Whirl," elaborately staged revue, with Blanche Ring, Charles Winninger, Jay Gould and Winona Winter. Jay Gould and Winona Winter, Last week.

GARRICK—Bull Dog Drummond,"
English melodrama, by "Sapper,"
with A. E. Matthews as the interpld hero, C. H. Croker King as the yillain and Dorothy Tetley as the heroine,

ADELPHI—"The Bat," record-chasing mystery play by Avery Hopwood and Mary Roberts Rinehart, beginning the thirteenth week of its run.

its run.

LYRIC—"Afgar," Oriental extravaganza, with the European favorite.

Alice Delysis, in the leading role,
and Tom O'Connor as the comedian.

WINNER AT KEITH'S

through a part and give it some sem- Dainty Bennet Twins Have Big Part in Act—Chorus Well Applauded

Keith's-Harry Carrol and company that he theroughly approved of the ova-tion which the brilliant audience gave best and biggest bills seen at this house best and biggest bills seen at this house thought throughout this story of Ed-bert.

The dainty Bennet twins Miss Barrymore's present vehicle, this season. The dainty Bennet twins "Declarace," a play in three acts by Zoe "Declassee," a play in three acts by Zoe share in the honors, as do Ann Sands. the little niceties of art and subtleties of

scenes appropriate. Mr. Carrol, who number of the players.

composed most of the music for the act, was heard at the piano. The Bender of two crooks to blackmail a continuous to the act, was heard at the piano. The Bender of two crooks to blackmail a continuous the piano of the choice on the very night continuous the piano of the choice on the very night continuous the piano of the choice on the very night continuous the piano of the choice on the very night continuous the piano of the players.

dered by Miss Juliet. This star impersonated some of the big performers almost to perfection. Those of Miss Ethel Barrymore, Ed Wynn, Al Jolson and Eva Tanguay were exceptional. Her "soup" song was a splendid opener. Irving and Jack Kaufman, singers, who have pleased many theorems of the sky and allows a justifiable happy ending.

Clears the sky and allows a justifiable happy ending.

The three real stars of "A Man's Home' are Harry T Morey as the surroundings with modern costumes, and Eva Tanguay were exceptional. Her "soup" song was a splendid opener. Irving and Jack Kaufman, singers, who have pleased many theorems. ited defense of a guest, Edward Thayer, against the charge of cheating at cards. She makes her husband apologize, but of the fact that she is in love with him and Eva Tanguay were exceptional, and has written him letters which comher and her future wandering, aimlessly and recklessly, about New York, seeking her associates among the oddest and most unpresentable people, as the ones of her own station discover her.

Stanton scored with their satire. Their dancing and playing were well done. waward she maintains her ideals of Harry and Grace Ellsworth danced well. A clever opener was offered by Sealo,

her death is made happy in the delusion that Thayer has come back to marry her, her senses leaving her before she hears his confession that he has found belle." a bright, clean and well-staged Miss Akins has stretched the long arm of coincidence out of all proportion in order to get on with her story. She finds filmsy pretexts for bringing all of the principal people in Sir Bruce's home into the same hotel dining room in New York and then into the home of a wilf made willtenate when they a self-made millionaire whom they and Joe Reed, versatile entertainer.

with Miss Barrymore on the stage, you forgive anything if only it serves to keep that magnetic personality before you Grands headed the bill with an artistic showing, with an almost uncanny art, the slightest emotional change by the mere flutter of an eyelid or the curling pany offered "The Shattered Idol," a one-act playlet. Kelly and Pollock got many laughs with "Vaudeville Past act, which combined singing, dancing of her lips in a wistful smile.

Miss Barrymore is supported by a company in which it is difficult to pick out a weak spot. And they have all adopted her key and play throughout so that there is never the slightest suggestion of a dissonance. Edward Emery, who has been with her in many laughs with "Vaudeville Past and Present." Foster and Joyce, both Philadelphians, provided some merry "Bits of Versatility," while the Herberts offered a sensational casting specialty. The photoplay was "The Cabinet of Dr. Caligari."

other seasons, stands out, perhaps, above the rest in his portrayal of the millionaire, but credit must be given also to Henry Daniell, Cyril Delavanti, Charles Wellesley, Philip Lord, Virginia Chauvenet, Irby Marshall, Jane West, Mary R. DeWolf (a most charming young person and able to act unusually well) and Gabrielle Ravine.

"CONFESSION" AT ORPHEUM

Cross Keys-Quality is in evidence throughout the show here. Charles Lloyd and company, in a comedy sketch, set the pace and earn warranted applause, Orpheum — "Confession," James Hallet Reid's drama, which has had a successful run at the Broadway Bijou Theatre, New York, is presented this proval include Lee Mason and composely by the Control of the successful run at the Broadway Bijou harmonies and score. Others who win approval include Lee Mason and composely by the Control of the successful run at the Broadway Bijou harmonies and score. Others who win approval include Lee Mason and composely by the control of the successful run at the Broadway Bijou harmonies and score. week by the Orpheum Players. This pany in a pianologue. Cavanaugh and play is intensely gripping and leaves a Burke, comedy singers, and Alfred Farlasting impression on the audience. It ell and company, in a surprise offer-depicts life in a Massachusetts town, ing.

William Penn-Gray and Byron, in comedy, songs and music, gave a snappy act which found much favor with the audience. Clifton and De Rex offered a comedy surprise; Erford's Oddities, another surprise; Eriord's Codities, an-other surprise, was greeted with laugh-ter and applause. Fid Gordon offered an amusing monologue, and the Four Dancing Bugs exhibited some steps which proved they were well named. Viola Dana was the screen star, offering "The Match Breaker." There will be a change of bill for the latter half of the

Mollie Fisher, Patsy Moran; John artistic dancer, also scored one of the Lott, the French Canadian; B. J. Mc- big hits of the show. Others who big hits of the show. tric comedians; Weimer and Berry musicians; Holman Brothers, athletes, and the feature photoplay, Straight."

Nixon's Grand-Murray Kissen and

taken from the comedian's earlier period, when he was working at the now defunct Essanay studio in Chicago. It is terribly slap-stick, but often unbelievably funny. Can anybody ever forget Charlie's tragic face as he constant who knew how to sing. A feature photoget Charlie's tragic face as he constant the tables, scored. By an and Ryan, eccentric dancers, were also well applauded. Phil and Arthur Roy have a comedy skit, while the primrose Trio showed they were singers who knew how to sing. A feature photoget Charlie's tragic face as he constant the tables, scored.

Dumont's—The burlesque on "The Bat" and "Why Girls Leave Home" have been held over by request of Dumont's patrons and form the nucleus of a laugh-making bill. The first part and clo sections of the bill are also well taken care of by Welch himself and the many favorites of the company, including Richard Lee, Leslie La Har, William Sheldon, Bennie Franklin and John Lemuels.

Casino—Barney Gerard's "Girls de Looks" pleased a first-night audience by its combination of clever comedy, spirited dancing and catchy tunes. Joseph K. Watson and Will H. Cohan different to the fun-making between them and left nothing to be desired. A large and lattractive chorus, trained in dancing by George Gorman, proved another feature of the show. of the show.

"A MAN'S HOME" HAS DIGNITY AND PUNCH

Stanley Feature Splendidly Acted—"Bonnie Brier Bush"

they are leaving behind some of their childish ideas and characteristics. For example, despite the fact that "A Man's Home," Ralph Ince's new pic-ture, is a so-called society drama, there isn't a single revolver concealed in a library table drawer. Or, anyway, if it was there, nobody took it out.

"A Man's Home" is marked, for the most part, by repression, good taste and dignity. The rooms are not garishly furnished, and the characters of the supposed society people are not enacted in typical studio fashion. Pretty generally, they ring true.

Combined with this admirable set of morter it.

merits, "A Man's Home" has the advantage of being a powerful and logical drama, directed in a straightforward, smooth-flowing way by Ralph Ince, and acted with force and authority by a cast of well-known people.

The costumes are elaborate and the overly white, and does injustice to a

its principal role stands out as so vitally living a personality, appealing so irrestribly to the sympathies, that there is not a dull moment while she is on the stage.

"Declassee" tells the story of an Engineer of distinction were heard from Miss of distinction were heard from Miss of work, but he wakes up to the danger of two crooks to bineaum a wealthy weman who is in their power. Her husband, one of those calm, "lettended to make a speech. Harry Miller showed of some clever steps, while several notes of distinction were heard from Miss work, but he wakes up to the danger which meanes his home, especially ger which menaces his home, especially By far the most attention was heaped upon the chorus. Here were seen six pretty damsels that could sing, step and wear clothes. The final scene was ugly at the prospect of seeing their vicrather artistic as far as clothes were tim slipping away and has to be prop-concerned and the audience liked it.

A surprise hit of the show was ten-

> strangely real and not entirely villain-ous. Hers is one of the big bits of the on the job. The rest of the cast is ex-

Arcadia—Dignity and a rare pictorial beauty are the chief attributes of "The Bonnie Brier Bush," made over in Scotland by Donald Crisp and a com-

Twenty-five years ago when the Rev. John Watson, pastor of a church in Liverpool, wrote "Beside the Bonnie Brier Bush" it became immediately a best seller, and Dr. Watson, under his pen name of Ian Maclaren, was one of most popular of dramatists. the present time neither his name nor that of the book counts for so much, but the filmed version should succeed its own merits with the younger

generation. The story is a bit slow moving, but is always appealing and always charm-The love interest is never maudlin

stern, bigoted and unforgiving. There is little in the characterization to remind one of the same actor's work as the bruiser in "Broken Blossoms," but it is just as distinctly a work of art. Mr. Crisp seems to be one of those rare film people who can act and direct at the same time.

appealing as the heroine and shows semblances to one another, but this picture stands out well above the average, partly because of its interesting if not striking story, but mainly because of its stunning scenes of Highlands and moors and lochs and glens.

America and anywhere. If it is her latest work (and

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Photoplays Elsewhere

ALDINE—"Little Lord Fauntleroy,"
Frances Hodgson Burnett classic,
with Mary Pickford.
STANTON—"The Queen of Sheba,"
story of biblical times, with Betty
Blythe.
KARLTON—"Fool's Paradise," Cecil
B. De Mille's latest feature, with
Dorothy Dalton and Conrad Nagel,
PALACE—"The Sheik," from best
seller by E. M. Hull, with Agnes
Ayres and Rudolph Valentino.
ACADEMY OF MUSIC—A program
of comedies of Charles Chaplin,
including "A Dog's Life," "Shoulder Arms" and "Shanghaied."
LOCUST—"Love, Hate and a
Woman," a story of studio life,
featuring Grace Davison.
STRAND—"The Three Musketeers,"
with Orrin Johnson, Louise Glaum
and Dorothy Dalton.
GREAT NORTHERN—"Life's Darn
Funny," with Viola Dana.
COLONIAL—"One Arabian Night," including a quartet of children suf-ficiently "cute" to prove popular.

Funny," with Viola Dana. COLONIAL—"One Arabian Night," with Pola Negri. IMPERIAL—"Camille," with Alla Nazimova. MARKET STREET.—"Bits of Life," a program of short "thrillers."

ALHAMBRA — "Courage," with
Naomi Childers.

RIVOLI—"The Last Card," with
May Allison.

BELMONT—"The Fatal Hour," with many favorites.

CEDAR — "Love, Hate and a Woman," with Grace Davison.

COLISEUM — "The Swamp," with

Scssue Hayakawa. LEADER—"Little Italy," with Alice Brady, SIXTY-NINTH STREET—"A Cer-tain Rich Man," with Robert Mc-Kim.

ternational spies and the theft of a se-cret French Government code book by a German agent. Pola is introduced as the daughter of a woman keeper of a man of her choice on the very night the place is raided, and she threatens vengeance on the prefect of police for destroying her chance of happiness. She keeps her threat by marrying the German spy, luring the son of the prefect to his destruction, getting him to steal the code book for her and then she falls in love with the prefect herself chokes her to death when he finds that she is the woman 'who caused his son to commit suicide.

cease to be popular, and this time it is Alice Lake who takes her turn at it. The parts she plays in "The Infamous Miss Revell" are those of a violinist and a pianist, but her task is made easier in view of the fact that the two dancing and playing were well done. charming as ever. There are truly lew casier in view of the lact that the Arthur West had the house laughing film actresses of her ability and poise. Arthur West had the house laughing film actresses of her ability and poise. Wise the Critics Sav. Miss Valentine makes the blackmailer two different make-ups. "The Infamous Miss Revell" is a bit unusual in plot and only occasionally

picture and, although on the screen do "movieisms" creep in. It tells of most of the time, she never falls down twin sisters whose mother dies, forcing them to give up professional cares in order to look after the family. Then one of the twins dies and the other poses as her beneficiary in order to

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TABLOID MUSICAL COMEDY IS A HIT

"Whirl of New York" Meets Capitol—"The Mysterious Rider" is by Zane Grey, and that in itself is enough for most picture fans to guar-Stamp of Approval at the

it should not be popular wherever shown. The love and mystery elements are carefully blended, and there is Chestnut Street Opera House-Something new to vaudeville was presented even a pleasant leaven of humor to make the whole thing seem more plausible and human. Robert McKim is the most interesting Whirl of New York," a condensed version of the Winter Garden success of of the players. This clever and always hard working movie "villain" that name, furnished the entire proplays the part of a polished mysterious gram with sixty people and the prinstranger, and does it to perfection. The rest are adequate, especially Claire specialties. Adams as the girl in the case, and

Adams as the girl in the case, and Frederick Starr as a face-scarred, sinister figure, important in the unfolding of the plot.

The scenes are attractive and well photographed, and the effect of the whole is that the makers of the film got every bit they could from the material "FADS AND FOLLIES" PLEASE vaudeville.

The cast is excellent; enough so, that

mer and contains favorites as George Broadhurst, George Flent, Jessie Ward and Tibbie Blondell. Aloha, a talented dancer, is an added attraction. wilson's-

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Trocadero-The "Fads and Follies"

ompany brought plenty of entertain-

ment to town with them and the nudience responded with spirited applause. The company is headed by Gus Morti-

dren. Her deception is at last exposed, and the film has a rather novel climax.

Cullen Landis gives Miss Lake ex-

cellent support, and there is a big cast

antee its being an interesting yarn. It

is just that, and there is no reason why

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Condensed versions of popular musical comedy successes have been presented before in vaudeville, but never on such an elaborate scale as "The Whirl of New York." It is a Winter Garden production in every respect. It is probably as brilliant a production as an be staged within the limitations of

any member could be featured on the usual vaudeville bill. The principals include Roy Cummings, Kyra, Nancy Gibbs, Bard and Pearl, J. Harold Mur-ray, Kane and Kreen, Purcella Brothers, Dolly Hackett, Clarence Harvey and Carl Judd.

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Kyra, the dancer, is an artist of exceptional merit. She is marvelously graceful and her interpretation of "The Spirit of the Vasse" was one of the most with his inimitable acrobatic comedy.

excellent parts of the program. Miss While he doesn't get as tangled up in Kyra is assisted by Ralph Symington the curtain as usual, he makes up for

nand a number of girls.

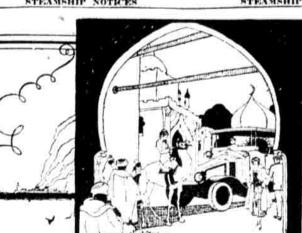
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get Charlie's tragic face as he carries play was also shown.

and "Intrigue" New Films

Stanley The movies are growing up!

In its disfavor may be urged the fact

pany that includes both American and English players.

and the climax has real dramatic power. once it is reached.

One of the best parts of the picture is the acting of Crisp himself in the role of Lachlin Campbell, shepherd deacon,

Mary Glynne, a British beautys she knows how to wear and look at-tractive in the old-time fashions. Most of the other players are not well known to American audiences, but they portray the various characters of the story vividly and with telling effect. Scotch stories are all a bit alike and the characters in them bear strange re-

Victoria—"Intrigue," the latest film presentation from abroad, with the fascinating Pola Negri as the star, leaves one in a puzzled state of mind which could be instantly cleared up if it were known just when the film was made. It bears every evidence of pre-war crudity in photography, illumination, setting and direction. If it is one of the wonderful Negri's earlier efforts, it is interesting as showing how she has progressed to her present supreme place as the most popular foreign star in popular foreign star in one of the most gifted

points to a downward trend that should The story is the old stuff about in-New Pearce Gas Range Top