

The Daily Movie Magazine



CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

"The Two Orphans" Has Had a Great Career

WHEN Griffith started to make a screen version of "The Two Orphans. some one wrote to this page asking for a complete history of the play, both on the stage and on the screen. The inquiry was prompted by the fact that

the reader felt sure he had seen the story on the screen.

I've found it a good deal harder to dig up this history than I expected it

"Orphans of the Storm." In explanation, the announcement says:

While some plot ideas and characters from the D'Ennery and Cormon stage play are used, the greater part of the material is new. As 'The Birth of a Nation' told a larger and more significant story than 'The Clausman,' so 'Orphans of the Storm' will enable Mr. Griffith to utilize heroic personages. motifs and scenes that are outside the segpe of the stage classic made famous by

The original play was produced at the Porte St. Martin in Paris in 1875 and was the collaboration of D Ennery and Cormon, two well-known dramatists of the period. D'Emery had become famous through a long list of successes that included "Fanchon," "A Celebrated Case," "Don Caesar de Bazan" and even the French adaptation of the Harriet Beecher Stowe classic which was queerly renamed "La Case d'Oncle Tom." His drama of the sister love of the orphans, Henrietta and Louise, laid in the Louis XVI era, achieved perhaps

Strangely enough, the Yanker producers shied at "The Two Orphans" at first. Although A. M. Palmer had bought for \$1500 the American rights from the international play broker, Hart Jackson, he repented of his bargain. His efforts to sell the script to Junius Brutus Booth and to Lester Wallack failed. however, and he did the piece himself at the Union Square Theatre in New York, December 21, 1875.

hundred and eighty nights—the equivalent of a two-year run at the present time-and brought codles of oof to the players of all the big roles, including Kate Claxton as Louise, Kitty Blanchard as Henriette, Charles R. Thorne ■ Chevalier de Vaudrey and F. F. Mackay as Pierre.

on the imagination and sympathy of American play-goers. Many dis-tinguished actresses played Louise the blind sister, which was accounted

big conception of the time and the story.

Miss Claxton, a visitor at his Mamaconeck, N. Y., studio last spring, marveled that Louise was no longer the sole star. She declared herself pleased that Henriette had been lifted to equal importance, and took a great deal of pleasure in viewing the work of Lillian Gish as Henriette and Dorothy Gish as Louise.

the author, and the King was compelled to yield. DE PRESLES-The King compelled to yield! If that is true, royalty

has bucered its dignity. VAUDREY—No. Marquis. It is the people who are asserting theirs, DE PRESLES—Why, if this goes on, they will not be satisfied until they suppress one's titles and privileges.

PICARD-Excuse me, sir, but that is as ridiculous as though you

VAUDREY-Who knows?

Orphans," from which this dialogue is taken.

GRIFFITH, after his custom, has filmed the tremendous back ground of the revolt against authority and the terror of the French Revolution, in which Louise and Henriette, like millions of others, are

The Movie Fans' Letter-Box

new screen "find" and is only seven-Mabel Withees you speak of are one

NO MOVIE SLUMP OUT ON COAST. SAYS OUR CONNIE

By CONSTANCE PALMER

Hollywood, Calif. THEY'LL soon be bringing you tales Don't you believe 'em. It's just the yearly house cleaning preparatory to a happy New Year. Goldwan has short down considerably: I believe Metro expects to close completely for a mouth or so, with the exception of Rex Ingram's next production, which is called for by his contract to start within a month of the finish of his present one. But Lasky's and Realart are besking forward to big doings—in fact, are building extra stages to accommodate ber resignation from a very good posibuilding extra stages to accommodate the new companies. Universal will probably have a slack time, as they do just tends to spend a quiet Hollywood life many times a year, although there's writing.

May MacAvoy has been busy among

They've been talking a lot about do- Pretty?

to be. Everybody was able to tell me about some performance he had seen, but these were mostly the inconsequential ones. But, out of the mass, it is possible to construct something like a coherent story.

And, by the way, I'm particularly sorry to get an announcement that Griffith has changed the name of his musterpiece from "The Two Orphans" to

the greatest success of all his works.

And the unexpected result was that the new D'Ennery work ran for t

OT only during the initial season, but for fully thirty years there-Not only during the instant season, out for jumy then you after, "The Two Orphans" took and maintained the strongest hold

AFTER a time, Kate Claxton, with her busband, Charles Stevenson, obtained the acting rights from Mr. Palmer. She starred as Louise for many years and is said to have played the blind girl more than seven thousand times! In fact, it is said of Miss Claxton that she could not escape from "The Two Orphans. The public insisted on having her as Louise and nothing else. This, though one would have thought that the tragle circumstances of the Brooklyn theatre fire that came early in her travels might have affected the attraction

Still another straw indicating the play's popularity: A revival at Booth's Theatre in those early times yielded a week's receipts of almost \$12,000, fully equal to a \$25,000 gross at present. The all-star revival of 1994 was another notable event. Grace George and Margaret Illington played the two sisters; Kyrle Bellew, the Chevalier: Elita Proctor Otis, La Prochard, and James O'Neill (the father of the present dramatist), Pierre. This was a performance of rare artistic beauty and was immensely popular,

"The Two Orphans" had been filmed twice prior to the spring of 1921. The methods used were those of an earlier era of picture production. Griffith wanted the story. He went directly to Miss Clarton, found that the prior filmings had been merely on short-time lease, and by the payment of a large sum secured the rights to picturize the D'Ennery drama according to his own

Naturally Mr. Griffith's adaptation does not strictly follow the play. Probably he took the hint of what he did from the following bit of dialogue. Chevaller de Vaudrey says he has seen a Beaumarchais play that contains revolutionary sentiments forbidden by the police, but he remarks that the people took sides with | small cost,

VAI DREY-That would not at all surprise me.

were to say that one of these days the Parisians would arise

The people did rise and the Bastille was captured by them and demolishedhappenings within a year or two of the fictive date of D'Ennery's "The Two but not necessary, though If there is these lessons.

Bernard Porter, 760 S. Fourth street she was in great pain most of the time.

No: Patsy Ruth Miller is not yet a she was always in a happy frame of the Water Rureau, who lives at 1835. star by any means. She is, in fact, a mind and seemed to enjoy her work in new screen "find" and is only sevennew screen "find" and is only seven"She could not walk with her artiteen years old. She is now leading ficial leg. So all of the scenes show today to be worth thousands. lady in a picture Goldwyn is making the sitting or standing, and she appeared in more than 100 scenes in company Mabel Withers you speak of are one "There's another little woman with shop at 1 and the standard of the scenes show today to the standard of the scenes show today to the scenes show to the scenes show today to the scenes show to the scenes to the scenes to the scene show the scene show to the scene show the scene show to the scene show the

Mabel Withers you speak of are one and the same, as the dime novels used to say. And the Edina Wheaton of the Follies is the same girl who played adherence." She got her start by winning a beauty contest.

Mrs. Flo-Bee, 1742 Wylle street—You don't know how I appreciate all the nice things you say, but it wouldn't do to print ean, would it. But I'm going to quote the rest of your letter right what the story is now if the pecuses I'm sorre the other movie fans will be interested. So, fans, here is what Flo-Bee says:

"I have found in an old maggazine this about Mme, Bernhardt: Jeanne Dore was the pleture which Madame made after the operation. Carl Laemnale of Universal, who made the picture, says: "Mine. Bernhardt: Jeanne direct from the hospital to the film studio and, although

NO MOVIE SILIAD.

James Camberland, entered; a pawnshow at Fifteenth and Market streets too parchase a violin for Mr. Rowles!

I am so glad that there is at least one agind that there is at least one and the story is, they nearly the courage enough to stand up for the truth in pictures. It seems, an matter what the story; is, they nearly have nearly have

eral pictures, with Herbert Rawlinson as the star. If the violin is proved a genuine Stra-

of another shump in the movies, mance in the course of production. Now if some one with a sense of humor would just dare to film "The Cruise of the will sell his son's childhood toy, and arly housecleaning preparatory to a Kawa!" Wouldn't it be wonderful?

no indication of it how.

The usual companies will work at Brunton, augmented by the two new Talmadge productions. I shouldn't be surprised if Miss Pickford and Mr. Fairbanks would start their respective pictures within the next three months, although you know how silly it is to try prognosticating their movements. Anyway, I believe the continuity for "The Virginian," for Douglas, Is ready to shoot, and our Mary hopes to do "Tess of the Storm Country" again. Vianna Knowlton, whom I have told you about before, is back from a three months' leave of absence, and is hard at work on William de Mille's new story. Vianna is the Studio Club girl who had done so wonderfully as a seenario writer for Mr. de Mille.

They've been talking a lot about do-"Testy?

Writing.

May MacAvoy has been busy among the powdered sugar and sizzling grouse. frying doughnuts for her latest picture. She has also been carreering around on the roller conster down at the Bench. I do hope they'll start to give her good stories. Notice I said "start." But from the sound of the atmosphere roundabout, this doesn't seem to be a very heavy one.

Callen Landis has a brand-new daughter, Verette weighed thirteen pounds at birth and Cullen is strutting around with a chest like a pouter pigeon. He working in a nice family story at Goldwyn—Rupert Hughes' "Remembrance"—so he ought to feel at home. This is the second baby in the Landis family, the other one being another little daughter named June. Pretty?

literature to pictures, it seems. Every studio I've been to for the last four months has had at least one such ro-

FOR YOUR SCRAPBOOK OF STARS



How to Be a Bridge Tender

By J. P. McEVOY

Tills is a very difficult and hazardous or if it is winter time and it is too cold for water, ice may be substituted. Now that you have your bridge of the cold for water on hand, champagne will do. Or if it is winter time and it is too cold for water, ice may be substituted. Now that you have your bridge of the cold for water on hand, champagne will do. small space to be of much guidance and when to let it down.

to you.

It is almost imperative for you, before you can become a bridge tender, to have a long line of bridge tender ancestors going back to the time of Horatio, who, as you remember, tended the bridge for the Romans, together the bridge for the Romans, together make a train. This operation is called "bridging them," and it is very important that it would be performed exactly with two assistants who flagged the traffic at each end of the bridge.

If you haven't any ancestors we may be able to supply you with some at a small cost. A large catalogue of ancestors from which you may choose will cestors from which you may choose will be sent to you on request, together with the first complete lesson with questions and answers. We advise speed, however, as the ancestors have been picked over and the best ones are going rapidly every day.

Now that you are provided with ancestors—the right kind of ance

tors—you must, in order to be a successful bridge tender, provide yourself with a bridge.

It is desirable that this be over water, you get ready. Just the way I close

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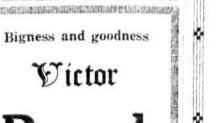
City Employe Thinks Old Violin Will Prove Worth Thousands

Rivaling tales of discovery and treasthe Water Bureau, who lives at 1835 Mutter street. It is the tale of how

Thirty years ago Mr. Rowles, in ompany with his brother-in-law. James Cumberland, entered a pawn-shop at Fifteenth and Market streets

ing "That Lass o'Lowrie" for the sec-ond time, and at last Prisedla Dean is ment in the corner was what is known to start on it. Hobart Henley is to direct, having just finished doing sev- double circle with a wee cross between

The South Sea vogue has spread from divarius—and by all indications it is terature to nictures it seems From one—the instrument will bring Mr. Rowles anywhere from \$15,000 to \$20,-000. If he is offered a big price for it



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"If such a girl gets married." he says, "she will run her home on a business basis. She will undoubtedly make a better wife after having had a business training, for conducting a home is a husiness proposition—and a difficult one."

This bears directly on a recent state-ment of Prof. Ralph-W. Powers, he added, of the University of California College of Business and Administration, who said that 'man no longer chooses the baby doll type of woman with nothing to offer but a pretty face. * * Girls should not get married till they

that way once. But he speaks now after twenty-one years of contact with a co-ed institution. The war, he believes, has made a big difference in the status of women.
"Women will," he says, "make just

as capable executive secretaries and teachers as men, and we are trying to develop them into executive secretaries who can take their place in the board room with the business men."
When asked whether he thought that

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BUSINESS GIRL BEST WIFE: NEEDN'T TAKE FIRST MAN

Baby Dolls" No Longer in Demand to Manage Homes, Says Temple University Professor—Office Offers

Temple University Professor—Office Offers

Wonderful Experience

"A business woman need not take the first man that comes along," said the first man that comes along," said School of Commerce of Temple University of the Academy of Music, on Tuesday at least the idea of making money should structure of the hot be their chief aim. He thinks that sity, today, "The business world will make her more independent and encourmage greater confidence in herself and her safe that the safe and academic training in high safe the first man that comes along," said the first man that comes along, said the first man the first man that comes along, said the first man that comes along, sa

make her more independent and encourage greater confidence in herself and her own capabilities than in the case of the girl who stays at home.

"Resides," he added, "Business is excellent preparation for the girl who expects to be married." And Dr. Stauffer is no exception to the general rule in helieving that woman's real sphere is the home, and that every girl expects to get married some day. He helieves that the husiness girl will be more able to understand her husband and his business life if she, too, has been in the ness life if she, too, has been in the business world.

have had five years' experience in bust-Of course Dr. Stauffer realizes the belief in the old ideas that a girl should be retiring, and not be seen out in the world. He said that he, too, reasoned

women stepping into the industrial world would increase the unemployment among men, Dr. Stauffer said: "Abso-lutely not. Instead, it will enlarge the business world. The more women com-petent for business, the more business,"

But, in spite of his belief that girls should go into business, Dr. Stauffer

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Philadelphia's Gift Shop

school. If possible, she should follow that up with four years of college, and a year of business school, before going into an office.

"Business will harm no girl," says Dr. Stauffer; "and it will make her eminently more competent to conduct a household."

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