

The Daily Movie Magazine

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

"The Two Orphans" Has Had a Great Career

WHEN Griffith started to make a screen version of "The Two Orphans," some one wrote to this page asking for a complete history of the play, both on the stage and on the screen. The inquiry was prompted by the fact that the reader had seen the play on the stage...

NOT only during the initial season, but for fully thirty years thereafter, "The Two Orphans" took and maintained the strongest hold on the imagination and sympathy of American play-goers.

AFTER a time, Kate Claxton, with her husband, Charles Stevenson, obtained the acting rights from Mr. Palmer. She starred as Louise for many years and is said to have played the blind girl more than seven thousand times.

Still another straw indicating the play's popularity: A revival at Booth's Theatre in these early times yielded a week's receipts of almost \$12,000, fully equal to a \$25,000 gross at present.

The methods used were those of an earlier era of picture production. Griffith wanted the story. He went directly to Miss Claxton, found that the prior filmings had been merely on short-time contracts, and by the payment of a large sum secured the rights to dramatize the D'Emery drama according to his own big conception of the time and the story.

Miss Claxton, a visitor at his Manhattan, N. Y., studio last spring, marveled that Louise was no longer the sole star. She declared herself pleased that Henriette had been lifted to equal importance, and took a great deal of pleasure in viewing the work of Lillian Gish as Henriette and Dorothy Gish as Louise.

Naturally Mr. Griffith's adaptation does not strictly follow the play. Probably he took the hint of what he did from the following bit of dialogue. "Chevalier de Vaudrey says he has seen a Beaumarchais play that contains revolutionary sentiments forbidden by the police, but he remarks that the people took sides with the author, and the King was compelled to yield."

DE PRESLES—The King compelled to yield? If that is true, royalty has lowered its dignity.

TAUDREY—No, Marquis. It is the people who are asserting their rights. You suppress one's titles and privileges.

TAUDREY—That would not do at all surprise me.

PICARD—Excuse me, sir, but that is as ridiculous as though you were to say that one of these days the Persians would arise and demolish the Bastille!

TAUDREY—Who knows? The people did rise and the Bastille was captured by them and demolished—happening within a year or two of the festive date of D'Emery's "The Two Orphans," from which this dialogue is taken.

GRIFFITH, after his custom, has filmed the tremendous background of the revolt against authority and the terror of the French Revolution, in which Louise and Henriette, like millions of others, are engulfed.

The Movie Fans' Letter-Box

Bernard Porter, 760 S. Fourth street—No; Patsy Ruth Miller is not yet a star by any means. She is, in fact, a new screen "find" and is only seventeen years old. She is now leading lady in a picture Goldwyn is making called "The City Kid."

Mrs. Flo-Bee, 1742 Wylie street—You don't know how I appreciate all the nice things you say. But it wouldn't do to print me, would it. I'm going to quote the rest of your letter right here because I'm sure the other movie fans will be interested. So, fans, here is what Flo-Bee says: "I have found in an old magazine this about Mme. Bernhardt: 'Jeanne Doré' was the picture which made her famous after the operation. Carl Laemmle of Universal, who made the picture, says: 'Mme. Bernhardt came direct from the hospital to the film studio and, although she was in great pain most of the time, she was always in a happy frame of mind and seemed to enjoy her work in the picture.'"

NO MOVIE SLUMP OUT ON COAST, SAYS OUR CONNIE

Hollywood, Calif. THEY'LL soon be bringing you tales of another slump in the movies. Don't you believe 'em. It's just the yearly housewarming preparatory to a happy New Year. Industry has slumped considerably; I believe Metro expects to close completely for a month or so, with the exception of Rex Ingram's next production, which is called for by his contract to start within a month of the finish of his present one.

HELEN CARLISLE came back to Hollywood from New York with her sister, who, when the latter renewed her contract to play Larry Senou's leading woman, All due respect to New York, they both view they never will see the Coast again. Helen has wired her resignation from a very good position on Photoplay Magazine and intends to spend a quiet Hollywood life with her family.

Mrs. Mac-Avery has been busy among the powdered sugar and sizzling grease, frying doughnuts for her latest picture. She has also been catering around the clock, like a porter pigeon, for the film "The Cruise of the Kawa." Wouldn't it be wonderful? The South Sea voyage has spread from literature to pictures, it seems. Every studio I've been to for the last four months has had at least one such romance in the course of production. Now if some one with a sense of humor would just dare to film "The Cruise of the Kawa!" Wouldn't it be wonderful?

They've been taking a lot about do-

FOR YOUR SCRAPBOOK OF STARS



COLLEEN MOORE

How to Be a Bridge Tender

By J. P. McEVROY

Vocational Guidance Series THIS is a very different and hazardous occupation, and I doubt whether I can tell you enough about it in this small space to be of much guidance to you.

It is almost imperative for you, before you can become a bridge tender, to have a long line of bridge tender ancestors going back to the time of Noah, who, as you remember, tended the bridge for the Romans, together with two assistants who flanged the traffic at each end of the bridge.

IF THIS is a river bridge, you should know the boat signals. One whistle means "raise the bridge." Two whistles mean "blanket-blank, raise the bridge." Five or six successive, short whistles mean "you blinky-blank."

"FIDDLE" BOUGHT FOR \$15 MAY BE A STRADIVARIUS The first thing he says he will buy is a seal coat for his daughter.

City Employe Thinks Old Violin Will Prove Worth Thousands

Rivalling tales of discovery and treasure-hunting is the story told by Charles P. Rowles, of the records division of the Water Bureau, who lives at 1825 Muttler street. It is the tale of how \$15 invested thirty years ago is found today to be worth thousands.

The violin was eventually stored away in a corner and for thirty years no one remembered it. In the meanwhile "Frank Laumer," who had bought the violin, was murdered on a lonely road in Media, and the violin was left in the possession of the Rowles.

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BUSINESS GIRL BEST WIFE; NEEDN'T TAKE FIRST MAN

"Baby Dolls" No Longer in Demand to Manage Homes, Says Temple University Professor—Office Offers Wonderful Experience

"A business woman need not take the first man that comes along," said Dr. Milton Stauffer, director of the School of Commerce of Temple University today. "The business world will make her more independent and encourage greater confidence in herself and her own capabilities than in the case of the girl who stays at home."

"If such a girl gets married," he says, "she will run her home on a business basis. She will undoubtedly make a better wife after having had a business training, for conducting a home is a business proposition—and a difficult one."

This bears directly on a recent statement of Prof. Ralph W. Powers, he added, of the University of California College of Business and Administration, who said that "man no longer chooses the baby doll type of woman with nothing to offer but a pretty face."

When asked whether he thought that women stepping into the industrial world would increase the unemployment among men, Dr. Stauffer said: "Absolutely not. Instead, it will enlarge the business world. The more women competent for business, the more business."

But, in spite of his belief that girls should go into business, Dr. Stauffer

would not have them have this as their ambition when they are still in school, at least the idea of making money should not be their chief aim. He thinks that the girl should enter business without first having an academic training in high school. If possible, she should follow that up with four years of college, and a year of business school, before going into an office.

"Business will harm no girl," says Dr. Stauffer; "and it will make her entirely more competent to conduct a household."

Dr. De Schweinitz to Talk on Blind Dr. Josiah H. Pennington, acting Provost of the University of Pennsylvania, announced today that the subject of the address by Dr. George E. de Schweinitz, to be given in the Foyer of the Academy of Music, on Tuesday afternoon, January 10, had been changed from "China in 1921" to "Education and Rehabilitation of the Blind."

STRAUSS PROGRAM CHANGED

One of His Own Works Substituted for Mozart Symphony An important change has been made in the program of the Philadelphia Orchestra for this week's concerts, on Friday afternoon and Saturday evening, which will be conducted by Richard Strauss. He has substituted his own suite, "Buerger als Edelmann," for the Mozart Symphony. In the new arrangement of the program Strauss' tone poem, "A Hero's Life," is the opening number. This work takes forty minutes in performance, and late concert will be excluded until it is finished.

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PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Table listing various theatres and their current photo plays, including Alhambra, Great Northern, Imperial, Belmont, Cedar, Coliseum, Jumbo, Leader, Locust, Nixon, Rivoli, 69th St., Stanton, 333 Market, Victoria, Grant, and others.