

Planned More Bomb Outrages in U. S.

Continued from Page One
 rule, but that he turned traitor to the Poles, joining the Russian Secret Service and working against the Polish revolutionaries. These activities on his part became so widespread that eventually they were exposed and he fled to America.

Lindenfeld's statement regarding his movements since March of this year, now in the hands of the Polish political police, is said to show that he has been working against the Poles again, this time in co-operation with the Russian communists.

Friends Defend Him

On behalf of Lindenfeld, his friends say he lived humbly with his father while in this city, and they discount the Polish accusation that he was involved in espionage plots.

Lindenfeld, according to the affidavit sent by Cosgrove to Washington, says the blacksmith who manufactured the bomb and engineered the details of the explosion received the money for the job at 100 West Fortieth street, New York.

The blacksmith is supposed to be in the United States at the present time. The blacksmith came to Warsaw during the summer and met Lindenfeld, according to Altendorf. Altendorf declares Lindenfeld made a statement to him that the blacksmith accompanied him to Moscow last August, but returned to America several weeks ago with his wife.

The blacksmith's wife, according to the statement, watched J. P. Morgan's movements from an adjacent window some time prior to the explosion.

New York, Dec. 19.—(By A. P.)—Wall Street's principal financial institutions were being guarded today by re-enforced details of police and private detectives in anticipation of another bomb explosion, warning of which was sent to a broker in the district advising him to leave town or the vicinity of the Stock Exchange.

treat the anonymous prediction with skepticism, extra precautions were taken in view of the disclosures exposed today in the statement of Wolfe Lindenfeld, arrested in Warsaw in connection with the Wall Street catastrophe of September, 1920.

Burns Awaits Details
 Lindenfeld's revelations of that plot and its perpetrators were expected to be forwarded today to William J. Burns, director of the bureau of investigation of the Department of Justice, from the State Department in Washington, where the lengthy dispatch from Warsaw was being decoded.

The warning letter said that the Stock Exchange and everything in a wide radius would be blown up by a bomb on December 19, but the authorities were inclined to treat it as the work of a mentally deranged person.

Charles T. Morgan, of 25 Broad street, was the broker who turned over to the police a note he had received in the effect that the Stock Exchange and "everything within five blocks is to be blown up."

Up to noon Mr. Burns had not received from Washington Lindenfeld's detailed statement. Asserting that one person involved in the plot had changed his whereabouts since publication of the Warsaw dispatches, he declined to comment on local angles of the investigation other than to say that the Associated Press correspondent in Warsaw was getting "good information."

Imaginary, Says Wife
 Lindenfeld's wife, who asserts she received from him so little aid that she had to support herself and children, today was quoted as labeling his statement as a figment of imagination. She also declared that he would not have had the nerve to connect himself with an anarchist plot.

She said that her husband never had displayed any radical tendencies, but that if he stood to profit by becoming a communist, she believed he would wave the red flag with enthusiasm.

George Meritos, proprietor of the small transient hotel over a former saloon at 100 West Fortieth street, last night said he could throw no light on the transaction in connection with the Wall Street bomb explosion.

Meritos said he had taken over the place, called the International Hotel, a few months before September, 1920, when the explosion occurred, and had very few guests. He kept no register and had no record of his patrons.

RICH QUARTET PLAYS CHAMBER MUSIC PROGRAM

Striking Novelty Introduced at Concert at the Bellevue-Stratford
 The Rich Quartet, composed of Thaddeus Rich, first violin; Harry Aleinikoff, second violin; Roman Verney, viola, and Hans Kindler, cello, gave the program of the third meeting of the Chamber Music Association at the Bellevue-Stratford yesterday afternoon before the usual large audience.

The novelty was a set of "Five Pieces," by Alfredo Casella, the Italian modernist. They go considerably beyond anything yet heard here for striking, intentionally discordant writing, for the tonality of the theme is almost always fixed and discernible, only the harmonization being discordant to the last degree. The third number, entitled "Valse Rituelle," was the best of the five, the nocturne and the prelude being especially delightful to hear. The works show unmistakable talent and much ingenuity in instrumentation, together with abundant melodic and rhythmic resources; but all these possibilities for beauty are swept away in the discordant masses of sound which results from the harmonization.

Previous to playing the numbers Mr. Harvey M. Watts read a letter written to him by Dr. Rich, in which the writer said that the works were being played, not because they were new, but because he (Dr. Rich) and his colleagues thought them worthy of hearing.

The concert opened with the Mozart, a major quartet, very finely played, both as regards technique and musicianship. In the slow movement the variation containing the drum-like accompaniment figure, was taken at a slightly faster tempo, an excellent innovation, as it relieved a beautiful but a long movement from any possibility of monotony. The last movement was taken at a considerably faster tempo than the directions indicate, and not with the happy effect that marked the interpretation of the Andante. The last number was the familiar "Aus Meinem Leben" quartet of Smetana, of which the polka and the slow movements were especially well performed.

2 West Phila. Skip-Stops Protested
 An informal petition has been filed with the Public Service Commission by

Parking Regulations Now Enforced by Police

Parking is prohibited absolutely between 9 A. M. and 6 P. M. in the section bounded by Seventh street, Sixteenth street, Race and Pine streets, all inclusive, and on Broad street from South street to Columbia avenue, except for the purpose of expeditiously loading and unloading passengers and freight.

One-Hour Zones
 Parking is permitted for one hour between 9 A. M. and 6 P. M., on all north and south streets from Front street to Sixth street, inclusive, and from Seventeenth street to Twenty-third street, inclusive, between Arch and Walnut streets; on Market street, from Nineteenth street to Twenty-third street; on Chestnut street, from Nineteenth street to Twenty-third street, and on Walnut street, from Sixteenth street to Twenty-third street.

Thirty-Minute Zone
 Parking is permitted for thirty minutes between 9 A. M. and 6 P. M., on Market street, from Delaware avenue to Seventh street, and from Seventeenth street to Nineteenth street; on Chestnut street, from Delaware avenue to Seventh street, and from Seventeenth street to Nineteenth street; on Walnut street, from Delaware avenue to Seventh street.

Fifteen-Minute Zone
 Parking is permitted for fifteen minutes between 9 A. M. and 6 P. M., on Market street, from Sixteenth street to Seventeenth street, and on Chestnut street, from Sixteenth street to Seventeenth street.

the Chester Avenue and Fifty-eighth Street Business Men's Association requesting the elimination of skip-stops on Chester avenue, Forty-ninth street to Sixtieth street, and on Fifty-eighth street from Baltimore avenue to Woodland avenue. The petition has been signed by more than 1000 business people of that section, it is said.

New Traffic Order Scares Motorists

Continued from Page One
 Bronx and Cherry streets, which is the crossing of two two-way streets, had his hands full.

"Believe me," he observed, "as he tried to look two ways at once, 'this is a busy corner. The repairs to this Parkway Building, with the wagons of material around all the time, don't make it any easier. Jams of traffic all the time. If the motorists and drivers would only use a little sense, they could get out of their mixups, but nobody is willing to do the necessary backing up. There they stick and yell for me."

"Yes, we mustn't let them park at all. But that's no reason why I should look right at a guy who happens to let his car stand ten minutes or so, is it? But say, wait till we get our hands on the confirmed parking hogs. No more talking of numbers. We are going to run them to the nearest lockup. That is the order, and no mercy to be shown. So far those fellows are lying mighty low today. The guy that tries to help needn't be afraid."

Not Many Autolists Around
 It seemed to Reserve Patrolman Pyott, on duty at the Twelfth and Chestnut streets crossing, that there were not so many automobiles about.

"Don't look to me like there are so many around this morning," he observed, after he had finished "bawling out" a youth who had run past the sacred "stop" sign. "I guess those that could left their cars at home."

At Eleventh and Chestnut streets Reserve Patrolman Edmiston looked over the motorists as they slid past. They eyed him back with evident suspicion. "Scared stiff, all of them," he observed, as he wiggled his "stop-start" sign backward and forward. "Scared stiff; but they needn't be. We'll give 'em time to load and unload. Use your bean; use your bean; that is all there is to it. We are looking for the hogs."

At the Bellevue-Stratford corner, Mounted Patrolman Hooper dismounted and studied intently a yellow card attached to an electric light standard. The cards were nine by twelve inches, and bore the traffic regulations in black print.

"They told us at roll call to study these this morning," said Mounted Patrolman Hooper. "This tells where motorists can't park at all. Well, it's a good rule, but I guess people who try to do the right thing needn't worry. We're not going to run any of them in. We will just tip them off if they seem to forget themselves. That is all. The right-meaning people, I mean. Not the other kind. I'm itching to get hold of some of the permanent parkers. They won't try it again."

Will Meet 'Hello' Acquaintances
 Bond traders and investment security dealers will hold a banquet tonight in the South Garden of the Bellevue-Stratford. The banquet has been arranged so that the security dealers can personally meet those whom they only know through telephone conversations.

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Platinum-front gold-back bar pin, two diamonds and three sapphires in hexagonal settings—\$120.



Platinum mounting of artistic design; two large and two small diamonds—\$200.

For Women

Diamond rings, \$50 to \$7000.
 Diamond brooches, \$100 to \$2800.
 Diamond bar pins, \$100 to \$4100.
 Diamond bracelets, \$120 to \$5500.
 Diamond medallions, \$550 to \$2300.

For Men

Diamond rings, \$75 to \$3400.
 Diamond studs, \$30 to \$700.
 Diamond scarf pins, \$25 to \$1800.
 Diamond dress sets, \$135 to \$1650.
 Diamond link buttons, \$45 to \$320.

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<p>SILK & WOOL HOSIERY</p> <p>1.50</p> <p>Silk and wool hosiery in two-tone sports color weaves. All sizes.</p> <p>1.65</p> <p>Pure silk hose in black, white and shoe shades. Re-enforced tisle garter tops.</p> <p>3.50</p> <p>Superfine silk hose in black and white; and shoe shades in novelty open-work and embroidered effects. Luxury Taz.</p>	<p>FUR COATS—CAPES AND WRAPS</p> <table style="width: 100%; border-collapse: collapse; font-size: 0.8em;"> <tr> <td>Nat. Muskrat Coats</td> <td>Formerly 175.00</td> <td>Now 125.00</td> </tr> <tr> <td>Hudson Seal Coats</td> <td>195.00</td> <td>125.00</td> </tr> <tr> <td>Pony Skin Coats</td> <td>125.00</td> <td>85.00</td> </tr> <tr> <td>French Seal Coats</td> <td>265.00</td> <td>185.00</td> </tr> <tr> <td>Hudson Seal Wraps</td> <td>495.00</td> <td>350.00</td> </tr> <tr> <td>Scotch Mole Wraps</td> <td>495.00</td> <td>350.00</td> </tr> <tr> <td>Hudson Seal Wraps</td> <td>650.00</td> <td>495.00</td> </tr> <tr> <td>French Seal Coats</td> <td>195.00</td> <td>145.00</td> </tr> <tr> <td>Hudson Seal Coats</td> <td>450.00</td> <td>325.00</td> </tr> <tr> <td>Hudson Seal Coats</td> <td>495.00</td> <td>350.00</td> </tr> <tr> <td>Squirrel Coats</td> <td>750.00</td> <td>550.00</td> </tr> <tr> <td>Russ. Kolinsky Wraps</td> <td>1050.00</td> <td>695.00</td> </tr> <tr> <td>Scotch Mole Wraps</td> <td>950.00</td> <td>750.00</td> </tr> <tr> <td>Eastern Mink Wraps</td> <td>2250.00</td> <td>1650.00</td> </tr> <tr> <td>Taupe Caracul Coats</td> <td>1050.00</td> <td>850.00</td> </tr> </table>	Nat. Muskrat Coats	Formerly 175.00	Now 125.00	Hudson Seal Coats	195.00	125.00	Pony Skin Coats	125.00	85.00	French Seal Coats	265.00	185.00	Hudson Seal Wraps	495.00	350.00	Scotch Mole Wraps	495.00	350.00	Hudson Seal Wraps	650.00	495.00	French Seal Coats	195.00	145.00	Hudson Seal Coats	450.00	325.00	Hudson Seal Coats	495.00	350.00	Squirrel Coats	750.00	550.00	Russ. Kolinsky Wraps	1050.00	695.00	Scotch Mole Wraps	950.00	750.00	Eastern Mink Wraps	2250.00	1650.00	Taupe Caracul Coats	1050.00	850.00	<p>SILK UNDERWEAR</p> <p>4.95</p> <p>Crepe de chine gowns and chemises; tailored or lace-trimmed models.</p> <p>10.75</p> <p>Crepe satin and georgette combined with Val. or filet. Fleish, orchid, peach, blue. Formerly 18.50.</p> <p>15.00</p> <p>Limited number of crepe satin negligees with Georgette sleeves. Blue, rose, orchid, rose, navy, black. Formerly 24.50.</p>
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