

MOVIEGRAMS OF THE WEEK

Peculiarities of Film Bookings—"Man's Home" at Stanley. "Peter Ibbetson" and "Connecticut Yankee" on Way Here

THERE is one decided difference between stage productions and film plays, and everybody should hope and pray that that difference remains. During the present era nobody knows much about any stage play, musical or dramatic, unless it has the tag of a New York run; and, conversely, every play that does make any show of success is collared unceremoniously for a Broadway house early in its career, and Philadelphia and Syracuse and Canton and Oshkosh have to wait a couple of years for it.

In regard to pictures, so far, at least, there is a different situation. Nobody has reached the stage of hanging with bated breath on the words that Father Knickerbocker has to say—good or bad—about our big films. So-and-so's big ten-reel special may be shown all through the West before it reaches New York at all.

An example at hand is "Fool's Paradise," which starts the fourth and last week of a prosperous stay at the Karlton next Monday. Philadelphia beat New York to it on a general film by an overall week.

There are many other photoplays, but here is the sad part: Things seem to be drifting, as they did on the spoken stage, to a centering of interest on New York opinion. During the last year the tendency in that direction has become more and more pronounced. It'll be for everybody's good if that mistaken notion of Broadway's omnipotence is squelched right now.

"A MAN'S HOME," which opens at the Stanley next week, is something else again. It opens in New York next week for the first time, and yet it has been shown in the Middle West and beyond for a couple of months. It is a good example of the little fellow beating the metropolitan. It is by a big margin. Not only that, but this same film is a case of victory for the screen over the stage, as it is to be made into a feature film in the near future. That's something that hasn't happened very often. "The Cheat," that vivid picture that brought fame to Benjie Hayakawa, was made into a play which was a failure and later into an opera (over in France) about which little has been heard. "A Man's Home" is said by those who have seen it to be noted for one big outstanding merit—the freedom from typical "movie" stuff. That in itself is an explanation of its being mentioned for dramatization.

There are a lot of things about "A Man's Home" which stand out as unusual interest. It was directed, first of all, by Ralph Ince, and that means a great deal, especially in the opinions of veteran fans, who remember his "Million Dollars," "413," "Shoulders of the Past," "The Sins of the Mothers," and "The Juggernaut." Many people openly claim that Anita Stewart did the best work of her career under Ince, her brother-in-law. Who doesn't remember her remarkable work in that horrible story by Jacques Futrell, "The Fatal World," which Ince made into a three-reel masterpiece?

Now, at the risk of breaking all movie tradition, mention will not be made of the authors of "A Man's Home." One of them, Anna Steese Richardson, a marine editor and short-story novelist, writer, seems not only contented but delighted at the filmed version of her story. The co-author in the case is Edmund Breece, veteran stage actor, who has also had his hand in the movie in such films as "The Master Mind" quite a number of years ago.

The cast is a real revelation, and

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

Grid of star portraits with captions: DONALD CRISP, GRACE VALENTINE, CHARLES CHAPLIN, POLA NEGRÍ, MARY PICKFORD, WANDA HAWLEY, BETTY BLYTHE, CLAUDE GILLINGWATER, AGNES AYRES, THEODORE KOSLOFF, BETTY BLYTHE, CLAUDE GILLINGWATER, AGNES AYRES.

Guide to Photoplays for the Week to Come

NEW PHOTOPLAYS
STANLEY—"A Man's Home," much talked-of drama by Anna Steese Richardson and Edmund Breece, directed by Ralph Ince, and presenting Morey, Grace Valentine, Kathryn Williams, Matt Moore, Fatsa Binney and Roland Bottomley. An added feature.
ARCADIA—"The Bonnie Briar Bush," produced in England and Scotland by Donald Crisp, who also acts a leading part. Based on the well-known novel by Ian MacLaren, which was also seen on the stage. Mary Glynn is the heroine.
VICTORIA—"Intrigue," a new production from abroad, with Pola Negri, a really "star" cast, including Harry Barbusse, a French girl, who tries to force her way into highest Parisian society.
REGENCY—"The Infamous Miss Revell," Alice Lake's newest starring vehicle. In which Cullen Landis, Jackie Saunders, and Roland Bottomley, Herbert Standing and Lydia Knott also appear.
CAPITOL—"The Mysterious Rider," a story of thrills, love and intrigue, with Robert McKim and Claire Adams in the cast.
PREVIOUSLY REVIEWED
ALDINE—"Little Lord Fauntleroy," Frances Hodgson Burnett classic, with Mary Pickford in a double role and Claude Gillingwater as the old part. A dignified and rarely beautiful presentation of this juvenile favorite.
STANTON—"The Queen of Sheba," story of biblical times, with Betty Burthe in the title role and Fritz Leiber as King Solomon. Elaborate scenic embellishments.
KARLTON—"Fool's Paradise," Cecil B. De Mille's latest feature; a vivid story of the Mexican border, with Dorothy Dalton and Conrad Nagel in the main roles.
PALACE—"The Sheik," taken from popular best seller by E. M. Hull, with Agnes Ayres and Rudolph Valentino in the leading roles. A desert yarn.
ACADEMY OF MUSIC—A program of comedies of Charlie Chaplin, including "A Dog's Life," "Shoulder Arms" and "Shanghai'd." Every afternoon and night except Friday afternoon and Saturday night, with an extra performance Saturday morning.
LOUST—"Love, Hate and a Woman,"

a story of studio life, featuring Grace Davison in a strong dramatic role.
STANTON—"The Three Musketeers," made by Thomas H. Ince several years ago, with a cast of favorites including Cyril Johnson, Louise Glaum and Dorothy Dalton.
GREAT NORTHERN—Monday, Tuesday and Wednesday, "Life's Darn Funny," with Viola Dana in a typical comedy role, supported by Gareth Hughes, Thursday, Friday and Saturday, "Over the Wire," with Alice LaPlante.
COLONIAL—Monday, Tuesday and Wednesday, "One Arabian Night," with Pola Negri, a story of the desert, Thursday, Friday and Saturday, "What No Man Knows," with Clara Kimball Young as its star.
IMPERIAL—Monday, Tuesday and Wednesday, "Camille," with Alla Nazimova, a modernized version of the famous classic. Thursday, Friday and Saturday, "Bits of Life," a program of short "bitilliers," interesting presentation of short films.
MARKET STREET—Monday, Tuesday and Wednesday, "Bits of Life," a program of short "bitilliers," produced by Marshall Neilan. Thursday, Friday and Saturday, "Camille," with Alla Nazimova.
ALLIANCE—Monday, Tuesday and Wednesday, "The Cabinet of Dr. Caligari," with E. J. Carey, Franklyn Miller, with Naomi Childers featured. Thursday, Friday and Saturday, "Life's Darn Funny," with Viola Dana.
RIVOLI—Monday, Tuesday and Wednesday, "The Last Card," with May McAvoy, Thursday, Friday and Saturday, "Puppets of Fate," a Viola Dana feature.
BELMONT—Monday, Tuesday and Wednesday, "The Fatal Hour," with many favorites. Thursday, Friday and Saturday, "The Little 'Fraid Lady," with Mae Marsh.
CEAR—Monday and Tuesday, "Love, Hate and a Woman," with Grace Davison. Wednesday and Thursday, "The Misdemeanor Lady," with Bert Syell. Friday and Saturday, "The Off-Shore Pirate," with Viola Dana.
COLISEUM—Monday and Tuesday, "The Swamp," with Sessue Hayakawa. Wednesday, "The Shark Master," Thursday and Friday, "The Cabinet of Dr. Caligari," Saturday, "Indiscretion," with Florence Reed.
LEADER—Monday and Tuesday, "Little Italy," with Alice Brady. Wednesday and Thursday, "After Midnight," with Conway Tearle. Friday and Saturday, "A Kiss in Time," with Wanda Hawley.
SIXTY-NINTH STREET—Monday, Tuesday and Wednesday, "A Certain Rich Man," with Robert McKim. Thursday, Friday and Saturday, "A Kiss in Time," with Wanda Hawley.
LOUST—"Love, Hate and a Woman,"

69th St. Theatre
Opposite Terminal
CHRISTOPHER GRAHAM
MATINEES: 2:30 AND 5:15
NIXON'S Grand
Broad and Montgomery, 215, 7 & 9
MURRAY KISSEN & CO.
In "THE BARBER OF SEVILLE"
YAL HARRIS & CO. JAMES FELIX
AMANDA GILBERT & RUTH ARNETTE
FRED GALETTI and MABEL ROBIN
Bennett Comedy "DON'T WEAKEN"
PATHE NEWS—AEPOL'S FABLES—
TOPICS OF THE DAY
Strand
Alexander Dumas' Original Production
ORIN DOROTHY
JOHNSON DALTON
LOUISE AND
GLAUM OTHERS
MUSKETEERS
1000 IN CAST 1000
Nixon
324 and MARKET STS.
MAT. DAILY AT 2
Evenings 7 and 9
Belmont
325 N. W. Market
to 11 P. M.
Looust
130, 636 to 11 P. M.
Rivoli
222 & BROAD STS.
MAY ALLISON in "THE LAST CARD"
VIOLA DANA in "LITTLE 'FRID LADY"
Leader
130 to 11 P. M.
Coliseum
130, 3, 7 & 9
Cedar
676 & CEDAR AVE.
ORPHEUM German and Chester
ORPHEUM PLAYERS in
"THE NAUGHTY WIFE"
KEYSTONE 11th & Locust—3:30, 7, 9

PHILADELPHIA'S LEADING THEATRES—DIRECTION OF LEE AND J. J. SHUBERT
SAM S. SHUBERT
BEGINNING XMAS MAT DEC. 26TH SEATS NOW!
THEATRICAL EVENT OF THE SEASON
FIRST TIME IN PHILADELPHIA
AMERICA'S TEN TIMES BIGGEST REVUE
From the Famed New York Winter Garden
The PASSING SHOW OF 1921
Presenting WILLIE HOWARD
150 STARS, 26 SCENES, 2300 STAGE STARS, SCENES & COSTUMES
NOTE—OWING TO THE IMPORTANCE OF THIS ENGAGEMENT AND THE UNPRECEDENTED DEMAND FOR SEATS, REGULAR PATRONS ARE URGED TO MAKE RESERVATIONS EARLY. SEATS NOW FOR XMAS WEEK, NEW YEAR'S MAT. AND NIGHT

ADELPHI
13th TRIUMPHANT WEEK OF
THE SENSATION OF THE AGE
THE MARVELOUS MYSTERY PLAY
NO PLAY LIKE "THE BAT" IN ALL CHRISTENDOM
"THIS IS THE MOST EXCITING PLAY OF ITS KIND EVER SEEN HERE." NORTH AMERICAN
GOOD SEATS AT THE BOX OFFICE FOR ALL PERFORMANCES
SEATS ON SALE FOR XMAS AND NEW YEAR DAYS ORGANIZE YOUR HOLIDAY PARTIES NOW!!!
For Benefits at the Above Theatres, Apply Benefit Dept., Chestnut Street Opera House Bldg., Chestnut Bk. 11th St. Phone: WALSH 0230

W. PENN
LANCASTER AVE. BELOW 11th
MATS., 2:15—EVEG., 7 & 9
5 BIG ACTS
NEXT WEEK—DOLLY GREY and REET BYRON in "A GIRL'S WEIGH"
A VAUDEVILLE TRAPPE
Clifford & De Key: Edward's Oddities
Ed Gordon, Four Danette Bugs
VIOLA DANA
IN FIRST WEST PHILA. SHOWING
"THE MATCH-BREAKER"
BILL CHANGED THURSDAY
TROCADERO HIGH-LIFE GIGS and MILLIE DAZELLE

CHESTNUT ST. OPERA HOUSE—NEXT WEEK
SHUBERT
THE WORLD'S BEST
VAUDEVILLE
DAILY MATS AT 2—EVEG AT 8
The Costliest Production in Vaudeville
THE WHIRL OF NEW YORK
FIVE SCENES—GORGEOUS COSTUMES—THE BEAUTY CHORUS
65—PEOPLE—65
ROY CUMMINGS ON THE GOLF LINKS
BARD & PEARL
KENO & GREEN
KYRA THE DANCER
NANCY GIBBS
J. HAROLD MURRAY
PURCELLA BROS.
SHUBERT NEWS EVENTS
THE GREATEST VAUDEVILLE EVER PRESENTED IN AMERICA
PRICES—NIGHTS—EVENING 27¢ 50¢ 75¢ \$1.00—DAILY MAT 15¢ 25¢ 50¢ SEATS NOW FOR XMAS WEEK

LYRIC LAST WEEK 8 TIMES LAST POR. MAT. WED. MAT. \$1.50
"ULYSSES NEVER KNEW WHAT A REAL SIREN IS—HE LIVED TOO SOON"
HE SHOULD HAVE SEEN THE LOVELY AND FASCINATING
DELYSIA
AND 30 OF THE WORLD'S MOST BEAUTIFUL GIRLS
"RICH, RARE AND RACY, VERY SNAPPY"
RECORD "SHOW WENT WITH A ZIP—O' THEN SOME." INQUIRER
REMEMBER—THIS WEEK ONLY—AND YOU'D BETTER GET YOUR SEATS IN ADVANCE
TWO BEG. NEXT MONDAY (XMAS) MATINEE DEC. 26th WEEKS
The Messrs Shubert Offer As A XMAS GIFT TO PHILLY THE WORLD'S GREATEST COMEDIANS
XMAS M'INTYRE & HEATH
IN THE SPECTACULAR MUSICAL COMEDY IN TWO ACTS AND SEVEN SCENES
NEW YEARS "RED PEPPER"
A WHOLE OF A SHOW WITH A SPLASHING BIG CAST—SEATS NOW FOR XMAS AND NEW YEAR'S WEEKS

CHESTNUT AT 19th ST. ALDINE THEATRE
Bell Phone, Spruce 4200
11 A. M.—Continuous Showing—11 P. M.
SECOND BIG WEEK COMMENCING MONDAY
EXCLUSIVE SHOWING—AMERICA'S SWEETHEART
MARY PICKFORD IN LITTLE LORD FAUNTLEROY
PRICES—Tax Included
to 6 P. M. After 6 P. M.
50c 75c
The Messrs. Fred D. and M. E. Felt take pleasure in announcing that by special arrangement with the United Artists Corporation they are enabled to give to the Philadelphia Public Super-productions of this organization at the above prices.
ADDED ATTRACTION
J. FRANK MERRICK'S
Symphony Concert Orchestra and Swinner & Maffand at the world's largest theatre organ
MARY PICKFORD'S PRODUCTION WILL BE SHOWN AS FOLLOWS:
11:05 A. M. | 1:10 P. M.
3:20 P. M. | 5:15 P. M.
7:20 P. M. | 9:35 P. M.
ADDED PICTURES
1. Aldine Current Events of the World
2. Colored Scenes Review.
3. Aesop's Fables
AT THESE PRICES
Matinee Tax Evening
50c Included 75c
Evening Prices After 1 P. M., Sats. & Holidays

CHESTNUT ST. OPERA HOUSE
MAY TODAY
SHUBERT VAUDEVILLE
ALL-STAR BILL
SAM SHUBERT Last Mat. Today
"THE LAST WALTZ," with ELEANOR PAINTER
NEXT WEEK—SEATS NOW—NEW YORK WINTER GARDEN'S Passing Show of 1921
LYRIC MATINEE TODAY
Alice Delysia in AFGAR
McINTYRE & HEATH
in the Sensational RED PEPPER
ADELPHI MATINEE TODAY
"THE DRUMMISH"
"THE BAT"
METROPOLITAN OPERA HOUSE
SAN CARLO GRAND OPERA
Next Mat. "The Barber of Seville"
DARE BROS. ATHLETIC SYMBL COWEN SONGS and DANCES
MARIMBA BAND
WALTON REFINED ENTERTAINMENT
SHELDON, THOMS & BABS DANCERS UNITE
FORREST—Pop. Mat. Today
GARRICK—Pop. Mat. Today
BURTON HOLMES TODAY AROUND THE WORLD

ACADEMY OF MUSIC
BROAD & LOCUST STREETS
Charlie Chaplin Christmas Revue
The Merriest Christmas Show Ever Given in Philadelphia
Hours of Solid Laughter in the Greatest of All Charlie Chaplin Shows
His 3 Greatest Reels Presented for the First Time in One Show for One Price
(1) "SHANGHAIED"
(2) "A DOG'S LIFE"
(3) "SHOULDER ARMS"
"MY GREATEST AND BEST FILM"—CHARLIE CHAPLIN
Beginning Tomorrow, Monday: Twice a Day: 2:30 & 8:15 P. M.
Afternoon Prices, 11c, 22c, 33c and 44c; Evening Prices, 15c, 25c, 50c, 75c; Saturday A. M. prices, 11c, 22c and 33c.
Doors Open 1:30 and 7:15 P. M. Full Orchestras. Come Early YOU WILL LAUGH UNTIL YOU FAIRLY ACHE
THE ACADEMY OF MUSIC
TODAY Philadelphia Orchestra
MATINEE HAYDN SYMPHONY
SEATS NOW AT 10 CENTS
UNIVERSITY MUSEUM, 300, 3rd St.
DUMONT'S 11th & Locust—8:15
EMMETT WELCH Minstrels
"THE BAT"
"VILLY"
Girls Leave Home