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remant of estates to which his family
has clung, is a distinctive Spanish psychology, modified a little by the alien
influence which has come to master the
politics and economics of the border
State in which he dwells. He has old
world charm and distinction and genCrawfood beginning to be taken seri-State in which be dwells. He has old world charm and distinction and gentility, and aways in his mind is the call of the land and the sounding of old tradition is in his soul. He "carries on," fighting for what remains of the old civilization that has been superseded by that of the "gringo." Of course it is a futile struggle—not only are the odds against him, as his civilization is backed to wage the war. He loses out in the forlorn hope, but gallantly, according to his lights and his standards. His affair the half-breed girl and the overamstering quality of his love for Julia, the American, leave him only with near ories, bitter but precious. For the liaison with Julia could not lord—it could not bring or leave happiness.

Ramon is drawn with remarkable charity and charity. He is real, whether

phere and accuracy of line.



connections must run into the millions, because Mrs. Snowden apparently is "anti" to nearly everything under the

land and an active member of more day, and deserves revival in this, debeting societies than any other living person. Mrs. Snowden finds time to oppose many of her "countales" and even is against the use of that sacialthe term of greeting. Trotzky, to her, was the "forince of meilists." but she is anti-Bolshevik. She is anti-France apparently because she was denied meanished to ride on a French diplomatic.

A LITERARY PROSPECT

Birds-eye View of Three Centuries of Authors train while touring Europe. But with-out all her "anti-i-m-" Mrs. Snowden Claude Williamson (George W. Jacobs

crops up pleasingly and at unexpected

some of the wildly verbese "internation-ales" at Geneva or Berne. Also she ales" at Geneva or Berne. Also she writer has tried to reliabilitate or re-naively burls her gentle verbal darts store various literary reputations that at the outbursts of her too talkative have become faded or tarnished. colleagues by admitting she had just finished a few remarks of her own.

The general public will probably be willing to set aside the volume at the first page when the "just treaty of Prest-Litovsk" is builded, but that indicates clination is proved wrong,

As a chance of becoming acquainted with Kurt Liener, Rosa Schwinmaer, Knutsky, Ramsay MacDonald and a double store more figures known best in radical circles, the "pilgrimage" is worth while. As an illustration of conditions in Europe as they really are the book is too plainly prejudiced to Warrant merit

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is an observer of note with a vare gift & Co.), is well sub-ritled "a literary of humor." It comprises of humor.

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Doran Company), this gart of humor ality. The book covers ground in the eighteenth, nineteenth and twentieth centuries, and includes the writer-While the "pilgrimage" is avowedly Germany, France, England, Ireland, reparands for socialism and pacifism Scotland, Russia, Norway and the propagands for socialism and pacifism Scattand, Russia, Norway and the Mrs. Snowden can see the humor in I nited States. Each essay is a brief study of a literary problem, and the

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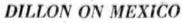
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