MELVILLE AND DAY, SERIOUS AND SATIRIC WRITERS

AMERICAN AUTHORS WITH A SPIRITUAL CONTENT

Melville and "Moby Dick"

man Melville will ever be satisfacthem distinguished—he went to sen "gentlemen who teach themselves the age of seventeen, and then after the cruelty of the officers, lived several and faithfully pour it down returned home, wrote some great books itselift and intextention, taken like lands, and at the age of thirty-three or Day does not say so, is to follow the that when he died in New York in 1801, books, who goes about tasting the

Mystie" (George H. Doran Company). Moby Dick died an obscure and elderly shun bootleg whisky. But for all this



One of the many illustrations that Clarence Day, Jr., has drawn for "The Crow's Nest" be infamous!' But as if in contempt the preference, he had during the last half of his life cruised off and the last half of his life cruised off and away upon foundless and uncharted waters; and in the end he sank down waters; and in the end he sank down the last half of his life cruised off and uncharted waters; and in the end he sank down waters; and in the end he sank down the last half of his life cruised off and uncharted waters. The introductory chapter of John Macy's "The Spirit of American Literature," is given Maugham lets one of his characters extend the beginning.

It is an Unusual Sex Novel

Maugham one better in the matter of moral spohistries. In "The Circle, Maugham lets one of his characters extended the publication is its more than the preference, he had during the last half of his life cruised off and uncharted with the last half of his life cruised off and the last half of his life story of this great American artist has been written by E. V. Lucas. Maugham one better in the matter of moral spohistries. In "The Circle, Maugham lets one of his characters extended to the publication is its more than the matter of moral spohistries. In "The Circle, Maugham lets one of his characters extended to the publication is its more than the matter of moral spohistries. In "The Circle, Maugham lets one of his characters extended to the publication is its more than the matter of the publication is its more than the matter of moral spohistries. In "The Circle, "Maugham lets one of his characters extended to the publication is its more than the matter of moral spohistries are the preference, he had during the last half of his life story of this great American artist has been written by E. V. Lucas. Maugham one better in the matter of a high literary quality. A notable feature of the publication is its more than the matter of the publication is its more than the matter of the matter of the publication is its more than the matter of the matter of the publication is its more than the matter of the matter of the be infamous!' But as if in contempt

books by an American, if not the first by any one, to be published simultaneously in London and New York, They

small but loyal following. And it was a variety of topics, grave as life and these admirers who made a stir about a result of the University of Illinois in a lighter and more satirical vein than he usually works. He remarks that he has learned from the Butlerians that the religious spirit cannot be destroyed. The book makes the most of the meager material available. While it is regretted that there was not more data at hand, every student of American, who attempts to further her musical gifts. Meeting his black sheep brother, she, the innocent convent bred girl, falls the victim to a sensuous Cuban night and a speedy Yankee woose. The brother goes to the war caroling bilthely and the elder brother saves the girl from the public's censure, at least, by a marriage of convenience.

KING—

WE ADC ADCE grateful to its nuther.

Weaver did not make a greater effort to trace Melville's literary genealogy. There is internal evidence in Moby-Dick" that he was profoundly induenced by Carlyle. H. T. C., who occuples the desk next to mine, said yesterday that "Moby Dick" was the work of a Carlylean mystic aboard a whaler. when I was remarking to him on the undoubted influence of the great Scot upon Melville, and he expressed his Clarence Day, Jr., of whom I shall sank down into death without a ripple of renown.

Lille Comment

Spirited Essays Now for Clarence Day, Jr. His does what is expected of him. book, "This Simian World," pubbook, "This Simian World," pub- The book ought to be in the library on sunset Highways lished last year, revealed him as a of every man of wealth for the good satirist with a foundation of solid wis- that it would do. They would find that dom and an essayist with an original manner. He could say the profoundest things in the airy manner of dinnerwhile banter. Every one who read "This Simian World." and the thousands who didn't but wished they had, will wish to read his second book. The Crow's Nest" (Alfred A. Knoff). It is a collection of essays with less connection than those in the previous volume. They deal with all sorts of subjects, from why cows are melancholy to a description of the work of the League for Improving the Lives of the Rich, with a record of typical cases that have been re-

In one of the essays he has something to say of Matthew Arnold, "who

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thad a fine mind" which he consciously TT IS doubtful if the mystery of Her- set himself to enrich "by the persistent study of 'the best that is known and thought in the world." Mr. Day retorily explained. A descendant of two thought in the world." Mr. Day remarks that this was deadening, for how and what to appreciate take half n experience at teaching school, took the vitality out of their appreciation ship in a whaling ressel bound for the thereafter. They go out and collect all South Seas, deserted the ship because of 'the best' and bring it carefully home. sonths with cannibals on an island, throats-and get drunk? No! It loses about the sea and the South Sea Is- that." The proper way, though Mr. thereabouts, sank into such deep oblivion practice of the discreet reviewer of the world was surprised to learn that he various brews in the hope that he may find something with more than one-The first blography of his ever pub. half of 1 per cent spiritual content. "Herman Melville, Mariner and and then exhibitating himself on it." (George H. Doran Company). "The Crow's Nest" is heady stuff. Ali does not wholly explain it. Raymond that innumerable company for whom the M. Weaver, who has written the book, flubdub of the commonplace is sacred notes the phenomenon when he says; will find Mr. Day wicked merely be-"His funeral was attended by his wife cause he says something different. And and his two daughters-all of his im- those who are wedded to the old maxims mediate family that survived him-and which every one repeats and urges the a meager scattering of relatives and foung to practice will denounce him friends. The man who had created as wicked, to be shunned as one would



qualities that match with one's desires all this revealed and discussed in Pro-at the moment. There will be readers, fessor Perry's book as well as a revelaqualities that match with one s desired at the moment. There will be readers, therefore, who will find Christopher therefore, who will find Christopher to their taste in the policy antipologizing to the policy and policy Morley anthologizing to their taste in his collections of "Modern Essays" his collections of "Modern Essays" (Harcourt, Brace & Co.), Mr. Morley sixty years. ias written an introduction in the form of an essay on the essay which will not suffer by comparison with any other essay in the volume. And his remark "that the perfection of the familiar essay is a conscious revelation of self done inadvertently" is an admirable illustration of should be said. the way such a thing

the place of honor at the beginning.
Then follows William Allen White's story of the death and burial of his daughter Mary, printed originally as a who died in obscurity were the first two boas of this man who died in obscurity were the first two boas of the most moving things. which is one of the most moving things that has been written in recent years. It is fortunate that it has been thus with the serious closes the last chapter by charcoal, water-color, pastel and oil. The selection of the more important of the fortunate that it has been thus with the selection of the more important of these was made by John S. Sargent, R. It is fortunate that it has been thus with the explanation that, regardless of A., Abbey's friend and compatries, preserved in permanent form for re- her physical missteps, she will remain Abbey was born in Philadelphia in 1852. neously in London and New 1972 and when great literary figacclaimed one of the great literary figwres of the time. He was intimate with

The was intimate with

The stress of strong emotions, he seeks to tell the simple truth

The simple truth

The physical missteps, she will remain faithful spiritually to her dead husband. This philosophy, however, does not sum up "The Lark" by any means, filled, but leaving behind him an astions, he seeks to tell the simple truth

The simple truth

The Lark" by any means, filled, but leaving behind him an astions, he seeks to tell the simple truth

The lark by any means, filled, but leaving behind him an astions when under the stress of strong emotions, he seeks to tell the simple truth

The Lark by any means, filled, but leaving behind him an astions and when and when and when and when and what a man can be stirred to write

This philosophy, however, does not some up "The Lark" by any means, filled, but leaving behind him an astions are the stress of strong emotions are the strong emotions are the strong emotions are the strong emot Hawthorne, and Mrs. Hawthorne was about one whom he loved and lost. And give an unusual climax to an unusual awestruck by the spirit that shone out then there are Robert C. Holliday's story, well told.

"The Fish Reporter," Max Beerbohm's "The Lark" is a foundling brought of his somber eyes.

In the intervening years he has had a small but loyal following. And it was a variety of topics, grave as life and a variety of topics, grave as life and a variety of topics, grave as life and a convent by the Sisters in Cuba.

can literature and every one interested and he will worship science; destroy his ed love or a newly dawning one in the reactions of a fine and sensitive faith in science and he will worship bind to the problem of life will be he will worship Samuel Butler." As a the realists, but which would have some regret may be telt that Mr. revelation of the literary mind of this brought forth anathemas not so many period the book will be invaluable to all years ago. who have not time to read all the other books from which the essays have been



A Real American

Major Henry L. Higginson was known outside of Boston chiefly as the backer of the Boston Symphony Or chestra. But there was a select public surprise that no writers on Melville had which was more fully aware of his ac-made a note of it. To say that "Moby- fivities and saw in him the flower of the Dick" is one of the greatest works of American spirit. Those who are so for-fiction ever produced in America is to tunate as to rend the "Life and Lettera repeat only what is now widely admit- of Henry Lee Higginson," (Atlantic ted. It is a book by a man who, as Monthly Press), which Professor Bliss (Atlantic This Perry, of Harvard University, has written will discover on what this reputasay more presently, remarks, has left tion rests. It comes from the sense of the comfortable cobin of the ship of life obligation to which Higginson referred and gone on deck and faced the turbit-in a letter written in 1883 when he lent sea. If Melville could have re-said: "I've inherited from both parents mained on deck instead of going below the belief that one cannot escape with sgain and hiding in a stateroom. It honor from the duties of a citizen." He could not have been said of him that the never shirked these duties. He served sank down into death without a ripple in the Civil War, in which he was wounded. When he began to accumulate a fortune he devoted part of its income to the general good on the theory that he was only a trustee of his wealth. And he did it all without estentation, but with the simple modesty of a man who

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RAYMOND M. WEAVER Who was asked to write an article on Herman Melville and then dug out enough material to make a book

Moby Dick died an obscure and elderly private citizen. He had in early manhe is a harmless and conforting stimuhe is a harmless and conforting stimu-Modern Essays

ONE should choose one's anthologist. He regretted the effect of the exhibition of his parents. The exhibition of their arrogance and brutal self-tion of the exhibition of the war leading the exhibition of the exhibition o

MORAL SOPHISTRIES

'The Lark," by Dana Burnet, A.."

Out of this triangle Mr. Burnet has

Movies of Jungle Life Charles Mayer, whose book, "Trap ong Wild Animals in Malay Jungles,"
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FADE-AWAY OF KAISER

Lady Norah Bentinck's Book Might Have Been

possibility. One day a Chiengo newspaper appeared with what appeared on the surface to be a two-column interview with the financier. Next day the winding up in the Chinatown of San earthquake! The magnate fumed and raged. Nary an interview had be given. The motivation in nearly all of them The owners must retract. Then came a polite note from the owners of the paper calling Mr. Morgan's attention to the fact that in the entire two columns he had only been quoted as saying, directly, "I won't say a word."

Probably Lady North Bestlick. The motivation in nearly all of them is that of vendetta or vengeance, and there is, blended with their illusive attention of the arabesque and the terrible. What attracts attention arrestingly in these masterly expositions

some time she, too, was a guest at Amerongen Castle and "The Ex-Kaiser and and the Ex-Kaiser and the E for those interested in the early and present history of the Bentinck family in Helland or Ferin, or ments in Pell street or Limehouse. in Holland or England the work will

If Lady Norah, during her stay at bood prayed that if indeed his soul lant, sparkling with an effervescent opponent of demagogy and that he al-missed its haven that his might at humor and bubbling over with whole-least be an utter wreck. 'All fame is some vitality, and as welcome, as patronage,' he had once written, 'let me Colonel McCain would say, as the Colonel McCain would say, as the shadow of a great rock in a weary land. The laws they were doing more harm than hedge a king. Her only mention of shadow of a great rock in a weary land. The laws they were doing more harm than hedge a king. Her only mention of having seen William at close range is men had grown up without a proper his appearance at the marriage of his appreciation of their moral responsi- private secretary to the daughter of bilities, such an appreciation as he Graf Bentinck. Her impressions of appreciation of their moral responsibilities, such an appreciation as he Graf Bentinck. Her impressions of fortunately had absorbed from the ex- what the ex-Kaiser thinks of the war Problems and

jects by earlier Bentincks running as far back as the seventeenth century.



What is believed by the publishers to oc one of the most distinguished ex-

amples of bookmaking ever issued is the biography, "Edwin Austin Abbey, R. Bors A.." which has just been published in two volumes by Charles Scribner's Sons. tions attainable of Abbey's important works in every genre-pen and ink, reputation as one of the foremost paintas of his period.

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ing, directly, "I won't say a word."

Probably Lady Norah Bentinck, whose husband is a nephew of the Count Bentinck with whom ex-Kaiser Wilhelm took refuge in Holland when the storm broke, never heard of this journalistic feat of "padding." For some time she, too, was a guest at



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