

The Daily Movie Magazine

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

Famous Screen People Have Been "in Our Midst"

FOR the past two months we have had some famous screen folk with us, working quietly and unostentatiously so as not to be disturbed. They rented the studio at Betzwood, which was placed on the movie map by our own Movie Beauty Contest not so long ago, and they have been making a picture that promises to be one of the really "big" features of the coming year.

You know Betzwood only as the home of the Toonerville Trolley comedies. But they stopped making Toonerville some time ago and Dan Mason and the company scattered, the former skipper now being on his way to California.

That left a complete motion-picture plant idle. Over in New York George K. Rolands, well known in the industry as scenario writer, editor and director, heard of it just as he was planning to produce a story he himself had written, based on the famous Hebrew song, "Eli, Eli." He came here, interested capitalists and the result was the renting of the Betzwood studios and the signing on of a strong cast of players.

They've been shooting out there ever since. I have been watching their work and hoping to tell the fans about it, but they asked me not to say anything because they were afraid that visitors would interrupt them and boost the cost of the picture by causing delays. Visitors can do that, you know. They are an expensive luxury about a movie studio.

You've seen "The Barricade" lately. And you undoubtedly wondered who the man was who played the part of the quaint old Jewish parent and simply "walked away with" the picture, as they say in the profession. He was not starred by the director, but his work made him the outstanding figure in the story.

His name was William Strauss. He is a veteran of the stage and has often been seen with David Warfield and in Warfield's roles. Strauss is one of the players who have been working at Betzwood.

Another is Mrs. Rebecca Weintraub, who was released from the Irving Place Theatre in New York especially to appear in this film.

Another is Jane Thomas, whom you have seen in "The North Wind's Malice," "Restless Wives" and a lot of the Rex Beach pictures. Then there is Lee Kohlmar, noted on the stage as the Bernard in "Potash and Perlmutter," and on the screen in such things as "The Seer's Gift" and "Beautifully Trimmed."

Arthur Ashley was still another of this company. He himself has had quite a career as a director and as an actor played nearly four years with Vitaphone, a year with the old Thanshouer, was featured by World Films in "The Iron Ring," "Rasputin," "The Black Monk," "Shall We Forgive Her?" and a lot of others, and by Goldwyn in several big productions.

Pretty Betty Howe, who has an important part, is a comparative newcomer, but people around the New York studios are pointing to her as a likely candidate for future stardom.

The story is another one of these "mother" themes, with its beginning among the lovely folk of Russia, its development in the success-winning immigrant to this country and its climax in a tear-compelling sequence that brings everything out all right after all.

The Movie Fans' Letter-Box

D. A. Killian, 2502 Meredith street, writes:

"Where were you for a few days? Don't get your readers all 'hot up' and excited. Why, do you know, you have SOME following with E. P. L. readers? I like your short-arm jolts that carry a K. O. You believe in saying black is BLACK and, believe me, I like your courage and the policy of the paper that stands back of you. If we had a few—and I mean just a few—more fearless writers like you and the paper you represent we would have better movies. And that's that!"

"I was sorry to see your place in the E. P. L. taken up by less interesting stuff."

"I am ambitious to learn to express my thoughts in writing so that I can, by my pen, say the things you so forcibly put forth in your movies. I am sure the promoters who are slowly but surely killing them. I had made, as nearly as I am capable, the same remarks about some pictures in a letter to your photoplay-writing school. I expressed the view that the promoters were killing the 'goose' by cheap plays and poor, illogical direction. I contended that I meant I mean I—director could kill the best story ever written and that a high-class director could take a poor

story and at least make it possible for an even's entertainment.

"None of us is without fault and we are all of us just a wee bit away from being angels. I know some men who are pretty raw in a moral sense, but I have heard those very men utter a howl of disgust at some of the suggestive actions in a picture that did not call for such actions, but in which they were caught with an mistaken idea that the public likes rotteness."

"I always think of this remark—if better were within, better would come out—in thinking of the director who directed the picture. I stated that the public was being educated to first-class pictures and wanted none other than clean, wholesome, pleasing plays. Ask them to explain why people come laughing from a serious play and come away glum and down-faced from a comedy. Their letter stated that I would learn some day and that I was a poor judge of human nature."

"Perhaps I am all they say, but some day I will learn to express my views—AS YOU EXPRESS YOURS—in writing. I had contemplated taking their course in school, but the great work on the pictures, so that I could really talk intelligently and correctly."

"Well, I did not take their course and would thank you if you could suggest a way to study the 'inside' of the movies."

"Excuse the length of this letter and one parting shot. Give them h— for the good of the art of motion pictures. I want to see them get better and I would hate to see them stand as they are."

(It's mighty nice of you to say that you missed me for a few days. But don't you think I am entitled to at least one week's vacation in year? Getting on the 'inside' of the movies is a hopeless proposition at the present time, for it can be done only by getting into a studio and there are no jobs to be had in these days of dole-days. But you don't need that kind of a thing to write scenarios. The school you mention could not print out a dozen, any course—is, as a matter of fact, a very good one and has graduated more successful script writers than any other in the country. But the greatest of them all is the moving-picture theatre itself. There are a number of good books on photoplay writing. You can get a list from any of the book stores. They are all helpful. Don't hesitate to write me again if you are puzzled by them.)

A. C., 2410 South Tenth street: If, by "full set," you mean the set prior to the public, I don't believe you can get it. There are several firms who make a specialty of uniform-size pictures. You can find a list of them in the advertising columns of almost any of the fan magazines.

Pigeon Thought Actor's Beard Was Just Right for a Nest
E. A. WARREN, screen actor, is building a nest, and thereby hangs a tail-or-warren's beard.

Warren is in the habit of getting up with the birds to make up for his role in "Hungry Hearts," a Goldwyn picture, in which he plays the role of a venerable father. He puts this beard on hair by hair, except one portion on the chin, like a goatee, which has a peculiar twist. This twist has been photographed as part of the character, so naturally it must be the same from beginning to end of the picture.

The other day Warren was awakened by cries of distress from his wife. "Oh, dear! Oh, dear! What will we do now?"

Jumping hastily out of bed, the actor saw his wife gazing excitedly into the air, and his pet pigeon flying off with his beard. It cost him exactly two hours, a pair of corked shoes, a lot of time and language and his temper to recover it.

Max Linder Is Versatile; Even Designed Movie House
MAX LINDER, the little French comedy star, who starts work soon on his new two-reel burlesque of "The Three Musketeers," is the only film celebrity who writes his own stories, directs them, stars, cuts and then exhibits the finished product in his own theatre, which he designed and built himself.

Max operates a large screen house in Paris. Most of the photoplay theatres there are called Cinema. He added an "L" to Cinema, making Cinemas, thereby coining a word of double meaning.

FOR YOUR SCRAPBOOK OF STARS



PATSY RUTH MILLER

EMERALDS NOT IN FAVOR FOR ENGAGEMENT RINGS

Jewelers Here Do Not Think Diamonds Will Be Replaced

American girls will be forced to fall out of style in the latest engagement rings. It is reported that in England the fashion is to follow the Princess Mary and wear an emerald instead of the well-known diamond. But prominent jewelers here say "there would not be enough to go around."

In the first place, emeralds are much more expensive than diamonds, and few people would be able to purchase them. Again, they would have to be cut large in order to show off their color, and, lastly, a man has been put in the emeralds that used to come from South America, and the markets are depleted.

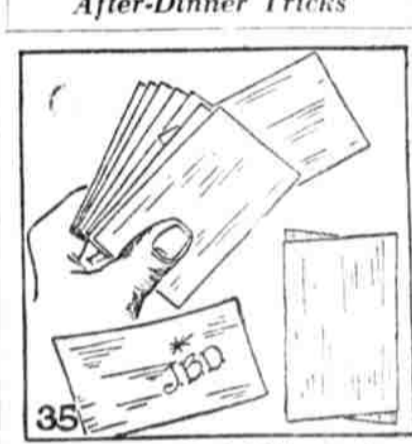
Charles J. Maxwell, president of the Philadelphia Jewelers' Association, says that emeralds are not in style anyway, and he rather thinks they never will be.

CUBS TO BE SANTA CLAUSES

Judges and City Officials Will Take Poor Children to Theatres

Final arrangements for the entertainment of between 4000 and 5000 orphans and crippled children in the holiday season were completed yesterday at a meeting of the Cubs in the office of Judge J. Willis Martin, City Hall. The membership of the Cubs is composed of judges, municipal officials, theatrical managers, merchants and representatives of newspapers.

After-Dinner Tricks



No. 35—Find a Marked Cigarette Paper
A cigarette paper is taken from a packet of papers and is marked. It is then mixed in with the rest, and the performer, placing the papers beneath the table, immediately draws out the marked one.

Most cigarette papers are on the bias, that is, instead of the corners being square, they are at an angle. While the paper is being marked, the packet is secretly turned around, so when the paper is replaced two of its corners will protrude slightly. When he places the packet beneath the table, the performer feels for the protruding corners and draws out the marked paper.

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From the quaint gardens of the
Far Off Orient
comes the fragrant Asco Tea
ASCO
Teas
1/4-lb pkg 12c
Orange Pekoe—India Ceylon
—Old Country Style
—Black—Mixed
At all our Stores
AMERICAN STORES CO.

LITTLE BENNY'S NOTE BOOK

By Lee Pape

Pop was smoking and thinking and I was doing my lessons and wishing I wasn't, and ma opened the setting room door to come in and the door creaked like anything, ma saying, Now, William, that door still creaks after all I've said to you on the subject, now I refuse to come into the room till you've oiled it, for the 100th and last time are you going to oil that door or are you not?

I am, immediately, sed pop. Id of had it done long ago any something happened to prevent me.

What happened, Id like to know? sed ma, and pop sed, I forgot all about it. How brilliant, sed ma, well Im going to telephone to Mrs. Hews awile, and that door had better of creaked its last creak by the time I get throo; that's all I got to say. Have you any idea of the Hews telephone number?

Yes, I bleeve it has a 9 in it, sed pop.

O keep quiet, sed ma. And she went down stairs and pop stopped reading the paper and stretched himself, saying, Well, I gess I got to oil that creaky door. And he started to read the paper agen, me thinking, G, he forgot all about it agen, Id do it and serprize him. And I went and got the oil can and squirted oil on the hinge and the door stopped creaking, and pritty soon ma came up, saying, Well Willyum, is that door oiled?

Wat, O that door, well you see that wone take me a minnit, sed pop, and ma sed, Willyum Potts, you're a terrible man and I wont speak to you for a week and maybe a month. And she tried the door and it didnt creak, ma saying, Willyum, you did so oil it, O please excuse me for misjudging you.

Well, Id let it go this time but Im getting tired of being misjudged, sed pop, looking like somebody trying not to look serprized, and I sed, Hay pop, smell my fingers, do you want to smell something funny. And I stuck my fingers aginst his nose before he had a chance to say he didnt want to smell them, and he smelt the oil, saying, Very funny indeed, so aginst smell them and make this door stop creaking, Id spend it all in one place unless it happens to be the movies.

Wich it did.

Caught After Long Search

After nearly four years' search by police, Charles Gray, wanted for the killing of Detective George Williams on January 9, 1918, was arrested yesterday afternoon at Atlantic City. Williams, who was shot on Sixteenth street while making an arrest. Three were implicated, one of whom was tried and acquitted, a second, and Gray is the third. He will be brought to this city.

Seen in the Chestnut St. Shops
WALL & OCHS
1716 CHESTNUT ST.
COMFORT SPECTACLES

The lack of technical knowledge on the part of a purchaser concerning glasses makes it advisable or even imperative to obtain them where a high standard of quantity and optical efficiency has been maintained for many years—from the firm of Wall & Ochs, Opticians.

Deborah Logan

HAVE you some one on your Christmas list who wears glasses? If so, I can think of no gift which will be more appreciated than a pair of Oxford Eye Glasses, which, you know, when closed, are worn on a chain or ribbon sash. I saw some unusually attractive ones at Wall & Ochs, Opticians, 1716 Chestnut Street, made according to their own exclusive design in green, yellow or gray gold and unobtainable elsewhere. It is a gift which is both useful and artistic. The Oxford may also be worn as a lognette. And I was surprised to learn that Wall & Ochs will insert far or near prescription lenses without extra charge to the recipient.

WHAT man ever had enough silk shirts? And if he saw the wonderful display at the store of Macromore and Campbell, 1334-36 Chestnut Street, he could not resist buying some more anyway. So why not give him silk shirts for Christmas? You know that you cannot make a mistake if you purchase them from a firm which holds such a high reputation among men who are fastidious about their dress. Silk shirts will find their way in all the newest stripes and colors as well as a beautiful line of plain white shirts. A gift of a silk shirt with tie, handkerchief and hose of harmonizing colors is bound to win high favor on Christmas morning.

HAVE you ever visited the lamp and fixture department in the store of Walker & Kepler, 531 Chestnut Street? They have a truly wonderful display of lamps; beautiful Japanese vase lamps with lovely shades; lamps with tie, handkerchief and hose of harmonizing colors; small lamps for the boudoir; exceedingly attractive bridge lamps with artistically painted parchment shades. And the prices are so much lower than I have seen elsewhere that it will be well worth your while to examine them. A lamp is a Christmas gift which will always be appreciated. And don't forget in this age of electricity how much the children will enjoy electrical toys. You will find them at Walker & Kepler's as well as those fascinating colored lights for the Christmas Tree.

THERE is nothing like going into an attractive little flower shop to give you the real Christmas feeling. At Vollers, 12th and Sanson Streets, I saw the most lovely Christmas decorations—holly wreaths and all kinds of evergreen wreaths with bright red berries and ribbons, and how indicative of the warmth and cheer within are wreaths in the windows of a house! And you will be enchanted with the charming baskets filled with growing plants—ferns and crotons—artistically arranged with bright berries and ribbons, while an especially original touch is a cluster of Belgian grapes hanging from the handle. But, as a centerpiece for your Christmas dinner table you will find the little baskets filled with evergreens and berries, and priced at only \$3, to be perfectly fascinating.

AMATEURS TO GIVE PLAY
"Tailor-Made Man" to Be Presented by Penn Charter Society
"A Tailor-Made Man" will be presented tonight in the ballroom of the Bellevue-Stratford by the Penn Charter Literary Society as its nineteenth annual play.
Among those in the cast are: Guy E. Mann, '22; Frederick Schanche, '23; Alden N. Strong, '22; Thomas E. Frame, Jr., '23; F. Sherman Cooke, '23; Erskine Bains, '23; J. Dean Joly, '23; William H. Armstrong, '23; Atherton P. Willocks, '24; J. Torrence Rugh, Jr.; Richard H. Reeve, '21; James W. Gage, '22; Henry W. Jones, '22; Charles K. Elliott, '22; Samuel A. Armstrong, '22.

Gowns Millinery
Notable Price Reductions
ANNE L. DEVLIN
139 S. 13th Street

MANN & DILKS
1102 CHESTNUT STREET
Christmas Merchandise
Dependable merchandise at proper prices—exchangeable before or after Christmas—insuring satisfaction in Holiday buying. Splendid boxing and all shipping done at our risk.
MEN'S DEPARTMENT
GOWNS—ROBES
Our Bath Gowns and Lounging Robes are made in our own workrooms—proper cut and fabrics are certain—ready to wear or made to your measure.
CRAVATS—NECKWEAR
European and Domestic makers are now furnishing fabrics that are new and of the right qualities—all our purchases are confined to us.
SILK SHIRTS
Fine Broadcloth and Jersey Silks made over our special patterns—all identical in cut—Ready-to-wear at \$8.50 and \$10.00 each. Also a complete line of all other fabrics.
HOSIERY AND GLOVES
For immediate needs or for Christmas Gifts our stocks never were so complete.
MEN'S OVERCOATS
Of Scotch and English fabrics in all weights. Made to order, BUT READY-TO-WEAR in models that have a cut that is unusual and here only.
SWEATERS, VESTS & JACKETS
A new importation of Scotch and English wools in beautiful colorings so much in demand for the holiday season.
PAJAMAS—NIGHT SHIRTS
All our Pajamas and Night Shirts are made in our workrooms—proper fabric—size and finish are the requirements before the price is made.

PHOTOPLAYS
The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Aves. MAT. 7:30 P. 9:15 "SNOW BLIND"	GREAT NORTHERN Broad St. at 7th JAMES O'NEILL CURWOOD'S "THE GOLDEN SNARE"	BELMONT 52D ABOVE MARKET 3:30 & 8:30 & 6:30 to 11 P. M.
ALLEGHENY Frankford & Arch MATINEE DAILY "GLORIA SWANSON "UNDER THE LASH"	IMPERIAL 60TH & WALNUT STS. MAT. 2:30 P. 7:30 & 9:15 "BEBE DANIELS "THE SPEED GUY"	CEDAR 90TH & CEDAR AVENUE 2:30 & 8:30 & 6:30 to 11 P. M.
APOLLO 52D & THOMPSON STS. MATINEE DAILY "MIRIAM COOPER "THE OATH"	KARLTON Chestnut Above Broad MAT. 2:30 P. 7:30 & 9:15 "CECIL B. DE MILLES "FOOL'S PARADISE"	COLISEUM Market bet. 30th & 31st MATINEE DAILY "DAVID POWELL "DANGEROUS LIES"
ARCADIA Chestnut bet. 16th to 17th MAT. 2:30 P. 7:30 & 9:15 "BITS OF LIFE"	Lehigh Palace Germanstown Ave. and Lehigh Avenue MATINEE DAILY "AFTER THE SHOW"	JUMBO Front St. & Girard Ave. Jumbo June on Frontford MAT. 2:30 P. 7:30 & 9:15 "PAULINE FREDERICK "ROADS OF DESTINY"
ASTOR Franklin & Girard Ave. MATINEE DAILY "WHY GIRLS LEAVE HOME"	LIBERTY Broad & Columbia Ave. MATINEE DAILY "NAZIMOVA "CAMILLE"	LEADER 41ST & LANCASTER AVE. MAT. 2:30 P. 7:30 & 9:15 "JUSTINE JOHNSTONE "HEARTS TO LET"
BALTIMORE 51ST & BALTIMORE EVE. 6:30 SAT. MAT. NAOMI CHILDERS and SAM DE GRASSE "COURAGE"	OVERBROOK 63D & HAVERFORD AVENUE MATINEE DAILY "PAULINE FREDERICK "SALVAGE"	LOCUST 52D and Locust Street MAT. 2:30 P. 7:30 & 9:15 "RUFFY HUGHES "Dangerous Curve Ahead"
BENN 64TH and Woodland Ave. MATINEE DAILY "WESLEY BARRY in Marshall Neilan's "DINTY"	PALACE 12th Market Street MAT. 2:30 P. 7:30 & 9:15 "ANITA STEWART "PLAYTHINGS OF DESTINY"	NIXON 52D and Market Sts. MAT. 2:30 P. 7:30 & 9:15 "Robert McKim and Clara Adams in "THE LURE OF EGYPT"
BLUEBIRD Broad & South MAT. 2:30 P. 7:30 & 9:15 "LILA LEE and JACK HOLT in "AFTER THE SHOW"	PRINCESS 10th Market Street MAT. 2:30 P. 7:30 & 9:15 "TOM MIX "THE ROUGH DIAMOND"	RIVOLI 52D and Ransom Sts. MATINEE DAILY "VIOLA DANA "THE OFF-SHORE PIRATE"
BROADWAY Broad & Snyder Ave. MAT. 2:30 P. 7:30 & 9:15 "GLORIA SWANSON "UNDER THE LASH"	REGENT Market St. below 17th MAT. 2:30 P. 7:30 & 9:15 "WILLIAM RUSSELL in "DESERT BLOSSOMS"	STRAND Germanstown Ave. SPECIAL CAST IN "The Cabinet of Dr. Caligari"
CAPITOL 10th & 11th Sts. WALLACE REID with GLORIA SWANSON "Don't Tell Everything"	RIALTO Germanstown Avenue at Tulphocken St. WILLIAM DE MILLES "AFTER THE SHOW"	AT OTHER THEATRES MEMBERS OF M. P. T. O. A.
COLONIAL Gin. & Mapwood Aves. SPECIAL CAST IN "The Cabinet of Dr. Caligari"	RUBY Market St. below 7th MAT. 2:30 P. 7:30 & 9:15 "ELAINE HAMMERSTEIN "THE MIRACLES OF MANHATTAN"	Ambassador Baltimore Ave. at 60th MAT. 2:30 P. 7:30 & 9:15 "Double Bill—'What Do Men Want and Ben Turpin in 'Why Men Leave Home'
DARBY THEATRE VIOLA DANA "HOME STUFF"	SAVOY 12th Market Street MAT. 2:30 P. 7:30 & 9:15 "EUGENE O'BRIEN "THE LAST DOOR"	Germantown 50th & Duquesne MAT. 2:30 P. 7:30 & 9:15 "Viola Dana, 'The Matchmaker' CHARLIE CHAPLIN in 'POLICE'
EMPRESS Main St. Manayunk SPECIAL CAST IN "CHARP LANS"	SHERWOOD 5th & Baltimore Ave. MAT. 2:30 P. 7:30 & 9:15 "WANDA HAWLEY "THE SNOB"	JEFFERSON 5th & Duquesne MAT. 2:30 P. 7:30 & 9:15 "NORMA TALMADGE "THE SIGN ON THE DOOR"
FAIRMOUNT 26th & Girard Ave. MATINEE DAILY "JANE NOVAK "THE GOLDEN TRAIL"	STANTON Market Above 16th MAT. 2:30 P. 7:30 & 9:15 "WILLIAM RUSSELL in "THE QUEEN OF SHEBA"	PARK Ridge Ave. & Dauphin MAT. 2:30 P. 7:30 & 9:15 "RICHARD BARTHELEMY in "EXPERIENCE"
FAMILY THEATRE—13th Market St. SPECIAL CAST IN "TROPICAL LOVE"	333 MARKET STREET THEATRE MARTIN COOPER in "THE SERENADE"	
GLOBE 50th Market St. MATINEE DAILY "The Woman in His House"	VICTORIA Market St. at 9th MAT. 2:30 P. 7:30 & 9:15 "ROSEMARY THREY in 'BIG CAST IN "SHAME"	
GRANT 42nd Girard Ave.—Mat. 2:30 MAT. 2:30 P. 7:30 & 9:15 "SHIRLEY MASON "QUEENIE"	RIALTO, WEST CHESTER MAT. 2:30 P. 7:30 & 9:15 "TOM MIX "AFTER THE SHOW HEARS"	