The Daily Movie Magazine

LOIS DIDN'T KNOW HOW TO SIT ON A MAN'S KNEE!

By CONSTANCE PALMER

Hollywood, Calif.

REMEMBER my telling you that "Is Matrimony a Failure?" was going to be a wonderful comedy? Yesterday I was over watching Lois Wilson and Walter Hiers in a scene. They are supposed, in the play, to be husband and wife. Jimmy Cruze, the director, said in a matter-of-fact manner.

"Now, Lois, you sit on Walter's lines."

Lois looked, hesitated, then turned to Jimmy. "But—but—just how does one sit on a man's knee?"

Needless to say, the company howled with mirth. T. Roy Barnes sayed Lois a week of kidding by saying, "Well, I guess a girl would have to have special lessons to be able to sit on Walter's lap—what there is of it."

George Malford was staging a big

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George Melford was staging a big ballroom scene—they always have them in his pictures—in which a lot of coryphees did a grand march. Maude Wayne, a blonde show girl for whom there is little or nor excuse, led the ladies, and William Boyd, a very nice boy who has just married pretty Ruth Miller, led the gents. Incidentally Ruth was, stupidly enough, relegated to a place near the end of a long line of beauteous and near-beauteous ladies. Why eleverness and talent cannot be Why eleverness and talent cannot be recognized and exploited is beyond me. Rudolph Valentino was an

shanghaied by Dorothy Dulton, who plays Moran. The fitle of the picture, by the way, is "Moran of the Lady Letty," and Miss Dalton plays an unladylike captain of a trang schooler.
She is much taken by Mr. Valentino's
looks—who wouldn't be—and causes
him to be hauled aboard her boat. There are going to be lots of ladies in complete sympathy with Miss Dalton.

BY THE way, I see by the public prints not only that Rudolph is progressing nicely with his divorce from Jean-Acker, but has been signed on a long-term contract to star for Famous Players at a weekly stipend of \$2000. As your "close-up" man points out, "Not bad for a young fellow, ch?"

And only vestering Richnyi Dix said

And only yesterday Richard Dix said to me, "Why, oh, why, doesn't some producer star Valentino?" And, of course, I said "Why, oh, why," along with him. Mr. Dix's further remarks about Mr. Valentino were distinctly compilmentary and when I can him or

'STICK TO HOME' FILM WRITER

matic institution.

"The second class, which provides limit in form and substance, immediate interest, may be found in any walk of life, but is generally composed of the feminine sex. Every night plots are prepared, and she will talk these to the dear man until the near is cold and the de when she darns John's socks, she vis. Lyries. usilzes herself as the poor working girl, and eventually drops the work to write down these ambatious plats. She That's a pretty big order you give to

a reflex of what she has been upon some past screen.

"But how do you know I can't write?" She asks. Why didn't she write before she heard of the screen? might be a question to ask her. "I—I didn't think of it then." And yet there were books, the stage, you remind her. Oh, but they're too complex, too difficult to write for. The book requires literary ability, the stage requires technique and experience; but the screen—why, it's awfully easy! Just a lot of exciting action, a love story, a happy exciting action, a love story, a happy ending, and there you are! And, be-sides, I can stay at home. It's pleasant

work and very simple. "That, in a nutshell, is the philosophy of the would-be.
"Dear would-be, wake up and get a little respect for the screen! It is a thing of dignity, for today the greatest

literary and dramatic minds are turning to the screen. They have come to real-ize the screen's unlimited scope with proach with a smile of contempt! No wonder your scenario came back last week! For you I can only say-leave this type of creating alone, and prop-erly tend your garden, your husband and your babies!"

Buster Greeted Norma and Made Film, Too

FIHE arrival of his noted stater-in-I law, Norma Talmadge, didn't stop Buster Keatou from continuing with his duties of making pictures. Instead of taking the morning off, Buster just arranged his work so that he could "shoot" films in the vicinity of the depot, where Miss

Right in the midst of a scene Buster's attention was called to the fact that the Trans-Continental Limited was bearing down on the city. He called for a cessation of work, dashed toward the depot and arrived

just in time to join the city's dig-nitaries in the welcoming of Norma Talmadge and her husband, Joseph M. Schenck.

After the "howdy" ceremony was at an end and he had assisted in the welcome, he left to complete his

FOR YOUR SCRAPBOOK OF STARS



THE MOVIE FAN'S LETTER BOX

By HENRY M. NEELY

w evening. Prof. Gershenfeld also will discuss

the various types of micro-organisms, their discovery and classification; the development and scope of bacteriology; the general characteristics and activities

of bacteria and their relation to health and disease; bacteria in humans and

A CROOK'S

A story written by

REGENERATION

"FROM

Frank L. Packard

author of "The Miracle Man," and entitled-

NOW

begins in the EVENING PUB-LIC LEDGER, SATURDAY, DECEMBER 17. You will cer-tainly want to read "FROM NOW ON," the gripping story of the theft of a fortune and the

crook's regeneration through the

ove of a woman.

ON"

with him. Mr. Dix's further remarks about Mr. Valentino were distinctly complimentary, and when I see him on a certain day next week, they shall be duly conveyed to him. I think it is nice for one actor to knew he is so genuinely admired by another.

They tell me that though there are only two companies working at Lashy's now, within the next two weeks, twelve productions will start and will continue through until spring. Wallace Reid and Gloria Swanson will begin two new pictures: Al Green will direct Thommy Meighan, who is about to commute home from New York, if he has not already done so, and Agnes Ayrs, Dorothy Dalton, Jack Holt, and I presume. Valentino will shortly start work. So look for lots of news.

Marysee, Narberth,—I don't wonder you get mixed up on the Eatons. Here is the family situation: Dorst Laten, is the family situation: Dorst Laten, who was seen with John Charles of Pearl Eaton, who was seen with John Charles, who is playing in pletures on the west coast two weeks, twelve productions will start and will continue through until spring. Wallace Reid and Gloria Swanson will begin two new pictures: Al Green will direct Thommy Meighan, who is about to commute home from New York, if he has not already done so, and Agnes Ayrs, Dorothy Dalton, Jack Holt, and I presume. Valentino will shortly start work. So look for lots of news.

Eila M.—Gertrude and Mary Astor

Ella M.—Gertrude and Mary Aster are not related. Gertrude was born in Cleveland. Mary's real name is Largehanke.

South for you?

I wood, Cair. William S. Hart's address is Bates and Effic streets, Hollywood. William Farnum, Fox Studio, Fifty-fifth street and Tenth avenue, New York. Tom Mix, Fox Studio, Hollywood. Norma and Constance Talmadge, Brunton Studios Hollywood. Elaine Hammerstein. Scienick Studios.

ADVISES HOUSEWIFE

ADVISES HOUSEWIFE

To it. Don't try to knit with one hand and write a scenario with the other. Have John's slippers and smoking jacket and a good supper ready when he gets home, and he'll take care of the family finances.

Bernic, 216 King street, Wilmington.

I can't possibly tell you "all" about John's Alphan, Metro Studios, Glass East Forty-eighth street, New York, Viola Dana, Metro Studios, Glass East Forty-eighth street, New York, Viola Dana, Metro Studios, Glass East Forty-eighth street, New York, Viola Dana, Metro Studios, Glass East Forty-eighth street, New York, Viola Dana, Metro Studios, Hollywood, Charles Ray, 1425 Flembras and Studios of her biography. Born near Ball timore and educated in Maryland, She was on the stage before going into pictures, She started her screen reputation with Thomas Ince in "The Wait Woman," "The Sweetheart of the Doomed," "Love and Justice" and Justice" and Justice and J the scenario with the other. Have John's slippers and smoking jacket and a good supper ready when he gets home, and he'll take care of the family finances.

That is the way Olga Printzlau, the scenarios, feels toward the scenarios, the direction of J. Parker Raad, smoke interesting things to say phout others who write for the movies.

All told, sccording to Miss Printzlau, who wrote the scenarios of "The Last Romance," "Conrad in Quest of His Young, Hollywood, Nazimova, care Nazimova Productions, Hollywood, Pauline Fredemoking in pictures, She started her screen reputation with Thomas Ince in "The Wait Wait Wait Wood, Nazimova, care Nazimova Productions, Hollywood, Pola Negri's and Control of the Sweetheart of the Doomed, "Love and Justice" and Schara, "Love Made and Justice" and Schara, "Love Made and Salary Prof. Louis Gershenfeld to Talk Tomorow Evening Bacteria of value and bacteria which hazel yea. Enough?

She is five feet five Inches tall, weighs I Special Prof. Louis Gershenfeld in an address on "Our Bacteria! Friends and Enemies" at the Philadelphia College of Pharmary, "Love Made and Salary Prof. Louis Gershenfeld in an address on "Our Bacteria! Friends and Enemies" at the Philadelphia College of Pharmary, "Love Made and Salary Prof. Louis Gershenfeld in an address on "Our Bacteria! Friends and Enemies" at the Philadelphia College of Pharmary and "Canter Prof. Louis Gershenfeld in an addre

writers—"writers." 'would be writers" and "can be writers." Here is the advice of one who knows:

"The first-mentioned species may be found, captured, contracted, or parolol by any well-established literary or drabular lastitution.

John F. Volkert, 2152 Norm Introduced the silver sheet, writes: 'Regarding the silver sheet, I am quite of your mind. Movie fans expect improvement mong the lines suggested by you. Your nesserts for Thomas II, Ince were excel-

W. E. P., 3128 Chatham street-The animals, air and soil, drinks and food-

M. E., 4616 Paul street, Baltimore-

You can find our about John Emersou's relatives by writing to Lim in carsof First National Pictures, 6 West Forty-eighth street, New York.

If you if tell me more definitely what you want to know about Gloria Swanson. I'll try to give you the information.

Mrs. B. S.—You'll have to be more specific. You say, "Please tell me what authoress whose age is in the

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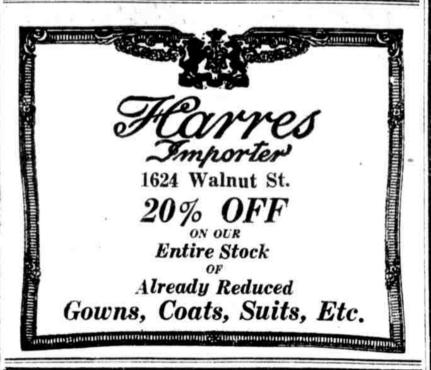
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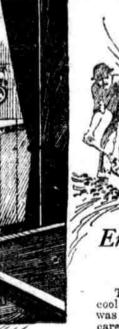
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"BITS OF LIFE" ASTOR FRANKLIN & GIRARD AVE,
MATINEE DAILY
ANNA 9. NILSSON IN WHY GIRLS LEAVE HOME

BALTIMORE SIST & BALTIMORE Eve. 6:30, Sat. Mat. Mary THURMAN & JAMES KIRKWOOD IS "THE SCOFFER"

BENN GATH AND WOODLAND AVI "Man-Woman-Marriage" BLUEBIRD Broad & Susquehanna Continuous 2 uniti 11 Kenneth Harlan and Muriel Kingston in

"THE BARRICADE" BROADWAY Broad & Suyder Ave.
WILLIAM DE MILLE'S

"AFTER THE SHOW" CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. WALLACE REID & GLORIA SWANSON IS 'DON'T TELL EVERYTHING' COLONIAL Gtn. & Maplewood Aves. MARION DAVIES

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WANDA HAWLEY GRANT. CHESTER PARK RIDGE AVE. & DAUPHIN ET CHESTER PARK RIDGE AVE. & DAUPHIN ET Mat. 2016. Evgs. 6:45 to 1

Alhambra 12th, Morris & Passyunk Ave. GREAT NORTHERN Broad St. at Eric MIRIAM COOPER

> in "THE SERENADE" IMPERIAL 60TH & WALNUT STS. CLARA KIMBALL YOUNG "WHAT NO MAN KNOWS"

KARLTON CHESTNUT Above BROAD Dully 10 A, M. to 11:15 P. M. CECH. B. DE MILLES "FOOL'S PARADISE"

Lehigh Palace Tehigh Avenue ANNA Q. NILSSON in 'WHY GIRLS LEAVE HOME' LIBERTY BROAD & COLUMBIA AV.

ELSIE FERGUSON "THE SONG OF SONGS" OVERBROOK ON A HAVERFORD BETTY COMPSON

"THE END OF THE WORLD" PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. ANITA STEWART "PLAYTHINGS OF DESTINY"

PRINCESS 1618 MARKET STREET 878ET 87 ANNA Q. NILSSON IN WHY GIRLS LEAVE HOME RECENT MARKET ST. Below 17TH
9:45 A. M. to 11 P. M.
WILLIAM RUSSELL in

"DESERT BLOSSOMS" RIALTO GERMANTOWN AVENUE CONSTANCE TALMADGE "Wedding Bella"

RUBY MARKET ST. BELOW 7TH MAE MARSH "NOBODY'S KID"

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