PHOTOPLAYS

CONTINUOUS

11 A. M. TO 11:15 P. M.

MOVIEGRAMS OF THE WEEK with vivacious Bebe Daniels in an appropriate part. GREAT NORTHERN—Monday, Tuesday and Wednesday, "Serenade," a romantic story of Spain, with Miriam Cooper and George Walsh. Thursday, Friday and Saturday, "The Golden Snare," a James Oliver Curwood yarn of the Northland.

Mary Pickford Opens in "Little Lord Fauntleroy"-"Ladies Must Live" at Stanley -Other Films

ONE by one, sooner or later, all our old favorites, so-called classics of all kinds of literature, creep into a rejuvenation on the silvered sheet, and next week philadelphia will have a chance to see "Little Lord Fauntleroy," an old standby that had begun to drift from libraries to second-hand book stores, assume again a place in the world of entertainment.

The other openings at the film houses have no such familiar ring. The Stanley has a magnaine story, transferred to the screen in "Ladies Must Live." and the Arcadia has a collection of magazine stories on one program. Meanwhile Cecil B. De Mille's colorful romance, "Fool's Paradise," is retained at he Karlton, where its popularity grows through word-of-mouth advertising, and "The Queen of Sheba" continues at the Stanton.

Nellan's novelty, in which four entirely different stories are screened to make one picture. Comedy and tragedy are included, and among those appearing are Wesley Barry, Lon Chaney and Noah Beery.

ALACE - "Playthings of Destiny,

with Anita Stewart playing the role of a school teacher of the North Woods who marries a society man. Herbert Rawlinson and Walter McGrail play the leading male roles.

VICTORIA—"Shame," the story of a man who flees to the wilds of Alaska because he believes he is a social outcast. Directed by Emmett Flynn, who made "A Connecticut Yankee," with John Gilbert and Rosemary Theby featured.

Previously Reviewed

STANTON—"The Queen of Sheba," elaborate spectacle based on love of the Queen and King Solomon, Betty Blythe in the title role.

KARLTON—"Fool's Paradise," Cecil B. De Mille's latest feature, with Conrad Nagel, Dorothy Dalton and Mildred Harris in the leading parts.

CAPITOL—"Don't Tell Everything,"
with Elliot Dexter, Wallace Reid and
Gloria Swanson in the main roles.
A comedy of modern society.

Lois Weber's problem picture, with Claire Windsor, and "Why Men Leave Home," a comedy, with Ben Turpin.

IMPERIAL — Monday, Tuesday and Wednesday, "What No Man Knows," with Clara Kimball Young in a pow-erful role, Thursday, Friday, and Sat-urday, "The Speed Girl," a comedy.

WILLIE SOLAR

Extra Added Attraction!

FAY and FLORENCE

ard Dix featured.

Theby featured.

THAT tragic figure of moviedom. George Loane Tucker, whose death scarred just after he attained fame with "The Miracle Man," made just one other picture before his final illness, and that picture, after a long delay, finds its way to the Stanley screen next week. It is by Alice Duer Miller, and it is called "Ladies Must

From advance reports, it is nothing like "The Miracle Man." but has some of the same artistic touches that Mr. Tucker knew so well how to impart to his films. The dies to his films. The Live" come dy element, however, is larger, a little bitter in character. Compson, since starred, plays the role, quite a different one from the Misselle Man." Leatrice Must Live" Betty Compson, since starred, plays the leading role, quite a different one from hat in "The Miracle Man." Leatrice John Gilbert, Mahlon Hamilton loy, John Gilbert, Manion Flamilton and Robert Ellis are among the sup-

porting players.
Wassili Leps, for a number of years closely identified with musical affairs in Philadelphia, will conduct the Stanley orchestra next week as a part of the management's plan to balance the phetoplay portions of their bills with igh-class music.

AT ITTLE LORD FAUNTLEROY." Lithat Frances Hodgson Burnett brenile epic, played by Mary Pickford, AMBASSADOR-"What Do Men Want?" opens at the Aldine on Monday for an indefinite run. "Little Mary." not to be outdone by her athletic husband, has LOCUST—"Dangerous Curve Ahead,"
matched the Fairbanks "D'Artagnan"
and has gone him one better by asand has gone h and has gone him one better by asmining not only the role of the curly
headed and velveted "Little Lord."
but also the gentle and appealing
"Dearest," his mother.
This is Miss Pickford's first "all-

boy" role, by which is meant that she has assumed masculine garments on many occasions, but Mary Has always has been revealed in her true garb somewhere near the fade-out. It is not the first time, however, that the

star has handled two roles in one ple-ture. In fact, what most folks connice. In tact, what most folks con-sider her greatest piece of acting was in dual role capacity in William J. Locks's "Stella Maris." where she played the hideous child of the slums and the pathetically beautiful invalid. In "Little Lord Fauntleroy" she has two "nice roles." inasmuch as both nother and son are aristocrats to their ingertips, even when they are living in their "modest New York flat," and Cedric (the Little Lord) has his fights with the neighborhood boys.

Mrs. Rurnett's story has been adhered to closely, and all the favorite characters, including Mrs. McGinty, the apple woman: Mr. Hobbs, the grocer, and Dick, the bootblack, appear in all their old-time likeable forms. Kate Price, who was one of the old Vitagnah comedy quintet, which included the transfer fitter. graph coincily quintet, which included John Runn, Flora Finch, Hughie Mack and William Shea, plays Mrs. McGinty, and Claude Gillingwater, last seen here on the stage in "Three Wise Fools." Dorincourt.

Miss Pickford's brother Jack, who bas ceased starring on his own, helped direct this newest feature, but much of the hardest work fell on the shoul-ders of Charles Rosher, the camera man, who had to perform remarkable doubte exposure.

COINCIDENT with the opening of the Pickford feature, the Aldine management announces a new regime of popular prices, which should be beloome news to the photoplay fans. Beginning Monday, from 11 A. M. until 6 P. M., the admission will be fifty cents and in the evenings seventy-five cents. George Arliss, in 'Disreeli,' is in the offering for a showing at this house, which will probably also louse Grifith's 'Way Down East.'

TUST as novels are varied every now and then by all publishing houses with volumes of short stories gathered together between two covers, Marshall Neilan has sandwiched in between two extended features a picture consisting of four entirely distinct and separate thort stories. He calls it "Bits of Life" and it will be shown at the Arcadia Theatre next week. Included in the collection are samples of satire, comedy, melodrama, farce and tragedy, that everybody ought to be satisfied. Mr. Neilan himself wrote one of the stories and the rest were taken from magazines. Hugh Wiley's vivid "Hop" is one of the four,

To play the plentiful parts, it re-quired a cast rather longer than usual, especially as there was no doubling in brass. Noah Beery and Lon Chaney, aracter men par excellence, have coles, as does Wesley Barry, the freekle-faced juvenile, and Harriet Hammond, erstwhile bathing beauty. Fred Burton, Rockcliffe Fellows, Teddy Samuelle. Fred Burton, Rockeline Fundamental Teddy Sampson, Anna May Wong and James Bradbury complete the list of

THE good old out-of-doors, so popu-Inr with picture-makers, especially if it is the "rugged northwest" or the "barren Alaskan wastes," is featured prominently in an Anita Stewart film at the Palace and a feature called "Shame" at the Victoria. The firstnamed, which bears the enigmatic and familiar sounding title. "Playthings of Destiny." shows Anita as a school-teacher in the North Woods country. "Shaw." "Shame" has John Gilbert and Rose-mary Theby as featured players, Wil-liam Russell appears at the Regent in something called "Desert Blossoms," which may or may not mean cactus. Many of the scenes were snapped near Death Vailey, Calif., on the Mojave

Guide to Photoplays for the Week to Come

New Photoplays

STANLEY-"Ladies Must Live," George Loane Tucker's last picture, and his only one since "The Miracle Man."
Betty Compson featured, and Beatrice Joy, Jack Gilbert, Mahlon Hamilton and Robert Ellis in her support. Wassii Leps will conduct the orchestra.

tra.

**LDINE--"Little Lord Fauntleroy."

Frances Hodgson Burnett's wellknown story, with Mary Pickford in
a double role capacity, playing "Deartest" and the "Little Lord," velvets
and curls and all. Claude Gillingwater, Hate Price and Joseph Dowling
in the cast. DIA WIG of

COLONIAL — Monday, Tuesday and Wednesday, "Enchantment," a comedy-drama, with Marlon Davies as a spoiled flapper. Thursday, Friday and Saturday, "The Cabinet of Dr. Caligari," a weird foreign feature.

MARKET STREET—Monday, Tuesday and Wednesday, "Why Girls Leave Home," with Anna Q. Nilsson and Maurine Powers. Thursday, Friday and Saturday, "Serenade," a Racul Walsh feature, telling a romantic story.

ALHAMBRA — Monday, Tuesday and Wednesday, "The Man Who," a novel comedy, with Bert Lytell, Thursday, Friday and Saturday, "Snowblind," a dramatic story of the North, and Har-old Lloyd in "Never Weaken."

SIXTY-NIETH STREET — Monday,
Tuesday and Wednesday, "The Cabinet of Dr. Caligari," strange story of
hypnotism. Thursday, Friday and
Saturday, "The Lure of Jade,"
Pauline Frederick's latest feature.

STRAND—Monday, Tuesday and Wed-nesday, "The Lure of Jade," a tropi-cal drama, with Pauline Frederick, Thursday, Friday and Saturday, "The Cabinet of Dr. Caligari," a foreign picture.

ELMONT — Monday, Tuesday and Wednesday, "The Home Stretch," a story of the race track, with Douglas MacLean. Thursday, Friday and Saturday, "The First Born," with Sessue Hayakawa.

RIVOLI—Monday, Tuesday and Wed-nesday, "The Cabinet of Dr. Caligari," atrange story from abroad. Thursday, Friday and Saturday, "The Offshore Pirate," with Viola Dana. CEDAR—Monday and Tuesday, "Indiscretion," with Florence Reed. Wednesday and Thursday, "The Song of Songs," with Elsie Ferguson. Friday and Saturday, "Male and Female," with an all-star cast.

COLISEUM—Monday and Tuesday, "A Wife's Awakening." Wednesday, "Taking Chances." Thursday and Friday, "Dangerous Lies." Saturday, "Too Much Married."

LIBERTY — Monday, "Riding With Death," with Buck Jones. Tuesday, "Enchantment." Wednesday, "The Song of Songs." Thursday, "Where Lights Are Low." Friday, "Camille." Saturday, "The Rough Diamond." "AIRMOUNT — Monday, "After the Show," with Jack Holt, Tuesday, "The Inner Voice." Wednesday, "Enchantment." Thursday, "What Do Men Want?" Friday, "The Golden Trail," Saturday, "Riding With Death."

EADER—Monday and Tuesday, "The Song of Songs," with Elsie Fergu-son, Wednesday and Thursday, David Powell in "Dangerous Lies." Friday and Saturday, "A Heart to Let," with Justine Johnstone.

in "EGYPT"

BOB & PEGGY VALENTINE

and Their Murvelous Poodies

Extra Added Attraction!

THIRD OF A CENTURY-"PLAYING EXCLUSIVELY VAUDEVILLE'S BEST"

Next Week-Vaudeville's Newest Fun Sensation

A SURPRISE SPECIAL!

WILLIAM & JOE MANDEL

A COMEDY CLASSIC IN SONG AND MUSIC!

CHARLES OLCOTT & MARY ANN

A TERPSICHOREAN NOVELTY! THE WRIGHT DANCERS IN VOYA DANCE

Featuring HELEN PACHAUD and NITA SUSOFF-WALTER PETERSON. Teno

AND

A Happy Reunion and Welcome Return

Matinees (Except Saturday and Holidays), 1000 Bulcony Seats, 30c; 1000 Orchestra Seats, 55c. Including Tax. Evenings: Entire First Balcony, 55c. Entire Second Balcony, 30c; Orchestra Seats, 81.10 and 81.50, Including Tax. 2 Shows Daily, 2 and 8 P. M. Seats One Week in Advance—Phone Filbert 3895

SNELL & VERNON | MONS. & MME. ALF. LOYAL

UST "CHARLIE AND MARY" IN "CHARLIE'S SONGS"

Philadelphia Institution!

STANLEY COMPANY OF AMERICA THEATRES

CONTINUOUS

11 A. M. TO 11:15 P. M.

MARKETMJUNIPER

BIGGEST PRICES

NEXT WEEK-CHESTER POLLARD

SPECTACULAR MUSICAL LEONARD and WILLARD

HOLMES and HOLLISTER KELLY and POLLOCK

LEE MASON & CO. CUTTER | The HERBERTS

Continuous 11 A. M. to 11 P. M.

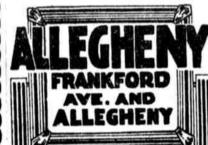
LOUIS HART in "THE GIANT KILLER" WESTON and BLAINE DE WITT and GUNTHER

A RENOWNED MUSICAL ORGANIZATION ARNOLD ORCHESTRA

NONA KUHN

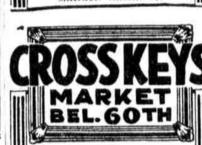
AFTER THE

JACK HOLT and LILA LEE BILL CHANGED THURSDAY



NEXT WEEK-

UNDER THE LASH CAST INCLUDES MAHLON HAMILTON



LOVE NEST

"MAIDS of PHILLY" rettiest of Quaker City Maiden

MORRIS STS.

'MAIDS of PHILLY' BERT LYTELL "MAN.
BILL CHANGED THURSDAY

DEC. 19-"A MAN'S HOME" and LUBOVSKA'S BALLET RUSSE WILLIAM FOX

WASSILI LEPS

STANLEY ORCHESTRA

ONE WEEK ONLY-COMMENCING MONDAY-A PARAMOUNT PICTURE

BETTY COMPSON

"LADIES MI LIVE"

BUSTER KEATON

"THE PLAYHOUSE"

MOST SENSATIONAL MOST THRILLING MOST BEAUTIFUL

GEORGE LOANE TUCKER

WHO CREATED "THE MIRACLE MAN"

ADDED T

ATTRACTIONS

10,000 PEOPLE-671 SCENES 500 HORSES AND CAMELS

screen spectacle ever shown anywhere in the history

THE WHOLE TOWN IS TALK-ING OF THE WONDERFUL CHARIOT RACE

Six great chariots, each drawn by four blooded Arabian horses, plunging madly head-on toward the audience. Round and round the course they go-a smash-a crash-an axle breaks-the plunging horses fall, their driver with them. Then full tilt over these prostrate forms, another chariot and four horses plunge on to victory.

Nothing Like This Terrific Chariot Race Has Ever Been Shown!



CONTINUOUS 11 A. M. to 11:30 P. M.

IT'S A PARAMOUNT

CECIL B. DEMILLE'S GREATEST AND LATEST TRIUMPH

WITH DOROTHY DALTON, MILDRED HARRIS, CONRAD NAGLE and THEODORE KOSLOFF

Attraction At 11:30 1:30, 3:30, 5:30, 7:30, 8 9:30

NEVER before such an unusual, such a universally appealing

Never before such luxury, such magnificence, such wealth of settings, gowns and investiture.

The cast, the story, the direction, the settings; unsurpassed!

Daily. 50c Evenings, 75c Sat. & Holidays. After I P. M. Evening Prices Prevail

NEXT WEEK-

Anita

Playthings of Destiny

A WUNDERSTULL ROLE FOR STAR

SUPPORTED BY

HERBERT RAWLINSON, WALTER

MEGRAIL and LITTLE DICK HEADRICK

75c, \$1, \$1.50 at Heppe's-50c at Door

SHUBERT VAUDEVILLE SAM SHUBERT Tonight at \$:15
S. THE LAST WALTZ. WITH
ELEANOR PAINTER

LYRIC LAST MATINEE TODAY MR. DITRICHSTEIN TALLE "FACE VALUE" DELYSIA "A F G A B"

MATINEE TODAY

TONIGHT AT 8:20

THE BATT WALNUT Last Time Tonight at 8:1

"THE EMPEROR JONES" GRAND OPERA

NEXT WEEK'S VAUDEVILLE JACK ROOF & GIRLS

The Photoplay Penture Is First WHAT CLARA KNOWS

Bill Changed Thursday

Acad. Poyer, Mon., Dec. 12, at 3 P. M. VIOLIN RECITAL SASCHA **JACOBINOFF**

MLLE. EUGENIE BESNIER, Soprano Tickets at Academy and Heppe's

UNIVERSITY MUNEUM, Sat. 3:30. Free illust. lecture. HISTORY OF EXPITIAN ART, by George A. Reisner. Sunday 3:30. Free illust. lecture CONSTANTINOFLE. THE OTTOMAN CAPITAL, by G. B. Gordon. Gallettes always open before lectures. Museum open from 10 to 5. Sunday 2 to 8.

KEREKJARTO, Violin Virtuoso Kuery, Sganto and Antainty, assisting artists, rickets, 75c to \$2, at Heppe's, 1119 Chest, at BROAD—Pop. Mat. Today Eves. 8:13 OTIS SKINNER

FORREST-Pop. Ma.. Today Eves. THE BROADWAY WHIRL OF 1921 with Blanche Ring, Chas, Winninger, Winona Winter, Jay Gould and Millionaires' Chorus GARRICK-Pop. Mat. Today Even "BULL DOG DRUMMOND"

DUMON1'S MAIS Mon. Wed. 8st., 2:18
EMMETT WELCH Minstrels SATIRE—THE BAT SHIVERING SENSATION



A Satire, a Comedy, a Drama and a big surprise. Four fine

14 STARS Including Wesley
Barry, Lon
Chaney, John Bowers, Teddy Sampson
and Harriet Hammond

NORTHERN A ERIE
MONDAY, TUESDAY & WEDNESDAY CAPITOL "SERENADE" "DON'T TELL With GEORGE WALSH and MIRIAM COOPER

333 Market St. Theatre

"Why Girls Leave Home"

EVERYTHING" WALLACE REID GLORIA SWANSON **ELLIOTT DEXTER**

VICTORIA WEEK ONLY-COMMENCING MONDAY

WILLIAM FOX PRESENTS FIRST SHOWING OF

A SPECIAL PRODUCTION, ASTOUNDING IN THEME, EXTRAORDINARY IN CONSTRUCTION

ROSEMARY THEBY Heads the Cast

REGENT

RUSSELL

NEXT WEEK-WILLIAM

DESERT BLOSSOMS

COLONIAL TOWN A MARION DAVIES

IMPERIAL WALNUT CLARA KIMBALL YOUNG

"ENCHANTMENT"