EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, DECEMBER 10, 1921

BETTY BLYTHE.

Stanton -in

## Theatrical Billboard

## for the Coming Week

NEW ATTRACTIONS **LTRIC**—"Afgar." Oriental musical ex-travaganza, with scenes haid in Mo-rocco. Allce Delysia, French actress, is the star, and Tim O'Connor, Eng-lish comedian, is the featured fun-maker. Paul Poiret designed the elab-orate contumes. tate costumes.

SHOWS THAT REMAIN **CARRICK**—"Bull Dog Drummond," English melodrama, by "Sapper," with A. E. Matthews in the leading role, and a cast that includes Derothy Tet-ley and C. H. Croker-King.

BROAD-"Blood and Sand," dramatization of Belasco Ibanez novel, with Otls Skinner in the role of the swaggering toreador. Last week.

**ADELPHI**—"The Bat." thrilling mys-tery yarn by Mary Roberts Rinchart and Avery Hopwood, with Helen Dauvray as the leading figure.

SRUBERT-"The Last Waltz," tuneful Oscar Straus operatia, with Eleanor Painter as its charming prima donna. and a cast of favorites. Last week

FORREST - "The Broadway Whirl," spectacular revue, with a group of stars which includes Blanche Bing. Charles Winninger, Jay Gould and Winona Winter.

STOCK

ORPHEUM — "The Naughty Wife," Quick-moving farce, by Fred Jackson, with Ruth Robinson in the title role and Dwight Meade as her harassed Susband, Display of feminine finery feature of the show.

VAUDEVILLE

VAUDEVILLE **F. KEITH'S**—Heading the long and varied bill are Ed Gallagher and Al Shean, in a laughable sketch called "Mr. Gallagher and Mr. Shean in Egypt." Another feature is the mu-sical offering of Fay and Florenee Courtney, who are accompanied by the Ultra String Quintet. The pro-gram also includes Charles (locit and Mary Ann, song classic: William and Joe Maniel, novelty; Wright Dancers, in "A Dance Voyage," with a special cast; Willie Solar, comedy monologue, and others. and others.

CHESTNUT STREET OPERA HOUSE -Belle Storey, prima donna, with a new stock of songs, heads the bill; Charles T. Aldrich, comedian, singer and character artist, is another fea-ture. The extended program also in-cludes Harry Masters and Jack Kraft. cludes Harry Masters and Jack Knnft. In a musical revue: Burt Earle and his eight girls, all kinds of music; Walter Weems, Southern humorist; Callahan and Bitss, singers and danc-ers out of the ordinary; Lucy Gilett and company, juggling novely act; Le Belge Duo, athletes, and others.

GLOBE-"Havann," spectacular must-LOBE- "Havana, spectacular musi-cal and scenic offering, heads the bill The bill also includes Louis Hart, company in a sketch called "The Glant Killer"; Leonard and Willerd, music and comedy; Weston and Elaine, in a skit, "All for Pun"; Leo Mason, comedy planobrue surveys Mason, comedy planologue surprises Kelly and Pollock, in a new skit, and others

**ALLEGHENY** — "Annabelle," musical comedy offering, with Dave Lloyd and Katherine Powers, heads the bill, which also includes "Concentration." mouth also includes "Concentration." a mystifying act introducing the "mental marvel": Howard and Brown, jazz entertainers: the "Bullet-Proof Lady," out-of-the-ordinary Weston and Elaine, versatile

GROSS KEYS Monday, Tuesday and Wednesday, "The Love Nest," musical farce, with a cast including Jack West and George Burnett, heads the bill, which also includes Bender and Arm-strong, comedy and songs; Reilly, Roy and Burke, laughs; Stevens and





Notables in "Afgar" Cast

"Afgar," the Oriental musical extravaganza, which comes to the Lyric stars of "The Broadway Whirl," Theatre Monday for two weeks, has a which begins its second week at the number of unusually interesting people Forrest Theatre next Monday night, John Lemuels, Happy Thompson and Molly" and later was a partner of in the cast. The star, Alice Delvsin, has an interesting theatrical history. Welch himself. and the photoplay, "Under the in its cast. The star, Alice Delysin, has an interesting theatrical

We show and Etaline, Versatue performences, and the photoplay. "Under the Lash."
In its cust. The star, Alice Delysin, Lash."
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In its cust. The star, Alice Delysin, the star, and the photoplay. "Under the Lash."
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In its cust. The star. Americans had of him.

BEGINNING MONDAY MATINEE

CHESTNUT ST. OPERA HOUSE

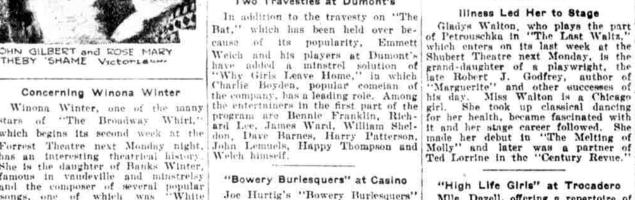






Concerning Winona Winter

PHILADELPHIA'S LEADING THEATRES-DIRECTION OF LEE AND J. J. SHUBERT



tive chorus is another feature. are many favorites in the cast.

## BARRYMORE PLAY NOTABLE

"Declassee," Written by Zoe Akins, and Bliss, eccentric dancers and singers, Coming to Broad

young Englishwoman who encounters, through no fault of her own, matri-conventional diaster, and embarks on an un-conventional career in this cuntry among a mixed group of unusual people. Her adventures, alcornately amugine Her adventures, alcornately amugine Her adventures, alernately amusing and pitiful, in search of happiness, bring the play to its inevitable climax. Miss Barrymore's leading man is Edward Emery, a young English actor, who appeared with her when she played here in "The Off Chance." Others in the cast are Henry Daniell, Irby Mar-shall, Virginia Chauvenet, Charles Wellesley and Philip Lord.

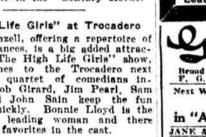
Miss Tetley's "Pure English" Miss Dorothy Tetley, leading woman "Bull Dog Drummond" now playing man in Sevilie" and an idol the Garrick Theatre, was born at Spain. Belmonte, like Gallardo in "Bull Dog Drummond" now playing man in Sevilie" and an idol of all man in Sevilie" and an idol of all man in Sevilie" and an idol of all spain. Belmonte, like Gallardo, is of Puenta del Iuca, six thousand feet up in the Andea, and she was brought up by estate and is necustomed to the homage of all lowner declares Mr. Skinner er father, chief engineer of construction | of all classes, declares Mr. Skinner, of the Trans-Andes railroad, among Spanish-speaking people, yet as a young girl, she ran off with honors in elocution at Girton and Bedford Colleges, England. Her unusual diction attracted the attention of Louis N. Parker, the playwright, while she was playing "Portia" in a college production of "The Merin a college production of chant of Venice." The distinguished author of "Disraeli" and "Pomander Walk" sponsored her debut on the stage as a result of that performance.

#### Home Life Again Loses to Stage

The Courtney Sisters, Fay and Flor-A farce in which Charles Cherry and Violet Heming played a couple of sea-in vaudeville for some time, but their pheum players at their theatre in Gerpheum players at their theatre in Ger-mantown next week. Director Richie has assigned Ruth Robinson to the role of "Eloise," the wife about whom all the trouble revolves. Dwight Meade will play her barassed husband and Bernard J. McOwen, Bishop Kenelly. all the trouble revolves. Dwight Meade will play her barassed husband and Bernard J. McOwen, Bishop Kenelly, May Gerald and John W. Lott have important parts. The play tells of a husband who does the unusual by "helping" his wife elope with another man.

Iliness Led Her to Stage Gladys Walton, who plays the part of Petrouschka in "The Last Waltz,"

2 WEEKS ONEY



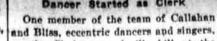
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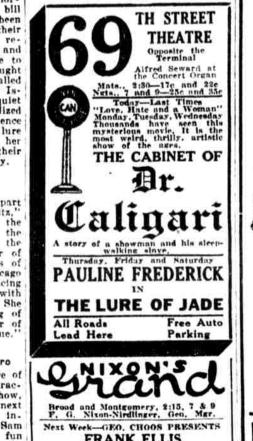


"Declassee," the drama in which Chestnut Street Opera House next Ethel Barrymore returns to Philadelphia beginning Monday evening. December from college, entered a commercial of 19, is by Zoe Akins, a young St. Louis fice, but the monotony became too much woman, who both as a playwright and poet has made herself much talked of during the last year. Minstrels." After that Callahan and during the last year. In "Declassee," which is said to have the flavor of Pinero, Miss Akins velle, but the latter dropped out and ville, but the latter dropped out and young Englishwoman who encounters, took him as partner. They played with

> Skinner Talks of Bull Fighters The character of Juan Gallardo in Blasco Ibanez' "Blood and Sand" Blasco Ibanez' which begins the second and last week of its engagement at the Broad Street Theatre is not a bit overdrawn, declares Otis Skinner, who plays the role. Mr. Skinner, who spent the summer in Spain getting atmosphere for the play. tells of Gallardo's prototype in real life "the greatest

# Another Holmes Travelogue

series of popular travelogues was given by Burton Holmes last night. This time the lecturer took his audience completely around the world, with stops at the main points of interest. Colored at the main points of interest. Colored pictures of unusual beauty added to the interest of this "easy-chair" journey through many interesting lands. The same lecture will be presented this fternoon



FRANK ELLIS in "A DRESS REHERSAL"



Lovejoy, novelty in song and story; Watson and St. Alva, comedy, Thurs-day, Friday and Saturday, "Maids of Philly," musical comedy, heads the bill.

bill. WILLIAM PENN-Monday, Tuesday and Wednesday, "On the Border," military musical comedy, with Jack Roof and his girls. The picture is "What No Man Knows," with Clara Kimball Young. The program also includes Joe Towle, comedian ; James Kelso and Mary Lee, fun, and Leddy and Leddy, comedy acrobats. Thurs-day, Friday and Saturday, "Not Yet. Marie," musical comedy tabloid, and "Handcuffs and Kisses," film.

"Handcuffs and Klsses," film. **#**SYSTONE—"From Earth to Moon," phantasy with music, a real novelty, heads the bill; also, Jane O'Roark and company, in comedy sketch, "Merely Married"; Homer Romaine, aertal eccentricities; Low Reed and Al Tucker, sketch; Al Espe and Charles Dutton, novel skit, and the final chap-ter of the "Hurricane Hutch" film serial. erial

WIXON'S GRAND-"A Dress Rehearsal," a travesty on the melodrama, with Frank Ell's and a company of funmakers, heads the bill. Johnny O'Brien, a Philadelphian, and Bert Ruie, planist and vocalist, have a mu-sical offering. The program also in-cludes Paul Murray and Gladys Ger-rish, impressions of stars; Van and Emerson, athletes, and Miller and Jane, dancera.

Jane, dancera. MIXON-Monday, Tuesday and Wed-nesday, Billy Richmond's "1922 Syn-copated Revue." with a company of ten, heads the bill, which also includes Roda Royal's elephants; Hobby Hen-shaw and company, former minstrels; Ryan and Ryan, scentric dancers; the Edmond Morria Trio, equilibriats, and "The Money Maniac," a film. Complete change of bill Thursday. WALTON ROOF-Dare Brothers atta-

Complete change of the Frubanay. WALTON ROOF-Dare Brothers, ath-letic and juggling novelty, are the chief feature. Other entertainers in-clude Leonore Kearns, French singer and comedienne; Margaret Sadler, dances, and Joe Mazola, eccentric step-ner

#### BURLESQUE

CARINO-"Bowery Burlesquers, with Billy Foster as principal comedian, and a cast including Dolly Sweet Marty Semon, Russell Hill, Gray and White, Finnan and Mack Staged by Ben Bernard, with music by Hugh Shubert.

Shuhert. **FROCADERO**—"The High Life Giris," with Bob Girard, Jim Pearl, Sam Spars and John Pain as the chief comedians: Mile, Dazell, with an un-usual dancing specialty, and a cast including Bonnie Lloyd as leading woman.

### MINSTRELS

MINSTRIELS **DUMONT'S**—The travesty on "The Hat" will be continued another week, and a burlesque on "Why Girls Leave Home" is added. Charles Boyden is the chief funnaker in the latter. The cilo features are varied as usual.

### Lighting of "The Bat"

The expert use of candles throughout the three acts of "The Bat" is believed by the management to be responsible for much of the play's weird and mysterious atmosphere. The fact that the action takes place in a lonely country house where the electric lights mischlevously refuse to operate, makes the use of candles plausible as well as fear-inspiring. Horace Gardner, stage director, is an important factor in the show's success, since a hitch manipulation of the lights would spoil the show's effect.

