Theatrical Billboard for the Coming Week

NEW ATTRACTIONS

LYRIC—"Afgar," Oriental musical extravaganza, with scenes laid in Morocco. Alice Delysia, French actress, is the star, and Tim O'Connor, English comedian, is the featured funmaker. Paul Poiret designed the elaborate costumes.

SHOWS THAT REMAIN

GARRICK—"Bull Dog Drummond," English melodrama, by "Sapper," with A. E. Matthews in the leading role, and a cast that includes Dorothy Tetley and C. H. Croker-King.

BROAD—"Blood and Sand," dramatization of Belasco Ibanez novel, with Otis Skinner in the role of the swaggering toreador. Last week.

ADELPHI—"The Bat," thrilling mystery yarn by Mary Roberts Rinehart and Avery Hopwood, with Helen Dauvray as the leading figure.

SHUBERT—"The Last Waltz," tuneful Oscar Straus operetta, with Eleanor Painter as its charming prima donna, and a cast of favorites. Last week.

FORREST—"The Broadway Whirl," spectacular revue, with a group of stars which includes Blanche Ring, Charles Winninger, Jay Gould and Winona Winter.

STOCK

ORPHEUM — "The Naughty Wife," quick-moving farce, by Fred Jackson, with Ruth Robinson in the title role and Dwight Meade as her harassed husband. Display of feminine finery feature of the show.

VAUDEVILLE

B. F. KEITH'S—Heading the long and varied bill are Ed Gallagher and Al Shean, in a laughable sketch called "Mr. Gallagher and Mr. Shean in Egypt." Another feature is the musical offering of Fay and Florence Courtney, who are accompanied by the Ultra String Quintet. The program also includes Charles Olcott and Mary Ann, song classic; William and Joe Mandel, novelty; Wright Dancers, in "A Dance Voyage," with a special cast; Willie Solar, comedy monologue, and others.

CHESTNUT STREET OPERA HOUSE—Belle Storey, prima donna, with a new stock of songs, heads the bill; Charles T. Aldrich, comedian, singer and character artist, is another feature. The extended program also includes Harry Masters and Jack Kraft, in a musical revue; Burt Earle and his eight girls, all kinds of music; Walter Weems, Southern humorist; Callahan and Bliss, singers and dancers out of the ordinary; Lucy Gillett and company, juggling novelty act; Le Belge Duo, athletes, and others.

GLOBE—"Havana," spectacular musical and scenic offering, heads the bill. The bill also includes Louis Hart, comedian, appearing with his own company in a sketch called "The Giant Killer"; Leonard and Willard, music and comedy; Weston and Elaine, in a skit, "All for Fun"; Lee Mason, comedy pianologue surprise; Kelly and Pollock, in a new skit, and others.

ALLEGHENY — "Annabelle," musical comedy offering, with Dave Lloyd and Katherine Powers, heads the bill, which also includes "Concentration," a mystifying act introducing the "mental marvel"; Howard and Brown, jazz entertainers; the "Bullet-Proof Lady," out-of-the-ordinary novelty; Weston and Elaine, versatile performers, and the photoplay, "Under the Lash."

BROADWAY—Monday, Tuesday and Wednesday, Paul Whitman's Orchestra, featuring Arnold Johnson, "jazz king," heads the bill. The picture will be William De Mille's "After the Show," and other acts include Greenley and Drayton, songs, and Walsh and Austin, in a comedy skit. Thursday, Friday and Saturday, "The Love Nest," speedy musical sketch, tops the bill. "Under the Lash" will be the film.

GROSS KEYS—Monday, Tuesday and Wednesday, "The Love Nest," musical farce, with a cast including Jack West and George Burnett, heads the bill, which also includes Bender and Armstrong, comedy and songs; Reilly, Roy and Burke, laughs; Stevens and Lovejoy, novelty in song and story; Watson and St. Alva, comedy. Thursday, Friday and Saturday, "Maids of Philly," musical comedy, heads the bill.

WILLIAM PENN—Monday, Tuesday and Wednesday, "On the Border," military musical comedy, with Jack Roof and his girls. The picture is "What No Man Knows," with Clara Kimball Young. The program also includes Joe Towle, comedian; James Kelso and Mary Lee, fun, and Leddy and Leddy, comedy acrobats. Thursday, Friday and Saturday, "Not Yet, Marie," musical comedy tabloid, and "Handcuffs and Kisses," film.

KEYSTONE—"From Earth to Moon," phantasy with music, a real novelty, heads the bill; also, Jane O'Roark and company, in comedy sketch, "Merely Married"; Homer Romaine, aerial eccentricities; Lou Reed and Al Tucker, sketch; Al Espe and Charles Dutton, novel skit, and the final chapter of the "Hurricane Hutch" film serial.

NIXON'S GRAND—"A Dress Rehearsal," a travesty on the melodrama, with Frank Ellis and a company of funmakers, heads the bill. Johnny O'Brien, a Philadelphian, and Bert Rule, pianist and vocalist, have a musical offering. The program also includes Paul Murray and Gladys Gerrish, impressions of stars; Van and Emerson, athletes, and Miller and Jane, dancers.

NIXON—Monday, Tuesday and Wednesday, Billy Richmond's "1922 Syncopated Revue," with a company of ten, heads the bill, which also includes Roda Royal's elephants; Bobby Henshaw and company, former minstrels; Ryan and Ryan, eccentric dancers; the Edmond Morris Trio, equilibrists, and "The Money Maniac," a film. Complete change of bill Thursday.

WALTON ROOF—Dare Brothers, athletic and juggling novelty, are the chief feature. Other entertainers include Leonore Kearns, French singer and comedienne; Margaret Sadler, dances, and Joe Mazola, eccentric stepper.

BURLESQUE

CASINO—"Bowery Burlesquers," with Billy Foster as principal comedian, and a cast including Dolly Sweet, Marty Semon, Russell Hill, Gray and White, Finnan and Mack. Staged by Ben Bernard, with music by Hugh Shuber.

TROCADERO—"The High Life Girls," with Bob Girard, Jim Pearl, Sam Spars and John Pain as the chief comedians; Mlle. Dazell, with an unusual dancing specialty, and a cast including Bonnie Lloyd as leading woman.

MINSTRELS

DUMONT'S—The travesty on "The Bat" will be continued another week, and a burlesque on "Why Girls Leave Home" is added. Charles Boyden is the chief funmaker in the latter. The olio features are varied as usual.

Lighting of "The Bat"

The expert use of candles throughout the three acts of "The Bat" is believed by the management to be responsible for much of the play's weird and mysterious atmosphere. The fact that the action takes place in a lonely country house where the electric lights mischievously refuse to operate, makes the use of candles plausible as well as fear-inspiring. Horace Gardner, stage director, is an important factor in the show's success, since a hitch in the manipulation of the lights would spoil the show's effect.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

Notables in "Afgar" Cast

"Afgar," the Oriental musical extravaganza, which comes to the Lyric Theatre Monday for two weeks, has a number of unusually interesting people in its cast. The star, Alice Delysia, who makes her first appearance in this city, is a French actress who won her fame at the Folies Bergere. Supporting her in a leading comedy role is Tim O'Connor, a favorite European comedian; W. H. Rawlins, who has another comedy role, played for many years in the productions of the late George Edwardes in London. Others in the cast are Bradford Kirkbride, Jean Caselle, Jean Barnette, Laura Sanderson and Paul Irving.

Concerning Winona Winter

Winona Winter, one of the many stars of "The Broadway Whirl," which begins its second week at the Forrest Theatre next Monday night, has an interesting theatrical history. She is the daughter of Banks Winter, famous in vaudeville and minstrelsy and the composer of several popular songs, one of which was "White Wings." Miss Winter has been on the stage since childhood and has appeared with her father all over this country and several times abroad. Upon one of the latter trips she saw Harry Lauder and when she returned to this country she gave an imitation of the Scotch comedian, the first idea Americans had of him.

"Naughty Wife" at Orpheum

A farce in which Charles Cherry and Violet Heming played a couple of seasons ago will be presented by the Orpheum players at their theatre in Germantown next week. Director Richie has assigned Ruth Robinson to the role of "Eloise," the wife about whom all the trouble revolves. Dwight Meade will play her harassed husband and Bernard J. McOwen, Bishop Kenelly, May Gerald and John W. Lott have important parts. The play tells of a husband who does the unusual by "helping" his wife elope with another man.

Two Travesties at Dumont's

In addition to the travesty on "The Bat," which has been held over because of its popularity, Emmett Welch and his players at Dumont's have added a minstrel solution of "Why Girls Leave Home," in which Charlie Boyden, popular comedian of the company, has a leading role. Among the entertainers in the first part of the program are Bennie Franklin, Richard Lee, James Ward, William Sheldon, Dave Barnes, Harry Patterson, John Lemuels, Happy Thompson and Welch himself.

"Bowery Burlesquers" at Casino

Joe Hurtig's "Bowery Burlesquers" come to the Casino next Monday night with Billy Foster as the principal comedian. In the cast are Dolly Sweet, Marty Semon, Russell Hill, Gray and White, and Finan and Mack. Ben Bernard staged the dances and ensembles and the music was written by Hugh Shubert. A large and attractive chorus is another feature.

BARRYMORE PLAY NOTABLE

"Declassee," Written by Zoe Akins, Coming to Broad

"Declassee," the drama in which Ethel Barrymore returns to Philadelphia beginning Monday evening, December 10, is by Zoe Akins, a young St. Louis woman, who both as a playwright and poet has made herself much talked of during the last year.

In "Declassee," which is said to have the flavor of Pinero, Miss Akins tells the story of an aristocratic young Englishwoman who encounters, through no fault of her own, matrimonial disaster, and embarks on an unconventional career in this country among a mixed group of unusual people. Her adventures, alternately amusing and pitiful, in search of happiness, bring the play to its inevitable climax.

Miss Barrymore's leading man is Edward Emery, a young English actor, who appeared with her when she played here in "The Off Chance." Others in the cast are Henry Daniell, Irby Marshall, Virginia Chauvenet, Charles Wellesley and Philip Lord.

Miss Tetley's "Pure English"

Miss Dorothy Tetley, leading woman in "Bull Dog Drummond" now playing at the Garrick Theatre, was born at Puenta del Iuca, six thousand feet up in the Andes, and she was brought up by her father, chief engineer of construction of the Trans-Andes railroad, among Spanish-speaking people, yet as a young girl, she ran off with honors in elocution at Girton and Bedford Colleges, England. Her unusual diction attracted the attention of Louis N. Parker, the playwright, while she was playing "Portia" in a college production of "The Merchant of Venice." The distinguished author of "Disraeli" and "Pomander Walk" sponsored her debut on the stage as a result of that performance.

Home Life Again Loses to Stage

The Courtney Sisters, Fay and Florence, singers who appear on the bill at B. F. Keith's next week, have been in vaudeville for some time, but their present tour comes after a lengthy retirement. Before the subways and bridges brought Long Island close to New York, the Courtney sisters bought a quiet spot down there and called it "Courtney Crest." When Long Island boomed, land around their quiet home became valuable and they realized a handsome profit. As a result Florence retired from the stage, but the lure was too much for her and she and her sister are back again presenting their familiar song act for the two-a-day.

Illness Led Her to Stage

Gladys Walton, who plays the part of Petrouschka in "The Last Waltz," which enters on its last week at the Shubert Theatre next Monday, is the grand-daughter of a playwright, the late Robert J. Godfrey, author of "Marguerite" and other successes of his day. Miss Walton is a Chicago girl. She took up classical dancing for her health, became fascinated with it and her stage career followed. She made her debut in "The Melting of Molly" and later was a partner of Ted Lorrine in the "Century Revue."

"High Life Girls" at Trocadero

Mlle. Dazell, offering a repertoire of unusual dances, is a big added attraction of "The High Life Girls" show, which comes to the Trocadero next week. A quartet of comedians including Bob Girard, Jim Pearl, Sam Spars and John Sain keep the fun moving quickly. Bonnie Lloyd is the attractive leading woman and there are many favorites in the cast.

Dancer Started as Clerk

One member of the team of Callahan and Bliss, eccentric dancers and singers, on the Shubert vaudeville bill at the Chestnut Street Opera House next week, had no idea of going on the stage. Callahan, on his graduation from college, entered a commercial office, but the monotony became too much for him and he took an engagement with Louis Robey's "Knickerbocker Minstrels." After that Callahan and his younger brother teamed in vaudeville, but the latter dropped out and when Bobby Bliss came along Callahan took him as partner. They played with George Sidney in "Busy Izzy" and in "The Joy Riders" and recently completed engagements with Cohan's "Royal Vagabond" and "Tattle Tales."

Skinner Talks of Bull Fighters

The character of Juan Gallardo in Blasco Ibanez' "Blood and Sand" which begins the second and last week of its engagement at the Broad Street Theatre is not a bit overdrawn, declares Otis Skinner, who plays the role. Mr. Skinner, who spent the summer in Spain getting atmosphere for the play, tells of Gallardo's prototype in real life, Juan Garcia Belmonte, "the greatest man in Seville" and an idol of all Spain. Belmonte, like Gallardo, is of humble lineage, but has risen to high estate and is accustomed to the homage of all classes, declares Mr. Skinner.

Another Holmes Travelogue

Academy of Music—Another of the series of popular travelogues was given by Burton Holmes last night. This time the lecturer took his audience completely around the world, with stops at the main points of interest. Colored pictures of unusual beauty added to the interest of this "easy-chair" journey through many interesting lands. The same lecture will be presented this afternoon.

PHILADELPHIA'S FOREMOST THEATRES

GARRICK (Chestnut and Juniper) SAM'L NIXON-NIRDLINGER, Business Manager
POPULAR MAT. TODAY
Next Week—Last Week But One
Ev'gs at 8:15. Pop. Mats. Wed. & Sat.
Prices: Nights 75c to $2.50. Mats., 50c to $2.00

"RIP-ROARING, HIGH-PRESSURE THRILLER" NORTH AMERICAN
"A GRAND AND GLORIOUS ENTERTAINMENT" LEDGER
Charles Dillingham PRESENTS
BULL DOG DRUMMOND
A PLAY OF ADVENTURE
By "SAPPER" With
A. E. MATTHEWS
SEATS FOR THE LAST WEEK ON SALE THURSDAY

FORREST (Broad and Sansom Streets) THOMAS M. LOVE, Bus. Mgr.
POPULAR MAT. TODAY
Next Week, Last Week But One
Prices: Nights, 50c to $2.50. Mats., 50c to $2.
"'The Broadway Whirl' is one of the greatest antidotes to earthly misery, and seekers after real pleasure will find the Forrest Theatre their Coveted Haven." —RECORD.

THE 5 STAR MUSICAL INTOXICANT
100 PROOF DISTILLED JOY
THE BROADWAY WHIRL
with
BLANCHE RING
CHAS. WINNINGER
WINONA WINTER
JAY GOULD
and the
Millionaires' Chorus
"'The Broadway Whirl' is a good, clean, fast and enjoyable entertainment. It received about as enthusiastic a welcome as the present season has recorded."—Eve. Ledger.
SEATS FOR THE LAST WEEK ON SALE THURSDAY

69TH STREET THEATRE Opposite the Terminal
Alfred Seward at the Concert Organ
Mats., 2:30—17c and 22c Nets., 7 and 9—25c and 35c
Today—Last Times "Love, Hate and a Woman"
Monday, Tuesday, Wednesday Thousands have seen this mysterious movie. It is the most weird, thrilly, artistic show of the ages.
THE CABINET OF Dr. Caligari
A story of a showman and his sleep-walking slave.
Thursday, Friday and Saturday
PAULINE FREDERICK IN THE LURE OF JADE
All Roads Lead Here — Free Auto Parking

NIXON'S Grand (Broad and Montgomery, 2:15, 7 & 9) F. G. Nixon-Nirdlinger, Gen. Mgr.
Next Week—GEO. CHOOS PRESENTS FRANK ELLIS in "A DRESS REHERSAL"
JANE & MILLER | VAN & EMERSON
PAUL MURRAY & GLADYS GERRISH
PATHE NEWS; TOPICS OF THE DAY
Christie Comedy, "NOTHING LIKE IT"
THE PHILADELPHIA FAVORITE Johnny O'Brien & Bert Rule in "A SALLY INTO SONG LAND"

Strand (Germantown Avenue & Venango)
MONDAY, TUESDAY & WEDNESDAY PAULINE FREDERICK in "THE LURE OF JADE"
THURSDAY, FRIDAY & SATURDAY Special Cast in the Most Weird, Thrilly and Artistic Picture Ever Screened THE CABINET OF DR. CALIGARI
Added—All W'k, Mme. Barsigian, Soprano

Nixon (52d & MARKET STS.) MAT. DAILY AT 2; Nights 7 and 9 P. M.
BILLY RICHMOND'S 1922 REVUE. Mulray & McNeese, Bobbie Henshaw & Co., Ryan & Ryan, Edmund Morris Trio and Lucy Fox in "The Money Maniacs"

Belmont (52d St. ab. Market) 1:30, 3:30 & 6:30 to 11 P. M.
Mon., Tues., Wed.—Dourine MacLean in "THE HOME STRETCH"
Thurs., Fri., Sat.—SESSUE HAYAKAWA in "THE FIRST BORN"

Locust (52D & LOCUST STS.) 1:30, 6:30 to 11 P. M.
ALL NEXT WEEK—RUPERT HUGHES' "DANGEROUS CURVE AHEAD"

Rivoli (52D & SANSOM STS.) 1:30 & 3; 7 and 9
Mon., Tues., Wed.—SPECIAL CAST in "THE CABINET OF DR. CALIGARI"
THURSDAY, FRIDAY & SATURDAY VIOLA DANA, The Off Shore Pirate

Leader (41ST & LANCASTER) 1:30 to 5; 7 to 11
MONDAY & TUESDAY ELSIE FERGUSON in "The Song of Songs"
Wed., Thurs.—DAVID POWELL in "DANGEROUS LIES"
Fri., Sat.—JUSTINE JOHNSTONE in "HEARTS TO LET"

Coliseum (Market St. bel. 60th) 1:30, 3; 7 & 9
Mon. & Tues.—"A Wife's Awakening"
Wed., "Taking Chances"
Thurs. & Fri., "Dangerous Lies"
Sat., "Too Much Married"

Cedar (60TH & CEDAR AVE.) 1:30 and 3; 7 and 9
Mon., Tues.—Florence Reid and Lionel Atwill in "INDISCRETION"
Wed., Thurs.—ELSIE FERGUSON in "THE SONG OF SONGS"
Fri., Sat.—"Male and Female"

BROAD (Broad Below Locust) FRANK NIRDLINGER, Business Manager
POP. MAT. TODAY
Next Week—Last Week
Evgs., 8:15; Pop. Mats. Wed. & Sat.
CHARLES FROHMAN presents OTIS SKINNER IN TOM CUSHING'S NEW PLAY "BLOOD and SAND"

Founded on the Famous Novel by BLASCO IBANEZ
PRICES—NIGHTS, 50c TO $2.50. MATINEES, 50c TO $2.00
MON., DEC. 19 — SEATS THURS.
ETHEL BARRYMORE
In the play in which her triumph has been without parallel in the history of the American stage
"DECLASSEE"
By Zoë Akins
PRICES: ALL PERFORMANCES (Except Holiday Nights), 50c TO $2.50
FOR BENEFITS AT THE BROAD, FORREST & GARRICK THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

METROPOLITAN OPERA HOUSE BROAD AND POLAR STREETS
SAN CARLO GRAND OPERA
FORTUNE GALLO - General Director
Repertoire—Last Week, Beg. Monday Night
MONDAY—"Aida," Saroya, Paggi, Kilnova, Tommasini, Royer, Dellisai, Cervi, Tudisco; Tell and Corps de Ballet. Cond. Knoch.
TUESDAY—"Il Trovatore," Saroya, Easton, Kilnova, Tommasini, Valle, Dellisai, Tudisco; Corps de Ballet. Cond. Knoch.
WED. MAT.—"Carmen," Frascani, Gutman, Morisini, Kilnova, Boscacci, Cervi, Dellisai, Tudisco, D'Amico, Scott (guest); Tell and Corps de Ballet. Cond. Knoch.
WED. EVE.—"Tosca," Fitziu (guest), Kilnova, Agostini, Royer, Dellisai, Tudisco, Cervi, D'Amico, Canova. Cond. Peroni.
THURSDAY—"Barber of Seville," Lucchese, Kilnova, Boscacci, Tudisco, Cervi, Dellisai. Cond. Peroni.
FRIDAY—"Faust," Saroya, D'Alessandro, Kilnova, Agostini, Scott (guest), Royer, D'Amico. Cond. Knoch.
SAT. MAT.—"Madame Butterfly," Fitziu (guest), Paggi, Kilnova, Boscacci, Valle, Cervi, Dellisai, Tudisco. Cond. Knoch.
SAT. EVG.—"Cavalleria Rusticana," Saroya, Kilnova, Eaton, Agostini, D'Amico. Cond. Pfeiffer, followed by "Pagliacci," Keltie, Tommasini, Royer, D'Amico, Tudisco. Cond. Knoch.
SEATS NOW FOR ALL PERFORMANCES
Prices—Evgs. and Sat. Mats., 50c to $1, $1.50, $2, $2.50, $3. Wed. Mat., 50c, $1, $1.50, $2 at Box Office and Weymann's Music Store, 1108 Chestnut Street

ORPHEUM (GERMANTOWN & CHELTEN)
Evenings at 8:15, 25c to $1
Mats. Tues., Thurs., Sat., 25c & 35c
Beginning Monday Evening
ORPHEUM PLAYERS IN A RIOT OF LAUGHTER
The Naughty Wife
The Honeymoon Adventures of an Unmarried Bride and Bridegroom.

KEYSTONE (11TH AND LEHIGH)
Matinee Daily, 2:30 Evgs., 7 and 9
BEGINNING MONDAY Chester Pollard's Fantasy With Music "FROM EARTH TO MOON"
JANE O'ROARK & CO., Comedy
Homer Romaine | Esper Dutton
Lou Reed & Al Tucker
Final Chap.—"THE LAST DUEL" Charles Hutchinson HURRICANE HUTCH

WALTON REFINED ENTERTAINMENT ROOF
Service, $1—Saturday, $1.50
DARE BROS. ATHLETIC ACCURACY
LENORE KERN VERSATILE DANCER
MARGARET SADLER French Chanteuse and Commedienne
JOE MAZZOLA ECCENTRIC STEPPER

CASINO 8TH & WALNUT STS. MAT. DAILY
BOWERY BURLESQUERS
With BILLY FOSTER & DOLLY SWEET
BEAT THE TICKET SPECULATORS Seats now on sale for Christmas Matinee and Night (Monday, December 26); New Year's Matinee and Night (Monday, January 2); and SPECIAL MIDNIGHT SHOW starting at 12 o'clock, Sunday, January 1.

PHILADELPHIA'S LEADING THEATRES—DIRECTION OF LEE AND J. J. SHUBERT
BEGINNING MONDAY MATINEE
CHESTNUT ST. OPERA HOUSE
SHUBERT VAUDEVILLE THE WORLD'S BEST
DAILY MATS. AT 2 EVES AT 8
AMERICA'S FOREMOST COLORATURA SOPRANO
BELLE STORY
FOUR YEARS PRIMA DONNA OF THE N. Y. HIPPODROME
BELGE DUO | HARPER & BLANKS | LUCY GILLETTE
MASTERS AND KRAFT | BOBBY DALE AND CO. | BURT EARLE AND HIS GIRLS A MIRTHFUL MUSICAL GARDEN PARTY
WALTER WEEMS THE SOUTHERN HUMORIST
CALLAHAN AND BLISS "ATTA BOY PETEY"
CHAS. T. ALDRICH IN A PECULIAR SPECIALTY
SHUBERT NEWS EVENTS
PRICES EVES EXCEPT SAT. 27c 50c 75c $1.00 DAILY MATS EXCEPT SAT 27c 50c

LYRIC 2 WEEKS ONLY
BEGINNING MONDAY EVE. AT 8:15
POP. MAT. WED. BEST SEATS $1.50 - SAT. MAT. BEST SEATS $2.00
F. RAY COMSTOCK & MORRIS GEST Present
By arrangement with Charles Cochran
THE INTERNATIONALLY FAMOUS ARTISTE, THE FAVORITE OF LONDON, PARIS & NEW YORK
ALICE DELYSIA

IN HER LONDON, PARIS AND NEW YORK SENSATIONAL SUCCESS
AFGAR
AN INTIMATE MUSICAL COMEDY ADAPTED FROM THE FRENCH
With TIM O'CONNOR AND ORIGINAL CAST
2 YEARS LONDON - 1 YEAR PARIS - 1 YEAR CENTRAL THEATRE, NEW YORK
DELYSIA HAS CAPTURED AMERICA AS SHE DID LONDON, PARIS AND NEW YORK
AN ABSOLUTE SENSATION

BEG. XMAS MAT. MON. DEC 26
The MESSRS. SHUBERT Present
McINTYRE AND HEATH
AND A COMPANY OF 75 - MOSTLY GIRLS
IN THE SMART MUSICAL COMEDY "RED PEPPER"
ITS AS FULL OF SURPRISES AS A XMAS TREE
Mail Orders Now

SAM S. SHUBERT POSITIVELY LAST WEEK
OSCAR STRAUS' LATEST OPERETTA
The LAST WALTZ With ELEANOR PAINTER

"A REAL RIVAL TO 'THE MERRY WIDOW.'" MR. TUBBS-EVENING BULLETIN
PRICES, EVES 50c TO $2.50 EXCEPT SAT. POP. MAT. WED. BEST SEATS $1.50
Eve. Mat. Xmas $2 Best Seats

ADELPHI EVENINGS AT 8.20
Mats. Thurs. & Today at 2:20
12TH BIG WEEK of THE SENSATION OF THE AGE
THE MARVELOUS MYSTERY PLAY
THE BAT
"ONE MUST ACCORD THE PALM TO THE AVERY HOPWOOD-MARY ROBERTS RINEHART PLAY AT THE ADELPHI." EVENING BULLETIN
"THIS IS THE MOST EXCITING PLAY OF ITS KIND EVER SEEN HERE" NORTH AMERICAN
GOOD SEATS AT THE BOX OFFICE FOR ALL PERFORMANCES
SEATS ON SALE FOR XMAS AND NEW YEAR DAYS
ORGANIZE YOUR HOLIDAY PARTIES NOW!!!
For Benefits at the Above Theatres, Apply Benefit Dep't, Chestnut Street Opera House Bldg., Chestnut Bel. 11th St. Phone Walnut 6230

GALA HOLIDAY ATTRACTION BEG. XMAS. MAT. DEC. 26TH
Seats Monday
The WINTER GARDEN'S GREATEST LAUGHING HIT
THE PASSING SHOW OF 1921
PRESENTING WILLIE & EUGENE HOWARD AND COMPANY OF 150
INCLUDING A CHORUS OF THE WORLDS MOST BEAUTIFUL GIRLS

Cafe Martin
1205 Walnut St.
CABARET—After the Theatre
DANCING—6:30 to 8; 10 to Close
WALTER MILLER'S ORCHESTRA
SPECIALS DAILY FOR LUNCH AND DINNER. MODERATELY PRICED.

ACADEMY OF MUSIC
METROPOLITAN OPERA COMPANY, N. Y.
TUES. EVG. DEC. 13, AT 8
ERNANI
Mmes. Fonselle, Anthony, MM. Crim, Ruffo, Mardones, Faitrinieri. Cond. Papi.
Tickets Academy & Heppe's, 1119 Chest. St.

ORPHEUM Germantown & Chelten Mat. Today, 2:15
ORPHEUM PLAYERS in "Smooth as Silk"
KEYSTONE 11th & Lehigh—2:30, 7, 9 Vaudeville, Pictures