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the first man to be arrested on the charge, but the reader is made aware that he is innocent, while at the same time circumstances are disclosed which throw suspicion on some one else, and so it goes from one clue to another until the final denouement, when all the tangled trails are unraveled and the lovers are united. For, of course, there is a love story in it.

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Sadleir's "Privilege," a Ro-

mance of Changing

England

Michael Sadleir's "Privilege" (G. P.

Putnam's Sons) received so many flat-

tering notices in England where it first appeared and Mr. Sadleir has written

so appreciative an introduction for the American edition that a reader ap-

Mr. Sadleir explains in the introduc-

tion that "it is merely a story, born of the strange allurement of passing great-

ness, which sets an imaginary love drama against the tapestry of our turbulent and changing England." and he disclaims the intention of teaching a

lesson or urging a political creed Therefore it must be accepted as a ro-

mantic novel and judged as such. One

British critic was so deeply impressed by it that he wrote that it was difficult

to speak of it without exaggeration. Those familiar with Joseph Herge-

intellectual way in which the plot is constructed and the figures are moved

about to the ultimate consummation of the romance is also suggestive of

Hergesheimer. This is only another way of saying that the book lacks

even by his own children. The heir is a sensualist who is finally killed by the

brother of a girl whom he had wronged.

brother of a girl whom he had wronged. proper thing in a bedroom on a win-The second son succeeds to the property ter's evening, but "The Elephant God"

proaches it with high anticipation.

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the experience thereby attained Ursula rejects her position as the daughter of a "county family"—very humdrum, perhaps, but nevertheless a family of means and position—to go to London and work in a shop and gravitate into a manicurist. Meanwhile she contracts an irregular relationship apparently as an experiment. This particular experiment being not to be liking, she tries another one. Her new friend is a person of such comparative affluence that Ursula gives up her mandrinking revels and drug parties which

are all the go in her set when she discovers the repeated philandering of the gentleman who supports her, and it is conceivable that have consented to return to the security of her "county family" she not very generously decided, instead, to be conventional for once and marry a sober architect who had been

This novel, by W. L. George, with the name of its "heroine" for its title. is an entertaining book for the people who like that kind of thing. The life of the streets and the color of the underworld parties are doubtless very realistically presented. But the averoge render will still insist that there to't any such person as Ursula Trent and, if he has any sons or daughters



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That the "Seventh Man" is Barry himself, and that his weird career is cult to believe in the plausibility of brought to a close in a heart-catching young woman as Ursula Trent; and dramatic manner will not end inable horse, and his wolf hound, Black Bart, are still alive, fictionally, the



Book Gives a Key for the Un-locking of China's

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Sheimer's finely wrought literary mosaics would not be unduly impressed by "Privilege." Its literary manner reminds of Hergesheimer, and the coldly locking of China's Secrets

Long before the Washington Conference had been visioned even as a re-warmth and humanity.

It is the story of the decline of a rinking revels and drug parties which re all the go in her set.

But the world goes black for Ursula of those utterances that seem inspired.

It is the story of the decline of a ley's great Secretary of State, made one of those utterances that seem inspired.

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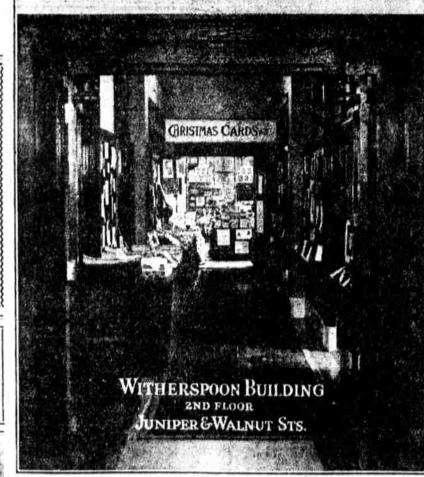
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