VHEN NEW BOOKS ARE PUBLISHED IT IS EASY TO CHOOSE A GOOD ONE

A JOURNAL FULL OF INTIMATE GOSSIP

siderable interest in the man. In preparation for writing the life they kept a journal in which they recorded from time to time all the information from time to time all the information they could gather both from him and from his friends and associates. This journal, which has just been published by the Lippincotts, is filled with intimate gossip, not only about Whistler, but about innumerable contemporaries, but about innumerable contemporaries. Beading it is like sitting down with but about innumerable contemporaries.
Reading it is like sitting down with
two informed person who chat about
the artistic and literary life of London
the artistic and literary life of London and of the first decade of the present

For example, in the early pages we Henley and attended by



JAMES MCNEIL WHISTLER From the etching made by Paul Helleu while Whistler was posing to Boldini

at which George Meredith was present.

Meredith talked in a loud, vibrant voice

The purpose of it

"But why?" he was asked. was the reply.

And in another place it is recorded that Burne-Jones and a friend went into a side show at a country circus to see a tattoord lady who had the American cagle on one knee and the Union Jack on the other as symbols of the union there should be between the English-speaking nations, while on her back was tatooed Leenardo's "Last Supper." Five years later Burne-Jones Supper." Five years later Burne-Jones he has selections from Chaucer, but the rushed into his friend's house and told him the introord lady was on exhibition at the Aquarium in London and they must see her again. They went and found that in the interval she had own fat and that all the apostles it 'Last Supper' were consequently stretched out till they were wearing a

brond grin. These things, you may say, have nothing to do with Whistler or art. Of course they haven't. I have mentioned them to indicate the nature of the field covered by the journal. Of course it is filled with Whistler lore, with stories of his models and of his children, with an account of the Leyland affair and with details of the Ruskin suit. And a every opportunity the reader is told of the greatness of the art of Whistler and is treated to an exhibition of the contempt of Joseph Pennell for those who do not agree with him.

Indeed, it is not difficult to decide what parts of the book are written by the husband and what by the wife. The preface is undoubtedly the composition of the husband. He speaks of the ex-bibit of the collection of Whistleriana in the Congressional Library in Washington and says that it "has proved to us conclusively that if there ever was an artiess age and an artiess race it is this." Not a thousand persons visited it in the first weeks and in the number there was not a single member of Con-gress nor so far as is known the director of a single art museum in Washington.

The journal is without doubt one of the great books of the year. Its greatness lies in its intimacy. There is no attempt to cover up anything or to gloss anything over. It is almost as revealing of the personalities with which it deals as Pepys' diary. We do not often get this frankness and honesty. It should be prized when it appears.



The Art of Letter Writing FEW love letters would bear publishing so well as those of Dorothy Osborne to Sir William Temple, one o

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whistler and His Friends

F THE fame of Whistler is not permanent, it will not be for lack of the efforts of Mr. and Mrs. Pennell to prove that he was one of the most striking personalities and the most distinguished artist of his time. Their life of Whistler, published a few years ago, has gone through six editions, which would seem to justify their belief that there is counsiderable interest in the man. In siderable interest in the man. In years agon has gone to justify their belief that there is counsiderable interest in the man. In the man is justify their belief that there is considerable interest in the man. In the man is justify their belief that there is considerable interest in the man. In the man is justify their belief that there is considerable interest in the man. In the man is justify their belief that there is considerable interest in the man. In the man is justify their belief that there is considerable interest in the man in the series of "The King's Treasuries of Literature," edited by Sir A. T. Quiller Couch. Miss Osborne, who was born in 1627, did not marry Sir William till 1654 because there were various obstacles to be overcome. She concludes the letter reprinted in "Selected English Letters" (E. P. Dutton & Co.), a volume in the series of "The King's Treasuries of Literature," edited by Sir A. T. Quiller Couch. Miss Osborne, who was born in 1627, did not marry Sir William till 1654 because there were various obstacles to be overcome. She concludes the letter reprinted in "Selected English Letters" (E. P. Dutton & Co.), a volume in the series of Literature," edited by Sir A. T. Quiller Couch. Miss Osborne, who was born in 1627, did not marry Sir William till 1654 because there were various obstacles to be overcome. She concludes the letter reprinted in the series of "The King's Treasuries of Literature," edited by Sir A. T. Quiller Couch. Miss Osborne, who was born in 1627, did not marry Sir William till 1654 because there were various obstacles to be overcome. She concludes the letter rep women, beginning with Agnes Paston, the writer of the earliest surviving specimens of familiar correspondence, who lived in the middle of the fifteenth



When John Habberton wrote "Helen's graphically the development of the lan-Babies" for the amusement of his sick guage as the quotations from the Bible wife he did more than he set out to do. as it was put into English at different told of the dinners of the staff of National Observer, precided over on both sides of the ocean and has been His printed in innumerable editions. Pennell. Arthur Morrison.

Interest comes from the press of the Stew-art-Kidd Cempany, of Cincinnati, and it is issued in memory of the author, who died in Glen Ridge, N. J., on February 26. It is illustrated in colors and in black and white, and continued to the continued of t tains a facsimile reproduction of the Curiously enough, Charles Lamb is reporiginal dedication, "To the parents of resented by some letters. In poetry the best children in the world." The gives three selections from Walt Whitbook has retained its popularity because there shines through it from the
beginning to the end that fine spirit
that makes the world go round. Mr. to Keats of Shelley. It would be easy
Habberton grasned to without round. Habberton grasped it without really to ask why this or that had not been knowing what he was doing. He was included, but Sir Henry's answer would unable to do it again, and although he be that, as already indicated, he was his to survive. In that respect his experience is like that of Mrs. Stowe, son. He has done what he set out to whose "Uncle Tom's Cabin" is still do, and he has done it in a most satistend, while everything else that she factory manner. — G. W. D. rend, while everything else that she factory manner, wrote is forgotten. Those who hold that there is such a thing as literary inspiration may use these instances to

Newbolt's Great Anthology

T WOULD be almost as easy for the George Stevens, J. M. Barrie, Harold Frederic and occasionally by Conan Doyle. The journal tells us that at a certain stage in the dinner the d would lay bets as to which was Frederic and Poetry" (E. P. Dutton & Co.), and which was Doyle. Again we are as it is for a paleontologist to construct told of a luncheon attended by Lowell the skeleton of an extinct megatherium.

The purpose of Sir Henry, however, all through the luncheon. As he was was only to show the progress of the leaving Lowell remarked to a friend English language and literature from that he had been thinking of the Bible the fourteenth to the nineteenth centuries inclusive. Although there are many !'elegant extracts' in the volume of 1000 pages, it was not his pur-Bible we read of the still small voice of pose to produce such a collection. Indeed, he has included nothing merely because it was fine literature. His selections are made to illustrate the various influences that have worked or the mind of the English race and found expression in its literature. shown the development of the language by quoting the same passages from the Wyclif, the Coverdale and the King James versions of the Bible. Of course

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DOROTHY OSBORNE The frontisplece to a collection of "Selected English Letters"

emparison of the English of Chaucer with that of Milton does not show so

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Sir Arthur Conan Doyle went to Australia a little more than a year ago, to tell the antipodean spiritualists why he had become a convert to their belief. He has written a record of what he did and saw for the information of those interested. The book. "The Wanderings of a Spiritualist" (Doran), is a discursive narrative in which his travel experiences, his reflections about the war, and his spiritualistic beliefs are mingled with the account of the meetings he addressed and the spiritualistic pages. But Miss Henderson has done for New York and Washington. Her books on the two American cities are the two American cities are the two American cities and for such things. "A Loiterer in Paris" (George H. Doran Company) gives to the reader the same kind of illuminating and informed comment on the art, architecture and history of the Prench capital that is contained in the other books about the American cities. The book is full of detailed information, with dates and names filling the pages. But Miss Henderson handles

widely known that the spiritualists have made much of him. And he has so of tiresome details. She has not been shown all the enthusiasm of a new convert in what he has said and done since he embraced his new belief. Indeed, he accepts as evidence of the soundness of his faith incidents which if he did not believe in the communication of the dead with the living, would be uncondead with the living, would be unconvincing. For example, he met a man on shipboard who told him that his dead son had advised him to go to Cey-lon. The man accepted the advice, and prospered in Colombo. In recounting the incident Sir Arthur remarks: "How much people may miss by cutting them-selves off from these ministers of grace: tells of his inability to sleep after a lecture. He was tossing restlessly in bed when he began to detect the pungent smell of ether coming in waves through an open window. In a few minutes he was in a deep sleep. When he awoke he looked out of the window to see where the ether came from. "Then I returned thanks for one more benefit re ceived." "I do not suppose that I am alone in such interpositions," he con-

DOYLE'S PILGRIMAGE so centered on this tiny mud patch that we are deaf and blind to all that impinges on us from beyond."

Becord of a Journal to Francis. SIMPLE

> Henderson's "Paris" Miss Helen W. Henderson has done

ings he addressed and the spiritualistic pages. But Miss Henderson handles revelations he received. His conversion from materialism is cinating story where a less skillful comparatively recent, but he is so writer would have been meshed in a widely known that the spiritualists mass of tiresome details. She has not

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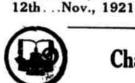
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