

EX-GOBLIN MAKES FURTHER CHARGES

C. W. Love Denounces Clarke-Tyler Rule of Waning Ku Klux Klan

RESIGNED POST IN DISGUST

Atlanta, Dec. 9.—An affidavit by Charles W. Love, former grand goblin of the Great Lakes domain, containing additional sensational charges against Edward Young Clarke and Mrs. Elizabeth Tyler, was made public here yesterday by Harry B. Terrell, a former Grand Goblin, in the struggle now on within the Ku Klux Klan.

Love was in charge of the Great Lakes territory when the revolt against the rule of Clarke and Mrs. Tyler started. He resigned October 22, because of dissatisfaction in Chicago and other parts of his territory with the condition of affairs in the imperial family and because he failed in several efforts to get a promise from William Joseph Simmons, Imperial Wizard, that reforms would be made.

Terrell, leader of the faction which is fighting for a sweeping reorganization of the Klan's affairs in order to keep it from perishing, announced the further proof of Clarke's duplicity and utter unwillingness to hold an office of responsibility or authority.

Love's affidavit declared the work in his domain proceeded satisfactorily until newcomers began their exposure September 1. He said when charges of immorality were published against Clarke and Tyler, backed by proof, only to be met by a feeble disclaimer from them, unsupported interest in Klan affairs waned and members began to withdraw in alarming numbers. "A committee of Chicago Klansmen," declared Love's affidavit, "waited on me and announced they proposed to send a delegation to Atlanta to see Colonel Simmons and demand reforms. Realizing the stress existing in Atlanta, I persuaded the committee to let me come to Atlanta and demand the changes. They agreed and I came immediately, wiring Clarke ahead and making an engagement with him. Clarke carefully credited seeing me and I finally gave up

looking for him and called on Mrs. Tyler. Clarke told her the object of my visit and of the sentiment of Chicago Klansmen that a satisfactory reply to the charges should be made, also that of trying to take advantage of the charges to better my position.

ARREST AT DINNER THOUGHT A 'JOKE'

Alleged Swindle Nabbed While Attending Testimonial to New Magistrate

FRANK C. EIMER HELD

Frank C. Eimer, newly-elected magistrate, saw the machinery of the law and the minor judiciary function as they sat at their tables in the Magistrate's Hall last night. One of the guests was arrested by a detective, who first swore out a warrant in the dining hall. He was given a hearing immediately while the other diners laughed and talked at what they thought was a clever entertainment feature of the dinner. Bail was set at \$5,000, and it was only when there was no bondsmen and the arrested guest was taken out of the room to City Hall that they realized it was all in seriousness. The man arrested is Frank C. Eimer, alias Frank D. Arner, charged with swindling Dr. J. Darwin Pines, of Nineteenth and Diamond streets, of \$2,500 through the sale of stock in a wireless company. The physician says he never received the stock.

BOCCELLI RECITAL

Italian Baritone, Assisted by Anthony Luzzi, Cellist, Gives Excellent Concert

Luis Boccelli, the Italian baritone, assisted by Anthony Luzzi, cellist, gave an excellent concert at the New Century Drawing Rooms last evening before a good-sized audience. Mr. Boccelli, who has appeared in recital here before, confirmed the good impression which he has previously made as to the quality of his voice and the excellence of his method. His voice is rich and full and especially good in its upper register, where it has such pathos when required. His principal number was the "Eri tu" from Verdi's "Masked Ball," and he showed equal ability in lyric work to that displayed in the dramatic by several groups of songs. Mr. Luzzi's chief number was the brilliant and brilliant "Hungarian Rhapsody" of Popper, one of the standard pieces in the concert cellist's repertoire. He has a fine tone and ample technique, which was also shown in several smaller numbers which he played. The program was unique in having the name of every composer of the solo pieces misspelled with one exception. Mary Miller Mount played an artistic and tasteful accompaniment.

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Efforts to find a magistrate were unsuccessful. Evidently, they had all gone to the dinner at the Magistrate with good luck to the new member in their ranks. Hill and the physician decided they would try to see Magistrate Carney.

"This was done. When the warrant had been sworn out in the banquet hall, Dr. Pines, glancing around noticed a face at the speakers' table that was familiar.

"Why, that's the man!" he cried, pointing to Eimer.

"Are you sure?" asked Hill.

"Sure I'm sure," the physician excitedly returned.

Detective Hill approached the dinner, who was surrounded on all sides by magistrates.

"You are identified as a man for whom we have a warrant," he said.

"Those in the immediate vicinity of Eimer's table thought an act was being staged for their entertainment. But Eimer didn't. He arose, walked with the detective to Magistrate Carney, also seated at the speakers' table, Hill and Assistant Chief Irwin, of the county detective force, asked for an immediate hearing and that bail be fixed at \$5,000. This was done.

Then, as in a magistrate's court, a prospective bondsmen was obtained. The bondsmen was prospective until he learned the amount of the bail, when he refused to be a bondsmen, and Eimer was taken to City Hall and put in a cell.

According to the detectives, Eimer was indicted here with another man on September 14 and now is awaiting trial. He and an alleged accomplice are charged with having obtained \$5,000 in cash from the physician. Eimer told the detectives he was a salesman for a New York stock broker and had received only his "commission" from the sale of the stock, which the physician says he never received.

ENORMOUS HOUSE GREETED SAN CARLO TWIN BILL

Excellent Performance of "Cavalleria" and "Pagliacci" at Metropolitan

The Siamese Twins of grand opera, "Cavalleria Rusticana" and "I Pagliacci," drew the biggest house of the season thus far at the Metropolitan Opera House last evening, and the San Carlo Company gave a performance which well merited both the large attendance and the applause with which both works were greeted.

In the first opera Bianca Saroga as Santuzza and Romeo Bonaguidi as Turiddu naturally bore off the honors, although the other members of the cast performed the parts allotted to them with much vigor of action and with excellent vocal effect. Mary Allen was the Lola, Nicola D'Amico was Alfio and Anita Klimova the Mama Lucia. The acting throughout was excellent and the action went with a snap which carried conviction from start to finish.

Walter Pfeiffer, of this city, conducted and made a decided success of the work. He showed that he knew the score thoroughly, and, although somewhat prodigal of gesture in the climaxes, kept the cast and chorus well together and showed some originality in his reading of the opera. The melodious Intermzzo scored its usual success.

"Pagliacci" was cast with Madeleine Keltie as Nedda, Gaetano Tom-

masino as Canio, Gaetano Viviani as Tonio, Nicola D'Amico as Silvio and Joseph Tudisco as Peppo, with Ernesto Knoch conducting. The performance started with a rush, Mr. Viviani scoring such a success with the prologue that he was obliged to repeat the last half of it as an encore.

From then on the opera was received with great applause, which was deserved, as there has seldom been a performance of the work here which has had better action on the part of the principals, and what is more equally important, a clearness of enunciation which combined with the action enabled even those of the audience who did not understand the language of the opera to follow its story. Mr. Tommasini made an ideal Canio, especially in the dramatic possibilities of the part and introduced some new and convincing dramatic features. Miss Keltie was a personable Nedda and sang the part well, and Mr. Viviani carried off throughout the success which he scored in the prologue. The minor parts of Peppo and Silvio were thoroughly well done.

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