## The Daily Movie Magazine * (t)


CLOSE-UPS of the MOVIE GAME

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when star meets star-ov location


DAUGHTER OF THE SUN
A Tale of Adventure
BY QUIEN SABE (Who Knows?)


|  "WHY GIRLS LEAVE HOME" | GREAT NORTHERN trona st ant Ert "WHY GIRLS LEAVE HOME" | $\mathbf{W}^{\text {The }}$ NIXON-NIRDLINGER THEATRES |
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|  | "WHY GIRLS LEAVE HOME" | inva qu nisson in <br> "WHY GIRLS LEAVE HOME" |
| APOLLO <br> MARGUERIE CLARK | KARLTON "FOOL'S PARADISE" | CEDAR worm a ceban ayssal EDITH STOREY |
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| PAULINE FREDERICK | CONSTANCE BINNEY |  |
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| BENN <br> WALLACE REID <br> * *THE: HEIT MGGQEN* | PALACE ${ }^{1 / 4}$ Makget stake MME. NAZIMOVA | LEADER ${ }^{\text {418T }}$ ativenstir ATR "WHY GIRLS LEAVE HOME" |
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| SSUE HAYAKAWA | GE KENNEDY | LOCUST, |
| OADWAY |  | Elsie Ferguson, 'The Song of Songs' Hisold hlove, "seaek werkis" |
| MARION DAVIES | "WHY GIRLS LEAVE HOME" | NIXON sid and market strs, |
| CAPITOL Mank sp min m |  | HOOT GIBSON |
| COLONIAL <br> "WHY ǦIRL'S L゙EÄVE HOME" | $\qquad$ <br> COMEDY DAY |  "THE STAR ROVER" |
| DARBY THEATRE <br> CONSTANCE BINNEY |  |  |
| EMPRESS | SHERWOOD ${ }^{\text {athen }}$ |  |
| NORMA TALMADGE <br> In *THE NAK G T THE 1800R | Constance Talmadge-Harrison Ford is "Mzomagi bellas" |  |
| CON | STANLE |  |
|  | STANTON Sherer | AT OTHER THEATRES MEMBERS OF M.P. T. O.A. |
|  | "THE QUEEEN OF SHEBA" 333 MARKET POLA NEGRI | Germantown <br> MAY ALLISON IN "H1G G.MME" |
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| MARY MILES MINTER | WILLIAM FARNUM | "THE WRONG WOMAN" |
| GRANT "THE LURE OF EGYPT" <br> added-"'тоoneavilis" comedy | RIALTO WEST CHESTER "THTENSE SKY PTLINT" "THE |  |

