Woman's Life and Love By WINIFFED HARPER COOLEY

Father Love

to American drama.

pervaded me when my first baby was laid in my arms"

is scarcely a universal emotion. Per-haps the poet yet may arise who will

indite sonnets to father-love.

Paul and Virginia

deep breath.
glanced across the top: A long pause reof his flat desk and lowed.
'But can't we go

woman who usually of a show?" the voice wrote his letters.

The girl flushed slightly under this lately. I'd much

centrated for ten minutes, and drew a "I don't think I deen breath. He night," said the voic

the young

SENSITIVE, imaginative soul in a

"I don't think I can meet you to-

hakes himself when he comes in out of

Tomorrow-Out of the Past

to a cabaret instead

PATHERS have been so accidental, ulate and brag eats out the harmony incidental and unimportant in all plant and animal life that it really is a remarkable stride humanity has taken in ulate and brag eats out the harmony of the household.

And all the time the father is trying to earn a decent living in an unappreciative commercial world and make what conservative investments he can to making them re-



HARPER COOLEY

has made the tie mother and child the vital civilization has discovered that infant and juvenile development is better subserved if there are two parents instead of

DOETS have penned rhapsodies, and painters have painted immortal Ma-donnas, to glorify mother-love. Father has, however, been left out in the cold. throwing herself away entirely. To en-

cramas and photoplays of lurid hue explaining why girls leave home. In the past, when they were betrayed by a willain, mother invariably pleaded for them in vain, with an obdurate, cruel, an ambush, for unless he accepts a post-tion from one of her rich city lovers malevolent male parent, who turned the girl out into a snowstorm, usually with a baby, and a shawl over her head.

Just now Brondway is honored by an

Just now Brondway is honored by an entirely modern and new conception.
The Theatre Guild, which prefers art to money, has produced a marvelous study of a marvelous father, angelically portrayed by Frank Reicher.

The are fathers and fathers. Undubtedly some are bored with the noise and dirt and prattle of infants. Others have so conventional and conscientious a belief in their duty that they force

IN THIS play we have a modern type of girl who receive an abelief in their duty that they force themselves to feel a great joy, whereas in their secret heart there is indifferof girl who revolts our finer sensi- ence. works in New York, but her reaction is adoration of his offspring, which equals ing things that are not true, just ignore the healthy revolution of youth the love of many mothers and suragainst dead forms and confining superstitions. She has no theories of a larger life. She is not groping for congenial labor or self-expression. She merely desires luxury and gayety and sensuality, and gradually she breaks her father's heart.

the love of many mothers and surpasses that of some.

We once asked a handsome man in his prime what was the most potent thrill be ever had experienced in his life. Instantly he replied: 'I never had so wonderful an emotion as that which pervaded me when my first baby was It is difficult to look into the eyes of

youth and believe that they lie and cheat and are the windows to a ston heart. It is impossible to gaze at a fresh, beautiful young thing, that one has worshiped as a baby and adored as an unfolding human soul, and decide that the state of cide that the girl is naturally a liar and a cheat and a libertine.

The mother is hard and materialistic and minus all idealism. Early in the game she has realized that her daughter was out for big spoils, and she has eagerly nided and abetted her. Discontent, peevishness and continual fault-finding with the wage-carner because the because the beause of the beause of Dunmore, has entered business and return it at once from a man even their fiance.

Miss Steno Scorup, school teacher, has been elected Mayor of Salina, Utah, beautiful and the beau of his incapacity to make great hauls and provide luxuries for his womenfolk mark the existence of the family.

Envy of neighbors who fly high, spec-

"swellest" dresser on the staff.

The whole purpose of Paul's letter fled from his mind. He groped painfully for the beginning of the next paragraph, but it eluded him. He tapped upon his desk with his fingers inpa-

tiently. He was very much analyed. He was aware that Miss Likter shuffled

He did not mean the epithet to apply to the stenographer. Not at all.

but he knew that she must be at the

cashier's cage, well within his carshot.

To which the then President replied

finally dismissed her.

shape?" was the inquiry.

fresh coats of paint?

never rise above them.

her chair and, to end the torture,

finish that latter-nh-when

I've looked up some figures on that the wet.

matter," he told her lamely. The girl "Forg smiled a little oddly as she rose and slow smi

muttered Paul to himself. I hadn't forgotten it.

telephone beyind his range of vision.

about it:

about it:

And the Perfect Wife smiled and ruffled her fingers in his hair.

Two Minutes of Optimism

Take This From Woodrow Wilson

COME one once asked Woodrow Wilson why he never seemed satisfied to let a

That is the way it is with policies, organizations, everything.

to, there is a constant shifting going on in the higher places.

nk they can "get away" with it. And they don't. So they slip,

'keep them right up to the mark," to stand out and win out.

e reads a salesman's report-or sees his employes at work.

keep right up to the mark," so fail to make it.

"You've got to keep them right up to the mark or they deteriorate." In these few words, the ex-President has summed up the "secret" of

ogress, perfection, achievement, success.
"You've got to keep them right up to the mark or they deteriorate"—there

There are any number of men in subordinate positions who probably will

These men may often be said to do good work; but the trouble is they are

The occupants, once their accomplishments have landed them there, forget

Whether you paint pictures, sell shoes, write stories, repair automobiles or

up briefs for a living, you've got to "keep applying fresh coats of paint,"

not consistent. They cannot be depended upon to CONTINUE the good work.

very so often they are sure to get careless, sloppy, indifferent. They do not

re the axiom that they must "keep them right up to the mark."

s not a man in business but has the truth of this borne in upon him every time

Why are you always trying to improve things once they are in satisfactory

"Suppose I put a pole out in the yard and have it painted a gleaming white, "How long is it going to stay white, do you think, unless I keep applying

Please Tell Me What to Do

By CYNTHIA

To "Disheartened" Ciative commercial world and make what conservative investments he can to assure his daughter's future.

WHEN he learns of her depravity his first impression is that she has been betrayed; but upon summoning the rich father of the summoning the rich father says. The summon father will not allow you to meet boys outside of your home and that he considers you too young to receive callers. Tell him if he still cares for you in a couple of your home and that he considers you too young to receive callers. Tell him if he still cares for you in a couple of your home and that he considers you too young to receive callers. Tell him if he still care for him you can renew your friendship then.

Dear Cynthia—In reply to "Tillio's" letter of a few evenings ago, I think it is a pure case of self-praise. She says she is "pleasantly plump" or something to that effect. In a later letter she says "she may be fat, but she has a loving disposition. I have heard fellows say. "No fat girls for me! So you see all follows deposit on the says of the says are said to the says of the says that girls for me! So you see all follows deposit on the says of father of the young man she names he is surprised (as is the audience) at the reasonableness and high-minded attitude of this captain of finance. The millionaire insists that his son marry the girl if he has been in any way responsible for her downfall. It becomes apparent, however, that she is quite a mature and understanding woman of pleasure, who has chosen to comes apparent, however, that she is quite a mature and understanding woman of pleasure, who has chosen to "work" men in order to provide herself luxuries and amusement.

In the face of every blow the father searches for the most loving and real searches for t

has, however, been left out in the cold. To be sure, man-made laws have given him rights over his children, even discriminating unfairly sometimes against the mother that went down into the Death Valley to bear them. Still, the seneral feeling and sentimentality always have favored the maternal right and extolled the mother passion.

Today there is a new glimmering. Is ather coming into his own?

We have been favored by many melodramas and photoplays of lurid hue explaining why girls leave home. In the past, when they were betrayed by a silbal of the mather and more acute than the realization of his impotence to offer her anything she wants.

FORCED to speculate, in the hope of mother and daughter, he loses his nestengand and any more. I have seen favored by many melodramas and photoplays of lurid hue explaining why girls leave home. In the past, when they were betrayed by a mambush, for unless he accepts a positive into an ambush, for unless he accepts a positive into an ambush, for unless he accepts a positive into an ambush, for unless he accepts a positive into an ambush, for unless he accepts a positive into an ambush, for unless he accepts a positive into an ambush, for unless he accepts a positive into an ambush, for unless he accepts a positive into a through the first part of the mother play of a sudder she told me not to come around and now I hear that she meets another fellow on the corners. I know that her mother is wondering any providing greater wealth for the mother and daughter, he loses his nest why I don't come around any more. What I want to know its should I go and see her mother and tell her why I don't come around any more. I am the providing greater wealth for the mother and daughter, he loses his nest what I want to know its should I go and see her mother and tell her why I don't come around any more. I am the providing greater wealth for the mother and daughter, he loses his nest anything steem and the providing greater wealth for the mother and daughter, he loses his nest anything and Better Let the Matter Drop

Better Let Her Drop

Dear Cynthia-I am a young man ir young lady five years younger than my-self for nineteen months. I think an aw-ful lot of this young lady. I have taken her out and have showed her some good

There are fathers and fathers. Un- times times.

This young lady told me to stop calling for a simple reason. I had to work over time and I explained it to her. I would like to regain her friendship. Is to proper for this young lady to talk about me, telling people that I have never taken her out any place, which I father experiences a passionate.

She Has Moved

Dear Cynthia-I am a young man and have been going with a young lady and I have been engaged to her, and I have lent her money, and now she has moved and she has never written to me and I cannot find where she has moved. She said she would let me know. It is nine months since I saw her.

A man may cause him to feel this. It You can scarcely consider yoursel In man may cause him to feel this. It searcely a universal emotion. Perlaps the poet yet may arise who will indite sonnets to father-love.

What They Are Doing

Lady Victoria Murray, sister of the Carl of Dunmore, has entered business.

Lat of Dunmore, has entered business.

Dear Cynthia-I am a girl of sixteen

pear Cynthia— am agriculture pears of age and have been going with a boy about three months and find him very pleasant company.

The question I would like to have answered, dear Cynthia, is this.

I have heard through a friend of this Paul and Virginia

By HELENA HOYT GRANT

Paul and the Charmer

PAUL paused in the dictation of the long letter upon which he had conproduced by the long letter upon which letter later the long letter upon which letter later later

Send him a pretty Christmas card.
No. do not take a boy's arm at any
time, unless the street is very slippery
and you are not sure-footed.
It is not proper for a boy to put his
arm around a girl's waist at a show
or anywhere for that matter.

Read Your Character By Digby Phillips Extravagant Writing

slightly under this unaccustomed serutiny and fidgeted nervously. It was so unlike Paul—this steady, half-intimate light in his eyes.

But as a matter of fact, Paul was unite unaware of Miss Likter, He was finking absently about his letter and wordering if he might make its convenience of the might make its convenience."

I ately, I'd much rather go to a cabarate, where we can dance."

Another pause and then:

"Oh, aw' right, I'il much we'll go to the Blue Mill to dance." Not that it is always possible to tell asked finally. wondering if he might make its con-tents a trifle more tactful than he had. He was conscious of a feeling of prodone. Paul was not long on tact.

Then Miss Likter's embarrassment (if, indeed, it might be called that) distracted him and he did look at her more personally. He observed the claborate manner in which her hair was coiffed. It was a brand-new marcel—but Paul didn't know that. He reway, knew how to spell "receive."

but Paul didn't know that. He re- way, knew how to spell "receive." they are or not, they are widely spaced, marked the embroidered blouse and the which Miss Likter confessed was an and the spacing between words is also

smiled a welcome. And then her husband stopped short and shot a hard
stare at her.

"Say—" he said, jerkily, "where'd
you get that—that waist thing?"
She glanced down upon her lace
blouse with a smile. onse with a smile.
"Why your mother sent me this— capable of thrift, they resort to it only when forced to. In short, they're likely on't you remember?" when forced to. In Short in about their Paul shook himself much as a big dog to be a little ton optimistic about their Paul shook himself much as a big dog to be a little ton optimistic about their paul shows he comes in out of ability to pay everything for which they

the wet.

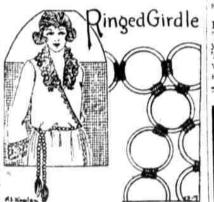
"Forgive me, hon'," he said with a slow smile, "I—well, something got on my nerves today at the office and I guess I hadn't forgotten it."

Industry the pay obligate themselves.

For the rest, they are alert and quick mentally, also impatient. They rebel at the prospect of being confined by rules and regulations. They And-mark ye this-he told her all about it! like to do things their own way and work out their own methods. They're inclined to be thoughtiess and to lack things which involve an economy of

Tomorrow-Short Fingers

Things You'll Love to Make



Most of the new frocks have some sort of metal girdle. Here is a RINGED GIRDLE for your new frock. Use brass or other metal rings of any size you like. With silk for small rings, or worsted for large ones, crochet four small patches of buttonhole stitches on each ring. Then stitch the rings together to form the girdle. Or you can crochet the two rings together at one time. Join two long ends with a tassel of the silk or worsted at each end. Have your RINGED GIRDLE close at one side with a hook and eye. Use silk or worsted of a color that will give a bright touch to the frock. What a man has done doesn't count alongside of what he is doing; like the he must lay a fresh egg every day.

Cakrathia from Woodrow Wilson:



Photo by Old Masters, Central News. A crisp frock of yellow taffeta makes a charming costume for the winter dance. The scalloped edges, bound with "more of the same," make all the necessary trimming and a round bouquet of violets at the waist gives the contrast that every gown needs for relief and variation. The high horse-collar above the decolletage is interesting and becoming

"Should a Woman Tell?"

"By HAZEL DEVO BATCHELOR

Copyrigh. 1981. but Public Ledger Compans

Havethorne Energy decides to marry Dane Merrill veithout telling him that the discover the truth, for although she has done nothing scrong, he is very marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is very marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is very marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is very marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is very marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is very marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is the discover the truth, for although she has done nothing scrong, he is the discover the truth, for although she has done nothing scrong, he is truey marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is truey marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is truey marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is truey marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is truey marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is truey marrou in his ideas about the discover the truth, for although she has done nothing scrong, he is truey marrou in his ideas about the stranger, a woman you had never seen before."

"Monkey Fur It hope you will be acknowledged by a little note, the structure of the manuscript or the check the truth pays for it. Inclose a stamped, either then the story in the head on you in the successful.

"Manus women of Greenland are bald on the sldes owing to the truth of the manuscript or the check or the truth of the manuscrip na In desperation taking Julie away for a time when the matter is suggested Julic rebels and threatens to run away with Blake. Hawthorne is faced with the choice of letting Julie ruin her life or telling her the truth.

CHAPTER XXXIX "I Don't Believe It!"

WE STOOD facing each other, we two women, and I saw the look in Credit men ought to pay particular Julie's eyes change from one of bewil-attention to the handwriting of their firms' customers, but mighty few of

"Is this a trick of some kind?"

Not that it is always possible to tell from the writing of a man or woman whether he or she is extravagant and lacking in thrift, but that when you see a certain kind of writing you can make up your mind safely that the writer has these characteristics.

The kind of writing which betrays these tendencies is the kind that sprawls across the page. Usually, but not always, the letters are large. But whether they are or not, they are widely spaced,

young voice was hard and pitiless. How direction, could I tell her; how could I rake up extremely short skirt and—he may have achievement quite beyond her own com-wide.

The credit man should watch such I had suffered so long ago? And yet I had hose. Miss Likter enjoyed the reputation around the office of being the bouse, as was his custom, Virginia est. As a matter of fact, they are likely to tell her. No matter what she thought, smiled a welcome. And then her hust to be the opposite of this, and very no matter how difficult it was for me to no matter how difficult it was for me to go on, I had to do it. This was no

time to consider my own feelings. "You see, dear, I was in love with him, or thought I was. I was very young, just a little older than you were, and I was a stranger in the city, and he was kind to me."

"Yes?" Her voice gave me little couragement.

"And he has letters of mine, that he threatened to show Dane." "Is that all?" Julie flamed, "Because on were in love with him once, is that why you wanted to separate us?"

I told her the truth, I told her what mature judgment. They hate hard work and as a result often possess what amounts to an admirable virtue, the ability to develop new ways of doing to find words. I told her the truth, I told her what had killed my feeling for him. Despending to find words, I told her of the woman to find words. I told her of the woman to find words, I told her of the woman to find words.

who had come to our table and what she had told me. I did not gloss things over in the slightest, and when it was all over and my voice had dwindled into silence, I waited breathlessly for her It seemed ages before she spoke, and then she drew her slim body up and squared her shoulders.

Julie, you must listen to me, you can' go on with this after what I have said I know I'm right about Cranford Blake. I know that his love for you is largely dependent on the fact that you are well connected, that you have money. O, dearest. I don't want to hurt you, but you're so young and4-

I broke off, for Julie was livid with

"Please don't say anything more Hawthorne, it won't do any good. I ap-preciate the fact that you're jealous, and for that reason you don't care what you say to me, but it's too bad you said that. I understand so much better your atitude toward everything."

Julie turned to the bed, closed the suitcase, and snapped back the lock. Then she went to the closet, took out her hat and fur coat, and calmly put them on while I stood by helpless

A moment later she had picked the heavy suttones heavy suitcase from the bed, and had turned toward the door. She was "Threatened you with what?" Julie's going without even a glance in my

Tomorrow-The Final Argument.

WHAT'S WHAT By HELEN DECIE



put a finger in the mouth to dislodge n particle of food. As it is equally improper to use a toothpick at the table, the only way to do is to reject the par-ticle into the napkin, which should cover rdict.
It seemed ages before she spoke, and en she drew her slim body up and uared her shoulders.
The you want to know what I think.
The you want to know what I think. Hawthorne? I pity you, that's how I If one had not seen adults in public restaurants offending their neighbors by this ugly breach of good manners, it you! I don't believe a word of this, you! I woman probably wanted to be re-That woman probably wanted to be re-tyenged on Carroll for something, and she told you a pack of lies. Did you

Adventures With a Purse

READ of my discovery! There is a certain cleaning cream that is used by a number of actresses. If I were questionably find your favorite among them. This cream has a touch of camphor in it, so soothing and cooling to the skin. There is a shop here in the city, perhaps a few steps out of your way, but well worth while finding, that has the exclusive privilege of selling this cream in Philadelphia. It is put up, not in the usual uninteresting looking jars that one associates with face creams, but in smart, hand-painted jars, with queer foreign-looking heads and imported designs; jars that every woman loves to have about her dresser to mention their names you would unwoman loves to have about her dresser or toilet table; jars that look to have been imported direct from Paris. Filled with the cream, the cost is—think of it—only \$1.50. And the pleasant shopkeeper tells me that many women come back time and time again to have their jars refilled with this same delightful cream. Oh, and how you will like that shop!

Are you puzzling over what to give "the man of the house" for Christmas? Well, does he drive an automobile? And, if so, have you noticed the at-Well, does he drive an automobile?

And, if so, have you noticed the attachments that come for the rear of machines that light up when the car is halted by traffic, displaying the word "Stop" in red-lighted lettering? How chines that light up when the car is halted by traffic, displaying the word "Stop" in red-lighted lettering? How about one of these for a gift? I know where you can get them complete for \$4.25, which is a reduction from the

The best value in crepe de chine I have yet to find is in a shop that is selling forty-inch material for \$1.45 a yard. It is not that thin ship ships and hurts.

When you're twenty.

For names of shops address Woman's Page Editor or phone Walnut 3000 or Main 1601 between the hours of 9 and 5.

Does This Surprise You?

The earring is not a modern invention, for more than twenty centuries ago the daughter of Aristotle wore golden hoops in her ears. The philosopher's daughter's earrings were found in her tomb near Chalcis by exploring archeologists, and certainly modern workmanship cannot produce their equal.

Nothing seen on the streets of New York in a long time has attracted more attention than a young woman who recently promenaded on Broadway wearing a long skirt.

Wants a Poem Published

To the Editor of Woman's Page:

Dear Madam—You have helped other difficulties, and I wonder a dark dress. It is usual to have a maid of honor and best man, but it is not necessary. You should not provide anything but the people in their difficulties, and I wonder a dark dress. It is usual to have a maid of honor and best man, but it is not necessary. You should not provide anything but the power and wish to have it published in any daily paper or magazine.

Please tell me how I can have them E. W. A.

Published.

Write your poems out very carefully.

Inclose a stamped, self-mad and buy them themselves, but as a rule and address in the upper left-hand name and address in the upper le The earring is not a modern inven-tion, for more than twenty centuries

What distinction is claimed for Mrs. Judith Windsor Smith, of Boston, who is honorary vice president of the New England Woman's Club, and is almost 100 years old?

How is a bedroom set decorated in such a way that the child who owns it will love every piece of it? In order to make more of th

commonplace gift of a sachet for Christmas, what different shape can it be made in? Who was Anne of Denmark?

Ry what method of introducing touches of color into a dark dress a striking bit of decoration added at the same time?

What style of armhole or sleeve is becoming more and more popular, especially when used on a dress that has a "bateau" neck-

Yesterday's Answers . Keith Spalding, of Chiengo, has set an interesting record for sportswomen by bringing in unaided a broadbill swordfish weighing 426 pounds.

One woman, in the search for something new and different to make the new baby, knitted a cute and practicable pair of little strap slippers which fit on over white socks and look like shoes without being too stiff for tiny

3. A design in colors may be printed on either paper or material, by means of blocks cut on the smooth surface of a cut potato, charged

with oil paint .

Anne of Bohenia was the wife of Richard II, King of England, and is said to have done much to help the rise of the Reformation. Fringed leather or suede maker an appropriate and fashionable

trimming to be allowed to hang

over the edge of an upturned hat of duvetyne or felt.

An interesting sleeve just in the height of style for afternoon frocks is slashed in two places up the back, and then held in to a close band at the wrist, the middle section locating days he. middle section looping down larger than the rest of the sleeve.

We'd Be Happier If We Could Laugh at Our Twenty-Year-Old Sufferings

But It Isn't Until Years Later That We Realize How Unneces. sary All Our Sorrows and Worries Were

And immediately that heart turns to lead and you are filled with bitterness.

Unfaithful, fickle!

You've learned so much more about this Life that looms up as vague and mysterious and romantic at themy, but simmers down to just life as she is lived as you approach forty.

You don't talk about it in capital letters any more—unless, of course, you go in for that kind of thing. nuch, much suffering.

BUT not only love.

world when you are twenty.
You don't get credit for your good deeds, but your mistakes are spoken of in tones that can be heard around the

standing at forty.

And you know that it really doesn't nean to be unjust.

There isn't quite so much misunder.

A ND if you write you have some

fore the world; you say something.
Robert Louis Stevenson, in publish.

ing a book of essays, which he had written when he was very young, had to

apologize for the extreme youthfulness of one of them.

It was so gloomy and so profound

You don't just generalize and theorize and place your sentiments, your carefully-thought-out ultimatums, be-

ENGAGED. The bridegroom pays a fee to the minister and buys the flowers for the bride and her attendants, if she has any. That is the only expense there will be except for the reception, and the bride's family always attend to that. Since you have no family and the reception is to be at the home of your sister-in-law, it would be nice to split the expenses of refreshments and any decorations that you have. But talk it

As soothing in flavor as

an old violin in tone

ASCO

Coffee

At all our Stores

Comparison of the second management and the second second

Puddine there is indeed a treat in



blood-building food

Doctors don't give medicine now, when they want to build you up. Instead they prescribe blood-building foods.

This is why a famous Battle Creek sanitarium serves stewed raisins for breakfast. They supply patients with the food-iron needed to rebuild vitality.

Raisin bread, raisin pic, cluster raisins for dessert are all rich in food-iron. You need but a small bit of iron every day, yet this need

> Eat raisins in some form every day-

> Raisins are the Iron-Food

> Ask for the SUN-MAID Brand

They are most delicious

We have taken the spots out of the most delicate materials, and if we can't do it no one can. suit for a thorough cleaning.

Philadelphia's Quality Cleaners and Dyers

1616-28 N. 21st St., Philadelphia, Pa.

Don't Let It Worry You

Bring it to us or let us send for it. At the same time send us those draperies and "HIS"

1113 Chestnut St. 5202 Sansom St. 5557 Germantown Ave. PHONE-POPLAR 7660 FOR AUTO TO CALL

Lenox China Dinnerware

in patterns and decorations reserved exclusively for us.

FULL SERVICES OF 106 PIECES

or you may select such pieces and quantities as you desire.

Also

Tea Sets Comports Cracker Jars Cake Plates Vases Individual Breakfast Sets

Wright, Tyndale & van Roden, Inc. Reputed the Largest Distributors of High-Grade Dinnerware 1212 Chestnut Street

have yet to find is in a shop that is selling forty-inch material for \$1.45 a yard. It is not that thin, shiny material—oh, no. It is the crinkly, rough kind that looks good, and, by my faith, is good! You will find that the quality in some of the colors is better than in others. But you can find any color you might want. I was particularly impressed with the jade green—for a negligee, for instance.

It was so gloomy and so profound that, when he read it over at a later time in his life, he had to chuckle at the boy he used to be.

"Did you ever," you ask a kindred spirit, in shaky tones, "get crazy about somebody who doesn't care for you?"

Ilaving heard the sympathetic context of the colors is better than in others. But you can find any color you might want. I was particularly impressed with the jade green—for a negligee, for instance.

It was so gloomy and so profound that, when he read it over at a later time in his life, he had to chuckle at the boy he used to be.

IF ONLY we could look forward to so much unhappiness at twenty.

But, still, if we could, we'd cheat ourselves out of so many laughs at forty! n delightful hour or two of deep suf-fering, comparing views on love, the forty! The Woman's Exchange

Wants a Poem Published

what are their duties?

What is the girl supposed to buy toward a home? I have the necessary linens, but somebody told me I have to furnish the kitchen also. If so, what is needed?

will a "Dutch supper" be all right to serve the party? When should I ac-knowledge the wedding presents, before or after the wedding? I have received some already, and don't know how to thank for them. Should it be done in English or my native tengue?

Orange

store. The first spoonful will con-

vveanesaav

the middle of the week and the mid-dle of your work Rest easy on you

Never Stretch mattress

At All Grocers, 10c, 15c Fruit Puddine Co., Baltimore, Md.