

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Tells of the Dress Worn by Miss Battles Last Evening—Miss Reath to Be Presented Today. Other Matters Discussed

MISS BATTLES' frock, at her dance last evening in the Ritz-Carlton, was the loveliest thing I have seen for a long time. It was made of the caprice blue sequins and net of the same shade and it was wonderful. The sequins sparkled in the lights, and the color was so becoming to her. And the color was so becoming to her. And the color was so becoming to her.

MISS REATH is to be presented this afternoon at the Ritz-Carlton. Her grandmother, Mrs. Albert P. Reath, and her mother, Mrs. Benjamin Reath, are giving the tea in Benjamin Reath's honor. Miss Reath is a member of the Philadelphia branch of the League of Women Voters.

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A November Bride



MRS. CHARLES W. MACMULLEN

Before her marriage was Miss Marion Reber Pickford, daughter of Mr. and Mrs. Albert V. Pickford, of 208 Colwyn road, Wynndel.

MRS. C. H. PERRIN WEDS MR. E. O. TROTH Ceremony Performed in New York. Dr. Stauffer Marries Miss M. R. League in West Philadelphia

Mrs. Charles Stewart Werts, of 926 Spruce street, who has been spending a week at her home in Philadelphia, returned to her home on Thursday evening.

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ORCHESTRA PERFORMS A SPLENDID PROGRAM

Serato as Soloist Proves a Disappointment in Beethoven Concerto THE PROGRAM Symphony in G minor, Mozart Concerto for Violin, Beethoven Serato as Soloist, Proves a Disappointment in Beethoven Concerto

The other orchestra work on the program was Liszt's symphonic poem "Les Preludes," written to a program which is a bit hard to follow in the music itself. However, this doesn't matter much, because the music per se expressed enough to satisfy the average hearer. It is full of emotion, even if there is at times toward the close a tendency to develop lovely themes in a manner which adds nothing to their original significance.

Arrigo Serato was the soloist, appearing in the Beethoven violin concerto, the greatest as well as the most difficult composition of its class in the matter of interpretation. It is extremely difficult to play this concerto. Serato was somewhat of a disappointment. He has a brilliant finger technique and a good tone, but he played hardly out of time at times, and his interpretation was singularly dry and uninspired.

In the first movement he exaggerated the tempo considerably, taking what might have been a stately and dignified march with the more delicate passages, especially the one in G minor, to an undue, He did almost the same thing with the second subject of the first movement. The same suggestion existed in the second movement, which was played, as for that matter was the whole concerto, almost without a hitch, but the third movement was well performed, both technically and artistically. The main cadenza he played a certain measure of the Leonard and Joachim cadenzas, which, however, was effective.

SAN CARLO PRESENTS "MADAMA BUTTERFLY" An excellent "The Sun" in the Metropolitan Opera House last evening. "Madama Butterfly" was given in the Metropolitan Opera House last evening. "Madama Butterfly" was given in the Metropolitan Opera House last evening.

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THE PEOPLE'S FORUM

Letters to the Editor Various Suggestions to Help the Unemployed Political Squabble and Employment

Suggestion for the Fair To the Editor of the Evening Public Ledger: The following letter was submitted by me to Mayor Moore, please publish it in your column.

As a representative citizen and a laborer in the great City of Philadelphia I have the pleasure of expressing to you my appreciation for your consideration, to be held in connection with the Sesqui-Centennial in Philadelphia in 1926.

The Philadelphia Sesqui-Centennial is a half century of the United States and a half century of the City of Philadelphia. It is a time when we should be proud of our achievements and when we should be looking forward to the future.

Such simple suggestions as to how a home town can be made more attractive and a job can be made more interesting are of great value to the community. It is the duty of every citizen to contribute to the betterment of his city.

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author of a poem in which a parish priest sings on the following lines: "The evening air grows dark and brown; I must go forth into the town. To visit those who are in pain, and those who are in need, and those who are in want, and those who are in dread. The sick and the desolate, the poor and the forsaken, the old and the forsaken, the young and the forsaken. Must not on such a conventual wait." Philadelphia, November 20, 1921.

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ACADEMY OF SCIENCES, 12th and Locust Sts. Philadelphia, Pa.

USE OF THE OLDEST AND MOST REVEREND, 12th and Locust Sts. Philadelphia, Pa.

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ST. JOSEPH'S CHURCH, 12th and Locust Sts. Philadelphia, Pa.

ST. CHARLES CHURCH, 12th and Locust Sts. Philadelphia, Pa.

ST. PETER'S CHURCH, 12th and Locust Sts. Philadelphia, Pa.

Free Lecture Christian Science John Sidney Brathwaite, M. A., C. S. B., of London, England

THE GARRICK THEATRE Tomorrow Afternoon, 3:15 W. JOHN MURRAY.

Become a TRAINED NURSE FREE TUITION, Board and Lodging and nominal sum while learning.

ST. LUKES HOSPITAL, 12th and Locust Sts. Philadelphia, Pa.