Theatrical Billboard for the Coming Week

New Attractions

BROAD—"Blood and Sand," silent version in the colorful role of El Gallardo, the bull fighter. In the supporting cast are Catherine Calvert, Cornelia Skinner, the star's daughter, and Octavia Kenmore.

APRIL—"Face Value," presenting Leo Ditrichstein in a new role, in a comedy taken from the Italian of Salvatina Lopez, and originally called "That Homely Heiress." Frances Underwood is again Ditrichstein's leading lady.

FORREST—"The Broadway Whirl," a musical revue, with Blanche Ring, Charles Winninger, Winona Winter, Jay Gould and others in the main role, and a "millionaires" chorus for good measure.

Shows That Remain

ADELPHI—"The Bat" [illegible] eleventh week of its stay. [illegible] This melodramatic [illegible] Rinehart and Avery [illegible] stay through the holidays.

GARRICK—"Bull Dog Drummond," stirring thriller by Sapper, with A. E. Matthews as the original star, [illegible] a splendid cast this season.

SHUBERT—"The Last Waltz," beautiful and melodious music by Oscar Straus, author of "The Chocolate Soldier," with Eleanor Painter in the main role.

WALNUT—"The Rise of Jennie Cushing," [illegible] the effect of Tyler [illegible] acter. Charles [illegible]

Music

ORPHEUM—Stock [illegible] drama, by William [illegible] cently released for [illegible] with Dwight A. Mol[illegible] crook about [illegible] Scenic [illegible] pecially produced [illegible]

Vaudeville

CHESTNUT STREET OPERA HOUSE—"Chuckles of 1921," [illegible] dance revue of [illegible] Paul [illegible] favorite [illegible] cipals, and [illegible] bill next week [illegible] Mishka, [illegible] cal comedy [illegible] protean [illegible] in a [illegible] strum, [illegible] White Way [illegible] Musical Spillers.

KEITH'S—[illegible] est program [illegible] light [illegible] in assorted [illegible] The Avon [illegible] cial bill [illegible] also includes [illegible] Connelly, [illegible] Bert [illegible]

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

Thursday, Louis Hart and company, in a merry offering, "The Giant Killer," is headliner. The film is "Enchantment."

CROSS KEYS—Monday, Tuesday and Wednesday, "Havana," a musical comedy tabloid of elaborate character, heads the bill. Other acts include Monte and Lyons, music and fun; Eddie Sloane, novel comedy turn; Leon Kimberly and Helen Page, in a travesty on movies; Max Reid and Drake, nonsense, and the Herberts, comedy. Starting Thursday, the headliner will be George N. Brown, in a novelty called "Pedestrianism." Barry and Leighton will also be on the bill.

WILLIAM PENN—Monday, Tuesday and Wednesday, the headliner will be the "Stark Record," a novel sketch with Frank Richardson, Vera Anderson and others. The film will be "Scrambled," with Miriam Cooper. Other vaudeville acts will be Eddie Black and Claire O'Donnell, funny sketch, Wilfred Herrick and Lyle Dean Hart, comedy, and Al and Mary Rose, novelty. Starting Thursday, the headliner will be "In the Swim" and the photoplay, "Morals," with Mae McAvoy.

KEYSTONE—"At the Party," a revue of the Sunny South, with musical specialties, will be the headliner. The bill will also include Cleaves, a girl with an unusual personality; Smith and Barbery, comedy; Keith, Frank Fisher and Edith Kilmore, in "Her Bashful Beaux," [illegible] and [illegible] comedy sketch, and chapter fourteen of "Mysterious Dr. Satan," picture serial.

STANLEY—Barto and Clark, in their latest novelty, head the bill. Kenny and Nobody give the latest of their "Nobody" pretension skits. The bill also includes the Simon Troupe, gypsy music; Shea and Shelley, mirth and music; Rutford and Winchester, entertainers, and the Pathe video, "Life's New Bill" Thursday.

BLUE ROOF—[illegible] Gabrielli, [illegible] a feature [illegible] another week [illegible] entertainer [illegible] the Kenny Trio, Songs and Stuff; Harry White, eccentric dancer, and Margaret Sadler, old and new [illegible]

NIXON'S GRAND—Harold Lloyd, star of the screen in [illegible] and [illegible], will be the [illegible] headliner next week. Helen [illegible] and Jack Hanlon have a skit called "Dry Fun." [illegible] also [illegible] Morton and Venza Irving, [illegible] of Inventors, [illegible] and Old [illegible] comedy, and Mitchell [illegible] Harvey, [illegible] comedy will [illegible] the show.

Burlesque

[illegible] "Revue," the [illegible] week of [illegible] Smith, A. Doma[illegible] Julius Sawyer [illegible] bill [illegible] Reporters.

las Leavitt and Ben Holmes, with a cast that includes Fred Hackett, Ben Holmes, Dolly Morrissey and Flossie Everette and a "beauty chorus." Reynolds himself has the leading comedy role.

TROCADERO—"The Oriental Burlesquers," with Billy Spencer as chief fun-maker, and little Jackie Fields to give one of his inimitable dance programs. In the cast are Julius Jacobs, Anna Armstrong, Margaret Francis and Bettie Lawrence.

Minstrels

DUMONT'S—The screaming satire on "The Bat" has been held over for another week. Emmett Welch's players produce all the thrills of the original and then burlesque them. The surrounding bill includes a number of sparkling features.

Made Debut With Ditrichstein

Dorothy Stickney, who has a role in Leo Ditrichstein's new comedy, "Face Value," which opens at the Lyric Theatre Monday night, never was on the stage until she joined Ditrichstein's company in Chicago last summer. She is a native of Dickinson, N. Da., which she calls her "Main Street Town." Her parents, although not particularly in favor of the stage, did not oppose her wishes and sent her to the Northwestern School of Expression, and from there she went direct to Ditrichstein's company.

"Smooth as Silk" at Orpheum

Willard Mack's recently presented melodrama, "Smooth as Silk," just released for stock purposes, will be given by the Orpheum Players at their theatre in Germantown next week. The action of "Smooth as Silk" revolves about a crook whose character will be interpreted by Dwight Meade. Ruth Robinson will play the role of the girl who becomes a good influence on the crook's life. Director Arthur Ratchie announces that particular attention has been paid to the stage mechanics of this play.

Burlesque Thriller Remains

The satire on "The Bat," which went on at Dumont's last week, has been retained as the main feature at Dumont's also next week. Emmett Welch and his associates contributed a thriller which contains as many laughs as it does thrills, and the favorites of the company are in the cast to remain.

PHILADELPHIA'S LEADING THEATRES—DIRECTION OF LEE AND J. J. SHUBERT

CHESTNUT ST. OPERA HOUSE
SHUBERT VAUDEVILLE
The Biggest Art in Vaudeville
The Best Bill in Town
CLARK & McCULLOUGH
in "CHUCKLES of 1921"
WITH THE WHITE WAY TROUPE IN FIRE ISLAND
PAULINE ANDERSON, RUTH MILLER, CHARLES MACDONALD
CUDDLE-UP CHORUS AND ENSEMBLE
MUSICAL SPILLERS | EARL RICKARD
OLGA MISHKA Co.
"POETRY IN MOTION" LATE FEATURES OF THE MET
PERMANE & SHELLY in "PULLEY-PULLEY"
RIAL & LINDSTROM SOMETHING FOR A FUNNY DAY
WHITE WAY TRIO
ARTURO BERNARDI
THE GREAT PROTEAN ARTIST
PRESENTING 35 DISTINCT CHARACTERIZATIONS
SHUBERT NEWS EVENTS
PRICES NIGHTS 1st ROW $2.75, 50c–$2.00
DAILY MATS. 1st ROW $2.75, 50c–$1.50
BEGINNING MONDAY, MATINEE TO-DAY, 2:15

SAM S. SHUBERT
MAT. TODAY AT 2:15
OSCAR STRAUS' LAST LOVE
The LAST WALTZ
with ELEANOR PAINTER
PRICES POP. MAT. WED. 50c–$1.50
NEXT ATTRACTION—XMAS WEEK—BEG. MON. DEC. 26TH
THE PASSING SHOW OF 1921
WITH 50 HONORED AND 50 CHORUS

ADELPHI
BEGINS AT 8:15
MAT. TODAY AT 2:15
THE BAT
GOOD SEATS AT THE BOX OFFICE FOR ALL PERFORMANCES
REGULAR MATINEES THURSDAY AND SATURDAY
SEATS ON SALE FOR XMAS AND NEW YEARS MATINEES
ORGANIZE YOUR HOLIDAY PARTIES NOW!!!

LYRIC
ONE WEEK ONLY
BEGINNING TODAY MATINEE AT 2:15
MR. LEO DITRICHSTEIN
IN A NEW COMEDY
"FACE VALUE"
NEXT WEEK—SEAT SALE THURSDAY
THE SENSATIONAL ENGLISH AND NEW YORK HIT
ALICE DELYSIA
"A FOOL"
TIM O'CONNOR AND 20 MORE

METROPOLITAN OPERA HOUSE
BROAD AND POPLAR STREETS
SAN CARLO GRAND OPERA
FORTUNE GALLO—General Director
MAT. TODAY—"TALES OF HOFFMANN"
TONIGHT—"IL TROVATORE"
SECOND WEEK—REPERTOIRE Beginning Monday
MON.—"LA TRAVIATA"
TUES.—"LA GIOCONDA"
WED. MAT.—"HANSEL AND GRETEL"
WED. EVE.—"LA BOHEME"
THURS.—"CAVALLERIA RUSTICANA" and "PAGLIACCI"
FRI.—"LUCIA DI LAMMERMOOR"
SAT. MAT.—"LOHENGRIN"
SAT. EVE.—"OTHELLO"
REPERTOIRE—THIRD WEEK
MONDAY—"AIDA"
TUESDAY—"IL TROVATORE"
WED. MAT.—"CARMEN"
WED. EVE.—"TOSCA"
THURSDAY—"BARBER OF SEVILLE"
FRIDAY—"FAUST"
SAT. MAT.—"THAIS"
SAT. EVE.—"CAVALLERIA RUSTICANA" and "PAGLIACCI"
SEATS ON SALE FOR ALL OPERAS
Prices—Eves. and Sat. Mats., 50c, $1, $1.50, $2, $2.50, $3. Wed. Mat., 50c, $1, $1.50, $2
at Box Office and Weymann's Music Store, 1108 Chestnut Street

WALTON ROOF
REFINED ENTERTAINMENT
GIULIO GABRIELLI
KENNY TRIO
HARRY WHITE
MARGARET SADLER

CASINO
CHAS. WALTER'S, MAT. DAILY
BEGINNING MON., MATINEE
ABE REYNOLDS REVUE
With the Inimitable ABE in Person

METROPOLITAN OPERA HOUSE
SAN CARLO GRAND OPERA
Prices: Eves. and Sat. Mats., 50c–$3.00
SEATS NOW ON SALE AT BOX OFFICE and WEYMANN'S, 1108 CHESTNUT ST.
Patronage of the Phila. Grand Opera Assn.

69th Street Theatre
OPPOSITE TERMINAL
DAILY 2:30, 7 AND 9 P. M.
WILLIAM S. HART in "THREE-WORD BRAND"
Harold Lloyd in "Never Weaken"
Soloist: Charlotte Loeben, Soprano
YOU CAN PARK HERE

PHILADELPHIA'S FOREMOST THEATRES

BROAD
Broad Below Locust
FRANK NIXDINGER, Business Manager
MONDAY EV'G AT 8:15
POPULAR MATS. WED. & SAT., 2:15
For Two Weeks Only
CHARLES FROHMAN presents
OTIS SKINNER
IN TOM CUSHING'S NEW PLAY
"BLOOD and SAND"
Founded on the Famous Novel by BLASCO IBANEZ
PRICES: NIGHTS, 50c TO $2.50. MATINEES, 50c TO $2.00
SEATS FOR THE LAST WEEK ON SALE THIS DAY

GARRICK
Chestnut and Sanger
SAM'L NIXON-NIXDINGER, Business Manager
Popular Mat. Today
Next Week—Second Week
PRICES: NIGHTS, 75c TO $2.50. MATS., 50c TO $2.00
"THRILLS! THRILLS! THRILLS!"
—AT THE GARRICK—
BULL DOG DRUMMOND
"SAPPER"
EXCELLENT CAST INCLUDING A. E. MATTHEWS
AN HONEST TO GOODNESS OLD FASHIONED MELODRAMA
"LONDON PLAY HAS MANY THRILLS" Record
"A THRILLER WITH FINE CAST" Inquirer
"A MELODRAMA AS IS A MELODRAMA" Public Ledger
"THE AUDIENCE WENT BACK TO THE DAYS IN THE OLD PEANUT GALLERY, THEIR HANDS CLUTCHED TO THE RAILS IN A DEATH GRIP, THEIR EYES BULGING FROM THEIR SOCKETS" Inquirer
"TWENTY SHERLOCK HOLMES BROUGHT STRICTLY UP TO DATE" Record
—"AT THE GARRICK—
"THRILLS! THRILLS! THRILLS!"

FORREST
Broad and Sansom Streets
THOMAS W. LOVE, Bus. Mgr.
MONDAY EV'G AT 8:15
POP. MATS. WED. & SAT., 2:15
A Revue of Class and Distinction
The BROADWAY WHIRL OF 1921
BLANCHE RING
CHAS. WINNINGER
WINONA WINTER
JAY GOULD
and the Famous Millionaires' Chorus
THE 5 STAR MUSICAL INTOXICANT
PRICES: NIGHTS, 50c TO $2.50. MATINEES, 50c TO $2.00
SEATS FOR THE SECOND WEEK ON SALE THURSDAY
FOR BENEFITS AT THE BROAD, FORREST & GARRICK THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

NIXON'S Grand
Broad and Montgomery. 2:15, 7 & 9
Sam'l S. Nixon-Nixdinger, Gen. Mgr.
8-Sons of the Desert-8
IN NATURE SPORTS and PASTIMES
MARINO & VERGA MUSICAL PARSLEY
GREY & OLD ROSE
Helen—HAMILTON & BARNES—Jack
PATHE NEWS—TOPICS OF THE DAY
—AESOP'S FABLES
Harold Lloyd, Never Weaken

Strand
Germantown Avenue & Venango
Monday, Tuesday and Wednesday
MARION DAVIES
in "ENCHANTMENT"
Thursday, Friday and Saturday
"LOVE, HATE and the WOMAN"
With GRACE DAVIDSON, JULIA SWAYNE GORDON, RALPH KELLARD
Added Attraction Week
CHRISTOPHER GRAHAM, Baritone
Dec. 12—"The Cabinet of Dr. Caligari"

BELMONT LEADER
52nd St. ab. Market
ALL NEXT WEEK
41st and Lancaster Ave
WHY GIRLS LEAVE HOME
MONEY | JEWELRY | LOVERS | DRESS | DANCING | MARRIAGE
ALL NEXT WEEK AT BOTH THEATRES
LEADER BELMONT

NIXON
52D STREET BELOW MARKET
DAILY 2:15—7 and 8:45 P. M.
BARTO & CLARK
COLUMBIA & VICTOR VAUDEVILLE SOCIETY
GARDNER'S MANIACS
KENNEY & NOBODY
Celebrators of "NOBODY"
Thursday
SHEA & SHELLY
RUTFORD & WINCHESTER
Sensational Cast in "21 B.C."

RIVOLI
52D AND SANSOM STREETS
DAILY 2:30, 6:30 TO 11
Monday, Tuesday & Wednesday
FLORENCE REED in "INDISCRETION"
Thursday, Friday & Saturday
Mystery Cast in Jack London's
"THE STAR ROVER"
Next Week—"The Cabinet of Dr. Caligari"

LOCUST
LOCUST AT 52D STREET
L. G. NIXON-NIXDINGER, Gen. Mgr.
NEXT WEEK—TWO BIG FEATURES
HAROLD LLOYD
IN HIS NEWEST PICTURE
NEVER WEAKEN
AND
Elsie Ferguson in The Song of Songs

Coliseum
Market St. ab. 60th
Daily 2:30, 7 & 9 P. M.
Dollins Way in "THE FOOLISH AGE"
Mon.—Tues.—Wed.—Dorothy Gish in "NANCY"
Thurs.—Fri. & Sat.—Dorothy Jefferson in RIP VAN WINKLE
Kiddie Matinee Every Thurs. & Fri. 2 P. M. Entire School

Cedar
60TH & CEDAR AVE.
1:30, 3, 7 & 9 P. M.
Mon. & Tues.—PAULINE FREDERICK "The Sting of the Lash"
Wed., Thurs.—Lilith Sterin, Greater Proof
Fri. & Sat.—JOHNNY Harches HINES in "BURN 'EM UP BARNES"

? SAY! ?
Do You Know the Original Dixieland Jazz Band
THE WORLD'S FAMOUS JAZZ BAND AND VICTOR RECORD ATTRACTION
OPENS AT THE ORIGINAL
Dance De Danceland
Tuesday Evg., Dec. 6
Palais D'Amour
Wednesday Evg., Dec. 7
? 2 Weeks Engagement Only ?

CHESTNUT ST. OPERA HOUSE
SHUBERT VAUDEVILLE
ALL-STAR BILL
SHUBERT
THE LAST WALTZ with ELEANOR PAINTER
LYRIC
MR. LEO DITRICHSTEIN
in a new comedy "FACE VALUE"
One Week Only
ADELPHI
"THE BAT"

BROAD—Last Mat. and Evg.
FRANCES STARR
in "THE EASIEST WAY"
NEXT WEEK—SEATS SELLING
OTIS SKINNER
in "BLOOD and SAND"
FORREST—Last Mat. and Evg.
ELSIE JANIS and Her Gang
in "A Regular Show"—Reg. Ledger
NEXT WEEK—SEATS SELLING
THE BROADWAY WHIRL OF 1921
with Blanche Ring, Chas. Winninger, Winona Winter, Jay Gould and Millionaires' Chorus
GARRICK—Pop. Mat. Today
"BULLDOG DRUMMOND"
with A. E. MATTHEWS

ACADEMY OF MUSIC
METROPOLITAN OPERA CO.
TUES. EVG.
DEC. 6
LOUISE

ORPHEUM
ORPHEUM PLAYERS in "LOMBARDI, LTD."
Keystone
Daily 2:30, 7, 9
"THE BAT"

DUMONT'S
EMMETT WELCH Minstrels

AMBASSADOR
Corinne Griffith, The Straight Track
Coming—Next Week—D. W. GRIFFITH'S "THE MOTHER AND THE LAW"

PHILADELPHIA ORCHESTRA
Tonight at 8:15
Soloist: ARRIGO SERATO, Violinist