all Blatts

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A bookman caricature by William

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"Modern English Statesmen"

THE BAND WAGON

American Politics

ling. The Boss and such listion, will find "The Band Wagon" to their agreemble filting

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The Radely Formal (Beds.)

Franklin F. Ellsworth has written

HOW ARD'S "SWORDS"

A Play Which Lacks the Force of "Francesca da Rimini"

Year before last an Anglietzed ver sion of Sam Benelli's grim tragedy of medieval Italy, "The Jest," was the sensation of the New York stage. This year another producer presented a sim-Uar play by Sidney Howard called "Swords," and it fell absolutely flat. Nobody could quite understand why, because Mr. Howard's play was just as ferocious (if the tastes ran in that direction) and a bit more poetic of that was the desired quality).

Now "Swords" has been printed by George II. Doran and it is possible to study the texture of this ambitious and praiseworthy attempt to catch the martial spirit of chivalry. "Sweets" is a story of the Guelphs and the Ghi. HISTORIC ICONOCLASM bellines, who turned Italy into a battle-field for reasons which time has made hazy and confused. The feud is brought into the play by Mr. Howard in much the same manner as the feud of the Capulets and the Montagues; it is not quite relegated to the position of bucks ground and atmosphere, but, on the correction of bucks are the same manner as a convenity of the position of bucks. String Taylor, whose chief plaint in of the bucks interesting and diverting reading, but it is always very evident that it is in no sense a "reading play" and once has always the feeling that most of the bucks, makes interesting and diverting and once has always the feeling that most of the bucks. The buck is in the covers of a position of bucks.

The faults of "Swords" should be manship indged only in a relative sense: it In a scholarly, academic manner Mr. would be a shame to cry down so carus of the clouds and baloes of the clouds and dignified a piece of work. The years have put about some characters fact, however, remains that if of history and does so in a fearless wrong thing a continued matching to the continued matching to fact, however, remains that if of history and does so in a fearless wrong thing, a confirmed matchingless "Swords" is compared to such a dramat manner, although admiring he opens and never happing than in the center of as that of our own George Henry Beet the way to endless arguments found writing. In the main this serves of the new order of statesmen. Gring with one another to be due to the rather futtle way by ferbidding in his ideas and pleats. My "Duley" is in which Mr. Howard gets the play started. Taylor thanks the lord projector did tive to read about, but it is cary to see The first two nets are often verging much to change the trend of his time, that in the bands of a capable actress

The first two nets are often verging on incoherence and irrelevancies. The hat refuses to put lim in the first rank, author up to that time fails to nick in the Walpoles, he grants a much higher the principal thread of the tragic plot place. For the Pitts, father and son, inch hold on to that thread as he stould he has nothing but the severest of school and in the distributions of the severest of school and that omnipresent force in the great of England was worthy of a high place of the carrier in the great of England was worthy of a high place of conselvi, but the authors would probable tragedies of literature is country in history is the mildest of his country in the first rank. The bands of a catable actress she must become twice as the must be supported as the trage place. The objunction of conselvi, but the authors would probable the must be supported by called, is not well defined, despite the ments.

fact that the author has faithfully significant that the same dependence of the author has faithfully significant that the same dependence of the author has faithfully significant that they are necessary to the plot. Then, too, the clearmeter of the plot. Then, too, the plot. Then, tered forces of the plot some together, and the reader feels the preventility is a comment. His studies are completed by ene on Disraelt, whom he calls the freedom the unther says. "She is marvelously like the medieval concept of the Virgin Mart, the concept of the Virgin Mart, the concept while attitude, but he studies attitude, but he studies are comedy together burner and theories. There is much of the iconoclastic in the dramate and theories, and the Paradise of Barner; the concept of an altigother burner Emphase the concept of an altigother burner Emphase devoted to ber servants, more too cure.

pulous, temperamental, exacting, very In saying that a catastrophe takes Finning it should be added at once that in Mr. Howard's play be diverts the tragedy from her head

Finmen, to save her lover, agrees to sacrifice herself to a man she loathes. but when others open her door in the morning they find that man dead, had, an entertaining novel of American po-dled against the duer where she has litted life in "The Band Wagon" (Dor-And as the curtain falls rance & Co.). Mr. Elisworth has had



Japarese Plays in English

The first attempt to being to one
English-reading faible coundate Japanese plays has been made by Lea Duran in a publication by Thomas Seltzer entitled "Plays of Old Japanese titled "Plays, of Old Japanese stage and are still being played there. They have intense buman integes; they are powerful and moving, and appeal to the shape, elemental passions.

NEIF ROOKS

Languages, and in Old Kennicky he actualities to the har uniting fortunately with his stand for a city attention and capacity with his stand for a city attention and capacity for writing a mailting and appeal in a publication and capacity for writing a military of Old Japanese stage and are still being played there. They have intense buman integes; they are powerful and moving, and appeal to the simple, elemental passions.

Also, the book is in a very large sense autoliographical. The protagonist's solilar entering the protagonist's solilar, and appeal to the simple, elemental passions.

Also, the book is in a very large sense autoliographical. The protagonist's solilar entering the protagonist's solilar entering the factors of the fature and the simple, elemental passions.

All these biographical data are of the Band Wagon. They show Mr. Elisworth's qualification and capacity for writing a military revel.

All these biographical data are of the Fature and the Wagon. They show Mr. Elisworth's qualification and capacity for writing a military revel.

All these biographical data are of the sample of the protagonist in a publication and capacity for writing a military revel.

Although perhaps a bii panderous by like application of geographical detail. The Fature has provided another of his informance and appeal in a publication and capacity for writing a publi

NEW BOOKS

or a scenes. These who like a novel of the transfer ling. The Hoperalde Peter Ster-

a los fenets in decree and the inclines the halden force of the inclines in around the inclines in arounding Camersians observated and account to the inclines should be an incline to the least one and account to the inclines should be a movel of the first themselves to the account to the inclines of the field of the

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DOLCE FAR NIENTE

American Manner

It may be, and probably is, true that Safe out of the tunult and welter British dramatists of today bulk larger of the war, two young Americans sat my their beads with the best.

ness motive, often veering strongly toward faree and full of modern idiom.
"Duley," by George S, Kaufman and That the two seekers after doice for Duley, by George S, Kaufman and Marc Councilly (G. P. Putnam's Sons), is just that. It has a goodly dash of George M. Collan, and quite as much suggestion of Booth Tackington, who wrote an appreciative introduction for it. The character of "Duley's" brothr, "Bill," for example, is pure Tark-ngtonian, while Sterrett, the plausible

other hand, is only used as a convents of the plant to hang the garments of the plot.

"Modern Finglish Statesmen" (Mestern and he seen and heard, rather than the plot of the plot.

"Modern Finglish Statesmen" (Mestern and he seen and heard, rather than the plot of the of the hyplay and many of the lines should be seen and heard, rather than a young bride pathetleally auxious help her feashand, but always doing the it is tremwell, be giver, was the first must entertain and make acquainted

is interesting and attrac-

But with these limitations (which are part of the school to which "Duke" tribe for part of the school to which 'Dalay' (Hucksen), has received a column of belongs) this way be classed as a light a large from the London Times, which Autobiographical Novel About helmasters of real substance and power.



Seeing the South

Madonna Figurea is allowed to walk sufely from the castle.

Nor is the phining of "Swords" of Congress, 1915-21, for a Minnesota plwars interesting trips of John T. powerful, so sweeping or so effective as that in "Francesca." Poets it sure. He began in politics early, the first office almost tour at the gateway of the South—the last source as soon as attainment of his majority. as that in "Francesca." Poetic it sugars by is, and quite often stirring, but only occasionally unone especially as the greatest heights.

She and quite often stirring, but only occasionally unone especially as the greatest heights.

She and quite often stirring, but only occasionally unone especially as the greatest heights.

She and quite often stirring, but only unone him eligible for public service, always lingering long enough to delve always tingering long enough to delve an war, and on his return studied law, his admission to the har uniting fortunately with his stand for a city to season and in Old Kenneky he ac-

parallel the author's shallar experiences.

Hence there is a touch of certitude about the shiry of the young man who whas his way through reform methods in town and country and congressional district politics. There is an inthoney which can come only from experience and porsonal observation. The reader gus the feel' of realism from the passing and affairs. Running through the story, which centers about the somewhat has been and touch by the claws of the story, which centers about the somewhat and touch by the claws of the least what haman, rather than peculiarly American property for getting on the hand wagon, is a love story and then the surface in attracting the actual of the 'Main Street' type of character and habit of and I in the remaine the attract of the least. Why we have a story and hear when he would be a story and hear when the street of the hand wagon, is a love story and hear when the attracting of that hear. There will be the attraction of that hear. There will like a many of the way as a second of the hear. There will be the political attraction of the touch of the hear. There will like a many of the way as a second of the hear. There will like a many of the way as a second of the hear. There will like a many of the way as a second of the hear. There will like a many of the way as a second of the hear.

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