ENTERTAINING FICTION BY AMERICAN AND ENGLISH WRITERS

TALES OF THE WEIRD

Algernon Blackwood's Latest Excursion Into the Supernatural

It would be difficult to trace the origin of the weird imagination of Algernon Blackwood. He is the son of Sir Alexander Blackwood and the widow of the sixth Duke of Manchester. He farmed in Canada and went to the Rainy River gold fields and ran a hotel. He was a reporter on the Times and the Sun in New York, and he later engaged in the dried milk business. He began writing books in 1906. Since that time he has produced a number of volumes which deal with affairs in that twilight zone between the real and the unreal. Some readers have found it impossible to discover any meaning in his books. They have been like a problem in the calculus to a kindergarten pupil. But such of his history as is known does not seem to have qualified him for writing this sort of thing. The mental twist may have been inherited from some remote ancestor who lived in the times when men had faith in werewolves and in the mysterious forces of the air.

ALGERNON BLACKWOOD

His name appears on the title page of a new volume of fifteen short stories, named "The Wolves of God" (E. P. Dutton & Co.), after the first tale in the book. It is announced that he has worked in collaboration with Wilfred Wilson in producing what the subtitle announces as "few stories." Now "fey" is a Scotch word which means "disordered in mind" or "fated to die." It describes more accurately than any other term the kind of stories in the volume. But the tales come closer to earth than those which Mr. Blackwood has written in recent years without assistance. It is assumed, therefore, that his collaborator has had a hand in the plots, giving them a semblance of reality, while the weird and uncanny element has been supplied by Mr. Blackwood.

The title story, "The Wolves of God," deals with a superstition of the Indians in the Hudson Bay country that the evildoer will be punished by God's wolves, who roam the woods working justice. An Orkney Islander, who had murdered a man in Canada, returns home to escape the vengeance of the "wolves." The story deals with his fears in a most dramatic manner and leads up to a thrilling climax when the avengers come on the wings of the storm and force the guilty man to go out to meet them. "Chinese Magic" treats of a disordered mind in a novel and surprising way and "The Doomy" uses the story of a haunted house as a piece of mechanism in a tale about a young wife married to a mature man, yet more interested in a young lover. The volume is a collection of mystery stories, with just enough of the supernatural about them to give a fillip to the interest.

A BLACK ADAM

Achmed Abdullah Uses Him in a Stirring Novel of Africa

American wit and daring joined to the philosophy and fatalism of the mysterious East are pitted successfully against the fetish savagery of the Dark Continent in Achmed Abdullah's latest novel, "The Night Drums" (James A. McCann Company). This gifted and vivid writer, a native of Afghanistan, educated in France, England and Germany and now resident in the United States, has given his Oriental imagination ample scope in a narrative of adventure and thrills, the central figures of which are Captain Stacy Davies, a West Point graduate, attached to the French Foreign Legion in Egypt; El-Mokrani, his Arab mentor and aide in his amazing enterprise, and a sinister black man with an unpronounceable name, but known to his superstitious Negro devotees as "The Master of the Hour."

A conspiracy to annihilate the white race, not alone in Africa, but throughout the world is portrayed in a series of hair-raising incidents and perilous situations in "The Night Drums." The "Master of the Hour" has proved himself and the myriad followers who do him reverence into the belief that he is immortal, a reincarnation of the first man. A "Black Adam" in the form of a mummy Pharaoh kept in his lady palace at El-Kanah gives verisimilitude to this astonishing Negro's fantastic illusion. This is that the human race at its very beginning was of that hue, that the native African is the legitimate ruler of all the earth, and that the white usurper who has usurped him through countless centuries is an "excrescence" that must be destroyed.

The climax of this "dark conspiracy" is reserved for the end of Achmed Abdullah's fascinating and unusual yarn and is in keeping with the stirring incidents that precede it.

There is the thread of a love story running through the novel, the feminine element being supplied by Jacqueline, a charming French maiden, who is the goddess of Captain Stacy Davies' dreams when he isn't working in concert with his Arab friend El-Mokrani to thwart the diabolism of the "Master of the Hour," and Noorah, whose husband has been beheaded by the latter's order and who in turn gives the coup de grace to that unspeakable monster in a truly tragic manner, thereby ending effectually in the preservation of white civilization.

Chiefs of Big Industries

"Famous Leaders of Industry," by Edwin Wildman (Page Company), is the second series of the author's well-compiled, concise biographies of noted industrial captains. Among those discussed, most of them contemporary, are William Childs, "the father of the modern restaurant"; James J. Hill, the "builder of the Northwest"; M. C. Keith, the "banana king" of Central America; Herbert Hoover, Theodore Vail, E. H. Harriman, Glenn Curtiss, Andrew Carnegie, General Goethals and Judge Gary.

A Sea Tale for the Danes

Captain David W. Bone's stirring tale of the sea, "The Brassbounder," of which E. P. Dutton & Co. published last spring a new edition, is being translated into Danish, and is to be published before long in Denmark.

A SUPER-JOURNALIST

In "Success" Samuel Hopkins Adams Writes Novel of Newspapering

Several years ago Samuel Hopkins Adams wrote "The Clarion," a novel of newspaper life which was both more veracious and more illusive than the products of the fiction of newspaperdom. Both in books and on the stage the newspaper reporter or editor as presented are usually misrepresented. They are parodied, bohemianized or romanticized. In short, they are caricatured not characterized.

Mr. Adams' newspaper persons, both in "The Clarion" and his new novel, "Success" (Houghton Mifflin Company), are real enough to be always believable and sometimes convincing. Experienced in journalism though he be, he cannot always refrain from sentimentalizing his people and his subject. The newspaperman (as the slang of the craft names the journalist) has been pretty well absorbed in the fictionist, magazinist, propagandist and publicist. Mr. Adams, in "Success," is often the remembering and memorable newspaperman, and often one, other or all his other manifestations. And the impressions of the later phases of his evolution are the more deeply marked on the palimpsest; that is, the human mind. And so he forgets the humdrum, commonplace, routine, conventional, standardized process by which a certain number of persons, average, normal, perfectly human persons who earn a living through purveying the news to their fellows, rate about the same as the rest of humanity with about the same ratio of brilliancy, abnormality.

You wouldn't altogether grasp this fact from reading "Success," though you would get an inkling of it.

But certainly Mr. Adams' personages are highly interesting even if highly colored. And "Success" is a very interesting novel, simply as a novel. Some of the pages are breathless, none are dull. While newspaperdom is the underlying theme, this is supplemented by additional motivation—politics, adventure, stage life, society, the American passion for achievement.

The hero, super-journalist though he becomes, does not lack gripping qualities. His evolution, his progress, are sympathetically, often understandingly set forth. Sometimes it is movingly done. The story of his career illustrates the ramified policies of contemporary journalism. "The Clarion" in its way "covered" what might be classified as the economics and politics of journalism. "Success" is its superior in attitude and achievement, for the newer novel chronicles and analyzes the ethics and philosophy of journalism. The one discusses externals in the main; it is objective. The other enters into essences; it is highly subjective. The record and evaluation of the press—with its power, its pervading persuasiveness, its persistent propaganda—will set thoughtful men to deeper thinking over the engine which is a forceful part of modern mechanistic civilization. For Mr. Adams shows the newspaper both as a force for good and for ill to the common welfare.

Russell's South Sea Stories

"The Red Mark," John Russell's book of South Sea stories, published here two years ago by Knopf, which has achieved a phenomenal success in England, where it was the best seller of the season in London, where it was published under the title "Where the Pavement Ends," running through five editions in the month succeeding publication, is to be brought out immediately in this country by Knopf in a new edition under the English title, "Where the Pavement Ends."

PRINCESS BIBESCO
Daughter of Margot Asquith, who has written a volume of sparkling short stories

MARGOT'S GENIUS

It Is Exhibited in a Volume of Stories by Her Daughter

Margot Asquith's daughter, the Princess Bibesco, is out with a book of short stories. Those who read the mother's reminiscences, in which is included the story of the marriage of the daughter to Prince Bibesco, now Rumanian minister in Washington, will expect something unusual from the daughter, and they will not be disappointed. The book is called "I Have Only Myself to Blame" (George H. Doran Company), after the first story. Perhaps the Princess might have been thinking of what would be said of her book when she named it and wished to relieve her friends of all responsibility.

Many things might be said of the Princess as a maker of literature, but none of them would be that she does not write interestingly. She is never dull and there are occasional brilliant flashes and unexpected turns of expression which prove that she uses her mind. Most of her stories are pure sketches, records of a word or of a single experience, beginning, as the old classicists used to say, in medias res, and ending abruptly with no real conclusion. They are nearly, if not quite all, the words and experiences of women, young and full of the consciousness of their femininity. And for the most part they are written with the cynical sophistication of the fashionable young woman of the period. "The Ball," to mention only one of the fourteen tales, is slightly different, for it is an intimate and sympathetic exposition of the conditions of a young woman before, during and after a ball at which she met the young man she loved. Thousands of young women will recognize its touch, but only a young woman with a gift for literary expression could have told it as Princess Bibesco has done. She evidently has inherited the audacity and the brilliance of her mother.

PALS

"Partners of Chance," a Western Novel of Father and Son

"Palship" between father and son—that affection that is as binding if not as effusive as the usual relation of mother and child is the underlying theme of Henry Herbert Knibbs in "Partners of Chance" (Houghton Mifflin Company), and he has sentimentalized just enough to make his characters humanly real but not maudlin.

"Little Jim" and "Big Jim" are first shown taking the blow of the desertion of "Big Jim's" wife and Little Jim's mother. They go West and there "Big Jim" goes through a series of adventures which end with the death of the despoiler of his home and the intimation that another chapter would mean a happy family reunion.

Horse and cattle thieves, good-natured Westerners, the usual pretty girl heroine and a likable Easterner who is a sort of assistant hero flit hither and yon through the pages of "Partners of Chance." Mr. Knibbs never permits the action of his story to lag, and although it is built along accepted Western fiction lines the cleverness of his character drawing is sufficient to make it interesting did the story become dull—which it never does.

SHADE AND SUNSHINE

"The Wings of Time" Shows How They Affect a Joyous Personality

"The Wings of Time" (Frederick A. Stokes Company) is well described as the story of a woman's life of strong sunshine and deep shadow. In it Elizabeth Newport Hepburn has written an interest-holding novel of young love, of true devotion, of life's tests and of the final triumph of a devoted, courageous girl, to list some of the elements of a piece of fiction that possesses both spirit and substance. The purpose of the author is to see life clearly and see it whole, as it environs and influences the joyous personality of Sally Dallam.

Sally is a delightful heroine, but she is not merely a prettified puppet. With the romantic in her composition she blends the sensible and the sturdy.

And Sally, despite everything, is an incorrigible optimist. Hope always is her horizon line. The joy of her personality, the optimism of her philosophy, the fine fabric of her character all serve to surround her with interesting friends. Her richness of spirit is revealed in many manifestations—the eager admiration of a sensitive child for a sympathetic grown-up; the friendly loyalty between two girls; the devotion between mother and daughter; the sound and stimulating regard between sane and wholesome man and girl; and the strong, abiding, comradely love between man and wife. The novel might almost be called a fictional study of affection in different kinds and degrees. And Sally's own tender and true love story runs through the texture of her life like a richly colored thread of deep and lovely dye.

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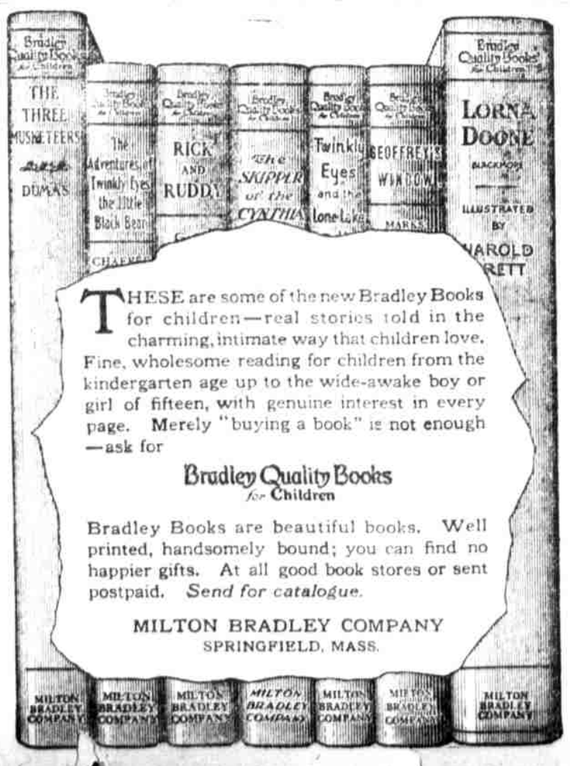

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