

The Daily Movie Magazine

HERE'S ANOTHER PROOF OF THE COSTUME FILM'S RETURN



After a period of years when all costume pictures were looked upon with fear and trembling by producers, the pendulum turned. Now they're all making them. Above are some scenes from "The Little Minister," starring James Matthew Barrie's famous story. In the oval are George Hackathorne as Gavin, Betty Compton as the heroine and Penning Stanlaw, the director, evidently discussing the script. On the right is Miss Compton in one of the charming old-fashioned gowns she wears.

How I Became A Movie Star As Told to INEZ KLUMPH

What Has Already Happened Dorothy Lane, a small-town girl, ambitious to become a screen star, while on a trip to New York, meets Laurence French, a press agent, who becomes interested in her and secures for her an important part playing opposite John Seaward, a famous star. Seaward asks Dorothy to marry him, but she refuses, realizing that she cares for Laurence French. Dorothy goes to Ithaca to play a part in a picture. Laurence French asks her to marry him, but they have to postpone the wedding on account of the picture. Crystal May, the leading lady, refuses to take a dangerous leap over the falls and Dorothy agrees to do it.

Here's One Actress Out of the Ordinary

ONE of the actresses in Betty Compton's new picture, "The Little Minister," asked Mary Wilkinson, who becomes interested in her and secures for her an important part playing opposite John Seaward, a famous star. Seaward asks Dorothy to marry him, but she refuses, realizing that she cares for Laurence French. Dorothy goes to Ithaca to play a part in a picture. Laurence French asks her to marry him, but they have to postpone the wedding on account of the picture. Crystal May, the leading lady, refuses to take a dangerous leap over the falls and Dorothy agrees to do it.

Answers to Questions From Movie Fans

HAPPINESS—Eugene O'Brien's look is light brown, not auburn. Who ever told you that his hair is black? He is at present living at 5875 Harold Way, Hollywood, Calif.

GRAVES DIDN'T LIKE THE WAY SHE TOLD HIS FORTUNE

By CONSTANT PALMER Hollywood, Calif. THE other day at Goldwyn I happened across just as Colleen Moore, who is playing the lead in Rupert Hughes' Irish story, "Sent For Out," made the startling announcement that she could tell fortunes. Work stopped on the instant, and about forty palms were thrust at her simultaneously.

LAUGHTER OF THE SUN A Tale of Adventure BY QUIEN SABE (Who Knows?)

THIS BEGINS THE STORY Jim Kendrick, a devil-may-care, whole-hearted American, in a Mexican gambler's joint meets Rosita, an old rival and enemy, who, pressed on by his compulsion to play, enters the hall to a high stake game of dice. The companion's identity is hidden, but Rosita sees in a woman under the sombrero the man she has met in a previous life. An exciting game Jim wastes his time and challenges the house to another round. Later she summons him mysteriously to an interview. She tells him of her hatred of Riggs and asks him to help her to avenge her father's death. She offers him a partnership in a ranch near the border. He agrees to help her, but she tells him that she has a plan to acquire the treasure of the Montezuma, which Kendrick is bitter with her for she has stolen it from him. He tells her that he has no use for it, but she tells him that she will give it to him if he will help her to acquire it. He agrees to help her, but she tells him that she has a plan to acquire the treasure of the Montezuma, which Kendrick is bitter with her for she has stolen it from him.

PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

IS THIS LOVE OR BUSINESS?

Is Sam Woods, Gloria Swanson's director, telling Gloria how to do a scene, or are they acting a little "Romance and Juliet" act all their own? She seems interested in what he's saying.

Look Out, Charlie. Harold's Coming Up!

ANY who doubt the standing of Harold Lloyd as screen comedian of this country are referred to the contest staged by a moving-picture magazine in which Lloyd has made a runaway race for the honors of "leading comedian."