The Daily Movie Magazine



GRAVES DIDN'T LIKE

THE WAY SHE .

backdrops. Well, I dunno, I dunno.

HERE'S ANOTHER PROOF OF THE COSTUME FILM'S RETURN



How I Became A Movie Star As Told to INEZ KLUMPH

What Has Already Happened Dorothy Lane, a small-town girl.

ombitious to become a screen star, while on a trip to New York, meets Lawrence French, a press agent, who becomes interested in her and scoures for her an important part playing opposite John Seward, a famous star. Seward asks Dorothy to marry him. but she refuses, realizing that she cares for Lawrence French. Dorothy goes to Ithaca to play a part in a picture. Lawrence French asks her to marry him, but they have to post-Crystal May, the leading lady, refuses to take a dangerous over the falls and Dorothy

so that I could wait and road it when tory.

'It's about Crystal May," she went was facing that terrible waterfall. wasn't concerned in it.

ning that if he left that scene in-the one where you jumped over the falls-she'd break her contract. "Banning wouldn't mind that much, of course, if it didn't happen to be a

friend of Crystal's who is putting up the money for the picture. He didn't know that till she told him; neither did any one else, for that matter; old Mother May has kept it dark because she thought that after Brondway got through with the story it wouldn't sound any too favorable for Crystal's reputation. I think that even now she's sorry that she let things come out as they did last night." "Oh, what happened?" I asked, so

excited that I couldn't drink my cof-

Why, Crystal gov on her high horse and stalked into Banning's sit-ting room last night and told him that a friend of hers who was backing the company wouldn't put up any more money if she didn't like the way things were going with the picture, and that she certainly didn't like the way they'd gone yesterday afternoon. Banning was furious, of course, and told her he was running the picture and she could get out if she wanted to, but after while they both calmed down and "He tried to talk Crystal into hav

ing some sense, but she wouldn't listen to him. She'd have things her way or she'd leave, and then where would he be? And as he has a chance to make his reputation with this pic ture, and capital is pretty hard to get right now-well, he finally gave in;

"But what does that mean?" I demanded, "Will they cut me out of the picture entirely?" "Worse than that, honey." Janet

came over and sat on the foot of my bed and began patting me on the shoul-der consolingly. "They shot that bit where you jumped over the falls from the cliffs at one side, as well as from the bank, so they got a long shot of it that won't show your face. they're going to let Crystal do the perfeetly safe stuff on the bank and then use this other shot of you, so that it

will look as if she had really taken the jump herself. You're doubling for her, that's all."

For a moment I just felt perfectly sick at heart, and then I burst into toars. It was too much! To think that I had gone through that horrible

Here's One Actress Out of the Ordinary

ONE of the actors in Betty Compson's new picture, "The Little Minister," asked Mary Wilkinson. an aged weman who plays the role of Nanny, how long she had been in the films.

"Oh, eight or nine years." she answered. "I suppose you're anxious to see surself in this pleture?"

"No," was the surprising answer. T've never seen myself on the Which the other regarded as rearkable considering the fact that

housands of persons would give alnost anything to see their own faces

on the silver sheet

experience so that Crystal May could

I SLEPT late the next morning; in fact, it was nearly noon when Janet Powers knocked on my door and came into the room, carrying my breakfast tray and a letter from Larry.

| Cally "Fil tell people I did it—I won't have been goting included by the people in the power of actors which you request follow: they did different stars" big atunts for the people who claim that was the people who claim that the people who claim the people which and actors which you request follow:

| Connect Nagel twenty-five: Thomas Meighan, thirty-eight; Douglas Fair-hards, thirty-eight; William Farnum, forty-five: Martha Mansheld, twenty-five: came into the room, carrying my break- they did different stars' big stunts for Talmadge, twenty-four; Alice Terry, fast tray and a letter from Larry. their, Come on downstairs and talk twenty-five; Viola Dana, twenty-three;

It seemed to me that I just couldn't It seemed to me that I just each to me that I just each to make the effort to get into my clothes, but didn't say anothing about it, though I could feel my cheeks flushing.

"There's be'l news for you this morning," she told me, "and I'm sorry bind me, no matter what happened.

"Common over New Decethy—you that I was in house to be seen that I just each to make the effort to get into my clothes, but are had and black eyes. He is playing opposite Constance Tall. He had not been sign to the popular to have a proposite into the parties of the playing opposite Constance Tall the sign of the playing opposite Constance Tall the sign of the playing opposite Constance Tall the sign of the playing opposite In Claire in "I'm the sign of the playing opposite Constance Tall the sign of the sign of the playing opposite Constance Tall the sign of the playing opposite Constance Tall the sign of t

to dole it out with your brenkfast, but

I think you might better get it from
me than from Banning when you go
downstairs.

My thoughts flew to Larry, of course.

So I felt refleved when I found that he
was it to the hammock
and I in sorry

"Come on over fore, Dorothy—you
have the morning." Mr.
Banning when you go
Banning said, as I came out on the
porch. I went over to the hammock
under the trees, where he was sitting,
and said love then I realized that I
was it for the porch of the said was sitting.
Mary Miles Minter is not married. She
says she is not even engaged; that was

on. "It seems that she simply went into a rage last night, and told Ban-fully. But I tried not to look at it. pear in "The Two Orphans.

nevertheless. To be continued tomorrow

IS THIS LOVE OR BUSINESS?



Answers to Questions From Movie Fans

I tucked the letter under my pillow, to Banning-that'll be more satisfac- | Bebe Daniels, twenty.

TILLIE THE TOILER-Kenneth

says she is not even engaged; that was grath and herself. tose that is her real name. She and

THIS BEGINS THE STORY

THIS BEGINS THE STORY

Jim Kendric, a devil-may-care, wholehearted American, in a Mexican gambiling joint meets Ruiz Rios, an old rival
and enemy, who, pressed on by his companion, takes up Kendric's challenge to a
nigh stake game of dice. The companion's
identity is a mystery, but every one
sees it is a woman under the sombrero
and masculine attire of the border. In
an exciting game Jim worsts Rios and
then challenges the house to another.
The woman takes him up, sensationally
winning. Later she summons him mysteriously to an interview, in which the
tells of her hatred of Rios and asks
Jim to aid her. He refuses, rs he has
made a pact with his old chum, Rarlow, to go on a voyage for some mysterious Mexican treasure. After a voyage in a disreputable tub with a quaint
cutthroat crew, the party lands and
makes its way to the interior. At the
picturesque scene of their exploit, again
in main attire, to their amascement appears Zoralda. It appears the treasure-hunting party is in the power of the
strange woman and her coterin. In a
startling interview she discloses that
she is the last of the Astro princesses,
and lays claim to the treasure of the
Montegumas, which Kendric is weeking.
She proffers him her love and is bitter
when he says he has no time for love,
Meanwhile he has sight of an American girl. Betty Gordon, who is being held
for ransom. Kendric's friend, West, has
a ranch nearby. Zoraida permits him
to visit West, on condition he returns to
her headquarters. West proffers help.
Zoraida shows her power by having Harlow, who has come under her spell,
badly shot and burning down West's
rescue.

AND HERE IT CONTINUES

AND HERE IT CONTINUES

MORE than ever she made him think Kendric stared at him in amazement. For Bruce came of his own free will father, her brothers would have done seen it for years. The boy hardly noted everything for her; she would have done any one in the room but Zoraida. His her purely feminine part in making eyes were for her alone and they were home homy. That was what she was born for, the lot of the sweet tender girl who is quite content to let other In Which There is More Than One Lie girls wear mannish clothing and do mannish work. Kendric knew instinc- "You!" cried Kendric in amazement tively that Betty Gordon could have made the daintiest thing imaginable in dresses, that she would tirelessly and dresses, that she would tirelessly and bruce, "With her!" dresses, that she would tirelessly and cheerfully nurse a sick man, that she would fight every inch of the way for his life, that she would stand by a father driven to the wall, broken financially; that she would put hope into him and bear up bravely and with a tender smile under adversity—but that she would under state to a man to kill a spider for her. God had not fashioned her to direct a military campaign. And thinking thus military campaign. And thinking thus military campaign. And thinking thus for her, he thought also of Zoraida, of her, he thought also of Zoraida, of her he thought also of Zoraida, head held high, her checks flushed, stood eyeing him defiantly. The mockery of her look disturbed him; she appeared fully confident of herself, her destiny and her place in Bruce's estimate to Bruce after the raid. He destiny and her place in Bruce's estimate to Bruce after the raid. He could see the picture of her coming out shook his head.

"You've always been a fair man, Jim," he said. "Suspend judgment until we've talked."

While Kendric held his tongue and distorted fact; how Zoraida had likely though this was her first rude. cheerfully nurse a sick man, that she

of your head for all Mexico.

Retty, though this was her first rude Betty, though this was her first rude experience with outlaws, was not without both discernment and intuition, out both discernment and intuition, Perhaps the maid Rosita had lied to her, Perhaps the maid Rosita had lied to her, out the room. Only for an instant did they tarry with Betty, who, drawn could have had time to steel himself. HAPPINESS — Eugene O'Brien's hair is light brown, not auburn. Who will be the partial and the

Fitfully voices had come to them from Eitfully voices had come to them from the starting announcement that had been tended and problem by the had carces do him with the form the starting announcement that had been tended and to the will be the had carces do him with the form the starting announcement that had been to had carces at the work of the had carces and the voice had carces and the voice had come to the minds, had not overdone if. She probably went for had been to had carces and the which will be with the voice of the work of work were than a start attention. Note that the voice were than a start attention were thrust at the tone. She spake no fine were had been to had carces and the which will be mind the said. The work had a start attention the from the said there were had been the had carces and the work had The pened around just as Colleen Moore, her torget to just forming.

Who is playing the lead in Rupert Fitfully voices had come to them from it?"

Fitfully voices had come to them from it?"

Who is playing the lead in Rupert Fitfully voices had come to them from it?"

will allow him full play of his talents.

Larry Senson's new lending sensons.

Larry Senson's new lending sensons.

Senor Escapar and Shot Immeer, he said, "Through the heart," often mentioned on this page, r. Semon says the lady has the A It requirements for his pictures—being a beautiful and cameraproof. She

ept. beautiful and cameraproof. She ed:

"Take me away! Let's try to go now.

"Take me away! Let's try to go now.

"Take me away! Let's try to go now.

"Take me away! Let's try to go now."

"Take me away! Let's try to go now." Ruiz Rios' eyes glittered, his mouth

for three brief comedies—two-reelers.
I suppose—and later a big melodramatic feature which Larry is planning.
Viola Dana has bought a beautiful ness, Senor Kendrie.' he said, speak use out in the ultra-smart Beverly like district. She says she is tired laying rent—and who will contra-ther?—and having found something at suited to her requirements, she ught it for Mama and Pana Flus.

ought it for Mama and Papa Flu-ath and herself.

Rios smiled.

"Let us speak business, amigo." he arm and herself.

"Moralizing is nice when there said. Remember all the writings about the is plenty of time and nothing else to be aintings used in lieu of sets in the done. You are kept here against your reduction of "The Rubaiyat"? Well, will. It might not fit in ill with my find that some one else has adopted plans to see you go.

will. It might be see you go.

plans to see you go.

I will have a look at Escobar first.

I will have a look at Escobar first.

It will have a look at Escobar first.

Rios stepped aside and again threw Rios adopted and again thr

it saves an immense amount of open, the door. But he did not stir from ow, but somehow it seems like a open, the door. But he did not stir from the spot, awaiting Kendrie's return. Nor did Kendrie tarry long. Escobar was dead already, shot through the was dead already, shot through the heart, as Ries had said. A revolver done, and we would revert to the days when the only sets used were chrops. Well, I dunno, I dunno. GLORIA SWANSON has finished Kendric as he came back into the root But from the way you're going you about to start on her several start long enough for the law

J. The Husband's Trademark. and is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is about to start on her served story get you. Now, you is a start on her served story get you. Now, you is a start of the served story get you. Now, you is a start of the served story get you. Now, you is a start of the served story get you. It have said, "returned Ru in a start of the served story get you. It have said, "returned Ru in a start of the served story get you. It have said, "returned Ru in a start of the served story get you. It have said, "returned Ru in a start of the served story get you. It have said, "returned Ru in a start of the served story get you. It have said, "returned Ru in a start of the served story get you. It has been served story get you. It has been served story get you. It has been served story get you in a start of the served story get you. er ond the Rocks." but I suppose been Gloria and Elinor, the story itwill be a good one. There's some about that combination. Sam BLUEBIRD Broad & Susquehanna Continuous 2 until 11 "I can guess much that my fair Wood, the nice man, will again direct. And there you have the leaven that makes the perfect mixture. BROADWAY Broad & Snyder Ave. If you would like to go yourself, if you would like to take her with you, I think

There is an interesting story consected with Jackie Coogan's new script. It was written by Louis Francis Camben, who used to be a holermaker in the part. During the war his shoulder was dislocated and he could no longer was dislocated and he could no longer the location. Say Lincks Sam (number 1997). Well, what you came the location of the location "Naturally. And the price?"

"Naturally. And the price?"

"Escobar asked twenty-five thousand dollars. Surely she is worth that and more? Ah! Well, what you came at I niversal and pretty soon began to write scenarios. The first one he up and sold to Papa Coogan, for son Jackie, and the money that changed hands was \$2000 in good cash. The company his tony engaged Mr. Cainden to act as assistant director on his own story.

Nice?

"Naturally. And the price?"

"Escobar asked twenty-five thousand dollars. Surely she is worth that and more? Ah! Well, what you came to Lower California to find may be worth nothing. The risk is mine. Tell me where the place is and I will arrange that you and Miss Betty have horses and an open trail."

"Ries," began Jim, speaking slowly.

Harold's Coming Up!

Any who doubt the standing of this country are referred to the contest staged by a moving-picture magazine in which Lloyd has made a runaway trace for the honors of "bending come-diam."

In all of the man. Senor Rios, and some day God will bring you to see the last of you and your cousin and your kind. But the thing you ask is impossible. Why should Jim Kendra, to whom I am only a bothersome stranger, pay you a sum like that—for me? You are crazy:

Jim himself was perplexed. He had

In an announcement of the result of appropriating that which had brought in a recent issue, the magazine credits Loyd with 4650 votes, while United that the secret was not solely had been appropriated to both houself and Barlow here. More than that the secret was not solely had been appropriated by the secret w who finished second, received only 3040. to give away, were he so minded. Bar-Lloyd also was selected for a place on the "ideal cast," which includes there would be nothing left for Barlow Griffith as director; Norma Talmadge once Rios scented it. Of these matters has leading woman; Wallie Reid, leading woman; Jackie Coogan, as the child; outek valuemence had surprised by ing man; Jackie Coogan, as the child; quick vehemence had surprised him. and Bebe Daniels as the leading vam- Until now he would have thought her Bebe Daniels formerly was Harold her immediate departure.

ord's leading woman.

"Fine words, senorita," said Rice,

DAUGHTER OF THE SUN A Tale of Adventure

BY QUIEN SABE (Who Knows?) Copyright, 1921. by Charles Scribner's Sons

his lips twitching so that the white teeth showed. "But you had best think. Showed. "But you had best think. Is made to suffer for all of his crimes!" Kendric is made to suffer for all of his crimes!" Kendric the pretty girl like you, which are not pleasant for her to experience. You had better throw your arms about your countryman's neck and beg him to pay the price for you."

Betty shook her head violently, so rolled you a fair man; won't you open the price for you."

Betty shook her head violently, so rolled you a fair man; won't you open milstepresented, I know. Her enemies—will be the the white flower fell from milstepresented, I know. Her enemies—and distrusted she wondered if here and that Bruce, when his sanity should return to him, would make a desirable friend for Betty. So he said, turning toward the girl: "Miss Gordon, this is an old friend of mine; another American, too, Bruce West."

Betty looked her frank interest upon milstepresented, I know. Her enemies—and distrusted she wondered if here

"It is Zoraida," he said sharply.
"Now be quick; is it yes or no!"
"No!" cried Betty.

Outside they heard Zoraida's laugh-dacity? Was there no end to the woman's auter, low and rich with its music. Then her voice as gay as though there were in all the world no such shadows as those cast by destruction and death.

And then she entered, slender and graceful in her claborate riding suit, her white plume nodding, her eyes dancing, her red mouth triumphant.

Behind her came Bruce West.

Kendric stared at him in amazement. wish you were dead !"

What had happened between Bruce West and Zoraida? Kendric knew something of Zoraida's bravado, no lithard to find in our modern world. All and his own eyes were shining. There of her life she had had others to turn to, men whom she loved to lean upon. Her more boyish and glad than Kendric had

CHAPTER XI Told and the Truth is Glimpsed

Young Bruce West advanced eagerly

While Kendrie held his tongue and and distorted fact; how Zoraida had

PHOTOPLAYS

CHARLES RAY

BERT LYTELL

CONSTANCE TALMADGE

ARCADIA CHESTNUT Del. 16TH

MAY McAVOY

RUDOLPH SCHILDERAUT IN

'THE WANDERING JEW"

ELAINE HAMMERSTEIN

J. L. PROTHINGHAM'S

"PILGRIMS OF THE NIGHT"

WALLACE REID

MAY ALLISON

In "THE LAST CARD"

WILLIAM C. CABANNA'S

"THE BARRICADE"

COLONIAL Gin & Maplewood Aves

ELSIE FERGUSON

BEBE DANIELS

DOUGLAS MacLEAN

in "PASSING THRI"

SHIRLEY MASON

FRANK SHERIDAN in

"RIDER OF KING LOG"

ALICE LAKE

GLOBE 5001 MARKET ST 2:30 and 8:30 to 11

BEBE DANIELS

"ONE WILD WEEK"

THE GREATER CLAIM

CAPITOL 10 A. M. 60 11115 P. M

"MORALS"

"A TRIP TO PARADISE" APOLLO 52D & THOMPSON STS.

"THE OLD SWIMMIN' HOLE. ALLEGHENY Frankford & Allegheny Mat. Daily 2:15; Even. 8

Had Zoraida the trick of hypnosis over men? It began to look like it.

"Poor old Baby-blue-eyes," muttered Jim. He looked at the boy wonderingly. Then only did it occur to him his lips twitching so that the white teeth of death and worse into her heart. She strangers to each other and that Bruce,

called you a tank the price for you."

Betty shook her head violently, so misrepresented. I know. Her enemies—interpresented in the price for your mind to the truth? She has been misrepresented. I know. Her enemies—interpresented in the price for your mind to the truth? She has been misrepresented. I know. Her enemies—interpresented in the price for you.

"He clinched his hands. "She is a mind distrusted she wondered if here was one of whom any girl might be sure." She put out her hand, even smiled. But Bruce held stiffly back, his eyes followed and her friendship."

"No!" cried Betty.

"Little fool!" muttered Rios. Under his glare she drew back. "Before the words: "She has henored me with help is offered you, you will be confidence and her friendship!"

This very night zoraida Castelinar full of accusing light.

"I have heard of Miss Gordon." be said coolly. "She is also known as Pansy Blossom, I believe, over in So-

Kendric failed to understand and looked to Betty. Her eyes widened. being Then her cheeks crimsoned.

"Oh!" she gasped. "Mr. West,

"Oh!" she gasped. "Mr. West, what do you mean? I have heard of her, every one has. She is the most terrible creature!" She shuddered. "What made you say that?" Bruce laughed his disbelief of her words and attitude.

"Jim, here, doesn't seem to remem-ber," he said brusquely, "If you'd been down in Sonora lately, Jim, you'd know all about Pansy Blossom. She sings rather well, I hear, and dances. It rather well, I hear, and dances. It would seem that she has the makings of a highly successful actress," he con-

cluded meaningly. Kendric stared at "You mean that Betty Gordon here" is some sort of an adventuress?'

lemanded. For answer Bruce shrugged claborate. y and returned Kendric's stare. Jim looked to Betty again. Her face was stamped in the image of shocked nmaze-ment; she scarcely breathed through her slightly parted lips. "You're talking nonsense, Bruce,"

Jim said emphatically. "Sheer rote She's just Berty Gordon and in a peck of trouble. It's up to you and me, being countrymen of hers, to see her through instead of hurting her feelings." Bruce regarded him somberly, "Old Headlong," he said slowly,

"you're just the man to mistake a wo-man. You've judged Zoraida Castlemar wrong; you're making a mistake with Miss Pansy Blossom."
"You fool!" cried Jim angrily.
"Where the devil have your wits gone?
You call this child an adventuresa?

"Pansy Blossom's record---' began "Deuce take Pansy Blossom! We're talking about Betty Gordon, this poor little lost kid here. Who told you that she was the same as that dancing wo-she was the same as that dancing wo-man?" Bruce made no answer. "Was it Zoraida Castelmar?" demanded Ken-dric. "Tell me, Is that what Zoraida

Why, man alive, can't you see sho's just a baby?"

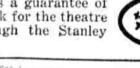
have teld to convince a man like Bruce, who, at the least, was not a fool?

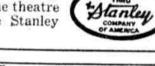
Somehow, decided Kendric, she had like bruce between the whole thrug. Further, what else did she tell you?" Jim had him by the arm now and his eyes were blazing. "Spit it out, boy. What to drug his better judgment. She had

PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.





Alhambra 12th, Morris & Passyunk Ave. GRANT 4022 Gleard Ave.—Mat. Sat. Violin and Organ Recitation SESSUE HAYAKAWA

> IMPERIAL SOTH & WALNUT STS TOM MIX in "THE ROUGH DIAMOND" KARLTON CHESTNUT West of BROAD "FOOLS" PARADISE"

Lehigh Palace Germantown Ave. at MILDRED HARRIS CHAPLIN

ASTOR FRANKLIN & GIRARD AVE. LIBERTY BROAD & COLUMBIA MATINEE DAILY RUPERT HUGHES! "Dangerous Curve Ahead" BALTIMORE SIST & BALTIMORE OVERBROOK GOD AND HAVERPORD JUMBO FRONT ST. & GIRARD AVE.

POLA NEGRI BENN GATH AND WOODLAND AVE. PALACE 1214 MARKET STREET 19 A. M. to 11 15 P. M. "The Cabinet of Dr. Caligari" PRINCESS 1018 MARKET STREET

CONSTANCE TALMADGE in "DANGEROUS BUSINESS" REGENT MAINTEET ST. Below 1771 GRACE DAVISEON IN

"Love, Hate and a Woman" RIALTO GERMANTOWN AVENUE CHARLES RAY "NINETEEN AND PHYLLIS"

RUBY MARKET ST. DELOW TTH COMEDY DAY SAVOY THE MARKET STREET S A. M. to Midnight CONWAY TEARL

IN CAPTER MIDNIGHT EMPRESS MAIN ST. MANAYUNK SHERWOOD 54th & Baltimore AV. MATINEE DARLY CHORLES MAT 2, EVE. 6:30 GLORIA SWANSON "UNDER THE LASH" FAIRMOUNT BEEN & GITATED ALCO STANLEY MARKET AT 19TH AL MATTER DAILY

SPECIAL PRODUCTION "THE SHEIK" STANTON MARKET About 16TH SPECIAL FOX PRODUCTION

"THE QUEEN OF SHEBA" 56TH ST. THEATRE-HE DOS SPENS 333 MARKET STEPPEN THEATRE AND ARTEST PARTY OF THE ATTENDED TO A SECOND PARTY TOM MIX

THE ROYGH DIAMOND VICTORIA MARKET ST #16. GTTI SPECIAL PRODUCTION

"THUNDERCLAP" GREAT NORTHERN Broad St. at Eric RIALTO WEST CHESTER PARK RIDGE AVE. & DAUPHIN ST. MARGUERITE CLAYTON IN RUPERT HUGHES' "WOMEN WHO WAIT"

The NIXON-NIRDLINGER THEATRES THEATRES

EVA NOVAK and BIG CAST in "WOLVES OF THE NORTH" CEDAR GOTH & CEDAR AVENUE Wallace Reid and Agnes Ayers in "THE HELL DIGGERS"

BELMONT 52D ABOVE MARKET 2:30 and 6:30 to 11 P. M.

COLISEUM Market bet, 50th & 600 Thomas Meighau, Gloria Swanson, Thee. Roberts, Bebe Danlets and Lila Lee in "MALE AND FEMALE"

ENID BENNETT in "KELPING UP WITH LIZZIE" LEADER 41ST & LANCASTER AVE GLORIA SWANSON in "UNDER THE LASH"

LOCUST 52D AND LOCUST STREETS MAIS, 1:30, 3:30, Eves, 0:30 to 11 THOMAS JEFFERSON in "RIP VAN WINKLE"

NIXON 52D AND MARKET STS.
2315. 7 and 9
FRANK MAYO In

"THE SHARK MASTER"

RIVOLI DED AND SANSOM STS. MATTINEE DAILS SESSUE HAYAKAWA in "THE SWAMP"

69TH ST. THEATRE-Opp. Terminal WILLIAM S. HART in "THREE-WORD BRAND"

STRAND GTN AVE. & VENANGO STREET ELSIE FERGUSON

In "THE SONG OF SONGS" AT OTHER THEATRES

MEMBERS OF M. P. T. O. A. Germantown 5510 Germantown Ave BERT LYTELL

an "A TRIP TO PARADISE JEFFERSON PHIN & DAULY Levis Stone to James Oliver turwood's

"THE GOLDEN SNARE"

'Dangerous Curve Ahead"