

The Daily Movie Magazine

DAUGHTER OF THE SUN

How I Became A Movie Star

As Told to INEZ KLUMPH

What Has Already Happened Dorothy Lane, a small-town girl, ambitious to become a screen star, while on a trip to New York, meets Lawrence French, a great artist, who becomes interested in her and secures for her an important part playing opposite John Seaton, a famous star. Several weeks Dorothy is busy with her new life, but she has to return home to care for her mother and sister.

And Here It Continues Al... Dorothy Lane, a small-town girl, ambitious to become a screen star, while on a trip to New York, meets Lawrence French, a great artist, who becomes interested in her and secures for her an important part playing opposite John Seaton, a famous star. Several weeks Dorothy is busy with her new life, but she has to return home to care for her mother and sister.

SHOWING WHAT PHILADELPHIA CAN DO IN A FILM WAY



CLOSE-UPS of the MOVIE GAME By HENRY M. NEELY

A Tale of Adventure BY QUIEN SABE (Who Knows)

THIS BEGINS THE STORY Jim Kendrick, a devil-may-care, whole-hearted American, has been waiting for some time for a chance to show his prowess as a soldier and statesman. He is now in a position to do so.

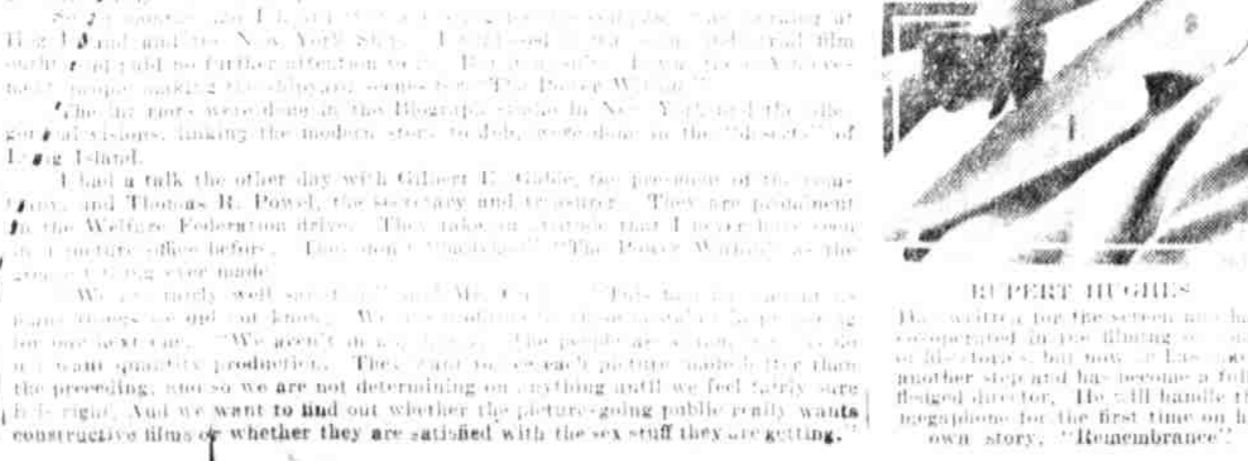
AND HERE IT CONTINUES BRUCE was calling loudly to his men to get to horse and follow. But while he spoke he broke off, helplessly realizing that not a horse was left to him. Before he and his herdsmen could get to the saddle they must wait for daylight and must waste hours in driving to horses from the past that a man could never get near enough on foot to rope.

CHAPTER IN WHICH A MAN KEEPS HIS WORD AND ZORALDA DARES AND LAUGHS Kendrick called to Bruce. Together they carried the mule on which Kendrick rode to the front of the stable. Kendrick, mounted on his horse, looked back at the man who had followed him.

assure me that nothing could happen I suppose that you are thinking things are shown on the screen, and yet you lack confidence and realize that the movie camera will not be so kind.

ALL HOLLYWOOD IS REJOICING SINCE CHARLIE IS BACK Hollywood, Calif. Charlie is back. Back in his little Hollywood studio making plans for his next picture. The tripod and the light fixture are back again. He looks chipper and cheerful, and seems to have dropped his worries somewhere in the Atlantic.

He's a Director Now RUPERT HUGHES



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distress she had tucked away in her hair, were quite as he would have had them. "Betty Gordon," he said softly, as that his words would not carry to her ears, "I want to help you if you will let me."

And then she looked at him, the lips tremble before she could command her utterance. "I don't know what to do," she faltered. Her eyes clung to his frankly filled with shining eagerness, to read the heart under the outer man.

"Who told you that?" he demanded sharply. "That was Zoraida's lover?" "One of the maid, Rosta," she told him. "She told me that Zoraida is mad about you. And that you are a great adventurer and have killed many men and are a professional gambler. And an American at that," he concluded heartily.

"What do you want me to do?" she asked finally. "I want to lie to you?" he asked. "I want to lie to you?" she asked. "I want to lie to you?" he asked.

PHOTOPLAYS PHOTOPLAYS PHOTOPLAYS

ALHAMBRA 1218 Market & Passy Ave. ALICE LAKE "CHARIOT SEAS" ALLEGHANY "TRIP TO PARADISE" APOLLO "PRINCESS OF NEW YORK" ARCADIA "MAY MAVOY" ASTOR "DORALDINA" BALTIMORE "ELAINE HAMMERSTEIN" BALTIMORE "BEN" BLUEBIRD "WIFE'S AWAKENING" BROADWAY "ELSIE FERGUSON" CAPITOL "THE BARRICADE" COLONIAL "GLORIA SWANSON" DARBY THEATRE "THE FATAL HOUR" EMPRESS "DOUGLAS MACLEAN" FAIRMOUNT "ANNA Q. NILSSON" FAMILY "VIOLA DANA" 56TH ST. "WHISPERING SHADOWS" GLOBE "BEBE DANIELS" GRANT "WALLACE REID"