Sheik" Attracts Crowds: "Fool's Paradise" a Hit. Other Films

y - There was a welcome all d waiting for that thirty-third best seller. "The Sheik." camera started to grind on a ne. Unlike most films this of the E. M. Hull story little word-of-mouth adver it needs no stors and no billsters. The jammed house which s first showing yesterday morn rould have ferreted out "The hiding place if no theatre had samed at all.

The only thing that remains is the on as to whether the film will he for those renders of the novel-high expectations. Frankly, it "The Sheik" is not caviar, indeed, it is only ham and eggs. they are well cooked. Director at they are well conked. Director cory that out-deserts all that have gone glance at the California made prodtit would burn up with envy. There sandstorms, paystic moonlights. mel cavalendes against the skyline and table looking cases, all very real

is never that haunting charm artistry that made Elsie Ferguan's first picture. "Barbary Sheep. decided taming down of the crotimuch-discussed love story of the of the desert" and the proud

stelly into the title role. Others may agree. But in at least one opinion. the best work of his enteer. nes Ayres, than whom there is none scantiful, did not accentuate the whitness of Diana, but she supplied sympathy and attractivenpart. Adolph Menjou and Walter ng were executionally good as novelist id desert chieftain respectively. "The Sheik's" changes of success can mined up excellently by saying that

their Choulders while welking up alses so as not to miss any-Could any tribute be more ng for such a story as "The Shelk?" Karlton-The caviar that is missing hits of the film, The Sheik" is supplied in what will hail as Cecil B. De Mille's r effort. "Fool's Paradisc." great De Mille, turning from

and quitted bourdores and ballmazes, has created a picture moment of its extra length. both theatrically for perhaps betenematically) dramatic, and at the time logically human and real. rough cantina of the Mexican be own fits in as naturally with Dele's artistic scheme of things as the ial niceties of "The Affairs of Ana-It is just as well that a sub-title au-

somees that "Fool's Payagase was (SUGGESTED) by Leonard Merrick's A suggestion is all that is left of that wistful story, but it is hard to envil: "The Laurels and the Lady. result of the wholesale changes is so It is a bit hard to forgive the usion of some entirely nunceessary ness scenes, but their gorgeousness the love of the man who goes blind tertainment. netress and the trick played in by a girl who loves him, and

iness, casts off the girl who ed as his idol and starts out he world chasing the latter. He as the world chasing the latter. The state in Siam, and there learns her teclors, and returns to the girl he rejected. It is the old story of the tell for an illusion, the reality of the tell the tell to the state of the tell dich lies by the home fireside. Derothy Dalion is Poll Patchouli, the

me love, and Mildred Harris Chaplin the will-o-the-wisp. Conrad Nagel young man who goes blind and Kosloff plays an interpolated Nagel is the real star; he has lone work that was half so good. Dallon, with limitations, is a did Poll, and Kosloff is a striking ciul Rourigues.

all, however, it is the art of the around which the picture re-When other things liftch, that to the rescue, and, aided by aginative and illusive photography. thes the scenes stand out as few movies Fool's Paradise 'is every bit as good the much-touted specials which play legitimate theatres. It is true art,

Stanton -- In a year of super-speciawhich the limitless building of and the massing of mammotl ews no limitations, "The Queen eba" has been put out as Amer-unswer to the so-called foreign If it is, then the America-is in a bad way, "Sheba" zling in its material magnificence. vildering in its kalendoscopic rush signer rowds, so disconcerting in the Ltd., ity of its flashes from one location

is simply a hodge-podge of nibar trick of the movies, each ed to the 11th power and following another so fast dimost gives the sense of rapid amatle action. Any director in Amerand most assistant allrectors, sould time and money that J. Gordon had. It is strictly "movie all the way through. There is a ie story with a movie hero, heroine, heavies and all the others, they the cheeyild and the rescue. the here alone in the old ten. thirt days, gone up by geo-movie proportion until it in-ACCUMUMENTAL CONTROL OF THE STATE OF THE STA seemingly the armies of the Everything is stated in terms of

You are perfectly conscious of that you are sitting in a thenng at a stupendons piece of work, done obviously with the ate intention of dazzling the cal senses and without the slightest out artistic impulse. If William oduced this picture as a movie it is a triumphant success, Blythe makes a singularly and appealing Queen of Sheba

millions, except the cos

the women. There is no illusion

spite of the obvious theatricalism of part as written for her. But few criticize her acting. That isn't to their interest in Betty will be by l'at Moore, as the four-year-

d Prince David, loss some marvet-work for his years, and Fritz Lieber succeeds in making King Solomon almost credible. There, save for a small bit, exceedingly well done by Joan Gordon, the merits end. All the other parts are parts are written, directed and acted in the crude obviousness of the old It only needs to be added that, if

school meiodrama of the National The-tre on Callowhill street.

Photoplays Elsewhere

PALACE—"The Cabinet of Dr. Cali-gari," unusual foreign picture tell-ing the strange story of somnam-bullet.

bullst.

ALDINE—"The Three Musketeers,"
beloved romance of Alexandre
Dumas, with Douglas Fairbanks as
the intrepid D'Artagnan.

AMBASSADOR—"The Son of Wallingford," written and directed by
Mr. and Mrs. George Randolph
Chester.

ALHAMBRA — "Uncharted Seas."
featuring Alice Lake.
GREAT NORTHERN — "Snow bound," a Reginald Barker film. bound," a Reginald Barker film.

IMPERIAL.—"The Golden Snare." a
James Oliver Curwood yarn.

COLONIAL.—"Under the Lash," with
Gloria Swanes. Gloria Swanson.

MARKET STREET - "Under the Lash," with Gloria Swanson. LOCUST—"Rip Van Winkle," pic-turization of famous Washington

"Cheated Love," with Carmel Myers.
"EDAR—"The Three Musketeers." with Orrin Johnson and Dorothy

OLISEUM - "The Three Musketeers," with Orrin Johnson and Dorothy Dalton, ELHONT—"Dangerous Lies," with Dayid, Bornell LEADER -"Under the Lash," with

SIATY-NINTH STREET-"After the ow," with Jack Holt and Charles Ogle.

LIBERIT "The Lady From Longacre," with William Rissell.

FAIRMOUNT — "Dangerous Lies,"
with David Powell.

STRAND—"Under the Lash," with
Gloria Swanson.

you aren't looking for plausibility or

as a stage presentation, with a previous film attempt testifies, but the latist version, with its fille shortened to "Morals," is about the best of the lot. William D. Taylor, who directed it, the bill. This little production is bright-ingredlents of melodrama out of his of Carbotic, boyed done their share of the staged. Kimberly and Page offer a staged. Kimberly and leight of the novel was consecuted by Barry and Leight are also presented by Barry and Leight and their hearts warmed at the combination of trick doors, shricks offer a sure also presented by Barry and Leight are also presented by Barry and Leight and their hearts warmed at the combination of trick doors, shricks offer a sure also presented by Barry and Leight are also presented by Barry and Leight and their hearts warmed at the combination of trick doors, shricks offer a stage. lighted eigars in dark rooms, then Locke's delightful layer, appearing in "Movie Madness, but you amount on particular them. Locke's delightful layer, appearing in "Movie Madness, but you amount on them of the outstanding in "Movie Madness, and the acting of Kathlyn William Carleton is excellent as Sir Marries and Williams have a timeful act. Otto, Base and Otto mixed comedy with talent in a breezy manner. A feature photoplay was also shown.

Victoria—Nobody can ever command in "Thunderviat"

Allegheny—Edwin August, film dark rooms, therefore is excellent as Sir Marries and Williams have a timeful act. Otto, Base is warned at the combination of trick doors, shricks off "Carleton is excellent as Sir Marries and Williams have a timeful act. Otto, Base is staged. Barry and Leight bind their hearts warmed at the combination of trick doors, shricks off "Carleton is excellent as Sir Marries and Webb and Hall.

Barries and Krimberly days, would have the their the are also presented by Barry and Leight bind their hearts warmed at the combination of trick doors, shricks off "Carleton is excellent as Sir Marries and Webb and Hall.

Barries and Krimberly days, would have the definition of trick doors, shricks off the flast the film that the film that the form the film that the film th

Many of the scenes of the film are laid in and around big hotels, and are the photoplay attraction. elaborate enough to suit the most par-ticular. The photography, especially in some night scenes, is another capital feature. Ralph Kellard plays with dis-tinction in the leading role opposite Miss Davesson, and the rest of the east

Capitol—W. Christy Calanne again shows his directorial ability in "The Barricade," which is based on an original story by Dr. Daniel Carson completed the bill.

that love and human understanding do inat love and human understanding do more to bring happiness, than bigotry and prejudice.

Kenneth Harlan and Katharine Kenneth Harlan and Katharine Suggest honors in the leading singing act, which met with approval.

Leonard and Willard, in a comedy offer-And there isn't a single perfumed Spencer share honors in the leading Many new and startling tricks are pertained at or trick telephone from beginning toles, and the character acting of Wilformed by Lillian's Pet Canines. Newell limm II. Strauss as an old Jew is splen.

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tion of Character Comedy

Orpheum-That delightful comedy dancing. built around the character of a designer of ladies' fashions. 'Lombardi. Ltd.," which seared such a hit at a downtown theatre several years ago, another that the average spectator was a difficult undertaking for a stock work. Emmett Welch and his associably seeing.

But after all is said and done, behar is simply a hodge-podge of borse, was, therefore, douby commend-

Particularly was Dwight Meade's farce, "Fleisher's Yarns in a Twisted tole of Tito Lombardi, the main charter, a hard one to play, and Mr. to the work of Charlie Boyden and his Meade rose to the occasion with an ex-cellent performance. Ruth Robinson, Gertrade Ritchie, Florence Gerald and others succeeded admirably in catching the spirit of the play, particularly the foreign characteristics.

A feature that pleased the large firstnight nudlence was the exhibition of the latest fashions by attractive models in connection with some of the play's main

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Swatador Suprema Shows Some Quite Genuine Taient on the Stage

Keith's - That Invincible Intant. George Herman Ruth, who from April to mid-October, is our most noted notable, appeared on the stage of Keith's Theatre yesterday afternoon and evening, and showed himself in many

"Babe" appeared as the central actor in a skit called "That's Good." And it was fairly. "Babe." as generously explained by James J. Morton, a lesser luminary, had a bad cold and had been on the road for nearly twenty straight hours. Natwithstanding, he compared hours. Notwithstanding, he compared very favorably with Wellington Cross. als theatrical partner, and a capable

He was a little husky when he sang his part in a duet ditty. Otherwise he was effective.

Mme, Juliette Dika, genuinely enough with a great deal of vivaciousness. Edith quite another performance nearly 100

ous; Paul Murray and Gladys Gerrish, enthusiastic audience last night. agent, but there is atmosphere piled art in your movies and are satisfied and thrills that follow pretty conjust to be drazled, you'll like "Queen of the novel. The Sheba" immensely. In its way, it's a ageration as "a fellow of infinite jest."

Who hope to get into musical comedy and show why: the whimsteal James J. Morton, listed with only a little example and kindred plays, quiet, unexcited, ageration as "a fellow of infinite jest."

ing but not novel story of modern batic offering and Gray, Carpenter and Gray in some brand-new comedy, Mary Anderson in "Too Much Marriage" is

> company headed the bill with their sketch offering. "An Impromptu Rehearsal." Another elaborate act was Malia Bart and company in "Comedy Variety Novelties," Other numbers were Perez and Marguerite, novelty of-

iginal story by Dr. Daniel Carson compared to the foodman.

"The Barricade." except for a tendency to be "preachy" is an excellent ency to be "preachy" is an excellent are two scenes in which a timely story pleture which drives home the doctrine is told to the accompaniment of many that love and human understanding do "The composity is kept moving at an artistic manner and obtained so an artistic manner and obtained so are and Most, singers and dancers, also are

Walton Roof-Guillo Gabrielli, bille "the Modern Caruse," sings a variety of songs. The remainder of Orpheum Players Please in Product entertainment is made up of June Roberts, solo dances; Kenny Trio, sones and dances, and Armstrong and Ladler,

> NEW BILL AT DUMONT'S Dumont's - Burlesque thrills are the card at the minstrel house this company favorites opportunities to get across some of their best work. A new

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SHUBERT — "The Last Waltz."
Oscar Straus operetta. Eleanor.
Painter featured.
FORREST—Elsie Janis brings her "gang" back. Good fun and pretty tunes. Last week.

WALNUT—"The Emperor Jones."
Eugene O'Nell's strange drama of the effect of fear.

the effect of fear.

ADELPHI — "The Bat," mystery drama by Mary Roberts Rinehart and Avery Hopwood. Tenth week.

LYRIC—"Toto," comedy from the French, with Leo Ditrichstein.

phases, to such of the populace as hraved the worst weather of the rear AN ENGLISH THRILLER IS IN OUR MIDST

rick, Is Cousin to "The

Garrick-Though his name was no-"fascinating France - American dienne" sang in two languages a matter of fact, he was playing in Clifford gives her excellent support. Clasper and a pair of partners gave miles away, the spirit of good old Wila series of dainty dances that were called "Love Steps."

Itam Gillette was close to the stage and "Buil Dog Roy and Roy Arthur, comically dexter- Drummond" to a large and apparently

ageration as "a fellow of infinite jest:" always the calmest man in a climax been Welch, "Eight Blue Demons" of whirling Arabians, and "The Woman Who Knew," a short play in which the Areadia—William J. Locke's delight- Who Knew," a short play in which the ful story. "The Morals of Marcus Orprincipal part is taken by Madame Besdeyne," has always been a popular one son, we'l known to the serious stage.

After all, "Buil Dog Donness" and nothing but "Sherlock Holmess" and twenty more "Sherlock Holmess" embroidered with a few English slang WITH GREAT SUCCES

and May McAvov, who plays the role ened with eatthy music and is well concection, but they do not come to of Carlotte, have done their share of the staged. Kimberly and Page offer a mind. Blaney and Kremer, of the old

THEDA BARA AT BROADWAY

Keystone-Frank Richardson and Screen Star Appears in Person to Head Bill

Broadway-Theda Bara, heroine of many a screen romance, who is here in person, is the headline attraction. She Bara told interesting details regarding "movie" life and the making of ple-tures. She was tastefully gowned, and snoke in pleasant concersational tone

SHUBERT VAUDEVILLE

cellent Bill of Novelties at Chestnut St. Opera House

Chestnut Street Opera House-Fran-

and artistically produced. Miss Myers dancing of Miss Tell, were other feating graceful and very clever, and her tures of a conspicuously successful first company is particularly good. George performance,

Clifford gives her excellent support.

Naturally, there were some slips, as

Brothers, with their distinctive clown-comedy: Three Musical Avolos, with their unusual xylophones; Brengk's Golden Horse, a beautiful posing spectacle, and General Pisano and com-

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FRANCES WHITE LEADS priced opera in this country, responses, saying that he appreciated the large attendance, and he hoped that the comtendance, and he able to give a longer pany would be able to give a longer

Musical Comedy Star Heads Ex-

spicuous success: her voice, generally rated as a soprano, is really of the fin-Chestnut Street Opera House—Frances White, the sweet and charming musical comedy star recently appearing in "Jimmy," scored heavily in a cycle of songs that no one can sing but Frances. She has, as always, the personality that carries her character numbers and leaves her audience wanting more. She sings, among several other numbers, and "Monkey in the Zoo," written by Bert Hanlon, who also appears earlier on the bill, doing a elever monologue.

Homer Dickinson and Gracie Deagon.

Homer Dickinson and Gracie Deagon.
in "This and That," are as refreshing as ever. Miss Deagon's lisp and Mr. Dickinson's easy breeziness are theroughly delightful.

Exercise 1. The fine voice of Mr. de Biasi as Zuniga, the beautiful singing of Miss Dickinson's easy breeziness are theroughly delightful.

Exercise 2. The fine voice of Mr. de Biasi as Zuniga, the beautiful singing of Miss Keltie as Michela, especially in the third act, and the lively quintet of the second oughly delightful.

Ernestine Myers and company present act, nucl the lively quintet of the second act, performed by Misses Ferrabini, a delightful number of dance creations. This act is beautifully dressed Tudisco and Cerri, with the rhythmic

"The Kiss Burglar," condensed from there must always be, at the opening of the comedy of that name, with Denman an operatic series. But as a whole the Maley and Harry Clarke in their orig- opening of the company bids fair to give inal roles, is one of the finest sketches Philadelphia one of the best series of On the bill this week are also Phil the players who presented "Bull Dog seen here in a long time. operatic performances which it has had long and Roy Arthur, comically dexter- Drummond" to a large and apparently. The rest of the bill includes Novelle for many years.

WINTER RESORTS



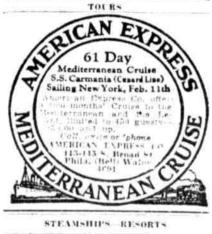
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The Town Scandills show which opened before an enthusiastic opened last night. These two favorite furnakers, aided by a targe and capable furnakers, nided by a targe tage, and her dancing was exceptions.

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lost sight of, and which, together with
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some tinkling times and good dancing, of the hits of the show.

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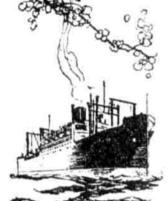
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