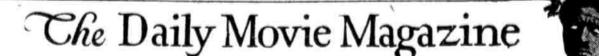


14



# How I Became A Movie Star As Told to INEZ KLUMPH

## What Has Already Happened

Dorothy Lane, a small-lown girl. ambitious to become a series stat. while on a trip to New York, meads Laierence French, a press agent, who comes interested in ber and secures for her an important past playing opposite John Seward, a famous siar. Seward asks Dorothy to marry him. but she refuses, realizing that de cures for Lowrence French, Dorothy goes to Ithnen to play a part picture. Lowernee French asks her to marry him, but they have to past. pone the wedding on account of the picture. Crystal Mon. the leading lady, refuses to take a songerous leap over the fulls and Darathy agrees to do it.

# And Here It Continues

TUNALLY Carl Banning strode over. "Now, see here, Crystal." he began enterly, "We've got to do this right away, or the sup will begin to sink. It's just right next. Are you going to do this, or shall I have Dorothy do it? I can change the story so that she takes the leap-but if I do you re going to lose the biggest score in the picture. How about it?"

Crystal dropped her hands and just stared at me. Her mother glared in my direction, and exclaimed; "Oh, Baby, But Crustal took one norra look a

the fully, and then set down on the rock again, shuddering. "I can't," she solded, "I m afraid." "All right, Depathy; come on." ex-

taimed Bauning, turning on his head,

and beckoning to me, In reality, I was just as much straid of that lean as Crystal was, but of course, I wouldn't have shown for worlds.

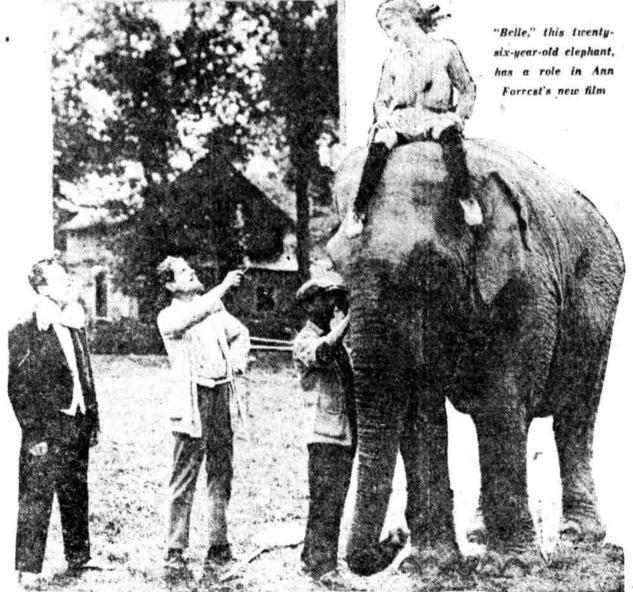
My knees frendled so that I could hardly walk as I followed Carl Ban-ning over to the edge of the falls and listened while he explained what I was to do. Of course, it seemed queer for him to change the story so that my parwas made so much more important. t would really mean just cutting a few we hadn't planned on, as we had just seen working on the picture a littl while

I was grateful for the change to de this hig scene, of course; I reflected, though, as I steaped into the water access at the edge of the river that I wouldn't have to preferred to look frightened: that would be perfectly simple? I was so weared that my threat was deviated and not speaking, a tender age for a screen ands shook uncontrollably. But I just artist to be specializing in the "heavy

Phil Cabet took his place on a rock. Pgrinps it is as well to add, how-Phil Caber took his induce on a rock over, that is as well to add, how-over at one side, and we went to work. He was supposed to have chased me ever, that the young person who down the have leading to the falls - weight and circumference furnish, so we would take that Seene the next day effective a foil to the next grace of --and new stood only a few feet from Ann Forcest in "Lova's Boomerang" is ne, shaking his fist and shouling at peth, the super elephant of the Prench me as haking his fist and shouling at peth, the super elephant of the Prench ne as he saw that I was going to escape Cirque Pindee

I had to register fear as I looked at hard, it may be said that she was "born I had to register fear as I looked at him, and then look even more fright-ened as I turned to look at the falls. That wasn't acting on my part, either, "Then stepped back on the rocks at the edge of the water, and he rushed to-ward me. I stumbled ther as I turned and rushed into the water again; my knees were shuking on the rocks at the standing eight for three turnes."

THE REAL THING IN A "HEAVY LEAD"



They Need Queer Things

A RTICLES required for making motion pictures are even more

numerous and weird than those pop-

ularly supposed to be eligible for

partnership in boarding-house hash.

If you don't believe it glance over the following list selected from a

day's requisition upon the Art De-

partment-necent on the "art"-of

One picked chicken, with a few

to Make a Photoplay

# **Bavard Veiller Tackled**

EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, NOVEMBER 29, 1921

THIS BEGINS THE STORY

AND HERE IT CONTINUES.

ENDRIC'S ever-ready imagination

was snared. But he was in no

position to forget that he had other

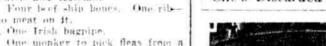
"What do you know of your neigh-bors?" he asked. "Not much." admitted Bruce. "And

otherriptions from most of the Metro he tackled a visitor to the studies at Hollywood. The visitor hapred straits to keep his family going. Mr. Veiller approached him with the "I'm raising a fund for the poor

children-"Yes, I know," said the visitor, "and I'm reising the poor children for the

Baggage-Turkish, Hindu, Greek,

She's Discarded Gingham



# DAUGHTER OF THE SUN THIS REGINS THE STORY

A Tale of Adventure BY QUIEN SABE (Who Knows?) Copyright, 1921. by Charles Scribner's Sons

fields near the house and at night were short notice." admitted Kendric. cought in and stabled. A number of though he was dissatisfied, the finest cattle, including Hereford figuring, though, that it's in the cards barns they made out vague forms, covering into the nearest fields roof with Rios and his crowd. There's was at first impossible to know. Again the finest cattle, including Herelord informet of stick overlang under the same whether of cattle or horses or riders it cows, recently purchased, were driven for me to stick overlang under the same whether of cattle or horses or riders it was at first impossible to know. Again whether is the schooner down in the gulf and they ran forward; from somewhere in there's yon for us to count on. Never fret, old Baby Blue-eyes; we'll have are in the level. I pick the letters were written; a little as high pitched as a woman s.

explained west, that at least a little my vaqueros are on the level. I pick "The letters were written; a little after dusk Manuel set forth, promised a double month's pay if he succeeded, and double month's pay if he succeeded, and their rounds from one end of the valley in return promising by all the saints he to the other. On top of all that I've could call to tongue that he would to the other. On top of all that I've could call to tongue that he would got my dogs; look, here they come to guard the letters with his life. From meet us. There were ten of them, big tan and white collies, vying with one another to come first to their master. Splendid

come urst to their master. Splendid animals all of them, but at the fore ran the most splendid of them all, the father and patriarch of his flock. It was his keen nostril and eye that were wont first to know who ennet his re-

wont first to know who came: his su-perb strength and speed carried him well in the lead and he guarded his su-premacy jealously. His sharp teeth snapped viciously when a hardy son ran close at his side and the youngster, though he snarled and bristled, swerved Conditions right now are damnable; you've got to scrap all along the line for what's yours. But what do you

though he snarled and bristled, swerved you've got to serap all along the the first the snarled as they swept on, the sharp, staccato know that is worth the having that isn't worth the fighting for? And one of these fine days when Mexico settles

yet enough to sabe what you're driving at. The nearest are twenty miles away, at the Montezuma ranch. The boss of the outfit is your old friend Ruiz Rios. They're something 1 can trust. The bass of feeds them; if I catch a man caressing one of them he draws his pay and guits. the outfit is your old friend Ruiz Rios. I told you that in my letter. I haven't the dend wood on him, but it's open And I go to sleep of nights reasonably

and shut that he'd as soon chip in on a catile-stealing deal as anything else. doesn't own the Montezuma," Hi! Monarch! Jump for it.

said Kendric. "It's the same thing. The owner is a woman, his cousin, I believe, But the's nway most of the time, and Rios said Kendric. does as he pleases." You don't know the lady, then?" "Never saw her. Don't want to, since

she's got Rios blood in her." back a moment from the bared sharp "Let's get down and roll a smoke and teeth; Monarch dropped softly back to

"Let's get down and roll a knowe and recht, Monard under died beef already talk." offered Kendric. They were on earth with the dried beef already shade and grass for the horses. Bruce looked at him sharply, catching the sober note. But he said nothing until they were lying stretched out under the solution of the solution of the solution of the solution. They are solution they were lying stretched out under the solution of the they were lying stretched out under the caks, holding the tie rones at the ends under a leafy grape arbor on the shady "'Cut her loose, Jim," he said then. "What's the story?" of which their horses browsed. What's the story?" Kendrie regarded the men with inter-Kendrie told him: Of his quest with est, feeling that their scrutiny of him

Twisty Barlow; of Zoraida Castelmar was no less painstaking. They were and her ambitions; of his own situation swarthy Indians and half-breeds and In the household, a prisoner with today little else did he make of them. granted him only in exchange for his word to return by dawn; and finally of

BAYARD VEILLER, the Metro Bdirector, is in charge of collecting a "bristmias fund for the poor children of Los Angeles. Having obtained heavy" word to return by dawn; and finally of mod God," gasped Bruce, "They're going it that strong? Out in the open, too! And laying their paws on an American girl, Whew!"

neans, straight from the lips of Zoraida Castelmar.' fell to plucking at the dry 1 11 110 m grass, frowning.

reached their ears in five minutes had the pack given no warning. In the rapidly growing light they saw the dogs where, bunched together, thay snarled and snapped and broke into wilder baying. Bruce began shouting, calling to his men, three or four of whom came run-ning out of the house. Beyond the "I'm not

as high pitched as a woman's,

In the barn lofts the flames were spreading in a thousand directions, each dry stalk serving as a duct of destruction. The fire shot upward and the roof blossomed in red flames. Brues roof blossomed in red flames. Brues groaned and cursed and prayed wildly for a glimpse of one of the devils who had done this for him. Big clouds of smoke drifted upward across the second had done this for him. Big clouds of smoke drifted upward across the stars, shot through with flying sparks. Swiftly the lurid light spread until the white walls of the house stood out dis-tinctly and the forms near the corrals

sighed. "It's a great little old land." he suid, and the inflection of the quietly spoken words was that of affection. We have a spoken words as that of affection. We have a spoken words as that of affection. fear and rage, made out the big bulk crushing a way to the fore among his terrified companions. There were horses, too, running wild, the animals from the stables and the near corral. And behind them, shouting and now and then firing into the air to basten the laggards, were many horsemen, How many it was impossible to estimate, a dozen at the least perhaps fifty.

dozen at the least perhaps fifty. As the black mass of frightened beats gathered forward headway and shot through the area of light. Kendric saw one horseman clearly. On the instant be threw up his rifle. Already his finger was crooking to the trigger when, with a mutter of rage, he lowered his arm. There was no mistaking that great white horse and he thought that, there was as little mistaking its rider, a slender, unright figure leading the a slender, upright figure leading the rush of the raiders, calling out sharp rush of the raiders, calling out sharp orders in the clear ringing volce, sweeping on recklessly. He cursed he, but he held back his fire. Of women he knew little enough and for women there had been no place reserved in his life; but, for all that and all that Zoraida Casjelmar might be and might do, he had not learned to lift his hand against her sex.

But there was nothing in what Bruce saw to restrain him. He fired while his rifle was rising to his shoulder and gain and again with the stock against his cheek.

"Damn the light !" he growled, and fired again.

have the one combination now lacking —law and order." Kendric, who had been reflecting upon other matters, made no immediate re-ply. Bruce had the answer to his sug-gestion of a new order of things, but

that flickering light. But be fred again, ran in closer and fired the third time. And just as the white mare passed on through the illumed area and was lost in the dark with its rider he saw his man pitch forward and plungs to the ground. Other forms swept by, other shots were fired both from the

Bruce and Kendrie and Bruce's men

To be continued tomorrow

PHOTOPLAYS

The NIXON-NIRDLINGER

BELMONT SED AFOVE MARKET

THEATRES

DAVID POWELL

in "DANGEROUS LIES"

CEDAR GOTH & CEDAR AVENUE 130 and 3: 7 and 9 P. 4. Orrin Johnson, Dorothy Dalton, Louise Gland

"THE THREE MUSKETEERS"

COLISEUM Market bet. 59th 4 60th 1 30 and 5 7 and 9 P. M

Brrin Johnson, Dorothy Dalton, Louise Glaut

"THE THREE MUSKETEERS"

JUMBO FRONT ST. & GIRARD AVE

ALL-STAR CAST I

"STRAIGHT IS THE WAY"

LEADER 41ST & LANCASTER AVE

MARION DAVIES

In "ENCHANTMENT"

LOCUST 52D AND LOCUST STREET Mats. 1 30, 8 30 Eves. 6 30 to 11 THOMAS JEFFERSON In

"RIP VAN WINKLE"

NOTO-PLAN

Stanley

OF AMERIC

Their eyes met his, steady and un

tool And laying the part of a maximum of the part of the girl was mad. He heard American girl. Whew:" Kendric added briefly an account of his being stopped in the pass. "It's a fair bet," he concluded, "that your raiders get their word straight from the Montezuma ranch. Which from the line of Zoraida clamor as the whole pack broke into ex-

"It's not to be thought of," said Bruce, "that a seared little kid like her is to be held that way and we sit like a man's volce, exclaiming angrity. Then time. And inst as the white marks of the sound barely reached them came again, ran in closer and free the third time. And inst as the white marks of the sound barely reached them came again, ran in closer and free the third time. And inst as the white marks of the sound barely reached them came again. The source of the sound barely reached them came again. The source of the so grass, frowning. "Funny thing, it strikes me, Jin, that if you're right she should give you the chance to tip us off. How do you figure that out?" In the end they agreed that at least it was a dogen. Looks like her, a rifle shot, a long, shrill whistle, troubles were up to you and me, Jim." In the end they agreed that at least it was unthinkable that Betty Gordon with Zoraida and plunged through the nearest door. In the end super world suffer any bodily injury in the same house with Zoraida and her girls. In the state of the super world suffer any bodily injury in the super house with Zoraida and her girls.

"I haven't figured it out. Here's would suffer any bodily injury in the same house with Zoraida and her girls. It was dark in the house and Ketelric here and plunged through the nearest door. It was dark in the house and Ketelric here and to the same house with Zoraida and her girls. It was dark in the house and Ketelric here and to tree have and to the same house with Zoraida and her girls. It was dark in the house and Ketelric here and to tree have a tree for the place and material and no other and suppose that, if I chose it was from the popped those three men; a reminder, as plain as your hat, that through their would seek the girl out and extend to be here and suppose the same house and suppose the form the power, a rifle in each hand. One he thrust out to Kendric, mut-

"From what I gather, you don't put a whole lot of confidence in your cowboys?"

ward me. I stumbled there as I turned and rushed into the water again; my knees were shaking so that they wouldn't hold no up, but Banning evi-dently thought I did it on purpose, for he shoulded. "Great." Cabeb began edging toward me then, and that was my case to take a few steps more into the water and then throw my arms up over my bend and hump. We were so far at the edge of the falls that although the water covered the rocks unifermatic, there ous edge oblig to have a shallor of her genes, cheen availed of the rocks unifermatic, there is shallor of her genes, then a shallor of her genes, cheen a shallor in the public notice at present availed of the rocks unifermatic. wasn't chough of it to carry me down consists in her finns. "Intranes and the first a correctly "near-first is a barty re-with it: I could impercedent of the for trank fondly twined around Bell's water and had in the net which had apology for a tail, been stretched clear across the prost-

water and hand in the nerves the press, been stretched clear across the press, pice down which the water fell. Then a duminy would be thrown over the falls and the camera would get it in the falls and the camera would get it in the

Mr. Bauning knew how strong the entrance of the straw of her own partients is unexpected up and retire with more frequencies of the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients. The straw of the straw of her own partients is unexpected up and retire with more factors and the straw of her own partients.
I took another step, and my legs more is seened to sag under me. I knew that is unexpected up and the sweet over the fails just another step, once more, which brought me and the sweet over the fails just another step, once more, which brought me in a morth the old hird has fave.

edge of the fails in a cool even will be at an a massion mining deat. It is the fails in a cool even will be at an a massion manifest transmission matrix transmission massion with the product the product of the product of the product of the result. This three is a Bodde Vernon come-ting dashing down one the product below non-prove of the result. This three is a Bodde Vernon come-dian, which is the product of a baby distribution of a baby the product of the result.

and now it reared. I remembered to prove that method method method and felt that night was a prophecy of makeness for the the supervise achieves and the supervise and the first supervise supervise and the first supervise supervise an

One string of garlie: three pounds Fire loaves of mildewed bread. Sonp hubbles. Must be at least

wo feet in diameter. One dead eat.

Dutch and Russian.

no meat on it. Oue Irish bagpipe.

the tightwan Studios:

One flashy striped Ford.

House flies and cobwebs.

feathers left.

decided to put in an extra bit on her

She lastiv grabbed the brush in herwater below. I took one step, and the water seemed to be clutching at my ankles and dragging me down. I don't belove that Mr. Bauning knew how strong the edr-

time in a month the old bird has favto step once more, which brought me path-the announcement that the . is, time in a month the eld bird has fav-to the edge of the talls- and then I phase which has been the chief attract ored the profession at the serve of so looked down, the one thing Carl lines from of his show, has been attached by many matrimonial comedies, where Answers to Questions The water was sweeping over the near for a mag-out-tanding dely. The baby plennes have recently been so From Movie

as an amh, tions as she is gifted, and she their denghter Barbara Dorothy.

TALKING IT OVER BETWEEN SCENES

SHE IS ONLY 26.

BUT SHE PLAYS

THE "HEAVY LEAD"



The interesting trio shown above are leading man, author and character man in "If You Believe It, It's So. " Lasky picture. On the left is Theodore, Roberts, hiding behind one of his wonderful make-ups. In the anter is Perley Poore Sheehan, who wrote the story, and on the right is Thomas Muighan, the star



TRENE RICH Has throughout her career as a film aver been bound by the necessity of wearing gingham wrappers. The was that she to fetching in them. that she looked so

215,75,4450 18

# From Movie Fans

man is to make her debut in vandwitte how far do you suppose you'd ever get?"

Often through this column I have answered various queries concerning her. The most important bit of news I have to offer just now is the fact that she and Rex Ingram, to whom she became engaged during the filming of "The Four Horsemen. were married recently. They are both working at present on "The Prisoner of Zenda" as director and leading lady.

Standish"

ecently been inade a star. She is with and in the end I'd lose everything I've usky. So you have heard that Wally keid plays a saxophone. Well, he prob-

Reid plays a saxophone. Well, he probably does, or at least attempts to, I a whole lot of confidence in your cow-have not heard him, so I do not know boys?"

say he's all right

B. SPRY .-. "The Courtship of Miles pay. I never know what other man" was released a long time pay they're taking at the same time." Shaw was the leading indy. "Or what women's. Well, I imagine ago. Poggy Show was the leading indy. She was Ziegfeld Folites girl. She is Miss Castelmar knows conditions as the second state of the second st

"She is twin sisters in the pre-Of course the stars like to get "She much how." ANASTACIA-Alice Lake place a dual role in "The Infumous Miss Re-cell," She is twin sisters in the preture. Of course the stars like to get "She paint he some corker of a fe-letters from their admirers. Don't you," male," muttered Brace, "What does FAMILY THEATHER MITS WAY,

CHERIE - "The Girl With the the look like, Jun?" Taking Way" is not a picture, It's a "Tall. Young and not had looking, vandeville skit, written by J. P. Loek. Vain as a peacock and high and

vandes the skir, written by J. F. Loek ney, and, believe me. I had difficulty mighty. "That kind of a girl makes me sick." enough finding out about it. I wonder If you asked me that question because was young Bruce's quick decision. you really wanted to know or just to "Let's ride back, Jim; it'll be time to eat.

As they rode slowly down toward the HENRIETTA-E. K. Lincoln was been in Johnstown, Pa. No, he is not related to Elmo Lincoln. "Silas Mar-ner" is soon to be released. I am sure it is the only George Eliot book ever pick of hiz saddle horses, a dozen of related for the screen. them, were grazed during . day in the adapted for the screen.

es I was still under the eyes of Zofor what comfort he could: just to tering between his teeth: eyes I was still under the eyes of Zo-raida Castelmar. Further, as innocent is a cot and tied saddle string. A mes-sage that was a passport for me; what other significance it carried, quien sabe? It would such and in and it was durk, other significance it carried, quien sabe? trustworthy man, to a forty-mile dis-trustee? a real tasse of tasse of the men came in and it functions are and the same in and it was durk. There is a real tasse of the men came in and it function is a forty-mile dis-trustee? There is a real tasse of the men came in and it was durk. There is a real tasse of the same is a forty-mile dis-trustee? There is a real tasse of the same is a forty-mile dis-trustee? There is a real tasse of the same is a forty-mile dis-trustee? There is a real tasse of the same is a forty-mile dis-trustee? There is a real tasse of the same is a forty-mile dis-tasse of the f dle blanket-how do we know they don't

all carry her word? An easy matter, if only the signal is prearranged. "The fine craft of the Latin mind.

muttered Bruce. "Rather the subtlety of the old Azsuggested Kendric.

"But all this could have been done as well, and taking no chances, by one of the Montezuman riders." "Of course. Hence, the one thing clear is that it was desired that I should

part of it. "Why, it's madness, man! It gives us the chance, if no other, to get word back home about the little Gordon girl." "I'd thought of that. Just how would we do it? A letter in the nearest postoffice?

"You mean that the postmaster would be on the watch for it? And would play into her hands? Well, suppose ve took the trouble to send a cowboy to some other, further postoffice? Or, by goily, to send him all the way to the

rder? Or, if I should go with the word myself?" "Answer: If you sent an Indian. how much would you bet that he did not circle back to the Monteauna rand

Bruce's eyes widened. "Do you suppose they're going that strong, Jim?" 'I don't know, Bruce. But tell me

if it seened the wise thing to do, could you drop everything here and make a BENN GATH AND WOODLAND AVE try to get through with the word?" Bruce looked worried.

'It's my hunch." he answered, "that BLUEBIRD Broad & Susquebann 're would be a cheaper play for me to pay the twenty-five thousand dollar ranson and be done with it.' You don't

know how bad things are here, Jim; i I went and came back it would be to find that I'd been cleaned. No. Un BROADWAY Broad & Snyder Ave. No. Un not exaggerating. And with the mort-

FRIVOLITY Dotothy Dickson has would know was that it was foreclased CAPITOL TEL MARKET ST

COLONIAL Gin & Maplewood Aven how proficient he is, but if he is as "That's the plain hell of 'I good a musician as he is an actor. I'll only have I got to sleep with "That's the plain hell of St! Not GLORIA SWANSON on my stock: I've got to keep the other peeled on the men that are taking my

DARBY THEATRE "Dangerous Curve Ahead"

no chances in letting me ride the you; and it remains possible that by so doing I am furthering her pur-

MADGE KENNEDY "Tall. Young and not had looking

"OH, MARY, BE CAREFUL 56TH ST. THEATRE Helps Sprus Jone Elvidge and Carlyle Blackwell in

DAVID POWELL in

"DANGEROUS LIES"

ELSIE FERGUSON

"THE BARRICADE"

"UNDER THE LASH"

RUPERT HUGHES

EMPRESS MAIN ST. MANAYUNK

DAVID POWELL

in "DANGEROUS LIES"

WILLIAM RUSSELL

in "CAMILLE"

"THE LADY FROM LONGACRE.

FAIRMOUNT MATINEE IN

DAILY

WILLIAM C. CABANNE'S

in "SONG OF SONGS

"THE CABARET" GLOBE GROI MARKET ST.

DORALDINA GRANT 4022 Girard Ava. Mat. Wed. Violin and Organ Recital CLARA KIMBALL YOUNG



PRINCESS 1018 MARKET STREPT ALL-STAR CAST in "THE CRIMSON CROSS"

"SNOWBLIND"

"THE SHEIK"

NIXON SED AND MARKET STE REGENT MARKET ST Helow 1771 GRACE DAVESSON In

MARY ANDERSON In "TOO MUCH MARRIED" "Love, Hate and Woman'

RIALTO GERMANTOWN AVENUE AT TULPEHOUNEN ST RIVOLI SED AND BANSON STE. MILDRED HARRIS

CARMEL MEYERS In In "THE WOMAN IN HIS HOUSE" "CHEATED LOVE" RUBY MARKET ST. DELOW

69TH STREET TUEATRE KATHERINE MacDONALD JACK HOLT and LILA LEE in "MY LADY'S LATCHREY" SAVOY 1211 MARKET FTREET 8 A M to Mulnig Bussell Simpson and Parline Stark in Midnight

"AFTER THE SHOW" Thursday, Friday, Saturday W. S. HART in "THREE-WORD BRAND and HAROLD LLOYD in "Never Weakes

SHERWOOD SALLA Baltimore AV STRAND GERMANTOWN AVE. 0:30 LIONEL BARRYMORE GLORIA SWANSON In "JIM THE PENMAN"

in "UNDER THE LASH" Thursday, Friday and Saturday ELSTE FERGUSON in "SONG OF SONG and HAROLD LLOYD in "Netst Weaks STANLEY MARKET AT 19TH SPECIAL PRODUCTION

AT OTHER THEATRES

STANTON MARKET Above 1611 PECIAL FOX PRODUCTION MEMBERS OF M. P. T. O. A. "THE QUEEN OF SHEBA" 333 MARKET STREET THEATRE

JOHNNY HINES & BETTY CARPENTER #

**GLORIA SWANSON** VICTORIA MARKET ST BD. 9TH SPECIAL PRODUCTION JEFFERSON 29th & Dauphin die RUPERT HUGHES "THUNDERCLAP"

"Dangerous Curve Ahead"

RIALTO WEST CHESTER PARK RIDGE AVE. & DAUPHIN A ANNA G. LINS FLORENCE REED "WHY CI ?! ? in "INDISCRETION

Z HOME"

Germantown MATINEE DAILY "BURN-'EM-UP BARNES"