Woman's Life and Love By WINIFRED HARPER COOLEY

The Great Illusion

OVE a great illusion? Then it is sion of love! He was wholly ignoran not a reality; it is a fraud, a of the fact that people generally ridi-That is cynicism of the bitterest culed and despised her. He had once eries the become enamored of her, and the illu-

sion that she was wonderful and fas-cinating and lovable remained. Blessed rose-colored spectacles! FAMOUS woman poet spent a life.

A time in worshiping her husband. To all the world, he was a commonplace. stout, homely male being, not any met-attractive than the millions who infest all cities. To her, he was the here of every romance, the white khight in shining armor, the Sir Galahad, Lance'et, Romeo, of all humanity. Even not dim her illusion! She gushed forth poems of a specharine sweetness, or of n Lifty, really elevated spirituality—all inspired by him."

Felks said it was affection. That isisting, believing, that he is abased, she was so sentimental that she wrote isisting, believing, that he is abused, she was so sentimental that she wrote A.L. day long I lay on the daven-nd that the entire community is rotten, poetry by the ream, and so respects. A part in the living room, inert. ut he is a martyr and a saint? It is ble that she made a show of extelling too wretched to do anything but think, he illuston of loce. Once he has been her own husband. But it all was sin-

TERE is a brilliant and able part. It sees the great illusion, it associates formers, my songreg to the model of the whose wife is a modelle-same, fat, a mother for her son, and some relationary of the every community these for each other. In the every of the known what the average girl of today is the storage of the solution of the

and incheins the real good in us, blessed

Three Ways to Serve Pigs' Feet Are Given in Mrs. Wilson's Recipes placed as I was are forced to go through. I used to stay up at highly let

Souse Can Be Made With Part of the Meat. While the Rest Can Be Used for Scrapple—Some Pennsylvania Dutch Dishes

them, they usually average from twenty- Some sampple weekpes:

Wash the feet and scrab, using a bent and held ittle bit of some on a vegetable brash.

Rinse in plenty of water. Now there to a deep sancepan - a small size pressing kertle is best. Pour sufficient 1

Just as the gelatin begins to form stir in the meat and rinse the bawl selected.) One cyg.
with cold water. Pince a slice of featen! Bear with fork to blend increagal;

Two teaspoons of Link penns One traspoon of thome.

One-half tenspoon of twee call

One cup of whole when! done

SNAPPY cold weather sharpens the appetite and the slemmed for foods and energy foods. This is a very fine portant consideration for the mean.

Scrapple Cutlets

Masi, sufficient scrapple fine to measare two cups and then turn in a mixing willing distener! time medium-sized as an, named fine, it

water over the feet to barely cover been soaked in cold water and then knew very little about men, and nothing his limbit.

add pressed dry in a piece of chessociotic, at all about the man of the world type.

But there was something in the air: that. One cup of stale bread worch basmilk and then roll in time breaderambs,

Scrapple a la Waldorf

If you have a good-sized family, by ent in rounds with because and then there.

Security and the form of the section of the section

time transpoons of suff.

with cold water. Pines a sheet found in the mixture and the noise ready to use.

This some may be an in this sheet made for the fine of the source of the source of the feet found that he present divers he with a country source of the feet found the part of the kettle and strain the liquid and measure. Return to health. There is should be six cupe. Now remains the measure from the bones and chap very fine. Return the mean to the kettle and add.

**The source of the feet found the feet found the country of the posts of the feet found the read and plunge into should be six cupe. Now remains the mean from the bones and chap very fine. Return the mean to the kettle and add.

**The source of the mixture and the feet form the kettle and add.

**The source of the feet found the feet form the kettle and add.

**The source of the feet form the kettle and add.

**The source of the feet form the bones and chap very fine. Return the mean to the kettle and add.

**The source of the mixture of the feet form the president of the feet form the feet One and one half level tablespace setting and serve with other terrate-

Pigs' Feet a l'Oliver

On the ended feet in helf and the spirit open and ship be their. This is become egg and milk and from pulling breakermals. Fry that I galge One-half teaspoon of paybay sea- time breadwayale. Fro their gold coing. Two and aneshalt experiencements with a street of busines Serve with

Two Minutes of Optimism By HERMAN J. STICH

"This Day I Will Mind My Business"

TT HAS been such that man-tenths of all that goes arong at the world because some one doc- not mind his luminers.

When a heart-rending accident occurs, the first crists that the means of prevention were insufficient; everybody declares that we must have a new parage fire-escape, an automatic engine switch, or an unobtainable, non combustiful

A little investigation will usually show, however, that all the contrivance were on hand and in good working order; the real trouble was that somehods did not obey orders; did not do what he was supposed to do; did not mind his Instead, he probably said: "Just this come, I will take the risk," And in

to doing, he made other people take the risk too, and the risk was too great. Some time ago, the engineer of a mill at Rochester, N. Y., thought the engine would stand a higher pressure than the safety takes indicated; so be tast a few bricks to the valve to hold it down: Result- four workmen killed, a num. particular version of the parase.

wounded and a mill blown to pieces.

Every once in a while the best ventilated mines in the world are turned into the subject of a return to bright color math traps for scores of workers because some Smart Alec enters with a lighted one must admit that we will book con-lamp a quarry be has been warned against. lamp a quarry he has been warned against. np a quarry he has been warned against.

It is probably true that pretty nearly everything that goes kerrhinds can in her recently shown models again

be traced to just this somebody a not minding his business, whether in the home, stresses black for daytime wear on the street car, in the factory, in the office, in the bowels of earth or in the . This levely distinct gown from Called clouds of the sky. It would be a wonderful object lesson for the world of everybody (see only

one day tended strictly to his job-minded his business.

It can be done—and easily—for one day. And if for one day, why not every day? Indeed, why not adopt some such guiding motor as "THIS PAY I WILL MED MY BUSINESS." Would it not be a good, practicable, efficient idea? Indeed, which which the autumn has protein would.

"SHOULD A WOMAN TELL?

By HAZEL DEVO BATCHELOR

Hawthorne Emery decides to marry Dane Merrill without telling him that she has once been in love with unother man. She discovers that Dane is very narrow in his ideas about women, and that he is looking to her to exert an influence over Julic, his little batterfly steer. Julic has follow in love with a man much older than herself, and she confides in Hawthorne, who later discovers to her horror that Julie's and the same. Dane accuses Haw-thorne of randing her independence before Julie, and forbids her to go anywhere without him in the future. Hawthorne is unwilling to accept wich an ultimatum.

CHAPTER NAXI

Although this partisanship thing but those formed in a small coun-

nad eset Janet and she had indee her wing that I be

The honocould will a small family may purchase a set of mig's feet and make scrapple, some and then serve a portion a l'Oliver.

The set yet I have seen them sofu by weight; whilehever way you buy for use.

Some scrapple, seed and the serve a mid-time the mixture, cook-slowly until desire Hair, rather pleased me.

She dressed well and you too conspicuously make the name, of the mixture, cook-slowly until desire Hair, rather pleased me.

She sat on my bed while I excitedly made ready for the evening.

This girl who conspicuously made the many bed waith in the mixture and then turn in the mixture and let evel and it is then ready by weight; whilehever way you buy for use.

Some scrapple, seed and white skip, She dressed well and you too conspicuously make two conspicuously man, description and white skip, She dressed well and who too conspicuously make two conspicuously man, description and white skip, She dressed well and white skip. She dressed well and white skip, She dressed well and white skip, She dressed well and white skip. She dressed well and white skip, She dressed well and white skip, She dressed well and white skip.

She dressed well and who too conspicuously make two constitutions and white skip. She dressed well and white skip.

She dressed well and white skip, She dressed well and white skip, She dressed well and white skip.

some one, of telling my treathes to a willing listener:

And then we went out and that was be evening I was introduced to Cransord Blake.

Of course, I likes him. He was and leave and leave has been characterized by the same thing down the office.

Fast Workers



By CORINNE LOWE Black to afmormates -this is our ext lace over a foundation of idaels ont

EVEN THE BRIDE WEARS PANELS Please Tell Me



She must have her satin and she must have her grandmother's lace, and she must be in the newest style. But she can wear grandmother's lace bertha off her shoulders as it was worn originally and still be in the newest of present fashions, and the close bodice is only slightly different from the old one. But there must be shortness to the lace skirt and length to the satin one, so the contrast is gained by means of panels of the satin falling over the lace. The popular bandeau holds the exquisite

Paul and Virginia

By HELENA HOYT GRANT

Paul's Adventure With the Old Flame



always has been charming with women and in me he had an easy victim. I and praised each particular dish as was chair.

Adventures With a Purse

TOLDs you alway the Japanese prints A Saturday, or it follows more or lesnaturally that today I should write; Make a Charming Goun about the picture framer of when you may not have heard me speak formerly. He has a fanny little shop up a flight of rickely stairs, and when you get to? the thep you find genius. For his act. the concerning the right unit and the proper frame for a picture is almost always sure to be better than you had thought of yourself. I know any manher of people who take their pletures to | FI Kaylon line among them haven fitmous ender, And the whole point is that, not only done he do them well, he also does them

of that levely colorful material threads your closed that lovely conorful material inreals sour closet heat if you have a pair of silver, They are beautiful, indeed, and make such standard HAT-STANDS. nice purses for entrying in the evening when, in spite of everything, a purse i

For names of shops address Woman's Page Editor or chone Walnut 3000 or Main 1601 between the hours of 9 and



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PAUL was plainly in an excited cut me out, you know, all that sort of mood when he came home from the thing-how do you-I mean what do

You must have something that made him notice you for four months, so make some other guy fall. But remember, above all things clase be independent. This is something lacking among most with her old flames, or something like that, do you?

Paul stirred uncomfortably in his deep chair.

"Sure not; oh, no, hon -nothing like that. Only --
"Sure not; oh, no, hon -nothing like that. Only --
"Well, teday --
"Well, teday --
But he hest-

Things You'll Love to Make Stationary Hat-Stands

found wonderfully convenient. Get two unfinished small but-stands, the blid

STATIONARY HAT-STANDS WILL IS

long he do them with he also does from home presentably than anybody also I know of. So if you have any histories or photographic you want framed for the stands I certainly would strongly alvies you in sea this wise frames.

One of the shops that has taldefully all sorts of fascinating gift suggestroug interests me greatly just now. You have the shop, but perhaps you have not seen this particular table. Among the many other things are a but of those charming Inpanese card erses and pockethooks—flat envelope purses made of that leavely colorful material throads on the greatly math gold or silver. They stands the predominating color of your from, or white or gray, heaven the first stands the predominating color of your from on to the shelf in your wardieds you will find it easier to keep your hats always looking spick and span and your closet near if you have a pair of STATILINARY HAT-STANDS.

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one of a number of things. You can sometimes tell by the

You are having a diff cult time, but I would not advise leaving your husband nor working for his support. If your mind would be easier take up some work which would cover your own expenses. You might consult the Domestic Relations Court at Twenty-first and Race streets. Ask for Miss Eleock or Miss Guillou; your confidence would be respected.

By CYNTHIA

Say They're in Love

Says Writers Are Silly

she looks when she does it, but oftener you can tell by the kind of singing. For instance, she may have a vacant, coming anyhow, expressionless look on her face as she hums a rapid little song.

Yes, wait for any further advances or invitations to come from them. Thank goodness, the majority of girls of six-tern and seventeen are not in love— there are some sensible ones. It's a bumblobee song, a bum that rises no higher than the roof of her mouth, and then crawls back into her

Dear Cynthia—For the last few years have been reading your wonderful solumn and for the first time have centured near it.

Now, dear Cynthia, I wish your read. interrupt it. That is as dangerous as trying to iners to answer me and say what they have to say for themselves of the

terrupt thunder. pinion I have of them. There are many hat write for the slillest information, such as Tillie did, to ask why boys don't She probably looks bland and un- and a pitchfork?

s a young man to spend his time ly with her until be got tired of her. But I then wonders why. If she's a really of this column and really wants to finish. But those telltale growls, that per-sistent humming with no start and no your own, and let her hum.

Don't Interrupt a Woman Who Hums Unless You Know What Her Reason Is

What to Do She May Be Expressing Content, but Oftener She Is Hiding Anger or Showing Exasperation—or Causing It

> WHEN a woman hums it may mean free little song is to show her utter indifference to the person, usually the lusband, who has started her nerves

to the hat which she knows is unbe-

And more than that, he has probainsisted upon going in the trolley

Dear Cynthia—We are two girls, sixteen and seventeen years of age. As you know, the majority of the girls at this age are in love. We like two boys and therefore have asked them over several times and they treated us very nice. Still, they didn't make any arrangements for an engagement. Could you give any advice to us? If so, we will be very grateful, as you give the best of advice. Hoping to see our little problem in the paper as seen as possible, we remain. PUT AND TAKE.

Yes, wait for any further advances.

In ums a rapid little song.

But if she's stepping briskly about making a bed, washing some dishes, or bathing a bed, washing some dishes, or train and walk the rest of the way.

That is irritating, you know—especially as there is nearly always some good reason, like a new pleated skirt or a made-over and dyed suit that looks like new, for wanting to walk.

And so she hums, lightly, aimlessly, but, oh, so steadily, in order to keep from boiling over.

BUT there's another little song that a voman bums sometimes. an who hums frivolous songs with no apparent reason?

Her expression may not tell you anything about the way she feels, but when you hear that ominous sound, don't laterant is Those innocent

away when a woman hums in that tone; or may not be a sudden appearance of she's "mad." She probably looks man and concerned, she's trying not to show her that way; don't ask her why she hums that way; don't ask her why she hums Don't interrupt the weman who hums

The would make a pretty Rug in the strip for the words to Disheartened. Thank you.

Says "Give Him the Air"

Dear Cynthia—Allow me to say a few words to Disheartened. Thank you.

There cynthia—Allow me to say a few words to Disheartened. Thank you.

The cynthia—Allow me to say a few words to Disheartened. Thank you.

The post cynthia—Allow me to say a few words to Disheartened. Thank you.

The post cynthia—Allow me to say a few words to Disheartened. Thank you.

The post cynthia—Allow me to say a few words to Disheartened. Thank you.

The bear cynthia—Allow me to say a few words to Disheartened. Thank you.

The bear cynthia—Allow me to say a few words to Disheartened. Thank you.

The bear cynthia—Allow me to say a few words to Disheartened. Thank you.

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The bear cynthia—Allow me to say a few words to Disheartened. Thank you.

The bear cynthia—Allow me to say a few words to Disheartened. Thank you.

The bear cynthia—Allow me to say a few words to Disheartened. Thank you.

The would make a pretty Rug word into single the waver. Would it make nice rugs?

The trustile the post of the first cause her care
The trustile trustile

This letter of yours this been the topic of discussion among married propie and engaged and the verdict is in favor of "giving him the air."

No. no. no, no, positively no, it is not jeniously, he does not care for you, it is well, words fall me.

You must have something that made him notice you for four months.

his mae, he had ru easy knew eary little about men, and nothing in all about the man of the world type.

It seemed to me that Cranford knew everyfining worth knowing, He dazzled me with his knowledge, he chatted one with his knowledge, he chatted one with his knowledge, he chatted one with his knowledge, he chatted on the control backs and plays of people whose names I had read in the society columns of newspapers, and I ad rise Roman Employ. There must have been aderation him to control in the paper of the hind potential backs and plays of the same look that Julie's an activity of the paper of the hind potential backs and the hind potential backs and the hind potential backs and the hind potential backs are a cartain measures the other day at lunch, and, and easy the paper of the hind potential backs and the paper of the paper of the hind potential backs are a cartain measurement of the paper of the p

tilris do not usually wear frat pure niless engaged to the giver, but high school boys and girls are too young to

be engaged.
Learn how to converse by recoling be engaged.

Learn how to converse by recolung good books, and you can easily entertain a boy who is spending an evening with you without recourse to dancing or eard playing. Is conversation a lost att. When a man comes to call on a girl he does not expect to dance or playens, He expects to talk and be tailed to, with should not go out in the evening with boyn or men aniess there is an older person with them.

There is not special age for marciage, it's better not tan young.

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some mistake? Or is it just as she says "Nothing! Can't I sing if I want to?" There's a storm brewing, or rolling Isn't there a flash in them that may

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