STILL more teas. Yesterday was son, Joseph Harris Graves, Jr., on No-Betty Baitles' debut, you know; vember 18. and then in the evening there was the McMichael ball and the Stacy Lloyds' large dinner, in the Rose Gardens of the Belleyue-Stratford, before the ball. The Lloyds started out to have the dinner in the fover of the Academy, but

The McMichael ball was held at the Ritz-Carlton and was a beautiful sffair. There were about 400 guests and quite a good many came from out and quite a good many came from out of town, though the Baltimore guests were much cut down in number because of the death of Donnell Stewart in the of the chter day. He was a brother backets of the chter day. He was a brother backets of the Saturday Evening Dancing Class. There will be ten guests. West the other day. He was a brother

West the other day. He was a brother of Plunkett Stewart, you know, and had many relatives in Baltimore.

Mrs. McMichael wore a beautifut gown of black velvet cut square at the neck and made with a rather long square train. Ellen was lovely in a frock of white tulle over crepe de chine. On the lock of white tulle over crepe de chine. On the lock of white tulle over crepe de chine. On the lock of white tulle over crepe de chine.

freek of white tulle over crept de freek of white tulle over crept de freek of white tulle over crept de freek of white it.

She looked like a fairy in it.

I caught a glimpse of Ellen Lloyd at the Bellevue-Stratford just before the dinner and thought she looked exceptionally sweet in a frock of white net tionally sweet in a frock of white net lovering Wharton, Jr., Mrs. James Mapee Dodge and Mrs. William Longstreth.

IN THE afternoon I went to the Battles' tea at 267 South Nineteenth street. Betty is the daughter of Mrs. Frank Battles and a sister of William and Winthrop, you know. She is a dear and looked awfully sweet in her simple but exquisite frock of white lace. She has light brown hair and blue eyes and a lovely completion and the lacy frock was just right for her. Betty is a graduate of Miss Irwin's. Next Friday evening Mr. and Mrs. Next Friday evening Mr. and Mrs. The engagement of Miss Ida Elizative.

Streth.

Miss Laura Wagner, 5011 Pulaes: avenue, Germantown, accompanied by Mrs. Joseph Small and Major G. W. Donalson, left this morning for New York, where they will also attend the military dance this evening at the Hotel Astor.

Judgo and Mrs. Joseph F. Lamorelle, of 3510 Baring street, announce the engagement of their daughter, Miss Marie Louise Lamorelle, to Mr. George Lincoln Roat.

the use of liquor, and if he had so far end. forgotten himself, he always apologized afterward and was very much ashamed to Mr. Charles Edward Firth, Jr., October 5, has been announced by her par chis, Mr. and Mrs. James Henry Gaw too much, they think it's smart. Little boys of eighteen and nineteen actually go to parties with flasks in their hip ockets and offer the contents to girls, and some of the girls think it's lever to take some.

It seems to me that, as in the days when Johnnie was ten or eleven and going to a party, mother looked into his pockets to see if he had his gloves and a fresh handkerchief, now she would do well to look into his pockets for a different reason. It's deplorable! And, while it was bad last year, it's been even worse this year at several affairs. The hostesses are naturally much upset, and, indeed, I think they have cause to be.

You know of old that Nancy hates to rail about things and seem a spoil-sport, but the vulgarity of this thing, let alone the wrong of it, is something that hould really give us pause, don't you think? Maybe it's just a phase and will pass, and may it pass soon, say I.

T HEAR that Ronald Mills is to sing the prologue of the Waltz' Dream. Ich is to open the Charity Ball on

introduced by a song sung Mrs. Robert Meade Smith. Thayer will usher in the Pink Lady dancers with her violin, and Elizabeth Helen S. Krall, Miss Elizabeth Green, Latta will sing the Merry Widow waltz Miss Esther Wood and Miss Margaret before the merry men and girls dance Kelly. in for that set-and Mrs. Levi J. Ham-

he saying something, for it was gor-geous last year. NANCY WYNNE.

SOCIAL ACTIVITIES

Mrs. George Calvert Carter, of the dectory, Bryn Mawr, will give a theate party on Wednesday evening. Describer 28, in honor of Miss Ellen Douglass Lloyd, debutante daughter of Mr. and Mrs. Stacy B. Lloyd. Miss Lloyd

vo at the Ritz-Carlton, in honor of Mr. and Mrs. A. Speier at the debutante daughter, Miss Ellen Mc-S. Feldman. Michael, were Mr. and Mrs. Lewis Brown Gawtry, Mr. and Mrs. Frederick Steiden, Mr. and Mrs. A. Rene Moen, Mr. and Mrs. Rudolph H. Kissel, Miss ara M. Kissel, Miss Laura Harding,

Among the guests who attended the tea yesterday, which Mrs. Joseph S. Lovering Wharton, Jr., gave at her home at Meadowbrook, in homor of Miss Rosamond Potter, daughter of Mr. Amos Potter, of Providence, R. L., whose consument to Mr. Charles W. Wharton was recently announced, were Mrs. Oseph S. Hovering Was announced, were Mrs. Oseph S. Lovering Wharton Jr., gave at her home at Meadowbrook, in homor of Miss Rosamond Potter, daughter of Mr. Amos Potter, of Providence, R. L., whose consument to Mr. Charles W. Wharton was rocently announced, were Mrs. Oseph S. McCall, Jr., Mrs. Nicholas didle, Mrs. Benjamin H. Shound Mrs. Joseph S. Lovering Was Mrs. Joseph S. Lovering Magnuder Decord. Mrs. Shound Mrs. Joseph S. Lovering Magnuder Decord. Lovecing Wharton, Jr., gave at her home at Meadowbrook, in honor of Miss Resamond Potter, daughter of Mr. Anios Potter, of Providence, R. I., whose engagement to Mr. Charles W. Wharton was recently announced, were Mrs. Joseph B. Mef'all, Jr., Mrs. Nicholas Biddle, Mrs. Benjamin H. Shoemaker, 2d. Mrs. Joseph S. Lovering Wharton Mrs. Magruder Dent, Mrs. Spencer K. Mulford, Mrs. Frank Adler, Mrs. Kern Dodge, Mrs. Theobold P. Clark, Mrs. Karl Dodge, Mrs. Theobold P. Clark, Mrs. Karl Dodge, Mrs. James Mapes Dodge, Mrs. Jacob Riegel, Jr., Miss Catharine Wharton Morris, Miss Mary Primrose Reeves, Miss Helen Pitfeld, Miss Francea Crawford, Miss Eleznor Davis and Miss Caroline T. Murlock, Miss Potter, who has been the guest of Mr. Wharton's parents, Mr. and Mrs. Joseph S. Lovering Whaton, and Mrs. Joseph S. Lovering Whaton, at their home Old Verb, and Mrs. Algernon S. Cadwallader. on the guest of Mr. Wharton's parents, and Mrs. Joseph S. Lovering Whats, at their home, Old York road, will the on Tuesday for New York, where will spend a week before returning her home in Providence, R. I. Misselter will sait for Europe on January The marriage of Miss Potter and T. Wharton will take place in June Those who will assist Mrs. John M. Hamilton, of Chestnut Hill, in receiving this afternoon at the tea which Mr. and own Cricket Club to present to society their daughter, Miss Margaret Hayes amilton, will be: Mrs. William (? smilton, Mrs. George A. Landell, Mrs. Calvin Mason Smyth, Mrs. Edward Wiener, F. Calvin Mason Smyth, Mrs. Anton ournouville, Mrs. Judson M. Zane and rs. Henry Justice Kenderdine.

Miss Hamilton vill entertain as her ! Mr. and Mrs. Joseph Harris Graves.

Justice Kenderdine ..

Mr. and Mrs. Robert Cherry, Jr., of the Fairfax Apartments, Germantown, announce the engagement of their laughter, Miss Charlotte A. B. Cherry, to Mr. R. Kline Grieb, son of Mr. and Mrs. George F. Grieb, of Glenside

they asked another and another guest until it was found that there were too many for that beautiful mirror room to hold, so the party was transferred to the Rose Gardens.

The McMichael ball was held at the Miss Carlton, and was a bountful.

Mr. and Mrs. Arthur Dearborn Smith, of Spring Valley, Wynnewood, will entertain at a theatre party, followed by supper at the Ritz-Carlton, this evening in honor of their debutante daughter, Miss Virginia de Morat Smith.

Next Friday evening Str. and Str.

Battles will give a dance at the RitzCarlton in her honor.

WHILE on the subject of dances, do
you know I have been distressed to been that there is so much drinking.

The engagement of Miss Ida Elizabeth Purvis to Mr. Charles J. Wentz,
Jr., of Germantown, was announced yesterday by Miss Purvis aunt, Mrs.
W. H. R. Neel, of 31 West Ashmead place, Germantown.

Wyou know I have been distressed to hear that there is so much drinking among the young boys these days. It's really a serious thing, and while I am not here to approve or disapprove of the Volstead act, I cannot but see that too little is made of the breaking of the law among older people.

Whereas, several years ago, before the law was in effect, we were disgusted to see a boy or man who had over-indulged in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor, and if he had so far in the use of liquor in the u

The marriage of Miss Virginia Bilyeu of 1228 West Allegheny avenue.

GERMANTOWN

Mr. and Mrs. Alfred I Harland, of 5651 Matthews street, are spending the week-end in Washington. Mr. Joseph A. McAuliffe, of 5541 Boyer

street, will spend the week-end as the guest of Mr. Robert Garrison, of Spring Mount, Md.

SOUTH PHILADELPHIA

hold a reception and dance this evening at the Philomusian Club, Fortieth and Wainut streets. Among those who will assist will be Miss Gertrude Miller, Miss Helen S. Krall, Miss Elizabeth Green.

The Phi Sigma Tau will entertain at mond will sing "Gypsy Love" for the Gypsies.

I hear it is going to be prettier, spectacularly, than ever before, and that will and Miss Helen Jenkinson.

STRAWBERRY MANSION

Mr. and Mrs. Simon Gruenberg, of 3211 Oxford street, amounce the mar-riage of their daughter. Miss Laura Gruenberg, to Mr. Simon Henry Rosen-thal on Friday, November 11. Mr. and Mrs. Rosenthal will be at home after Laurace 1 at 2213 Green street. January 1 at 2213 Green street.

cember 28, in honor of Miss Ealen Pouglas Lloyd, debutante daughter of Mr.
and Mrs. Stacy B. Lloyd. Miss Lloyd
will also be the guest of honor at a
theatre party, to be followed by a supper, at the Ritz-Carlton, which Mr.
and Mrs. L. Caspar Wister, of Wynnewood, will give ca Monday evening,
January 9

Among the out-of-town guests who
Attended the ball last night which Mr.
and Mrs. C. Emory McMichael, of Knoll
House, Devon, and 2041 Walnut street,
Kave at the Ritz-Carlton, in honor of
Rave at the Ritz-Carlton, which Mr.
Rand Mrs. L. Sachs, Dr. and Mrs. B. Melman, Mr. and Mrs. J. Belat, Mr. and
Rave All Mrs. C. Emory McMichael, of Knoll
Rave All Mrs. A. Speler and Mrs. C. Emory McMichael, of Knoll
Rave All Mrs. C. Emory M

NORRISTOWN The marriage of Miss Agnes E. Lynagh, daughter of Mr. and Mrs. J. Lynagh, of 221 East Oak street, and Mr. Arthur S. Harris, son of Mrs. Cora E. Harris, of Glens Falls, N. Y., took place on November 24 in St. Patrick's rectory. The bride was attended by her sister.



MRS. J. HOWARD PATTERSON And her little daughter, Miss Jeannette Patterson, of 357 Lancaster nike. Haverford

Twin Bed Lecture

By J. P. McEVOY

tay friends. They'll bear about this, they'll hear about it, don't you forget

Oh, is that so. Well, let me tell you one thing, and that's not half a dozen;

more and two or three more—but merciful Sleep comes and lays her benedictory hand over Mr. Dove-

RELIGIOUS NOTICES

Baptist

HE TEMPLE

Broad and Berks sts. (1900 N.)

Lome of the Grace Haptist Church

Lome of the Grace Haptist Church

LUSBELL, H. CONWELL, Pastor.

Wm. Dyre McCurdy, Associate Pastor.

J. Marvin Hanne, Musical Director,

Frederick E. Starke Organist.

The first Sunday of Mr. Cenvell's fortist

cear at the Haptist Temple will be marked

sy appropriate exercises. Mr. Convel

will preach at 10.30 and 7.45. Temple

combined Chorus will sing Buptism a

he morning service. 'Higher Citzens

Day' will be celebrated by the Hib

school. Jere L. Cresse, superintendent

the 12.30 P. M.

hirstian Endeavor sections in the Lowe

Femple at T.P. M.

it 2:30 P. M. hristian Endeavor sections in the Lower Formple at T.P. M. hurch Prever Meeting, Friday at S.P. M.

Ethical Society

ACADEMY OF MUSIC, 11 A. M.
Hon, FLORENCE E. ALLEN will speak
on "WOMEN AND CITIZENSHIP."

Friends

Will am Fenn worshined at the
OLD QUAKER MEETING HOUSE, Merion,
Par just outside of City line. This Meeting was established in 1682. Services are
held every First-day (Sunday) morning at

CONFERENCE, 15th and Bace size 40. 'Attitude and Service of Friends in Disarmament Program.' Leader, Illam Webb Price Visitors Weigner

New Thought

UNITED NEW THOUGHT ASSOCIATION
GARRICK THEATRE
Sunday afternoon, November 27, at 2.15.
W. JOHN MURRAY, Pastor of the Chu oh
of the Healing Christ, New York City
Subject, "SCIENCE AND THE SENSES."

Presbyterian

SECOND PRESBYTERIAN CHURCH

Con will present at 11 and 5 Evening Subject: 'Does it Mat-t a Man Belleves?'

Three Orders and Three

Organs.
Sunday School in Parish House at 11 A. M.
ALL, ARE INVITED

JOHN HAYNES HOLMES,

Pastor, Community Church, New York, SUNDAY, NOV. 27, at 3 F. M., Broad St. Theories Subject GHANDI OF INDIA-Auspices of Young Demogracy.

Miscellaneous

M. -A BEETHOVEN SERVICE

Protestant Espicopal

ST. PETER'S P. E. CHURCH Wayne ave. and Harvey st. Rev. Stewart P. Keeling. Rec Services 11 A. M. and 6 P.

FIRST UNITARIAN CHURCH

let me tell you one thing-(Which she does, and then one

leigh's weary eyes.)

(A week ago Mrs. Doveleigh gave | and neglect me and ill treat me, but Mr. Doveleigh a letter to mail for new you have to abuse me and insult her. Somehow she has discovered in her own inimitable way that Mr. it, I thought they would, that's why Doveleigh has been carrying it around said it. in his pocket ever since. In fact, it is there yet, Mrs. Doveleigh is not the one who can keep, such discoveries to herself.)
You didn't mail that letter I have

ou a week ago, did you? You've been carrying it around in your pocket ever Mrs. W. N. Miller, of 1719 Wingohocking street, announces the marriage of interest you take in me and anything her sister, Miss Ruth E. Birmelin, to Mr. Joseph Lemming, Jr.

which is to open the Charity Ball on Thursday night of next week at the Academy of Music, and the spirit of the waltz will be depicted by Charlie Morgan and a number of little pierrettes who will be Janey Gates, Peggy Stout, Rebecch Stout, Maud Howell, Peggy Harmond and Marie Louise Butcher.

The Jefferson Hospital dancers are to be dressed like "Mile, Modiste" and they will be introduced by a song sung the song sung horizontal and dance this evening if you'd like to forget her. I surfaces wife. It's a womler you don't forget it entirely. No danger.
Oh, no danger, is 11? You talk as if you'd like to forget her. I suppose nothing would suit you better than to boys," as you call them, though goodness knows why you call 'em that—all old and fat and bald—"the boys"—ha. That's good. How about your big

> Why-why-of all things! The nerve of you! As if it wasn't bad enough that you refuse to do anything for me

old fat friends and your 'us girls,

The Atmosphere Unique Belle Claire Tea Room Fortieth St. & Parkside Ave. Delicious Food-Moderate Prices

For Less Than

You Can Have Your Last Season's

Coat or Suit

renewed by us. Our process removes nil traces of wear and weather; restores the original luster to the fabric, end makes the garment look almost like new. Schwarzwaelder Co. 1017-27 Wood St.

MANY PEOPLE Take a few steps off Chestnut

Street on 12th Street simply to see the

BEAUTIFUL **FLOWERS**

We shall be glad to have you come in. Please don't feel obliged to purchase.

The Century Flower Shop 12th St. Below Chestnut Street

THE GARRICK THEATRE

Tomorrow Afternoon, 3:15 W. JOHN MURRAY of New York City, Author and Lecturer

Subject: "Science and the Senses"

The progressive man is seeking something better and keeps his mind open to that which uplifts and makes for success.

Doors Open 2:30 Organ Recital at 3

THE CRITIC TALKS TO MUSIC LOVERS

THE talk, brief and to the point, day night concerts, and its one object L which Mr. Stokowski gave his Fritis to hear music.

In other words, the Saturday evening day afternoon audience at last week's concert of the Philadelphia Orchestra. wherein he pleaded for closer attention to the music, both from the standpoint f good music and from that of good manners, created a lot of discussion, although probably it will not do much good as far as the conduct of the

audience is concerned. The matter is one upon which Mr. Beethoven which Madame Sanaroff was to play, and in asking for close attention to its detail said that he shuddered to imagine what Beethoven would have felt had be been present and heard the coughs, sneezes, snorts and various other noises which occurred during a then recent Friday afternoon performance of Debussy's delicately colored "Afternoon of a Faun." It was sufficient, he said, to make the great composer turn in his grave and certainly enough to divert from the music the attention of the members of the orches. attention of the members of the orches-tra, the conductor and those persons in the nudlence who wished to listen at-

THERE is not much hope, however, which it was listening. that there will be any radical change Examples of this kind go a long of conduct on the part of the Friday audience. It is not intentionally badof conduct on the part of the Friday of a musical audience. In the first audience, it is merely careless, and a place, the person who makes such a place, the person who makes such a "break" is cured for life of the habit large percentage of its members view a Friday concert simply as a diverting in-cident of the week's routine and not as and in the second place, he or she Mr. Stokowski wishes them to do—that serves as a "terrible example" to everyis, to consider these two hours as a body in the building. After the first period during which they may nurture involuntary expression of amusement

of habitual late-comers at the Friday afternoon concerts than at any other musical affair of similar importance in the city. At the class of maintains and similar intervals to the city of the city o in the city. At the close of a fairly long first number on almost any Friday tended with risk. It is usually carried on during the time when the whole emy, both in numbers and in conversastrongly resembles a largely tended and especially animated after- sical dynamics is contrast, and there everybody knows everybody

to talk about.

Before the last late-comer has arrived to hear what is left of the program, the early-goers have started for home. The result, as Mr. Stokowski justly complains, is that there is an almost constant disturbance in the audience during the entire program. But he overlooked one thing—that is, that this disturbance is justly caused the abrupt abandon—that is, that this disturbance is justly caused the abrupt abandon—that is, they this disturbance is just as annoy—more of what was a paragraphs. But he overlooked one thing—that is, that this disturbance is just as annoying to the large number of attendants who have come to hear the music, and for no other purpose, as it is to the orchestra and to himself. And this class is in the great majority.

The chamber music audience is the best behaved of all: if any doubt this, let him go to the Bellevie any Sunday and the Chamber Music Assertion.

A ND did you ever notice that the A habitual late-comers and early-goers invariably have seats any place from five to ten from the aisle? Thus from five to ten from the aisle? Thus
the greatest possible number of persons
is disturbed when they arrive or depart. This is not chance. The same
slovenly mental habits which cause them
to be always late, or to make an inadequate division of their time, or to

frequence of the form of the form of the form of the fighest type and, therefore, attractics the same kind of an audience.

There is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there in time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is there on time, they remain to
the care is the care is

SCHOENBERG FEATURE OF THE ORCHESTRA CONCERT

audience is one of trained listeners, and this is no unimportant thing in the success of a symphonic program. The orchestra and the leader are more keenly sensitive to the attitude of the

The matter is one upon which Mr. Stokowski evidently has deep and profound thoughts, for in one of his introductory talks tast winter in Madame Samaroff's Beethoven cycle he referred to the noise at the Friday afternoon to the noise

with butter," delivered in shrill bostonese, resounded through the hall, has been duplicated in any large city modern compositions which are written merely to cause surprise, in that they show in every note that they were compositions which are written merely to cause surprise, in that they show in every note that they were compositions which are written for the first time in three season, when Sunday evening. December 4, he will be the conducting, turned and favored the gena prolonged stare of exceeding coldness what he was doing, both in composition before the audience responded with an and in orchestration, and by a man who audible expression of an emotion not inspired by the classic composition to of music as practices by the classics.

Schoenberg is never understandable on a first hearing and frequently not at 3 P. M. Monday in the fover of the upon many subsequent hearings. But Academy, under the auspices of the Federal P. D. B. W. Monday in the fover of the property o ways toward improving the manners upon many subsequent hearings. But he is not a charlatan; he is writing this remarkable music with a definite this remarkable music with a definite purpose and it is based upon a definite second concert of the season in farmonic plan.

The five compositions played yester.

The five compositions played yester.

The five compositions played yester.

day are so unique that they can scarcely be described; but, discordant and non-understandable as the music is, it is not to be lightly condemned upon a stronger to whether the self-searcher is from Boston or New York.

Conversation during the performance of any orchestral work is always atday are so unique that they can scarcely of the use of any form except that of the song, which they do not follow. The attitude of even the trained hearer of music after these extraordings. orchestra is playing loudly, and herein lies the danger. The essence of mutea; everybody knows everybody are but two ways in which this may of music after these extraordinary, and there seems to be so much be attained. The first is by a sudden works, must be one of bewilderment: pause and the second by a gradual dim- whether repetitions will reveal more is yet an open question. Schoenberg is either many decades ahead of his time or he is working upon an entirely erroneous art principle. The question Is—which?

George Alexander A. West, organist of the Loke's Church, Germantown, announces on ergan recital free to the public, for Tuesday evening next, at 8:15. Bettrand Austin, violoncello, and Raymond Vetter, violin, will assist.

tions by the orchestra was by far the best that has been given this season of any new composition and showed in the New century Drawing Booms next Wednerday evening very note long and hard rehearsal.

The rest of the program consisted of familiar numbers. It berns with stately overture, "Coriolan" of the though and was followed by Schubert's "Unfinished" Symplony, his most concise and, in many respects, his best symphonic work for orchestra. After Schoenberg, came Sibelius tone poem "Finlandia," which was joyously welcomed by the audience.

mer sister, Miss Ruth E. Burmelin, to Mr. Joseph Lemming, Jr.

WEST PHILADELPHIA

Mr. and Mrs. G. F. Metzger, of 702

North Forty-fourth street, accompanie by Miss Hazel of Mr. Williard F. Metzger, will refire next sun-interface from the Hancock professor to Chelsea for the week-end, and didn't, did you? What's all the shoot find it, and Mrs. J. T. Read, of 5108

Miss Margared Dester Read, daughter of Mr. and Mrs. J. T. Read, of 5108

What do you mean by that? Some of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first avenue, will entertain twenty of the friends today in hance of your cheap slang, I suppose, the first the same kind of an audience. There is only one safe rule for an audience and strange, as it may seem, the loss desirable sents. The for them the loss desirable sents. The for them the loss desirable states the same kind of an audience and strange, as it may seem, the loss desirable sents. The for them the loss desirable states the same kind of an audience. There is only one safe rule for an audience and strange, as it may seem, the for the carly bird all the time. The politic for the whether the gettling to a CHRISTMAS GIFTS.

McCLEFS GALLFRIES

MUSIC NOTES

Amazing Work by Disciple of UltraModernism Performed by Stokowski
Overture, "Corlolan" Beethoven
Symphony B minor (unfinished) Schoenberg
Five Orchestra Pieces Schoenberg
Tone Poem. "Finlandia" Stbellus

success of a symphonic program. The orchestra and the leader are more keenly sensitive to the attitude of the audience than most of that audience would believe. The delicate musical temperament rarely responds to censure; it thrives best on approval—that is, from an audience. Perhaps at rehearsal things are different.

NOTWITHSTANDING Mr. Sto-kowski's plaint, the manners of the program of the program of the philadelphia Orchestra at yesterday afternoon's concert, was one which was received with varied emotions by the audience, ranging from applause from those bold spirits whose musical tastes spurn the limitations to conventional melody harmony and form, to laughter the from satiries minded conservatives.

The opening performance of the San Carte Opera Company's session of three weeks lakes place Monday evening at the Metropolitan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther politan Opera Rouse, with "Carmen," Esther Porrabin taking the title rois. Jesting politan Opera Rouse, with "Carmen," Esther politan Opera Rouse, with "Carmen," Esther politan Opera Rouse, with "Carmen," Esther politan Opera Rouse, with "Carmen," Esther

and in orchestration, and by a man who has a thorough knowledge of the science of music as practice, by the classics.

The Matines Musical Club will hold its

A concert and dance will be held on Mon-day evening at Mercantile sita'l by the Prophile's and Men's Club of Beth Israel

2 Pr. Pants Clothing for the Entire Family & PHILADELPHIA

PHATOPLAYS

inution of the volume of tone.

PHOTOPLAYS

M.—Davisson, "Love, Hate and Waman T.—Davisson, "Love Hate and Woman" W.—Davisson, "Love Hate and Woman T.—Davisson, "Love Hate and Woman F.—Davisson, "Love Hate and Woman" S.—Davisson, "Love Hate and Woman"

M. A. S. 41 and in Manager T. - Whiteless Latchings Worth?"
W. "Whet's a Wife Worth?"
W. "Whet's a Wife Worth?"
Wordendy Phys. Bill of Single Williams Bill

SAVOY 1211 MARKET STREET

in "Snow Blind" "Snow Blind" "Mier Midnight" "After Midnight" "Mer Midnight"

CREDIT TO ALL

Manley,

Weekly Photoplay Guide Week of Nov. 28 to Dec. 3. Subject to Change

PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Ave. RIALTO WEST CHESTER OVERBROOK AVENUE AVENUE AVENUE in "Dangerous Toys"

M.—Alice Lake in "Uncharted Sens"
T.—Alice Lake in "Uncharted Sens"
W.—Alice Lake in "Uncharted Sens"
W.—Alice Lake in "Uncharted Sens"
T.—Charles Ray, "The Old Swimmin Hole"
S.—Charles Ray, "The Old Swimmin Hole" ALLEGHENY

"A Trip to Paradise"
"A Trip to Paradise" 52D & THOMPSON MATINEE DAILY APOLLO M.—Jonnson-Dalton, "The 3 Musketeers" T.—Johnson-Dalton, "The 3 Musketeers" W.—David Powell "The Princess of N. V. T.—Constance Talmodge, "Wedding Bells" F.—Constance Talmodge, "Wedding Bells"

ARCADIA Subject, "SCHENCE AND THE SEASES.
The progressive man is socking something better and keeps his mind open to that which units and makes for success.

Doors open 2:30. Organ Recital at 3. M.—May McAver, T.—May McAver W.—May McAver

ARCH ST. CHI RCH, 18th and Arch.
DR CLARENCE EDWARD MACARTNEY
10:15-Providence-is there a divine plan
for our lives, and do all the escate of
ife it into thet plan? Or are we just ASTOR FRANKLIN & GIRARD AVE. M.-Daral Dina in "The Woman Untamed" Darai Dina a "The Woman Untamed"
Darai Dina a "The Woman Untamed"
Darai Dina a "The Woman Untamed"
"The Wondering Jew"
"The Wandering Jew"

BALTIMORE MER CORD, SAL MAL RETHLEMEN PRESBYTERIAN CHURCH l and Diamond sts.
WILLIAM is McCORMICK Paster
S. B. CURRY, Assistant, Sunday, November 27, 1921
— 'Christian Cimenalin' M.—Hayakawa a "Where Lights Are Low" T.—Hayawa a . "Where Lights Are Low" W.—"The Miracle of Monhattan" T.—"The Miracle of Manhattan" 10 - Subbath School 7:45 - The American Highlander," 8:00 - Wednesday Prayer Meeting. F.-J. Oliver Current's "The Golden Snare" S.-J. Oliver Current's "The Golden Snare"

BENN 64TH AND WOODLAND AVE. GRANT 1022 UHGARD AVE. Mat. Men. Set. Violin & Clean Re-M. - Marion Daylor in "Enchantment" --Marine In se in "Enchantment" --Wrothingham's "Pilerims of the Night" --Prethingham's "Pilerims of the Night" --Hobert Cossecth in "Blind Hearts" --Hobert Dave rth in "Blind Hearts"

M.—David Powell in "Danaceous Lies"
T.—David Powell in "Danaceous Lies"
W.—"A Wife's Awakening"
T.—Wallace Beld in "The Hell Diggers"
F.—Wallace Beld in "The Hell Diggers"
S.—Eugene O'Brien, "Is Life Worth Living?" BROADWAY Broad & Snyder Ave.

CAPITOL 722 MARKET ST.

COLONIAL Ctn. & Maplewood Aves DARBY THEATRE

EMPRESS MAIN ST. MANAYUNK PALACE 1214 MARKET STREET

- David Powel! in "Dingerous Lies"
- David Powel! in "Dangerous Lies"
- Pouglas MacLean in "Possing Through"
- Douglas MacLean in "Possing Through"
- Tom Moore in "Held Your Horses"
- Tom Moore in "Hold Your Horses" FAIRMOUNT 26th & Girard Ave.

MATINEE DAILY
M — David Pawell in "Daugerous Lies"
W— Warried W. — Changerous Lies"
W— Anna Q Nilsson in "Without Limit"
T.—Strifey Mason in "Queenle"
W— Company of the Little Forth Company of Talley Mason in "Queenle"
T.—Strifey Mason in "Queenle"
T.—C Talmelies in "Dangerous Business"

FAMILY THEATER - 1811 Market St. REGENT M.—Norms Talmodge, "Sign on the Door" T.—Maday Kennedy, "Oh, Mary, Be Careful" W.—Vidta Dane in "Home Stuff" T.—Prank Shetidan, "Rider of King Log" "Go Straight"
Manhattan Madness"

56TH ST. THEATRE—Balow Sprice RIAL,TO MATISE STATES

M. —Hand Davin in "Devotion"
T.—Handre and Elliche et in "The Calaret"
W.—Law Caton in "Whispering Shadows"
T.—Alice Lake in "The Greater Claim"
F. Constance Taimada in "Wedding Hells"
S. Constance Taimada in "Wedding Hells"

GLOBE SHOT MARKET ST. Doraldina in "Passion Fruit" Poraldina in "Passion Fruit" Hels Daniels in "One Wild Week" Bebs Daniels in "One Wild Week" W. Russell, "The Lady From Longuere". W. Russell, "The Lady From Longuere"

M.—clara Kimball Young in "Camille"
T—clara Kimball Young in "Camille"
W—Wallace Reld in "Too Much Speed"
T—seesup Havakawa "An Arabim Knight"
F—Johnson-balton, "The Three Musketeers"
S.—Johnson-balton, "The Three Musketeers" OREAT NORTHERN Broad Bt at Erte

Lehigh Palace Germantewn Arm and

Milton Sills in "The Little Fool"

Mitten Sills in "The Little Fool"

M. H. (banden "Polls of Storm Country"

M. H. (banden "Polls of Storm Country"

M. H. (banden "Polls of Storm Country"

Wallace Reid in "The H II Diggers"

Wallace Reid, in "The Hell Diggers" LIBERTY BROAD & COLUMBIA AV. VICTORIA MARKET ST. ab. DTH

SHERWOOD SAIL A FESTIMOTE AV. KARLTON CHESTNUT Above BROAD STANTON MARKET Above 10TH

- Pex Production M -Gleria Swamson in "Under the Lash"
T -Gloria Swamson in "Under the Lash"
W -Gloria Swamson in "Under the Losh"
T - Tom Mix in "The Rough Diamond"
F - Tom Mix in "The Rough Diamond"
S - Tom Mix in "The Rough Diamond"

M.—W. Russell, "The Lady From Longuere" T.—Dorin May, in "The Foolish Age" W.—P. Frederick, "The Story of the Lash" W.—Special Production, "Thunderelap" W.—Special Production, "Thunderelap" W.—Special Production, "Thunderelap" Thunderelap" W.—Special Production, "Thunderelap" Thunderelap" W.—Special Production, "Thunderelap" W.—Special Produc

Manley, WThe NIXON-NIRDLINGER THEATRES 52D ABOVE MARKET

N 230 and 630 to 11 P. Waller in "Dangerous Lies" "Dangerous Lies" "Wayes of the North" "Wolves of the North" "Wolves of the North" CEDAR CEDAR AVENUE o Musketeers."
Musketeers."
Musketeers."
Musketeers."
Notes in "The Hell Diggers."
Fire The Hell Diggers.
Fire The Forgotten Woman."
The Forgotten Woman."

Market ber. 59th a doth "A Tule of Two Worlds"
and in "The Crimson Criss
is in "The Little Fort"
is in "Dingerous Business'
Harr in "Three-Word Brand
y in "Scrap Irun" "Indiscretion"
Keeping Up With Lizzle"
"The Land of Hope"
in "The Crimson Cross"

A LANCASTER AVE.
MATINEE Dally
"Enchantment" THE STREETS

M. M. Harris, The Wamin in His House T. M. Harris, The Wamin in His House W. The Truth About Husbinds T. Charles Ray to Sugaron and Phyllis

AND MARKET STS. Too Much Married Too Much Married Too Much Married The Shark Master" "The Shark Master" The Shark Master" AND SANSOM STS. DAILY

"Chested Love"
"Chested Love"
"Chested Love"
"Chested Love"
"Chested Love"
was in "The Swamp"
was in "The Swamp" 69TH STREET THEATRE Mata 2:30, Ngts., T 4 9
to "Under the Ldah"
in "Under the Lash"
in "Under the Lash"
in "Song of Songs"
i "Song of Songs"
i "Song of Songs"

MANTOWN AVE

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

ARK RINGE AVE & DAUPHIN ST.

Mat. 216, Evgs. 6:45 to 11

C Talmadge in "Lessons to Love"

Florence Reed in "Indiagration"

P Prederick The Stine of the Last