

# STANLEY COMPANY OF AMERICA THEATRES—JUBILEE WEEK

**GLOBE**  
MARKET AT JUNIPER  
BIGGEST AND BEST VAUDEVILLE AT LITTLE PRICES

NEXT WEEK GEORGE HOOVER PRESENTS  
**"TEACHER'S ROMANCE"**  
MUSICAL FARCE COMEDY  
BARRY & LEIGHTON  
GRACE & EDDIE PARKS

VISIONS OF FAIRYLAND  
**LA GRACIOSA**  
A SPECTACULAR NOVELTY  
KIMBERLY, PAGE & CO.  
WEBB & HALL

DIRECT FROM N. Y. THEATRE  
**ALEX MIRANO & COMPANY**  
Huckleberry Finn & Tom Sawyer  
WANDA AND SEALS  
MELROY SISTERS

Continuous 11 A. M. to 11 P. M.

**BROADWAY**  
BROAD AND SNYDER AVE.

NEXT WEEK THE POPULAR MOTION-PICTURE STAR  
**ELSA LAGAN**  
ALSO A PARAMOUNT PICTURE  
**"SONG OF SONGS"**  
BILL CHANGED THURSDAY

**THEDA BARA (HERSELF)**  
AND BIG VAUDEVILLE SHOW  
ALSO A PARAMOUNT PICTURE  
**ELsie FERGUSON**  
IN ADAPTATION OF PLAY  
**"Song of Songs"**  
BILL CHANGED THURSDAY

**ALLEGHENY**  
FRANKFORD AVE. AND ALLEGHENY

NEXT WEEK THE WELL-KNOWN MOTION-PICTURE STAR  
**EDWIN AUGUST**  
(IN PERSON)  
AND COMPANY IN A COMEDY  
MOVIE MADNESS  
**ANNETTE & COMPANY**  
KEANE & WILLIAMS  
COMBINATION OF COMEDY AND NOVELTY  
**GEO. N. BROWN**  
WORLD'S CHAMPION WALKER  
**OTTO, BOZZ & OTTO**  
METRO PRESENTS  
**BERT LYTELL**  
IN  
**"TRIP TO PARADISE"**  
Taken From Stage Play

**CROSSKEYS**  
MARKET BEL. 60TH

NEXT WEEK  
**SIX ACTS**  
HEADED BY  
**"ANNABELLE"**  
A feature musical comedy in three scenes with Duke Lloyd, Katherine Powers, Southern Sisters, Harry Sharpe and Alice Manning.  
BILL CHANGED THURSDAY

**ALHAMBRA**  
TWELFTH & MORRIS STS.

SLAYMAN ALI AND HIS 3 BLUE DEVILS  
A THRILLING MUSICAL  
**"UNCHARTED SEAS"**  
FEATURING ALICE LAKE  
BILL CHANGED THURSDAY

PHOTOPLAYS

**Karlton**  
CHESTNUT ST. ABOVE BROAD

COMMENCING MONDAY—11 A. M. TO 11:30 P. M.  
*First Time Anywhere!*  
PARAMOUNT PRESENTS

**Cecil B. DeMille's PRODUCTION**  
**"Fool's Paradise"**

with  
Dorothy Dalton, Mildred Harris,  
Conrad Nagel, Theodore Kosloff,  
John Davidson, Julia Faye

Lavishly Beautiful!  
Greatest Achievement of a Great Producer!

AND SUCH A PICTURE! NOTHING MORE VIVID, MORE COLORFUL, MORE ENTHRALLING, MORE ROMANTIC, HAS EVER BEEN SEEN

CONSUMMATELY ACTED, FILLED WITH STUPENDOUS SCENES, THROBbing WITH HUMAN INTEREST

Prices—Daily, 50c; Evenings, 75c; Saturdays and Holidays, after 1 P. M., Evening Prices Prevail.

Note Time of Presentation  
11.30, 1.30, 3.30, 5.30, 7.30 and 9.30

PHOTOPLAYS

**Stanley**  
MARKET AT NINETEENTH

POSITIVELY THE YEAR'S GREATEST SCREEN PRODUCTION

THE BOOK THAT AMAZED AND THRILLED THE COUNTRY!

BEGINNING MONDAY  
11 A. M. TO 11 P. M.  
A GEORGE MELFORD PRODUCTION  
A PARAMOUNT PICTURE

The tale of a lawless Arab Chief who loved an English beauty—and took her! Carried her off to his tent—lost her—fought for her—mastered her—won her, heart and soul!

**"THE SHEIK"**

WITH  
**AGNES AYRES**  
AND  
**RUDOLPH VALENTINO**

See the auction of beautiful girls to the lords of Algerian harems.  
See the barbaric gambling fete in the glistening Casino at Biskra.  
See the heroine, disguised, invade the Bedouins' secret slave rites.  
See matchless scenes of gorgeous color, and wild free life, and her captured by bandit tribesmen and enslaved by their chief in his stronghold.  
See the fierce battle of Ahmed's clans to rescue the girl from his foes.  
See the Sheik's vengeance, the storm in the desert, a proud woman's heart surrendered.

**SASCHA JACOBSEN** AMERICA'S GENIUS OF THE VIOLIN  
PLAYING WITH ALL THE TECHNICAL SKILL AND BEAUTY OF TONE FOR WHICH HE HAS BECOME WORLD FAMOUS.  
J. HELFENSTEIN MASTON, Piano Soloist.

A NEW TONY SARG CARTOON, "THE FIRST GOLFER"

10 A. M. TO 11 P. M.

**ARCADIA**  
CHESTNUT STREET BELOW 16TH

BEGINNING MONDAY—REALART PRESENTS

**MAY M'AVOY**  
AS THE HAREM GIRL  
IN  
**"MORALS"**

Out of the seclusion and security of a Turkish harem—Out of the warmth and languor of the East—to be dropped suddenly—Into the chill of a London fog—Into the bachelor household of a man she had never seen—And so into his startled, lonely heart.

And there to dwell like a strange, exotic flower until a friend's peridy, another woman's jealous plotting and a great danger brought—almost too late—the realization of love triumphant.

Here is big drama—tense, swift-moving scenes—gorgeous settings—the ravishing and emotional witchery of May McAvoy—a brilliant cast—and one of the great stories of all time—one that has thrilled millions as novel and play. All the color and splendor of the Orient form the background for this photoplay masterpiece.

Market Street Above 16th

**STANTON**  
Market Street Above 16th

AT 11:30—1:30—3:30—5:30—7:30 AND 9:30. PRICES DAILY, 50c AND 50c. EVENINGS AND SAT. MAT., 50c AND 75c.

Commencing Monday—First Philadelphia Presentation. FIRST TIME AT POPULAR PRICES!

WILLIAM FOX PRESENTS  
THE MOST IMPRESSIVE SPECTACLE  
DRAMA EVER SCREENED

**QUEEN OF SHEBA**

THE LOVE- ROMANCE OF  
THE MOST BEAUTIFUL WOMAN  
THE WORLD HAS EVER KNOWN

A WOMAN—So superbly beautiful that you will gasp and thrill with delight at the sight of her.  
COSTUMES—Hundreds of them—gorgeous, costly, bizarre—typical of the barbaric splendor of the Orient.  
A CHARIOT RACE—the equal of which has never been seen.  
STUPENDOUS SETTINGS—that place the cost of this production high above the million-dollar mark, 10,000 people—872 big scenes.

**PALACE**  
1214 MARKET STREET

WEEK COMMENCING MONDAY  
Amazing, Stirring Novel!  
Most Sensational and Remarkable Photoplay Drama Ever Created.

**DR. CALIGARI**  
THE CABINET OF DOCTORS

A Picture Differently Different in Story, Setting & Action!

DO NOT BRING CHILDREN

**COLONIAL**  
Gloria Swanson  
and Mahlon Hamilton in  
**"UNDER THE LASH"**  
THURSDAY, FRIDAY & SATURDAY  
ELSIE FERGUSON in "SONG OF SONGS"  
Next Week—"Why Girls Leave Home"

**IRIS**  
Marguerite Clark  
in "SCRAMBLED WIVES"  
THURSDAY, FRIDAY & SATURDAY  
James Oliver Curwood's  
**"The Golden Snare"**

**SAVOY**  
Snowblind  
Thursday, Friday & Saturday  
**"AFTER MIDNIGHT"**  
With CONWAY TEARLE

Market Street Above 9TH

**VICTORIA**  
1115 P. M.

NEXT WEEK  
WILLIAM FOX PRESENTS  
**THUNDERCLAP**  
A WELL-EQUIPPED ALL-STAR CAST

MARY CARR, as the mother, is the actress whose "Ma Benton" in "Over the Hill" will go down in screen history as a classic interpretation of one of the greatest mother roles ever staged.

VIOLET MERSEREAU, star in her own right, has appeared in several successful productions of merit, and gives to the role of the girl a touch of human nature that grips every one who witnesses her performance.

Others in the cast have all played big parts either as stars or in support of stars, and every one is an actor of ability.

**CAPITOL**  
724 MARKET STREET

BEGINNING MONDAY  
WILLIAM CHRISTY CABANNE  
**THE BARRICADE**  
BY DANIEL CARSON GOODMAN  
A STORY OF THE FIGHT FOR FREEDOM DOWN THE WALL OF TROUBLE

**THE GREAT NORTHERN**  
Next Week  
Reginald Barker's  
**SNOWBLIND**  
Thursday, Friday & Saturday  
**"BIG GAME"**  
Nt. Wk.—Why Girls Leave Home

**IMPERIAL**  
James Oliver Curwood's  
**"GOLDEN SNARE"**

333 MARKET  
**GLORIA SWANSON**  
and MAHLON HAMILTON  
**"UNDER THE LASH"**

**EMPRESS**  
Manayunk  
Main & Tenth, Daily Show in  
**"Dangerous Lies"**  
Wed., Thurs., Douglas MacLean in  
**"Passing thru"**, also "Miracles of the Jungle" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"

**DARBY THEATRE**  
Main & Tenth, "Dangerous Curve Ahead."  
Wed., "The Fatal Hour"  
Thurs., Bob Daniels in "The Murch Here"  
Fri., "Hearts Are Trumps"  
Sat., Buck Jones in "To a Finish"

**GLOBE**  
Market St.  
Main & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Bob Daniels in "The Wild West"  
Fri. & Sat., William Russell in "The Lady From Luncenburg"

**GRAND—CAMDEN**  
ALL THIS WEEK  
**ANNA Q. NILLSON**  
IN  
**"WHY GIRLS LEAVE HOME"**

**LEHIGH PALACE**  
12th & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Douglas MacLean in "Passing thru" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"

**COLONIAL—CAMDEN**  
Main & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Douglas MacLean in "Passing thru" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"

**AUDITORIUM**  
12th & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Douglas MacLean in "Passing thru" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"

**PRINCESS—CAMDEN**  
Main & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Douglas MacLean in "Passing thru" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"

**FAMILY THEATRE**  
12th & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Douglas MacLean in "Passing thru" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"

**HARROWGATE**  
Main & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Douglas MacLean in "Passing thru" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"

**STAR**  
12th & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Douglas MacLean in "Passing thru" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"

**LAFAYETTE**  
Main & Tenth, "Dangerous Curve Ahead" No. 12.  
Wed., Thurs., Douglas MacLean in "Passing thru" No. 11, Story in "Hold Your Horses"  
Fri. & Sat., Tom Stone in "Hold Your Horses"