The Daily Movie Magazine

BIG ESTATES ARE BECOMING MOVIE STUDIOS THESE DAYS

Above are a number of scenes from the George Arliss starring film, "Disraeli." They were taken on the celebrated estate of George D. Pratt at Glen Cove, Long Island. Director George Kolber found the sunken gardens and woodlands of this famous estate and the old English style of architecture of the residence just the thing to represent Glastonbury Towers, where part of the film's action takes place. Consent was finally obtained and the result is shown above.

How I Became A Movie Star

As Told to INEZ KLUMPH

What Has Already Happened

Dorothy Lane, a small-town girl, ambitious to become a movie star, while on a trip to New York, meets Lawrence French, a press agent, who becomes interested in her and secures for her an important part playing opposite John Seward, a famous star. Seward asks Dorothy to marry him, but she refuses, realizing that she cares for Lawrence French. Dorothy goes to Ithaca to play a small part that Lawrence French secures for her. While on the train, Dorothy reads that Lorraine Perrin has committed suicide, and that the authorities are looking for her. Lawrence French goes to Ithaca and asks Dorothy to marry him. He tells her that the matter of Perrin' suicide has been straightened out and that she needn't worry about it.

And Here It Continues

IN THOSE days Crystal May had just been a child actress. But her mother had pushed her and worked for her and generally bullied people into doing things for her, till now she was really well known and was booked as a star. She was rather conceited, and awfully careful that every one should realize that she was more important than they were, but that hadn't bother me any.

My part was quite small one. I was the sister, in the story, and really was just a foil for her. We had a good ground out scene together, of course she got the best. There were two beautiful three many scenes together, of course she got the best. There were two beautiful three had most of the action.

I soon found things, that could be very annoying to the fans and Mr. Banning stenl scenes from me if he could. Jean Ring wanted to get a close-up of Crystal and Gilbert Gray, with the valley showing in the distance. The sun was so clear that Gregg, the camera man, was sure he could get it.

But Mrs. May was determined that the valley should be used only as a background for Crystal.

"I would make such a marvelous picture, Mr. Banning," she insisted. "Just have her standing there, looking off to one side with that beautiful yearning expression of hers—she used to label her daughter's expressions as if they'd been different colored frocks—and you'll have a picture that will get you publicity anywhere."

"Yes, I realize that, but I prefer to use it as a background for the big love scenes, Mrs. May," Mr. Banning told her politely, and turned away to consult with the camera man about the angle from which they'd shoot it. Mrs. May followed him, however.

"Two figures won't fit in there half as well as just one will, Mr. Banning," she urged. "And Crystal in her little white dress would be perfect there."

"If we need only one figure I'll use Gilbert there, Mrs. May,"