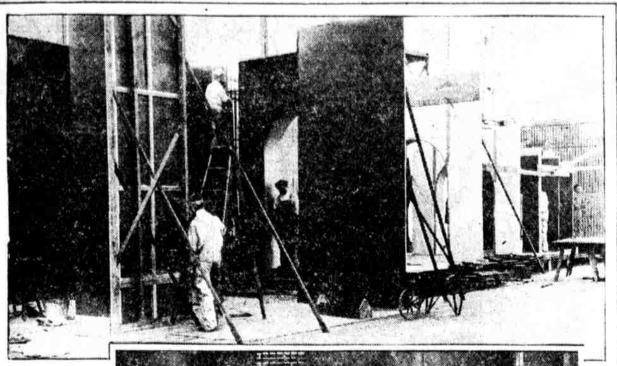


## The Daily Movie Magazine



GIVING AWAY A FILM-MAKER'S SECRET





FORCED perspective is one of the painting lines which, when photos arches of various height was set up though, can it? he said when he left man. Senorita Castelmar. With one thrown ope ture architecture. Until recently it was tance. ture architecture. Until recently it was tames, thought almost impossible to give the The process used by Robert M. Haus, feet long.

#### CLOSE-UPS of the MOVIE GAME Don't Mix Films and Vandeville.

By HENRY M. NEELY

He's a Doctor for Sick Photoplays

There are the exhibitors of the country taking to dos kill the most of the lines, when the series the many difference of the lines and massage them and send them out again most the verial and send them out again most the verial and send them out again most in the strate of the strate of

Spence is known in he trade as a doctor of sick photoplays. I'm reforming can a like find the find state and now because I heard flast week that he had afficient placed the correction as this other and now because I heard flast week that he had afficient placed the correction as this other and now because I heard flast week that he had afficient placed the correction as the other find and the feature of the find and it is cleared on their file and so there are two or three character actions, too, all men, and that wis all, the feature of the find the feature of the find the feature of the find the feature of the file and the feature of th Spence is known in the trade as a doctor of sick photophase. I'm referring erang,
to him here and now because I heard hast week that he had afficially foined the complete instead to yet through through Fox organization as tilm solver, or some such vitle: Anyhole, Speace now but the final say on their final, and if he doesn't like the way the film is delivered

For years Spence and a quanta mesition in the meric world. He and the feature oletare that was advertised ford's, and hig blue eyes and a pretty. Life after after the Life after after the last was advertised. gathered a tremendous mass of old films and what they call the "outs," that is, as the main thing on the program, though; she was awfully shrewd. And the film left over after a production was finally out.

When it am along I was too shows a wfully shrewd. And the program thought is a production was finally out. the film left over after a production was finally out.

And, every new and then, when he hadn't nix depth film, to covere or sick films to core, he would just sit down and prob out occurs from the stuff past.

write titles connecting them into a story, and lo and heliold? a new plactoplay

with titles continenting them titles continued the continuent of a continuent title star, "who go to was born without the turn of a continuent title star, "who go to the series the turn of a continuent title star, "who go to the series the turn of a continuent title star, "who go to the biggest of an states.

Spence wrote the series and the turn of a continuent title star, "who go to the biggest of an states.

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Spence wrote the series and the biggest of an states.

Spence wrote the series and the biggest of a continuent title.

Spence wrote the series and the biggest of an states.

Spence wr down to the shore, spent than weeks there and sent "The Pollies" on its present

When Fox first put our "The Connecticut Number in King Arthur's Course The new show year how this operates them. They'd known each it shamped hadry. Fox out for Spenier Spenier separated as a restrained a collection of periods of the party days of picture other in the party days of picture other in the party days of picture of it, wrote some next the interpretable of the collection of the party days of picture of the picture of the

THEY sell we Special construction to the flow with the construction of the following set the construction of the following the following settlement of the following the following settlement of the f would get samething the signal a rivel girl no bound of our great and

T USED to know Spence profits and in it B-taxonar day and formulation mains of old "set" and depends out how to recreate the and true up the stuff so as to make sometimes surject, eliferent that he could use not as now a street, That saved the experience in 10,100 mg a new to nich it efter gave him the suggestion he wanted for a situation in a new secunities.

One thing he said for remarked from it my method. We keep di the ways and means of doctoring a yourk time

"If thee'll only be sometically go to a transport or waste a entil. "The problem is but often

And their he explained what he mean! Suppose the film showing a moment string down to write a bitter of well to her bushand and saying she was leaving that foreign as you give a rile

the handsome villain. Spence could easily but out the billion, "distillating one haddened to the villain saying she was not going with home that she was going to remomine loca for the sake of her chee-ild

Letters and telegrams and titles are easily dust first in shop, whereas the action in the fin realmot be changed. It can only be switched

That's only a letter or a telephone message it so useful. You can reflective tute a different letter or switch the phone message from bushand to stimus, three in titles to explain things, dig up the nece are some and greatherd on the nec

T it isn't may job too the amounts of. The man who can be deproved a B' T it is at any 190 and and and to be an in a do it right in worth his weight in world.

#### Answers to Questions by Movie Fans

AOYCE DE P.—Lincoln Stedman is the son of the very well known Myrite. He played in a good number of Charles Ray pictures. Domingo Matiens in "Serenoide" was portrayed by oset Swickard. Mirina Cooper and George Walsh hed the leading roles.

RUTH HOLISS-On, yes, the Tales NORMA HORTENSE, 6 Middle distance is to fine "The latest meture is "A Question of Divorces," while Norma's next picture. Hence "She is at present things "The Divorces," while Norma's next picture. Divorcee, while Norma's next picture House Women He Married, "The Goden will be "The Duchess De Langenis," by Women He Married, "The Goden and American death portuge pot at American-tendi preture

### How I Became A Movie Star As Told to

INEZ KLUMPH

What Has Already Happened Dorothy Lanc. a small-town girl. ambitions to become a screen star, Laverence French, a press agent, who becomes interested in her and secures for her an important part playing apposite John Seward, a famous star. Seward asks Dorothy to marry him. but she refuses, realizing that she cares for Lawrence French. Dorothy anes to Ithosa to play a small part that Lawrence French secures for her. While on the train, Dorothy her. White on the train, Documents, weads that her pirl friend, Persis, has committed swieide, and that the authorities are looking for her. Lawrence French goes to Ithava and asks Dorothy to marry him. He tells her that the matter of Persis' suicide has needn't worrn about it. And Here It Continues

hated to let him go."

lidn't mind walting two months.

We'll have a nest of little tables in the living room instead of one big. expensive one, and we won't have any dining room-two bedrooms, and a liv-

known when she went away; she had And she'd urged him to tell me so right away, and he'd meant to that night when we were dancing together, but the girl he'd known when he was boy, and Eikhorn, ruined everything

effect of depth in a setting which had to be constructed in a limited space on a studie stage. In many foreign tilms which have been shown, it was done by

The process used by Robert M. Hans, feet long.

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The process used b a little, and I hurried into bed and the relation of the house; that you may be read to hear them, self free of the house; that you may like Kanton By One Infatuated

WHAT are the exhibitors of the ber husband. Phil Cabot, as he was ass," he remarked. She was watching

Whom it and along I was too sleepy to though; she was awfully shrewd. And to bus tain hidden, giving no sign. It her nother, who traveled with her, it has tain hidden, giving no sign. It her nother worked so hard keeping her young and is in my heart to make you a rich norm tirtle bit sorry for her.

Let us show you how this operates spanbbling, and I couldn't help being

"The range in Prochem studying longer, and so came back into pictures,

HE'S ALWAYS "BOSSING" HIS WIFE



But it's because Hugo Balliu is Mubel Ballin's director, nor because he happens also to be her husband. Above they were snapped at the studio

# DAUGHTER OF THE SUN

THIS BEGINS THE STORY

whole-bearted American, on arrival at the burder fown, takes his puls on a harty to make a night in the well-open town across the Mexican line. They wind up in Ortega's gambling joint, The spell works in his blood and be calls of freega to provide some one to play dies. But's Rios, an old rival and enemy, pressed on by his companion, takes up the doff. His exampanion's identity is a mysicry, but every one sees it is a woman under the sembrers and massufine attire of the border. In an exciting same Jim worsts Rios and then challenges the house to another. The woman takes he up, sensationally winning, latter she summons him mysteriously to an interview, in which she tells of her

AND I will direct that war," she went on serenely, "from this chair in this room and from elsewhere. Lower California will raise its own standard and it will be my standard. Already has word stirred Sonora into restlessness and a beginning of activity: already is Chihunhua armed and corar. already is Chihunhua armed and eager. Already have the thousands of Yaquis WAS glad that, since I was to be listened and agreed; already have I separated from Larry. I would have made them large promises of ancient the diversion of work to take my mind tribal lands restored and money. A som a little, at least. But oh, how Yaqui guards my door yonder. But ! you did not know that he was the son We planned our home that evening, of Chief Pima, nor that in ten days nd set the date for our wedding- the son will be chief after having served which couldn't be certain yet, of course in the household of Zoraida! And and tried to tell ourselves that we Sonora and Chihuahua and the Vaqui "We'll have a little apartment—just four rooms." I told him. "And we'll be awfully economical about furniture. which I shall rule."

"Wild schemes," muttered Kendrie. 'Foredoomed, like other mad schemes in Meicox. And if your great plannings ing room and a kitchen will be plenty are feasible, which I very much doubt, for us. And I shall cook and keep has your feathered companion failed to the house clean and everything."

Larry was perfectly delighted. He hadn't any family, and had been living is rash?"

asked him, that morning when he took gathered about me, they all know, for her to the railway station, if he wasn't in this, if in nothing else, I can trust in love with me, and he'd said he was, them all." "But if I went away." he asked.

"and talked?" "You are not going away."

He lifted his brows quickly at that, "I go where I please," he reminded blood-lusting Aztees,

tried not to hear them.

I was awfully interested in meeting the people I was to work with, when they arrived the next day at the people I was to work with.

I meeting that you may self free of the house; that you may walk in the gavdens; that, if you sought to pass the outer wall, you would be determined to pass the outer wall wall and the

She was watching him shrewdly, in-

c. you," she said slowly. "My wonder I to a man or as samp, to any way year; the fertile lands which I the least desire to meddle in any way year; the fertile lands which I have with Movient revolutionary politics; at last. "Upon up a tree," went up, with Movient revolutionary politics; at last. "Then look out you light on your feet which I have an inchervals would come and come again." There tensy be a lot of people like girlish that from the very first I felt and, what you like more, Jim Kendrie, Junet Powers was a regular person, and for the biggest of all stakes. And

He looked and though to him were arguen unread books, at last a slow Incidentally, there is converty a "gag" or that non-than has not been stated in the trained at least are becoming accepted in present-day sharp.

There I'm I'm Barnes " with Johnny Hones in the leading role messed at dector shortly after it was been by Barnes " with Johnny Hones in And "Duen City Barnes" is now a thoroughly should want of the convert.

The Barnes " with Johnny Hones in And "Duen City Barnes" is now a thoroughly should want of the convert.

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The Barnes " is now a thoroughly should be able to mide the chart for the chart f indicated the second of the se The range of the bear striving longer, and so came back into precious, the attack I have what the Sine couldn't be a star any more, but he my master: I your willing slave, to a notice decayed to see, the object by parts and got lots of money, and unite offen she and ber part to deliber on their linearce. But busband got an engagement together.

Leave I take this tip near he they can as they had now. even I. Zoraida, love you! You shall be fault you shall be king. You shall go far, you shall climb high. All became I. Zoraida, love you!"

She stood there watching him, her exes burning into his. In her own torio! were pictures made, pictures pedde and rower, and, as a mirror reid the Kendele's mind hold an image of the thing in Zorrida's. He felt her influence upon him; he felt that odd a ering of the blood; he stared back into her eyn like a nan bewildered as pertures rose and swept tangularently by R - as the red of her parted lips and heart her soft breathing; for certain length of time-long or short be had little conceptions he was motionhas and speechless motor her shell. He tirred restlessly. Those vis-

"THE GOLDEN SNARE" conjured up within him, either by Zoraida's previous words and what had DARBY THEATRE gene before or to the subtle working, "THE STAR ROVER" of her mind now, were not unbroken the thought of Twi ty Barlow. B. rloy EMPRESS MAIN NEW MANAGE had gone to her at the border fown LIONEL BARRYMORE irr Kendele thought that he could imagine have she stood before the sailer, how she talked with him and budged at FAIRMOUNT STATE OF ANY hins, how in the first small point sh "OUR MUTUAL FRIEND" won over him. He thought of an aucien-FAMILY THEATRE BUT SETT OF ST tale of Circo and the swine. Was be a free man, a man's man or was be a woman's plaything? \* \* \* It flashed "DANGEROUS LIES" over him ugate that it might be that 56TH ST. THEATRE. III. Zornida was mad. Even now, that he second to be reading her innest soul, was she but playing the siren to his CONSTANCE TALMADGE in "MAMMA'S AFFAIR

GLOBE MARKET SE Was this some barbaric whim of hers was she, for the once, sincere? While or was she, for the once, sincere? While appearing to be all yielding softness, was she but playing a game? Would she, at one instant swaying toward a she, at one instant swaying toward a man's arms, the next whip back from Rupert Hughes' "The Old Nest" Confused thoughts winging through

marginings?

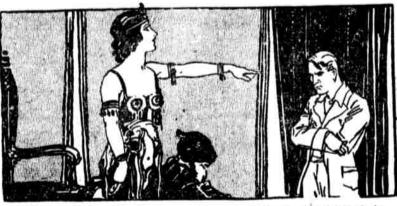
A Tale of Adventure BY QUIEN SABE (Who Knows)

his chaos of uncertainty held him where he was, his eyes staring at hers. Zo-vation. But it was no affair of his raida might read some of his mind but surely not all. What she realized was that she had offered much, everything, foredoomed to failure and worse; one and that he stood, seemingly unmoved the forward frowned at her. Onick in all her har and their outlaw followings would

and that he stood, seemingly unmoved and frowned at her. Quick in all her cheeks flamed and the light in her eyes altered swiftly to blazing anger.

"Go." she cried, pointing. She leaped to her feet, her eyes flaming. "By the long vanished Huitzil, I swear that I am of a mind to let those dogs, Ries and Escobar, have their way with you! What! am I Zoraida Castelmar, of a race of kings, daughter of the Montezumas, to have a man stand up before me weighing me in the balance of his two eyes? Go."

He turned to go, eager to be out in



"What am I, Zoraida Castlemar, of a race of kings, daughter of the Montezumas, to have a man stand before me weighing me in the balance of his two eyes? Go!" she panted

showing its glistening teeth and red throat. Its eyes were no more merciless, and cruel than its mistress'. Kendrick felt queerly, as though he were looking back across dead centuries into ancient Mexico and upon the augry princess of the most cruel of all peoples, the

thrown open before him Kendric hur- Rig!

CHAPTER VII

Toast Drunk By One Infatuated Jim Kendric returned straightway to It was awain merested in most ling the beaple I was to work with, when they arrived the next day at about eleven o'clock. There was one get about my age, named Crystal May.

Says Tom Santschi

Says Tom Santschi

They are the exhibitors of the large the large the large the page the lead, and another girl, o'clock, played the adventuress; her after the exhibitors of the large the large the large the large the large the large that the gardens; that, if you sought the rooms allotted to him and Barlow, looking to find his companion there, They must alk together, they must alk together, they must in the joh, would you?"

What how without delay, has in what and to what fould the witer most know, and know without delay, has been what and to what was an uprising down here is a bing trees, and it seemed likely forms the flash of sans.

"I's a good o'd land, at that," he must know and how without delay, has in the joh, would you?"

"What how and know without delay, has been in the joh, would you?"

"Watch your step. Twisty, old time the flash of stars.

"Watch your step. Twisty, old time flash of stars.

"Watch your step. Twisty, old time the flash of stars."

"Watch your step. Twisty, old time the flash of stars.

"Watch your step. Twisty, old time the flash of stars.

"It's and Kendric." "Blug and clean and while open."

"Watch your step. Twisty, old time the flash of stars.

"Watch your step. Twisty, old time the flash of stars.

"Watch your step. Twisty, old time flash of stars.

"Watch your step. Twisty, old the flash of stars.

"Watch your step. Twisty, old the flash of stars.

"It's an deal of the flash of stars.

"Watch your step. Twisty, old time flash of stars.

"Watch your step. Twisty, old the flash of stars.

"Watch your step. Twisty and your would be the flash

bada't any family, and had been living in rooming houses and hotels for so long that he'd forgotten what a real long that he'd forgotten that he'd forgotten what a real long that he'd forgotten that he'd forgotten what a real long that he'd forgotten what a real long that he'd forgotten that will one day all be mine. There was also the lodgestone toward long that he'd forgotten what he'd forgotten that will one day all be mine. There was also the lodgestone toward long that he'd forgotten what he will one day all be mine. There was also the lodgestone toward long that he will one day all be mine. After he went away I sat in the window of my room, just invariating all about me. My consin, Ruiz Ries, liny hand on the treasure of the Monte- laid claffa to the royal plood of the vindow of my room, just invariating all about me. My consin, Ruiz Ries, liny hand on the treasure of the Monte- laid claffa to the royal plood of the zumas, it will be to step aside for the Monte- Monte- laid claffa as well to their last Monte- laid claffa as well to the royal plood of the last Monte- laid claffa as well to the royal plood of the last last monte- laid claffa as well to their last Monte- laid claffa as well to the royal plood of the last monte- laid claffa as well to their last Monte- laid claffa as well to their last Monte- laid claffa as well to their last Monte- laid claffa as well to the royal plood of the last monte- laid claffa as well to the royal plood of the last monte- laid claffa as well to their last monte- laid claffa as well to their last monte- laid claffa as well to the royal plood of the last monte- laid claffa as well as wel in happiness. Finally I wrote a letter whom I distrust and detest; the Captain last Montezuma. It wil be mine! treasure trove. Just how any of them to Sylvia Stearns, telling her about it. Escobar, who is a small run and a Fury filled her eyes. The hands at how the she went away; she had known when she went away; she had her sides clenched until the knuckles shone white through the blaze of her more than ever before, did his desire rings. The great eat rose and yawned, when presently Barlow entered, showing its glistening teeth and red. When presently Barlow entered, Kendrie looked up at him thoughtfully. Parlow bore along with him a subdued game's made; let her roll!" of excitement. You've just left Ries?" asked Ken-

Barlow came in and closed

"I'm up a tree, lim." the muttered cout his hands, gripped the top and

to make a mistake right now.' "Yes, easy; dead easy-Old Head. long counseling caution!" Barlow

laughed but with little genuine mirth, "I want a straight talk with you, Twisty," said Kendric soberly. "I for one don't like the layout here and I'm going to break for the open. You and have fallen among a pack of damaged thieves, to draw it mild. It strikes me

hatr, jumped up.

"Coming." he called.

Kendrie, too, sprang up, his hand locking hard upon Barlow's arm, "Twisty," he said, "hold on a min-

"Well?" Barlow's impatience glared out of his eyes. "What is it?" "I've got a very large, life-sized suspicion that it would be just as well if you sent back word you couldn't come. At least, not until we've had our

"She said immediately," said linelow. And then, "You don't want me

"Because, if you want to know, she isn't good for you. She'll seek to draw you in on this fool scheme of hers, and you don't look out you'll do just what she says do. There never was a mere woman like her. She's meanny, man! She will give you the same line of mad talk she gave me, she will make you the same sorts of offers-"You've seen her then? Tonight? While I was out with Rios you were

"Yes. And not because I found any pleasure in her company, either." Barlow jerked free, laughing his disbelief, his look at once unpleasant and suspicious.

"Tell that to the marines," he jeered. He threw the door open and went out. In the hall Kendrie could hear his steps sounding quick and cager. Kendric returned to his chair, perplexed. Then again he sprang up, throwing out his hands, shaking his shoulders as though to rid them of a troublesome weight.

"Too much thinking isn't good for a man." he told himself lightly. "The

He took a cigar from the table, lighted it and passed through the bath and adjoining room. A door opened to the outer corridor. He stepped out upon the most cruet of all peoples, the leading Aztees.

"Go!" she panted.

With one after another of the doors brown open before him Kendric hurs.

Tes. Dariow came in and cosset outer corridor. He stepped out upon the flagstones and strolled down the hesitate, then said hurriedly: "There are hig things ahead, old Heading! will of the house, on the other by the white columns and strolled flagstones." "There nisle flanked on one side by the adobe wall of the house, on the other by the white columns and arches.

The night was fine, clear and starift; What's the play, man?

Again Barlow hesitated, plainly in death just how far Kendrie might be outdoor fountain made merry ausie, He "It wouldn't make you mad to fill left the stone floor for the graveled to wouldn't make you mad to fill diveway and put his head back to send a little pull of smoke upward toward.

in "THREE-WORD BRAND"

"AFTER THE SHOW"

"THE GOLDEN SNARE"

**ELAINE HAMMERSTEIN** 

IN "HANDCLERS OR KISSES"

WALLACE REID

BALTIMORE 3187 & HALT MORE

ETHEL CLAYTON

PAULINE FREDERICK

STHE STING OF THE LASH

WALLACE REID

VIOLA DANA

EUGENE O'BRIEN

IN "THE MATCH BREAKIR

COLONIAL AND A Maple

in "THE HELL DIGGERS CAPITOL TOP MAINS ET ST.

"HABIT"

BLUEBIRD Wood & Susqui

BROADWAY from & South

PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley



IMPERIAL SOTH & WALNET ST ALLEGHENY Transferors & Allegh CONSTANCE TALMADGE APOLLO SED A THOMESON SEIS WATER DATES KARLTON CHESTNET West of THEOXI

'DON'T TELL EVERYTHING' ARCADIA (BISTRUT 164, 1670) Lehigh Palace Community of Asia MILDRED HARRIS in "THE WOMAN IN HIS HOUSE" ASTOR TRANSPORT & GIRARD AVE. LIBERTY PROMES & FORESTER AND

EUGENE O'BRIEN in "IS LAPE WORTH L'AINGE" OVERBROOK SED AND DAVID POWELL

BENN GITH AND WOODLAND INE PALACE 1211 MARKET STREET CLARA KIMBALL YOUNG PRINCESS 1018 MARKET STREET WILLIAM RUSSELL IN "The Lady From Longacre" REGENT MARKET ST. 16 10W 17TH

> SHIRLEY MASON RIALTO GERMANTOWN AVENUE CONSTANCE TALMADGE RUBY MARKET ST DELOW TOR DOROTHY PHILLIPS "MAN-MOMAN-MARKEAGE.

SAVOY 1211 MARKET STRINE WILLIAM S. HART in "HELL'S HINGES" SHERWOOD Meth & Pailling MARION DAVIES in "ENCHANTMENT" STANLEY MARKET AT 1911

MME. NAZIMOVA

STANTON MARKET ALLOW "OVER THE HILL" 333 MARKET STREET TOWNSTEE BERT LYTELL

to "THE ROUGH DIAMOND"

TOM MIX

The NIXON-NIRDLINGER THEATRES THEATRES

BELMONT SEE ABOVE MARKET Thomas Melghan, Gloria Swanson, o. Roberts, Bebe Daniels & Lily Lee B "MALE AND FEMALE" CEDAR SOTH & CEDAR AVENUE VIOLET MERSEREAL IN

"OUT OF THE DEPTHS" COLISEUM Market 161 5501 & C Wallace Reid and Agnes Ayres IN "THE HELL DIGGERS"

JUMBO FRONT ST. & GRARD AVE ALL-STAR ( AST in "THE MAN TRACKERS" LEADER SIST & LANGASTER AVE

Wallace Reid and Agnes Ayres in "THE HELL DIGGERS" LOCUST 52D AND LOCUST STREET 130, 3 30, Figs 0 30 to 1 Johnny ("Torchy") Hines & All-Star Cast b

"BURN-'EM-UP BARNES" NIXON 52D AND MARKET STR. 5 ACTS OF VAUDEVILLE and PETE MORAN in "P. D. Q."

RIVOLI AND SANSOM STS. Owen Juliuson, Dorothy Dalton and "THE THREE MUSKETEERS"

69TH ST. Male, 2:30 From Terminal MARION DAVIES in "ENCHANTMENT" STRAND GERMANTOWN AVE.

"AFTER THE SHOW" AT OTHER THEATRES

MEMBERS OF M. P. T. O. A. Germantown 5510 Germantown

CONSTANCE BINNEY to "THE CASE OF BECKY" VICTORIA MARKET ST. AL. DTH CONSTANCE TALMAD CONSTANCE TALMAD CONSTANCE TALMAD CONSTANCE TALMADGE in "WEDDING BELLS"

RIALTO WEST CHESTER PARK BIDGE AVE. & DALIPHIN TO EUGENE O'BRIEN In "THE LAST DOOR