# The Daily Movie Magazine



THEY ALL LIVE "JUST AROUND THE CORNER"



### A Movie Star As Told to INEZ KLUMPH

What Has Already Happened

Dorothy Lane, a small town girl, while on a trip to New York, meets Lawrence French, a press agent, who becomes interested in her and secures for her an important part playing opposite John Seward, a tamous Acreen star. Second asks Dorally to marin him, but she refuses. Eik-horn, a big produces, affire Darothe a contract, but she doesn't like the preture and dickines the content Dorathy realizes that she lares have remer French, She leaves for likers to play a small part in a presser.

And Here It Continues "T ARRY!" I eried as I went to him how foolish 10 felt over in impulsive-ness in the railway station in New York, and stepped back. But author before

beating against my cont.
When he stepped book and doolewas so happy that I just content keep from crying.
"Dot: you knew it all above, doin" you-know that I loved you. I means

he said softly "Yes, I thought I del for someorness.

I felt preriy doubtful," I a sweeped, snugging my brad down on bis

when you went off to Cape Cap with John Seward. he went on, he ding me close to him again. "But I would see that he was mad about you, and I sart of thought that you cared for may. So I decided that the only thing to do we to wait and see how things turned our He's a much tiener man town town and much more prominent and art

again before he went on.
"Well, nayhow, I knew that you'd rhear to the nurhorties that you had no so I just writed and hoped," he are for the murder, of women that was a sweed, "New let's find a corner some. Buy founds that her insweamer proswhere where we'll be quite alone, and ple had, trying to a ng see into it; decide when we'll be impried. How they've have found the domain who

and tell what I know about Persis, and I can appear temorpow visit the mine "There are two facts that discourse It will deposible to think of may excepthing you've just such," he is a other remotes why I shouldn't do as he plied, putting his arm around no as we Wished. I like a that probably it will

walked down the path that led toward improvedual, though, repredering Lur, the falls. One of them to that I by sodary in get 875 of wear-and brought your treats with one, so you the fact that I carned a good deal when have plenty of coules. The other is I worked, a sentent rectain that the New York business has been laws melecular to his on.

all straighteness out, and you needed:

And I knew new that I'd minus. all straighteness not, and you need at And I knew new that I is alwayever think at at again. however the love on love "John Sewara and I got together the Union time I has a good deal of infloence, vial know dis-and fixed everything up. I made it

BETTY "WITHIN THE LAW

## CLOSE-UPS of the MOVIE GAME

Above are some sernes from a new col-Above are some series from a new col-aboration between Fannie Hurst and Frances Marion, the two talented women who made "Humoresque," the play which was voted the best of the

ast year. This new one will be called Just Around the Corner." The types

shown in these photographs will easily be recognized as Fannie Hurst's East

Siders, with which she has dealt in some of her most famous stories

By HENRY M. NEELY

By HENRY M. NEELY

It's the Tiny Little Mistake That the Fans Always Notice

The Fa

rights and basy days of vigilance for directors, actors and all the technical people connected with their production.

For there's nothing that the average movie fan enjoys more than finding chortle with joy if he could find a baby grand pano in the rooms of Joan of Arc lard of tobacce.

The fans little realize the amount of care that is put into a period play to prevent americonisms (you look that one up; my dictionary isn't here). It Escobar were going up valley, it would thought?

Barlow, guardedly.

Rendric looked and in a moment understood Barlow, sperplexity. There less deaborately and half veiled his insolent eyes with the long lashes.

"No. I don't think I would,"

"Well, that's why I didn't tell you."

"Where?" he demanded. "And way, cone?" the said, looking at him curiously.

"You mean," went on Kendrick stublishes.

"You mean," way, And that you'd be comin' along the showing in mock surprised the special point in the start. As for this 'guest' owne?"

"No. I don't think I would,"

"Well, that's why I didn't tell you."

"That I'd be showin' up down this way. And that you'd be comin' along the shory of the going and plane in the rooms of Joan of Arc large the special point in grands and baby grand plane in the coronal point in grands and baby grand plane in the coronal point in grands and baby grand plane in the coronal point in grands and baby grand plane in the coronal point in grands and baby grand plane in the coronal point in grands and shook her head.

"That I'd be showin' up down this way. And that you'd be comin' along with me." Ile finished off his brands and shook her head.

"It is come?"

"No. I don't think I would,"

"Where?" he demanded. "And with me." Ile finished off his brands and start in the start. As for this 'guest' will have the long lashes.

"That I'd be showin' up down this way. And that you'd be comin' along with me." Ile finished off his brands and start in the start. As for this 'guest' will have the long lashes.

"That I'd be showin' up down this way. And that you'd be comin'

revent anachronisms (you look that one up; my dictionary isn't here). It Escobar were going up valley, it would thought: isn't only in the settings that are built, but in the costumes and even in the be just as well to go with blin. I watched Helmes Herbert the other day in some scenes from William house both men were interested. The house both men were interested. The house startin's rumpus? Suppose toward the nearby outbuildings. Farmum's new film, which hasn't yet received a title- or at least they're rungling the title toward for men to the control of the con customs and mannerisms of the characters who exact the parts.

guarding the title too carefully for me to find it out.

Herbert is playing the part of George IV of England, at the time he was Prince Regent—around 1810 or 1815. The play centers about the character of Edmand Kenn, the greatest netor of his time, so that with a combination of

decide when we'll be married. How about temorrous?

"Oh, not so word," Why I haven't been that any more."

"Oh, not so word," Why I haven't been that any more."

"That does take once of an objected him. "And, abovery, I wouldn't been any minute I may be right for yoll to marrie me now there and take a new of the main brilled and word in the sound of the main brilled and home life, there are thousands of little things to be considered in order to sidestep the keen glances of fault-finding fans always a native to be married at home her and taken her formed to sidestep the keen glances of fault-finding fans there are always a native to be married at home her and taken her formed to sidestep the keen glances of fault-finding fans the beat for New York to be considered in order to sidestep the keen glances of fault-finding fans the beat for New York to be considered in order to sidestep the keen glances of fault-finding fans the beat for New York to be considered in order to sidestep the keen glances of fault-finding fans the beat for New York to be considered in order to sidestep the keen glances of fault-finding fans the beat for New York to be considered in order to sidestep the keen glances of fault-finding fans the beat for New York to be considered in order to sidestep the keen glances of fault-finding fans the character of the main buildings and by the lines of high adobt walk ringing the barrent was beautiful piece for work and as a strended own that the data beautiful piece of work, and as a strede down the long length of the Fox Studio I felt that I had never watched an actor for length of the formed was constituted to be considered in order to sidestep the keen gland, at the time he was about the character of the main buildings and buildings and bottle and home life, there are thousands of little things the buildings and by the lines of field main buildings and the character of the main buildings and the constitution of the main buildings and the proper of the main buildings and the character of the main

dates I had a talk with him about the difficulties of gathering acc

"Yet haven't any idea of what it really involves." he said. He pointed to a decoration that he wore. "This is just one instance," be explained. "I searched for four days in the public library before I joined the complete rules that governed George IV in wearing the Garter

data on the clothing of a dead and gone king,

6. HI. WORE the complete regalia only when he was in the most formal of shaft of smilight. On its back what at The court dress. This costume I have on is virtually a fac-simile of one of first appeared an elegantly Heourt dress. This costume I have on is virtually a fac-simile of one of George's. We found the complete description of it and also learned just which part of the Carter descration he were and how he were it when he had on the original of these clothes.

APOLLO 52D 4 THOMPSON STS. On MATINEE DAILY and fancifully accountered, with righing hoots that shone, and a flaunting white i lime and red lined cape floating with-"It's the fan mail that makes us go to all this reachle in preparing for

Naturally, every man will have sufficient pride in his own standing came class and threw up a gauntlered That P is a hearthreading disappointment to pick up your fan mail and laughingly, did they recognize this for

and he is a deven letters a day ridlealing you for having made a mistake that most people would never have noticed. I remember not long ago when I was working with Tournear. It was

a Scotch story and some of the scenes showed the stock exchange. It just drie supported that I saw them getting ready to shoot, and, as I was once connected comwith the stock exchange in Sectional, I saw that they were overlooking a carious local ensum that would have been apparent at once to any one who had, as I Barbow's checks. Then he saw outs to They were letting everyholy in the pince smoke, probably because they

Last he are that smoking is a feature of the Scotch exchange. So it is, but only by the members. Clerks and employes and cutsiders | "Wel-one to the Haclemia Montes are not twentitied to smoke. There are similar rules about the wearing of hair ziona: The gods have which flat you and goding about with the cont off rules that are entirely peculiar to that one to the gods and I."

Whenever you start to make a period play or one with a foreign lacknd like that, your difficulties are doubled. It is almost impossible for one an to notice all the little discrepancies, and, in such a story as this, that silves a period not very remote from our own-when many of the differences easen their using and ours were not so murked-your revearch work is "That doe little point about the Order of the Garter is a good illustration.

here sett one man in a thousand who knows about it today, yet I am sure painting, immovable upon hung caux one past experience that I should make had that discouraging for mail they would have drawn to themselve pounting out my mistake, if I had made it. It is perfectly astonishing what the take in the movie houses really know."

TO MI, the west interesting department in any of the fan wasazines A is that one devoted to letters from readers pointing out just such little cover of assistion or commission. It's untanishing how few films, no untter have exceptly directed, emape a mark of consure.

#### Answers to Questions by Movie Fans

PAULINE The cast of "Moss Luin Mary Hay will return to the stage, but Wilson. Milimb I have not seen this report confirmed. Sills and Theodor Roberts, Address Mac Makras at Tilfany Productions, SHORTY-Marie Pore, is Fifth norms and Folly eight seven, singe playing in "Liffes of the Field," Normals Traver is her leading man.

SHEF formax Phillips Is the stee he desired a solution to the mean of the man was decired from the report of the formation of the mean of SHEE Degot as Public by the st - the Turning Benjamin, her the title of willen has not been mu-ture say because the wave of the great manneed. She is the wife of Allen Helwhere. They has concluding in a gapen what, who is also her director

ANIRGINIA—"The Sea Lion" is a her and would have gone no further, lands played opposite Norma Tal- which Bessie Love and Hobart Boston and Gold and the season of the border of the season of the season of the border of the season of the border of the season of the border of the season of the season of the border of the season of the seas WHREINIA-"The Sea Ident" is a Yes, there is a report that (worth have the leading roles.

# DAUGHTER OF THE SUN

A Tale of Adventure THIS BEGINS THE STORY

THIS BEGINS THE STORY

Jim Kendric, the devil-may-care, whole-hearted American, on arrival at the holder town, takes his pals on a party to make a night in the wide-open town across the Mexican line. They wind up in Oriega's gambling joint. The spell works in his blood and he calls on Oriega to provide some one to play dice. Ruiz Rios, an old rival and enemy, pressed on by his companion, takes up the def. His companion's identity is a mystery, but every one sees it is a mystery, but he bonder. In an exciting game is the house to another, the woman takes him up, sensationally winning, later ane summons him mysterious Mexican treasure. He refuses, as he has made a pact with his old chum. Harrow, to go on a voyage for some mysterious Mexican treasure. On the voyage in a disreputable tub with a quaint cutthroat crew. Jim has a premonition that the woman who has called herself Zoraida Costiema, has wrought her threatened spell on h.m., Finally the party lands and makes its way to the interior. At the pictureagus scene of their exploit they are met by a party of Mexicans, who, to their a massement, know their names and unission.

Never a muscle of either Kendric's face or Barlow's twitched at the in-formation, though inwardly each man He pressed by them, dismissing his thing to do was control all outward when Kendric called coolly: expression of emotion and think fast.

dle on the nearest horse, pack and tall conical hats and slashed trousers.

Escobar wheeled his horse, as though came on like military squads, silent, glad to have his errand done, and rode erect, eyes full ahead. Out in the back toward the upper end of the val-ley, his ragged following close at his heels, Kendric and Barlow bringing up

As they drew near the big adobe anxiously.

covering the entire top of a knoll where-on were many large oaks. At the back, rising sharply, was the barren slope

of the mountain. Their gaze was drawn suddenly from the house itself to a rider durting out through the high arched gateway in the adobe wall. A beautiful horse, snowy, glistening white, groomed to the last hair, an animal of fine thin racing forelegs proudly lifted, and high-flung head, shot out of the shadows like a lume and red lined cape floating wild-Only when the approaching ride

Rios to Ortega's gambling house. "Zoraida Castlemar." gasped Ken-Turning in his management to panlon he enught a strange le in Barlow's eyes, a strange flush in girl's dark, passionnte face and lips and burning eyes as she called

ignoring Barlow, she haghed trium-

CHAPTER V How One Not Accustomed to Taking Another Man's Orders Receives the Command of the Queen Had horse and rider been only

the enrapt eyes of mute, admiring ar elbute of pulsating life, they fascinate Kendgle saw the white mare's med-arch, marked how the sathy skin rin-pled, now the dalary cars tipped for-ward, how the large intelligent eyes DARBY THEATRE MAY ALLISON bespoke the proud spirit. He could finney the mare prancing forth from the EMPRESS MAIN ST., MANAYUNK pure bred Arabian of his stud, the royal favorite, the white queen-rose of WILLIAM S. HART its costly gardens. From the mare be "THREE-WORD BRAND looked to the rider, not so much no man may regard a woman but as he WALLACE REID must pay teleate to animal perfection. The told himself that as a woman Zurraing Castelmar displeased him; that there was no place in his fancies for the hold eyes of an adventuress. But "THE HELL DIGGER FAMILY THEATRE BUT Mother St. he desined a tout might look upon her struck him then that all that was wrong with Zoraida Castelmar was that sh GLOBE THOU MARKET & way an ametronism; that had be the a thousand years ago and had she then, ALICE LAKE a barbarie queen, stepped before him. he would have seen the superb beauty of

BY QUIEN SABE (Who Knows)

mained foreign. Rightly she belonged to another age, if not to another star.

For the moment she sat smiling at him, her eyes dancing and yet masking her ultimate thought. Triumph he had glimpsed and, as always, a shadowy hint of mockery. Suddenly she turned from him and put out her gauntleted hand to Barlow, flashing him another sort of smile, one that made Barlow's eyes brighten and brought a hotter flust to his tanned cheeks.

"You have kept your promise with me," she said softly, "I shall not forget and you will not regret!" Even while she spoke her eyes drifted back to Kendric, laughing at him, taunting while she spoke her eyes drifted back to Kendric, laughing at him, taunting him.

AND HERE IT CONTINUES

"CO EASY, Twisty." laughed Kendric, 'Indian and Barlow, intent upon the girl, did not note his turned head. Zoraida turned imperiously upon to the Mexican, he said: "You're right, senor. And, to complete the introductions, would you mind telling us who you are?"

while she spoke her eyes drifted back to Kendric, laughing at him, taunting him, taunting him.

But the thick walls of the shaded building. The three men dismounted: three of the men in the driveway took the horses. Escobar stepped to the broad double door directly in front of them. As his spurred boot rang on the stone floor the door opened and Ruiz Rios opened to them. He bowed deeply, courteously, his manner cordial, his eyes inscrutable.

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senor. And, to complete the introductions, would you mind telling us who you are?"

"These men are my guests," she said sharply, her tone filled with that defant warning. "Remember that, Senor el Capitan. You will escort them to the house where my cousin will receive them. Until we meet at table, senores all."

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From her neck hung a tiny whisfle from a corner of the building.

From her neck hung a tiny whistle from a thin gold chain; she lifted it to correct impression that the man who wore that name must ever stand ready to defend himself: "I am Fernando Escobar, at your service for what you her dainty spurs to her mare's sides her dainty spurs to her mare's sides. The girls dropped their eyes, curtisted and shot away. "You will follow me," said Escobar stiffly. "This way, caballeros."

started. Before now, many times in following with a glance, and rode the flood of their tumultuous lives, they had lived through moments when the low turned in after him but hesitated will se waiting for you. If there is "I have small hankering to accept

"I'd say, Twisty," said Kendric the lady's hospitality, Barlow. Why lightly, "that it is downright kind of Senor Escobar to extend so hearty an invitation. It would be the pleasant thing to rest up in the shade during the afternoon. Tomorrow, perhaps, it could be arranged that he would let us have a couple of horses to make our little trip, into the hills butterfly."

"I have small hankering to accept the lady's hospitality, Barlow. Why should we establish ourselves here instead of going on about our business? By the lord, her invitation smacks to me too damned much of outright command!" who is starting anything, Jim," said the lady's hospitality, Barlow. Why should we establish ourselves here instead of going on about our business? By the lord, her invitation smacks to me too damned much of outright command." "No use starting anything, Jim," said the lady's hospitality, Barlow. Why should we establish ourselves here instead of going on about our business? By the lord, her invitation smacks to me too damned much of outright command." "No use starting anything, Jim," said the left them and hurried away, obviously glad to be done with them. They went in and closed the door and looked about them. Here were big leather than the lady's hospitality, Barlow. Why stead of going on about our business?

Why the left them and hurried away, obviously glad to be done with them. They went in and closed the door and looked about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big leather than the lord about them about them. Here were big leather than the lord about them. Here were big leather than the lord about them. Here were big l

broad sashes and glistening boots. They turns off every card from the top. straight as they come. A man that doesn't bury the ace. I haven't held out anything on you. What have you held out on me?"

"You've got in mind what she said outside?" he asked.

"If I had told you at the beginnin'. said Barlow, "that you and me were comin' to a place, lookin" for treasure, it from the start. As for this 'guest' business, just what do you mean?"

"Don't I tell you there is

PHOTOPLAYS

The girls dropped their eyes, curtsted and passed on, as silent as little ghosts. "Your rooms, senores," said Rios standing aside for them. "When you

anything forgotten, you have but to

"Yes. That and other things.

that was right next door to where Zoraida Castelmar lived, would you of

urged Barlow appeared at Zoraida's whistle were "Why filing off around the house again, going fellow's game and might as

"I'm not going to pump questions at you, Barlow." he said without turning. "Lee "What you do is up to you. Only, if you."

Now, let's get a bath and see the dance through."

Five minutes later Jim Kendric Five minutes later Jim Kendric, splashing mightily in a roomy tub, began to sing under his breath. After all, matters were well enough. Life was not dull but infinitely profligate of promise. He fancied that Ruiz Rios was boiling inwardly with rage; the thought delighted him. His old zest flooded back full tide into his veins. His voice rose higher, his lively tree. His voice rose higher, his lively tank quickened. Barlow's face brightened at the sound and his lungs filled to a sigh

of relief. Within half an hour a servant ushered them into the patio. There, under a grape arbor, their chairs drawn close up to the little fountain, were Ries and

personal. They spoke of stock-raising, of the best breeds of beef cattle, of what had been done with irrigation and of what Rios planned for another year, It became clear that Zoraida was the sole owner of several thousand fair acres here and that Riuz Rios stood in the position of general manager to his cousin. That he envied her her possessions, that it galled him to be her underling over these acres, was a fact which law raised on top of many raised. which lay naked on top of many mere surmises. Once, with simulated care-

lessness, Escobar said: "The rancho would have been yours had there been no will, is it not so, amigo Rios?" And Ruiz flashed an angry look at him, knowing that the man taunted him.

"It is called the Rancho Montezuma, isn't it?" put in Kendric. "Why that name, Rios?" "It is the old name," said Ries lightly. "That is all I know." When a servant announced dinner

they went to an immense dining room wherein a prince might have taken his state meals. But Zornida did not join them, sending word by one of the little Barlow, "Come ahead."

But Barlow, fingering his forelock, looked anything but pleased. His expensions the valley, then frowning up the valley to the ranch bouses. Obviously, to the ranch bouses, Obviously, be said the more cager to come to grips with the naked situation since Escobar was on the ground and had made himself known. He opened his lins to speak. On the instant Kendric saw a swift, subtle change in his eyes, a look of surprise and of uncertainty. And then, abruptly, Barlow said:

"Ob, all right. United hoofn' it, anyway," and swung up into the said-dile on the nearest horse, pack and often the hospitably. Through one door they saw an antistically and comfortably further hospitably. Through one door they saw an antistically and comfortably further hospitably. Through one door they saw an antistically and comfortably further hospitably. Through one door they saw and excitable hospitably. Through one door they saw and excitant hospitably. Through one door they saw and excitable, whith the secobar switch hospitably. Through one door they saw and excitable, when it as special bedroom; through another a tiled, glisteningly white bath; beyond the hat the second bedroom.

All this they marked at a glance. Then Kendric turned soberly to his companion.

"I've known yeu a good many years, off and on, Twisty," he said bluntly, "for the sort of a man to name pardner and friend. For half a dozen years, however, I've seen little of you. What have those half-dozen years done to such the solution from the way of earth the secolar, seek. The sort of a man to name pardner and friend. For half a dozen years, however, I've seen little of you. What have those half-dozen years and friend. For half a dozen years, however, I've seen little of you. What have those half-dozen years and friend. For half a dozen years and friend. For half a dozen years, however, I've seen littl tention was to separate him from his friend, but he saw nothing to be done. He hardly looked for any sort of violence, and were such intended there was scant need to waste time over such trifles as separating two men who would

> "If you will pardon me a moment, senor?" said Escobar briefly. He left Kendrie standing by the lit,

have to stand against two score,

tle fountain and disappeared. On the instant one of the little maids stole softly forward. "This way, senor," she said, looking at him curiously.

"Why not?" He was playing the other straight on until he saw what was "Lead on," he said.

To be continued tomorrow



Escobar.

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

PHOTOPLAYS



"DANGEROUS LIES"

ALLEGHENY Frankford & Allegheny Mat. Dally 2:15; Eves. 8 "AFTER THE SHOW"

ARCADIA CHESTNUT Bel. 16TH Lehigh Palace Germantown Ave. and **ELAINE HAMMERSTEIN** 

ASTOR FRANKLIN & GIRARD AVE LIBERTY BROAD & COLUMBIA AVE CONSTANCE DAILY THREE-WORD BRAND.

"The Women Above Daily CONSTANCE DAILY OF THE BROAD & COLUMBIA AVE CONSTANCE DAILY OF THE BRAIL AVE CONSTA "The Woman Above Reproach"

BENN MATTINEE DAILY VILLES VIL "AFTER THE SHOW"

RUPERT HUGHES! "Dangerous Curve Ahead" BROADWAY Brook & Snyder Ave. MARGUERITE CLARK

in "SCRAMBLED WIVES"

CAPITOL TO MARKET ST VIOLA DANA COLONIAL GUI, & Mapiewood Aves. "AFTER THE SHOW"

FAIRMOUNT 20th & Girard Ave.

"THE CRIMSON CROSS" 56TH ST. THEATRE-Below Spring Eug. O'Brien & Elaine Hammerstein

POVER THE WIRE GRANT 4022 GIRARD AVE. MATINEE TODAY ALL-STAR CAST In "Once to Every Woman"

Alhambra Mat. Dally at 2: Evgs. 6:45 & 0 GREAT NORTHERN Broad St. at Eris DAVID POWELL in MILTON STATE 2, 7 & 9 P. M. "THE LITTLE FOOL"

IMPERIAL GOTH & WALNUT STS

BERT LYTELL in "A TRIP TO PARADISE" KARLTON CHESTNUT Above BROAD Dally 10 A. M. to 11:15 P. M. Wallace Reid, Gloria Swanson, Ellott Dexter, 'DON'T TELL EVERYTHING'

WILLIAM S. HART BALTIMORE SIST & BALTIMORE OVERBROOK SUCHAVERFORD AVENUE CONSTANCE TALMADGE "THE PENALTY"

CLARA KIMBALL YOUNG In "WHAT NO MAN KNOWS" PRINCESS 1018 MARKET STREE BLUEBIRD Broad & Susquenanna PAULINE STARK in "THE FORGOTTEN WOMAN" REGENT MARKET ST. Below 17TH

SHIRLEY MASON in "QUEENIE" RIALTO GERMANTOWN AVENUE AT TULE BROCKEN ST. POLA NEGRI in "GYPSY BLOOD"

RUBY MARKET ST. RELOW 7TH "SEE MY LAWYER" SAVOY 1211 MARKET STREET 8 A. M. TO M. DNIGHT ALL-STAR CAST in

"The Man From Painted Post" SHERWOOD 54th & Faltimore A CONSTANCE BINNEY STANLEY MARKET AT 19TH

MME. NAZIMOVA in "CAMILLE" STANTON MARKET Above 16 FH WILLIAM FOX'S WONDER PLAY "OVER THE HILL"

333 MARKET STREET THEATRE "SNOWBLIND"

THE ROUGH DIAMOND

WILLIAM S. HART

IN "THREE-WORD BRAND

TOM MIX

The NIXON-NIRDLINGER N THEATRES EVES., 7 & 9 BELMONT 52D ABOVE MARKET 2:30 and 6:30 to 11 P. M

**DORIS MAY** in "THE FOOLISH AGE" CEDAR 60TH & CEDAR AVENUE

"THE JOURNEY'S END" COLISEUM Market bet, 89th & 60th 1:80 & 8: 7 & 0 P. M. ALI-STAR CAST in

"THE CALL OF THE WILD" JUMBO FRONT ST. & GIRARD AVE.
Jumbo June, on Frankford "L"
ROBERT McKIM in "THE SPENDERS"

LEADER 41ST & LANGASTER AVE "AFTER THE SHOW" LOCUST 62D AND LOCUST STREETS 1:30, 3:30, Even, 6:39 to 11

"BURN-'EM-UP BARNS"

NIXON 52D AND MARKET STS. 2:15, 7 4nd 9 "THE BRONZE BELL"

RIVOLI 52D AND SANSOM STS. "THE THREE MUSKETEERS"

69TH STREET THEATRE GLORIA SWANSON in "UNDER THE LASH" STRAND Germantown Ave. & Venance Thankegiving—1:30 to 11 P. M. JACK HART and LILA LEE

"AFTER THE SHOW" ADDED-MISS LOGAN, Seprano

AT OTHER THEATRES MEMBERS OF M. P. T. O. A Germantown 5510 Germantown AVE

BERT LYTELL to "THE MAN WHO" VICTORIA MARKET ST. ab. 9TH JEFFERSON 29th & Dauphin St. MATINEE DAILY PAULINE FREDERICK

RIALTO WEST CHESTER PARK RIDGE AVE. & DAUPHIN 85.

in "THE STING OF THE LASH"

"THE GOLDEN SNARE"



