EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, NOVEMBER 22, 1921



DON'T know why you chucked money away on all this tomfoolery, door. "If you think because open the door. "If you think because bally birthday ** Marie The last words were a great my. as his wife rose from his big chair

by the fire. For a moment he stood staring at her with disbelieving eyes. He had longed for her so much all day; had been so burt because she had forgotten his burt because she was! birthday, and now—here she was! She was very pale, but she was smil-ing. She had taken off her hat and

ing. She had taken off her hat and coat and looked very young and sweet in her little black frock, the dark hair curling softly about her face. Chris could not find his voice, and could hardly breathe. He was so sure that if he spoke the spell would be bro-ken and that she would vanish from his

and she went on disconnectedly. "Chris-you know " " I

ful.

peared.

ting eyes. hen quite suddenly she said: I've come back, Chris-if you want 'Chris-you know ***I thought you had only married me for-for the money ***I never knew till-till she had

onging eyes.

chair.

Then quite suddenly she said: The fell on his closed fast about her. He had meant to try to explain so many things—had planned so often in his mind what he would say to bea, her forgiveness, but now that the time her forgiveness, but now that the time had come, there seemed no need for any of it. The sum sum of it. The sum of sum r of it. Kisses and broken words, and the was much too honorable * * 1-I The desire to return had often been "Quite happy?" he asked auxiously.

clasp of forms that had ached with loneliness and emptiness were more elo-ment than the finest speech could have "I blame myself-for everything."

quent than the finest speech could have been. It was only when the landlady but his eyes searched her face with pashad knocked three times to ask if she should bring dinner that Chris thought

should bring dinner that Chris thought about appearances, and then he kept his wife's hand in his all the time the choice dishes which young Atkins had table.

They pretended to cat a great deal, was a knowledge in her heart which she but it was only a pretense, and when the landlady had removed the last dish in offended silence Chris drew Marie explicable love for Feathers. It was still there in her heart, and Celeste down into his arms in the big

always would be, she knew, but already He passed his hand over her-face time had begun to soften and change it nd hair and soft neck. and hair and soft neck. "I can't believe you're real," he said huskily. "How long are you going to keep me in my fool's paradise before you disappear again, Marie Celeste?" She raised herself and loaked at him with mournful eyes. "I couldn't come before" of the subtly changes the outline and coloring of a picture without altering its beauty in the smallest degree—perhaps even adding to it. "I saw a photograph of you—in " * * in his rooms," she whispered. "And I knew then * * that whatever

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ards, Art Domes, Fixtures and Silk Shades.

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with mourning eyes. "I couldn't come before," she an-swered. "I had to be sure first." "Sure-of me?" he asked. She shock her head. No; of myself."

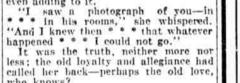
the looked away from him. "I loved you when you were a lit-tle boy-years ago," she said in a tremulous whisper. "I loved you when you went to Cambridge, and snubbed me so dreadfully when you came home ••• Chris-I loved you when I mar-

He raised her hand to his lips stlently. The words were sweet, but it was not all that he wished to hear,

who knows? The dark flush of pain swept across Chris' arms tightened about her Three times he had been so near to los-"You mean-that you had to be sure whether you * * you still cared for me at all."



Clears Away Blotches





L'ENVOI Chris took Marie abroad immediately. Marie Celeste?" land? and for a year they stayed away from England and its many polgnant memo-They wintered in the South of France.

spent the late spring in Switzer-"I should like to take you to Italy." sgreed. "Yes-I shou'd like that." Chris said one day, but Marie shook

her head. "No-not Italy-I never want to go his lips.

"I know a ripping little place, pily. was only some days afterward that e understood, and the old jealousy of is friend that still sumbered days in his friend that still slumbered deep in

He knew that Feathers' death had left a mark on Marie's life that neither time nor the greatness of his love could ever quite efface; sometimes still, its
the name. 'ne said. Marie laughed. 'I shall be happy enough, whatever its name is,' she told him. But it was October before they finally But it was October before they make name.'

memories would rise up like a great black wave and overwhelm her. ing, and the sunsets were wonderful when at last they settled down among

He drew Marie down to him, and in Chris' heart, but not for the world would he have said so. Marie was everything in his life now-he could not ness, "He saved your life for me-twice!" bear her out of his sight. "Tired of Lucerne?" he he asked.

It was an all-sufficient answer to any "No-but I think I would like to go or suspicion that might still lin- home. "London in June is appalling." Chris

said. "Why not stay on here a month or two longer and then go up to Scotderful sunset. You've never been to Scotland, asked.

He watched her with moody eyes as he made the deliberate suggestions. Was she going to shrink from that, too, on account of its memories, as she had

done from Italy? But to his relief she

He caught her hand and raised it to

"Scotland be it then." he said hap-

boyishly, "Dashed if I can remembe the name," he said.

He put an arm around her waist.

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was and kissed him. d not "I was thinking about Aunt Madge She laughed and blushed, rubbing -I wonder if she knows that-that everything's all right." her check against his coat. "I think perhaps 1 shall have-some day." she snid. He held her at arm's length "Is it-all right?" he asked, jealcusly.

She turned her face, stood on tiptoe

'What do you mean, Marie Ce-She looked away from him to the wonosto? She disengaged herself gently from "Don't you know that it is?" she him, and terning, opened an old chest

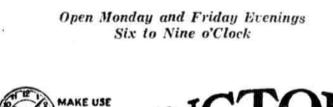
that stood at the foot of the ord. She pulled out something white and soft and She There_was a little silence, and her thoughts went wistfully to Feathers. He had always said she*would be woolly and held it to him. happy some day-she was happy now. "Look, Chris?"

He looked, and the color deepened But it seemed impossible that he was really dead-she could never think of in his face. him as dead, but always as she had "What is "What is it, Marie Celeste?" he nown him, so full of health and vigor, and cheeriness, and with the old faithasked very gently.

But he knew quite well that it was ful look in his eyes. She gave a quiet Miss Chester's shawl. sigh and Chris said anxiously : THE END

WHILE we are justly proud of our large number of depositors, including many manufacturers, merchants and individ-

uals whose names are known to almost all Philadelphia; we always feel that it is a high compliment to our organization when new depositors open accounts with this institution. If personal attention and courteous, prompt and efficient service mean anything to you, this should be your bank. A cordial welcome awaits you.









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CONTINENTAL-EQUITABLE TITLE and TRUST COMPANY

triangle problem in "The Man Who Was Tired of His Wife." his heart stirred. Begins Today on the **Comics** Page

. I thought

He Was Bored With

His Wife!

CHARLES SHIRLEY was in

Umiddle age, so was Bertha, his

He had a romantic streak

Read the solution to their

wife, though she tried to look youth-

which tame out when Margery ap-

He wondered a little at the time, and

ger in his heart.

and

land.





Those Shining Teeth

You see today-this is the usual reason

Note how many pretty teeth you see nowadays. Teeth that glisten as they never did

Millions now use this new way of teeth cleaning. Every day they combat the film, the coat that makes teeth dingy. When you see and envy the effects, why not resolve to try them?

Film dims the teeth

That viscous coat you feel on teeth is film. It clings to teeth, enters crevices and stays. The old ways of brushing did not effectively combat it. So the film-coats were persistent. And most tooth troubles have been

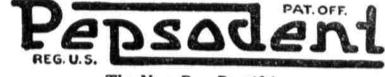
Film absorbs stains, making the teeth look dingy. Film is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay.

It breeds millions of germs, and they, with tartar, are the chief cause of pyorrhea. All these troubles have been constantly increasing, because brushing has failed to end film.

Two effective ways

Dental research has long been seeking ways to daily fight that film. Two ways have now been found. Able authorities have proved them by many careful tests. Now leading dentists, nearly all the world over. are advising their adoption.

A new-day dentifrice has been evolved called Pepsodent. It complies with modern requirements and avoids past mistakes. These two film-combating methods are em-



The New-Day Dentifrice

The scientific film combatant, approved by modern authorities and now advised by leading dentists everywhere. Each use brings five desired effects. All druggists supply the large tubes.

With Pepsodent, you can fight that film at home-fight it daily and effectively. And those white teeth you everywhere see show how many people do it.

Other requirements

Modern dental science makes other requirements. The average diet is rich in starch and sugar. Starch gums the teeth, gets between the teeth, and in fermenting i forms acids.

To digest that starch on teeth, Nature puts a starch digestant in the saliva. To neutralize the acids, she puts alkalis in the saliva. But both need frequent stimulation, which modern diet often fails to give.

So authorities now desire the tooth paste to apply that stimulation. Pepsodent multiplies the starch digestant in the saliva. It multiplies the alkalinity. Thus it increases markedly these natural protective agents.

Thus Pepsodent brings five desired effects. None of them come from old methods. Together they are bringing a new dental era.

Do This Twice Daily

Remove the film. Combat the hidden film. Give the teeth high luster. Digest the starch deposits by multiplying the starch digestant in the saliva. Neutralize mouth acids by multiplying the alkalinity of the saliva.



Just film removal

When you visit your dentist he applies vigorous cleaning - largely to remove the film. Remember how white your teeth look, how clean they feel after that.

The new purpose is to fight that film daily. To maintain that whiteness and that cleanliness. Otherwise, there are often months when that film may do damage.

Try this new method. Send the coupon for a 10-Day Tube. Note the results you see and feel. Read the reasons for them in our book. Then decide for yourself on the future. This is too important to forget. Cut out the coupon now.

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