

MOVIEGRAMS OF THE WEEK

Dumas Will Be Well Represented Here Next Week—"Camille" at Stanley—Other Films to Be Shown

THE Dumas family will certainly get good representation in the modern city of Philadelphia next week, and without the least effort on their part either, Alexandre Dumas, pere, living in France back in the last century, had the slightest conception of the movies, but he wrote a novel of romance which, besides becoming a household classic and a model of its kind, seemed to fall on the shoulders of Douglas Fairbanks as if it were made to fit him.

"LA DAME AUX CAMELIAS," or "Camille," to call it by its better known name, is about in the class with "Uncle Tom's Cabin" and "The Old Homestead," but only in familiarity, decidedly not in style.

IN THE meantime, for the coming week there are a couple of interesting photoplays in which the most promising is one called "Don't Tell Everything," which sounds like a De Mille picture, but isn't.

THE Metropolitan Opera House is a mighty fine place to see a picture, and the fans here are lucky to have a chance to see "What Do Men Want?" the latest Louis Weber film, in such quarters.

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69th St. Theatre Opposite the Terminal The New Theatre That Will Start All Philadelphia and the Suburbs Talking OPENS TODAY Saturday Afternoon, 2:30 Nov. 19, 1921 A Date That Will Be Remembered in Civic and Theatrical Annals THE ATTRACTION GLORIA SWANSON in a visualization of Edward Kimball's "The Shalimar" Entitled UNDER THE LASH A Paramount Picture SOME FEATURES OUR POLICY THE PRICES OUR CRED

METROPOLITAN OPERA HOUSE BROAD AND POPLAR STREETS SAN CARLO GRAND OPERA FORTUNE GALLO - General Director THREE BEGINNING NOV. 28 Repertoire—First Week MONDAY—"CARMEN," Ferrabini (soprano), Kellie, Morosini, Bosacchi, Roser, Tullio, De Biasi, Tell and Corps de Ballet, Cond. Peroni TUESDAY—"L'AFRICAINE," Luchese, Pardi, Kilmova, Bosacchi, Viciano, Cerri, De Biasi, Tell and Corps de Ballet, Cond. Knoch WEDNESDAY—"L'AFRICAINE," Luchese, Pardi, Kilmova, Tommasini, Viciano, Cerri, De Biasi, Tell and Corps de Ballet, Cond. Peroni THURSDAY—"LA FORZA DEL DESTINO," Sarosa, Pardi, Kilmova, Tommasini, Viciano, Cerri, De Biasi, Tell and Corps de Ballet, Cond. Knoch FRIDAY—"MADAME BUTTERFLY," Fazio (soprano), Pardi, Kilmova, Acostini, Marr, Tullio, Cerri, De Biasi, Cond. Knoch SAT. MAT.—"TALES OF HOFFMANN," Luchese, Charlehois, Pardi, Kellie, Bosacchi, Roser, Scuti, D'Amico, Cerri, Cond. Knoch SAT. EVE.—"L'AFRICAINE," Sarosa, Fraccesi, Kilmova, Tommasini, Viciano, Cerri, Tell and Corps de Ballet, Cond. Knoch. Evening and Saturday Matinees, 2c, \$1.00, \$1.50, \$2, \$2.50, \$3. SEATS ON SALE MON. AT 9 A. M. at Box Office and Weyman's Music Store, 1108 Chestnut Street

ORPHEUM GERMANTOWN & CHELTON Beginning Monday Evening ORPHEUM PLAYERS BURIAL COMEDY-DRAMA The Dairy Farm Including Dairy Farm Quartet Week of Nov. 28—Lombardi, Ltd. KEYSTONE 11TH AND LEHIGH Matinee Daily, 2:30 Evs., 7 and 9 Engagement Extraordinary DR. HARMON Greatest Living of Human Deceit Jack Root and His Crazy Girls Alvin & Kenny's Great Hugs Redmond "Red Courage" Chapter "Red Courage" HURRICANE HUTCH

ACADEMY OF MUSIC BURTON HOLMES NEXT FRIDAY EVE. 8:15 NEXT SAT. MAT. 2:30 CLASSIC JAPAN 7c, \$1, \$1.50 at Heppes—50c at Door DUMONT'S 9TH & ARCH—Eves. 8:15 Mat. Mon. Wed. Sat. 2:15 EM. JETT WELCH Minstrels "PEACE SCRAP at W-shington"

CROSSKEYS MARKET BEL. 60TH NEXT WEEK AN ARTISTIC OFFERING "LA GRACIOSA" Classical and Modern Opera Century Review Thanksgiving Day (Thursday) Continuous, 1:30 to 11 P. M.

ALHAMBRA TWELFTH & MORRISSTS. NEXT WEEK—GALA THANKSGIVING BILL Presentation Musical Comedy "NEARLY A PRINCE" A PARAMOUNT PICTURE "DANGEROUS LIES" Thanksgiving Day (Thursday) Continuous, 1:30 to 11 P. M.

STANLEY COMPANY OF AMERICA THEATRES

GLOBE MARKET & JUNIPER 10 ACTS BIGGEST AND BEST VAUDEVILLE AT LITTLE PRICES NEXT WEEK A GORGEOUS EDITION OF MAIDS & MELODIES YE SONG SHOP WITH WARREN JACKSON AND HAROLD WARREN FREMONT, BENTON & CO. ROACH & McCURDY MAUDE EARLE & CO. JESS & MILT FEIBER SHIELDS & CANE CHICK & TINY HARVEY GRAZER & LAWLER FREDDY, SILVERS & FULLER CHARLES & HELEN POLLY Continuous 11 A. M. to 11 P. M.

BROADWAY BROAD AND SNYDER AVE. BEGINNING MONDAY GALA THANKSGIVING WEEK FESTIVAL Monday, Tuesday & Wednesday A Scintillating Musical Comedy With a Cast of Favoring and Beauty of Pretty Girls MARGUERITE CLARK in "SCRAMBLED WAVES" J. C. MACK of "Mother Goose" Fame AND COMPANY Presenting a comedy replete with mirth and melody A PARAMOUNT PICTURE Wallace Reid "THE HILL DIGGERS" Continuous, 1:30 to 11 P. M.

ALLEGHENY FRANKFORD AVE. AND ALLEGHENY NEXT WEEK 5 ACTS OF VAUDEVILLE Terrestrial Artist Supremacy DE WOLF GIRLS In a spectacular singing and dancing revue entitled "The Low Year" MOAGAN & BINDER KIMBERLY & PAGE CORINNE—CARBONNE THE VANDERBILTS "AFTER THE SHOW" A Paramount Picture With Jack Holt and Lila Lee Thanksgiving & Saturday Matinees, 1:30 to 11 P. M.

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TO YOU! AND YOU! AND YOU! Next Week Is Positively FINAL WEEK William Fox Wonder Play OVER THE HILL AT THE STANTON MARKET STREET AB. 16TH All around you people talk of it. Your neighbors and friends discuss it and they say it is wonderful. YOU MUST SEE IT Not to witness it NOW means that you are not keeping up with the progress of the world. BUT— There is one great and wonderful sensation awaiting the people of Philadelphia, commencing Monday, November 28th. It will be a new sensation for thousands of people, for the opportunity will then be given them for the first time to see at popular prices the thrilling and sensational photoplay, "QUEEN OF SHEBA" William Fox desires to emphasize the fact that this great picture, which cost him One Million Dollars to produce, will be offered at the regular Stanton Theatre scale of admissions.

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PALACE 1214 MARKET STREET ONE WEEK ONLY—COMMENCING MONDAY CLARA KIMBALL YOUNG By Sara Cowan IN FIRST PRESENTATION "WHAT NO MAN KNOWS" The play that has set thousands of people talking and more thinking than any screen play in which Miss Young has appeared. NOV. 28—JUBILEE WEEK—"THE CABINET OF DR. CALIGARI"

ARCADIA CHESTNUT STREET BELOW 16TH COMMENCING MONDAY—SELZNICK PRESENTS ELAINE HAMMERSTEIN IN FIRST PRESENTATION HANDCUFFS OR KISSES THOMAS EDISON WROTE THE STORY WHICH APPEARED IN "MORNING MAGAZINE"

VICTORIA MARKET STREET ABOVE 9TH 10:30 A. M. TO 11:15 P. M. TOM MIX in The Rough Diamond A FASCINATING STORY, WITH EVA NOVAK IN THE CAST

REGENT MARKET BELOW 17TH ST. MONDAY WILLIAM FOX Presents SHIRLEY FAYN in "QUEENIE" A STIRRING PICTURE THE GREAT NORTHERN Broad & Erie Aves. MILTON SILL in "THE LITTLE FOOL" THURSDAY, FRIDAY & SATURDAY CONSTANCY BALMADGE in "WEDDING BELLS"

The Stanley MARKET AT NINETEENTH 11 A. M. to 11:15 P. M. Commencing Monday NAZIMOVA in an elaborate screen version of CAMILLE by ALEXANDER DUMAS JR. The role in which the leading actresses of the world have scored their greatest triumphs. YOU MUST SEE IT means that you are not keeping up with the progress of the world. BUT— There is one great and wonderful sensation awaiting the people of Philadelphia, commencing Monday, November 28th. It will be a new sensation for thousands of people, for the opportunity will then be given them for the first time to see at popular prices the thrilling and sensational photoplay, "QUEEN OF SHEBA" William Fox desires to emphasize the fact that this great picture, which cost him One Million Dollars to produce, will be offered at the regular Stanton Theatre scale of admissions.

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Karleton 19th & Market COMMENCING MONDAY—A PARAMOUNT PICTURE Three of the Screen's Biggest Stars Wallace Reid Gloria Swanson Elliott Dexter In One of the Screen's Biggest Pictures "DON'T TELL EVERYTHING" And it's some production! A laugh-triumph, a thrill-triumph and a love-triumph all in one! Sumptuously staged, gorgeously gowned, full of vivid contrasts and surprising truths about women and love. Limited Engagement Commencing Jubilee Week NOVEMBER 28th FIRST TIME IN THE ENTIRE WORLD! A HIGHLY DRAMATIC SCREEN SPECTACLE THAT WE PRODUCE WILL CREATE A FUROR! Cecil B. De Mille's LATEST PRODUCTION "Fool's Paradise" with Dorothy Dalton, Mildred Harris, Conrad Nagle, Theodore Kosloff, John Davidson, Julia Faye. A THEME OF TREMENDOUS POWER THE USUAL SCREEN FLOW PALES BEFORE THIS FEATURE We're talking about it ahead of time—you'll do the talking after! IT'S SO UNUSUAL, SO INTENSELY INTERESTING