

musical forms to win public appreciation, prohably because it is the one leaders in buildinusical form which depends entirely of Philadelphia. upon the music and upon nothing else for its appeal. In orchestral music there is the color of the various instruments, both in solo passages and in combination, the mass of tone which the orchestral tutti evokes, and the personality of the conductor, which in these days seems to be a matter of more and more importance to the audi-

In the opera, many things other than the music enter. The words of the librerto, the volces and the personalities of the singers, the tonal mass of chorus and orchestra, the dramatic action and the scenery all play an important part not only in the succes of the work, but in its appeal to the

ben a chamber music concert they go only to hear the music—not to hear the instrumentalists—and this is the standard which marks the real lover of hear of the standard which marks the real lover of Of all the branches of music, chamber Matinee Idol." the best in music.

more has perhaps the richest litera-tree. There are unquestionably more great string quartets than there are exaphonics of equal rank, to say noth-

 Immer Schupelner der gener and hart is eine Anderson and herer and schuper er ware plack Missen and generation of equipment the state of equipment and the schuper's "Keep Smilluk."
 Immer Cooper's "Keep Smilluk." their works in this form.

Margaret Nugent, who is playing the market who is playing the plane to bring to the club a number of the best chamber musle organizations of the country and to offer to the members and to their friends the best musle of this kind to be heard with the en-vironment and comfort of their club. The first season was largely experi-mental, as the first reasons of the such Templestions must be. Four previo

TIMELY NOTES ON CURRENT BILLS

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athom on anoninement has been beares. In the solo restal, from which the partial form which the partial mode of it. Remember where the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the hand organ plays what was then a very modern time? Its annee the very is a lattern?

"Keep Smiling" at Casino James Cooper's "Keep Smiling."

Never Played on Broadway

"Peace Scrap' 'at Dumont's

Mr. Van Rensselner, Mr. Stokowski, Mr. Henry Pratt McKean and a number of others who have been among this of others who have been among this of philadelphia. The good which a strong association that is a screased from four for this sort can do in spreading a knowledge and a love for this form of concerts which they have oversimmted. The the later guarter, the Floranley Quar-tet, the Rich Quarter, the Floranley Quar-tet, the Rich Quarter, the Philadelphin Orchestra Ensemble and an afterman. Theres in the project showed the same increase during the sconnit-the third scason, a woman's commit-

ple) which must have been changed, that style of dress. although no announcement has been made of it. Remember where the 1040 B 1040

A RTHUR LINDEN, who plays Cor-nellus Vanderbilt in "Little Old New York" spent considerable time delving into the history of the Vanderbilt family. One of the anecdotes that he uncarthed in a volume in the New York Public Library tells of the incidents that led to young Cornelius'

Miss Starr, by the way, is almost attached to "The Eastest Way" as that other Belasco star, David Warfield, is to "The Music Master," and "The Aue, tioneer." She played Laura Murdock for three seasons and now takes it up again, after a lapse of ten years, as full of enthusiasm for role and play as she was at first. Asked about its mor-als recently, she said: "The solution be was in the form business, we tob this nother with the request that she lend him \$100 to how a sail-ing craft. To test this earnestness, she tod thim he could have the manay if

The Empror Jones, "declares O'Neill has promised to write a councely for him. Elsie Janis Show Opening Elsie Janis has reassembled and re-organized her famous "Gang" and win present it Monday night at the Forrest in no way a solder or war play. Miss Janis has surrounded herself with for-mer service men, who are also singers. duncers or comedians of merit. Among

and the radicals on the question of bored to death in his own home by its what's what in playwriting. It's not an ordinary drama in the sense that it is based on conflict or re-deed, I could also see how he might he

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- -If your heart beats just a little faster at the sight of deeds of courage done in the service of the fairest lady of the land-
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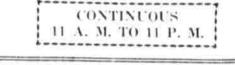
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No Advance in Peres

