

STARS OF THE STAGE COMING HERE NEXT WEEK



AVERY HOPWOOD, EMILY DYER, LESTER HOWARD, JOE JACKSON, CHARLES S. GILPIN, FRANCIS STARR, JOSEPH KILGOUR, ALBERT ANDRUS, FRANCIS UNDERWOOD, PATRICOLA, ELEANOR PAINTER, ELISIE JANIS, DOROTHY ALLEN, ELAINE HAMMERSTEIN, NAZIMOVA, CLARA K. YOUNG, SHIRLEY MASON, QUEENIE.

BEFORE THE CURTAIN GOES UP

Four New Shows Make Next Week Notable, With "Last Waltz" and "Elsie Janis" and Her Crowd Leading Attractions. "Emperor Jones" and "Easiest Way" Here

THERE will be quite a shift in the theatrical program here next week. The confirmed first-nighter will have to choose among four new shows in the legitimate and the usual change in the bills at the leading vaudeville houses. The changes, too, are important ones. They bring us several offerings that have proved more or less sensational in other cities and their producers hope that we'll like 'em as well as others have.

Shows That Are Coming to Philadelphia Soon

November 24—"Blood and Sand," with Leo Dittichstein, Lyric; "The Emperor Jones," with Charles S. Gilpin, Walnut; "The Easiest Way," with Frances Starr and Joseph Kilgour, Broad.

November 25—"The Last Waltz," with Elsie Janis and her crowd, Shubert.

November 26—"Passing Show of 1921," with Dorothy Allen, Orpheum; "The Dairy Farm," with Elaine Hammerstein, Arcadia.

November 27—"The Last Waltz," with Elsie Janis and her crowd, Shubert.

November 28—"The Last Waltz," with Elsie Janis and her crowd, Shubert.

November 29—"The Last Waltz," with Elsie Janis and her crowd, Shubert.

December 1—"The Last Waltz," with Elsie Janis and her crowd, Shubert.

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STARS APPEARING ON LOCAL SCREENS NEXT WEEK



JOHNNIE HINES, TOM MIX, GLOIRA SWANSON, DOUGLAS FAIRBANKS, WALLACE REID, DOROTHY ALLEN, ELAINE HAMMERSTEIN, NAZIMOVA, CLARA K. YOUNG, SHIRLEY MASON, QUEENIE.

THE CRITIC TALKS TO MUSIC LOVERS

THE very large and appreciative audience which greeted the London String Quartet at the first meeting of the season of the Chamber Music Association two weeks ago, and the profound impression which was produced on the audience by the public appearance of the Rich-Kindler-Hammann trio, give rise to the hope that perhaps chamber music is finally coming into the place of prominence in Philadelphia which it should properly have.

Chamber music is the last of all the musical forms to win public appreciation, probably because it is the one musical form which depends entirely upon the music and upon nothing else for its appeal.

In the second season the number of concerts was increased from four to six, the organizations giving them being the Letz Quartet, the Flonzoy Quartet, the Rich-Kindler-Hammann Trio, the Philadelphia Orchestra Ensemble and an afternoon recital of chamber music by Hans Kindler and Ellis Clark Hammann.

Of all the branches of music, chamber music has perhaps the richest literature. There are unquestionably more great string quartets than there are symphonies of equal rank, to say nothing of other combinations, such as piano trios, string quartets, sextets, or octets.

AN organization in Philadelphia which for the last three years has been doing a quiet but none the less effective work for the advancement of chamber music is the Germantown Cricket Club Chamber Music Association.

TIMELY NOTES ON CURRENT BILLS

In Dittichstein's Gallery Leo Dittichstein, whose new comedy, "Toto," has caught on solidly at the Lyric Theatre, has a varied and vivid collection of roles in his gallery of stage characters.

"Keep Smiling" at Casino James Cooper's "Keep Smiling," with Bert Lahr and Harry Kay as its principal comedians, will make its annual appearance at the Casino Theatre.

Cast in "Blood and Sand" Otis Skinner who comes to the Broad Street Theatre early in December for a limited engagement in "Blood and Sand," the play made by New Yorking from Blanche Daney's "Blood and Sand," has surrounded himself with his usual fine cast.

Never Played on Broadway Margaret Nugent, who is playing the role of Rachel Brewster, in "Bully for Brewster," in Rialto Johnson Young's comedy, "Little Old New York," which begins its third week at the Garrick next Monday, was on the stage seventeen years without ever playing in New York.

"Peace Scrap" at Dumont's "The Peace Scrap at Washington," offered by Emmett Welch and his company last week at Dumont's, proved so timely and so popular that it has been held over for another week.

"The Bat" Still Flying The Mary Roberts Rinehart-Avery Hopwood mystery thriller, "The Bat," starts its ninth week at the Adelphi Theatre next Monday.

O'Neill a Busy Author Eugene O'Neill, author of "The Emperor Jones," that strange play...

PHILADELPHIA THEATRE-GOERS ARE GETTING QUOTE UNQUOTE TO REVELS LATELY

Last year there was an unquoteable "Emperor Jones," a slightly successful "Return of Peter Grimm," and the very much renovated "Belle of Babylon," which since it seldom has had a chance to go on the theatrical shelf, even for a well-earned rest.

This year, already, "Widow" and now, for a two weeks run, is Eugene Walter's "Easiest Way," with Frances Starr again playing Laura Mark.

A straight drama, "The Easiest Way," in most cases more successfully than a musical comedy. In the latter there is generally the effort to make the audience believe in the characters, but in a drama it is not so much the characters that are important, but the plot.

Street Theatre, is a busy man these days. A few weeks ago, another play of his, "Venus," an entirely rewritten and changed version of his "Chris," which played at the Broad Street Theatre, opened in New York.

Philadelphians Boys on Bill Prominent on the Shubert vaudeville bill next week at the Chestnut Street Opera-Comique is a team of Philadelphia boys who have made their mark in musical comedy as well as the two-act and three-act plays.

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LIKE the creations of Aldus, the Venetian printer, whose "Aldine" Editions have endured for centuries among lovers of fine book-making, picture presentation at the Aldine Theatre stands for all that is best in the art it exemplifies, and makes the same appeal to devotees of the screen.

Arthur Linden, who plays Cornelius Vanderbilt in "Little Old New York," spent considerable time delving into the history of the Vanderbilt family. One of the anecdotes that he unearthed in a volume in the New York Public Library tells of the incident that led to young Cornelius Vanderbilt's first business success.

Low Dittichstein, starting in "Toto," that delightful play from the French, now playing at the Lyric Theatre, has an inevitable test which a play must meet to win production and playing at its length.

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Advertisement for Aldine Theatre featuring Douglas Fairbanks in "The Three Musketeers" and Clara Kimball Young in "Camille". Includes text: "IF you love the thrill of high adventure, spiced with romance..." and "THE FILM SENSATION OF THE YEAR".