

## The Daily Movie Magazine



#### A MUCH-USED VILLAGE SET WITH NEW PEOPLE



### CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

Things Are Getting Livelier in the Eastern Studios

DESPITE Hollywood's claim to being the movie capital of the universe and way stations, the studies situated in and about New York seem able to keep going at a fairly leasy clip. And it is a noticeable fact that the biggest of movie people like to come East once in a while to keep in touch with the profit-

Beginning next week we are to have with as no less a person than Lon Chancy, perhaps the greatest character actor of the silver sheet. He left Hollywood on Wednesday and will report for work with Hope Hampton in the photo

Chance will play the part of a deformed East Side crook. The picture being made at the Paragon studies, in Fort Lee, which will give a short added week by the Selamek forces. Miss Hampton is being directed by Clarence I., Brown, who is known for his megaphone work with "The Great Redeemer,

"Poolish Matrous" and "The Last of the Mohieuns." Hugo Beilin, starring his charming wife, Mabel Ballin, started work Thurslay on a new story called, temporarity, "The Laxury Tax." They are shooting playing upon them from attributes will b the Mac Marray studies on West Forty-fourth street. Ballin had intended he involved in a ruling which D. W.

But there's one consolation about it; Whatever Ballin does is bound to be well done. Personally, I rank Hallin almost in a classicy himself among sin erely

The Tri-Art people, whose first production. "The Beggar Maid," has deep well in its attempt to arouse the interest of the masses in the great works of

the famous Rembrands canvas in the Altman collection in the Metropolitan Museum. Mary Aster, star of "The Beggar Mail," is playing the feminine lead and will have expresse her Pierre Gendron, a rather unique personality

Gendron was in "The World and His Wife and with Madge Kenneds The Girl With the June Heart," and with Marguerite Clark in 'S ramble-Wives," He was a flying instructor during the war and before that was a factsall player at the University of Chicago and president of the dramatic slabedgring

TOVELY THENE CASTLE is a very bein assume their dans, with Le her stage appearance and her work before the estiment. See her been an locating the last few days just autaids of New York, het . back opens listening to Director Edwin Hallywood's melodicus conx through the memphane of the Exter studies on East 177th street. The

WILLIAM CHRISTY a ABANNE fundes the shorting today. He has visely doubled to change the rate of his story from "Women of Comment" to the

panage to make duly excursions to the Whatnoin Remort studies up in Yorkers.

he former Tuinnalge studies on East Forty-eighth street. Owen Moore is naking "Love Is an Awful Thing" and Eugene to Brien started yesterday on a Ralph Ince production, titled for working purposes. "Channing of the North- | · Elnine Hammerstein's next story has been completed as to continuity and she will begin shooting Monday or Tuesday.

One day last week they left me alone in the Pa-mopolitum studies and, in s ignorance. I stumbed into the suite set uside for Miss Davies' dressing rooms. tome day, if I ever get to be a millionaire, I hope to have an apartment as

A grimy gentleman in overalls informed me that he was maker pairs to the plainting in the bathroom and that the new staff he was installing couldn't cost more than \$1400. With that as an index, you can imagine what he whole suite most have cost. And there's a very modern and op-to-thesinute private kitchen at one end of it, with a high-priced chef doing things entables to make 'em look attractive to people who have forgotten their prined-beef-and-cabbage days. It's a great life, this movie game

The big Fox studies are going ahead in good shape. William Farness, back om his long European tour, is working under the megaphone of Herbert arenon, formerly director of the Talmadges. That exquisite little Peggy Shaw, nce a Follies beauty, is his leading woman. Pearl White, having recently mished a picture under Brenon, has started work on another one under the Brection of Charles Brabin, whose husbandship to Theda Bara rather dime the dory that he bimself has won as a director.

ND Harold Lloyd's coming East. I can't give you dates or partie-A ulars because the Pathe people themselves don't know 'em yet, but he's coming soon. Charles Hutchison, the "Hurricane Hutch" of the serials, is still busy on his new thriller. He's beek down on Long Island this walk making exteriors, but he'll be back in the New York studio Monday or Tuesday cooking up some more of the hairbreadth escapes that have made so many thousands gasp in astonic

#### How I Became A Movie Star As Told to INEZ KLUMPH

What Has Already Happened

Horothy Lane, a small-town girl, ambitious to become a severa star, chile on a trip to New York meets Laurence French, a press agent, who because interested in her and secures for her an important part playing apprected John Several, a famous series star, Seward asks Dorothy to marry him, but she refuses, Eikhorn, a his producer, afters Dorothy an important role, White shining with Laurence French, the second Philosophysis Lawrence French, she weets Elkhovn and goes home with ham, while Larry gues to a dance clan with Privilla Graves, a childhood friend whom he met at dinner. Directly refuses Eikharn's contract, John Seward has a fight with Eikhorn at the Monul Club when the latter makes decogn-tory zemarks about Darothu, and a reporter asks for a statement from hee. She tells him she is engaged to

tushed away.

toy. Nothing did, except that I'd ben and the verge of telling Larry that I was at love with aim, and that he sidn't this the solitary bit of furnishing way and to hear it. ant to hear it.

I went on into the train then, and



#### GRIFFITH OBJECTS TO AIRPLANES PEEKING AT STUDIO

ights of Federal concernmen riding in

NE supplace past with a single barrier by tickets, I didn't local the diented the other to him. Seeing all details that be dropped too.

On of them I of on a gaige or bond being that be dropped too.

On of them I of on a gaige or bond she said lightly, "I should like to speak should be standarded.

Seeind. This accounted August 19.

The uniority of the authors extra plansing was prevent to the studiorers of amounts. The success of their plansing was prevent to the studiorers of I went to the studiorers of a whom an offer was made the pairs of them to the studiorers of a whom an offer was made the pairs of them to the studiorers of the studi passenger became so inverested in they lid. as of triffith's own set, which were a pe I gor to bed, really ture property until the pletare was

She's a Screen "Find"



MADGE BELLAMY seems to be on the road to stardom in the silent drama. Philadelphians remember her as the girl in Brutus." She is now playing in Thomas H. Ince's drama, "Hall

I told myself that I mustn't feel dissport of mockery which buffled blue, couraged and anhange i it was a shared wanfored him, angered him. I pon one couraged and unhappy; it was a shared point alone there could be no shardow to not in pictures that I'd wasted, and of doubt; from the top of her proudly

I shaped way down in 123 chair and the limits of the limit in the get a map; being awake all high had marked the lock on his thee lad made me awfully shope. But just as I began to doze off two gals with and the mackery should higher. He may be found the state of two gals with and the mackery should higher. He may be found to doze off two gals with a down the paid of lank motes, and the shape be hard note and the area for the found and the marker trained two T take B. Then she to do not take B. Then she, too, came forward to the take and their not them and that they were have eagerly, it struck hom, and shape to the follow of her gown. Then made it the follow of her gown. Then made in the follow of her gown. Then made in the follow of her gown. · or beengerent mg.

and so much of the majors. Further I had on my spring soft, which was of hor; that there had be in craft in the periods of the majors. Further I had on my spring soft, which was of hor; that there had be in craft in the periods of the mossage she had sent wearing a fully white bloose and had bloos that all along she counted on his craft. on a profity and and had ind my shoes coming to her as he had come. She shied in the station while Larry was sunk into the chair heartst her and in-

"It's ghastly having to infinite a construction." Smaller in the meeting earlier, I should think the office of the construction of the chair. Why, I had to get a finite of the first a matter for as to do and I for I for a heal, really the construction of the construction of the construction.

I down togo to bed at all, its article togets the property of the article and with the state of some triends from the South to so the laughed at him lightly, but still with town, carly in the evening, and would that the see probing how alling the type at five this morning at a country there down at the shore; in so imming.

Then I seem thick into some cooles and handward bank to the sees. With their handward bank to town in a manning.

Before he had marked something to handward bank to town in a morning to the sees a vital matter. ored buck to fown past in these to calling about the eyes, new he saw it this tradit. They were Orient

things; just rush from one to masther. I can't say that I think this colleges house party is going to be very arteriesting, though; Buildy promised me at the blood was astrain of Chinese even least one thrill, but I can't see where. He give no sign of laying learning to the control of th

"Ch. my dear, you'll get it?" the other grid each in. Why, acts of the given men in codlege flank out during the winter, you know, and then lets to make an their work at summer school. There ought to be a gorgonic crowd there. I've been to hears of Cornell house parties, and I've never been bared at one yet, no ingitive wint time of the year it was hold. And with your arms as chaperon—well. I don't exhibit the how would not upon the shaye to have a quiet monage. xpect to buye a quiet moment They didn't say anything for a lit-tic while then, and I was nest about at him is ally, unting at him often is described from when one of them ex-of have heard of you, "she said a

ooking for her to identify a suicide— Kendric." Persis somehody or other. And she's Dorothy Lane. My dear, did you ever hear of anything so perfectly scream-hinges?"

To be continued Monday

# DAUGHTER OF THE SUN

THIS DEGINS THE STORY

"Look here," he began angrily, his hand lifted, the bills tight clenelied. But she interrupted. "You are Sener Kendric, no? She

awaits you. There,"
She indicated still another door and would have gone to open it for him. But he brushed by her and threw back himself and crossed the threshold

ARRY took hold of my arm and impatiently. And again his emitted Later took and of my arm and higher the mean as the did so. Then he turned to me, rather branuely, I thought.

Then for the man as the man as surging uppermost buildly was one of surprise. The room was compty; it was the unexpected and incongruous tratering the mean form. On all "Time for you to go, Dat—you've hands the walls, from ceiling to flow get a parler-car seat and you ought to be pretty comfortable. Write me how ton get along," he said abrustly. And then be clock heads with me and parterns, both splended and barbarb tushed away. The floor was carpeted by a soft this rug, as brilliant as the wall drap For a moment I shood just there, true two chairs were hidden under staring after him. The possibility of the two chairs were hidden under staring after him. The possibility of the two chairs were hidden under staring after him. The possibility of the two chairs were hidden under staring after him. the object on the table whose oddit enught and held his eye; a thin col num of crystal like a ten-inch needle based in a red disc and supporting n which was a single stone or bear glass, he knew not which. He only knew that the thing was alive with the tire in it and blazed red, and he fancied

as a ruby. He glanced hurriedly about the room, making suire that it was empty. Again his eyes came back to the glowing jewel supported by the thin crystal Now he was conscious of a weet heavy perfune filling the room. a fragrance new to him and subtly ex-otic. Everything about him was fautastic, extravagant, absurd, he told himself bluntly, as was everything connected with an absurd woman who did mad things. He looked at the bank notes in his hand. What more insane and then to some an amount of many

I was assfully bucky to have such a lifted head with its abundance of black and such that of god such Lats of god wealth investigate the such that wherein a jewel glommed, to the she had done and again at the end. contribute with a man who jest liked me craded her. Mexical Why strength of the strength of strange influences, a nealign, power-law can trieved.

That the a sally about 1 lead never that she would have seemed alient to may hand under the sin. She neight to may hand under the sin. She neight have spring from some race of beings have spring from some race of beings have the race and wheel.

To be compared deflars a day, and natural woman at all, but as something isk ways; they we of strange influences, a nealign, power-law the following influences, a nealign, power-law the boundary of the boundary called the special to the fair body of a stender girl. He told to the law to may have spring from some race of beings have spring from norther stay.

She had marked the look on hi-

the sthic for me not to listen after were the folds of her gown. Then finally her They were securifiedly observed; that name of it talls the room. He knew

"It's ghastly having to inherity and since we have no business together with Buildy might have arranged the "Senority," the corrected him our

the meant, as he desired, to be

"Well, that's the way I like to do slanting upward stightly toward lines; had read from the find it

It was her vavo to pretend not

"Oh, did you see this? Fanny—it's about a girl with your name," "A great deal. I have even seen "What is? Let me see," The newspaper exhibit as she took it, and then she cried: "Oh, lengthe. That's

"A man with your look and your reputation," she said calmly, "was worth a woman's looking up. When

A Tale of Adventure BY QUIEN SABE (Who Knows?) Copyright, 1921, by Charles Scribner's Sons

that women had need for a man." Here look ran from the black metal barrel eyes were glittering now; she leaned forward, suddenly rigid and tense and breathing hard. "When I have found she demanded." a man who stakes ten thousand, twenty thousand on one throw and is not the lock and the hinges and if the door moved; who returns ten thousand in rage because a word of pity goes with it, am I to let him go?" the lock and the hinges and if the door still stands up I'll keep on shooting until the hotel man comes and lets me out." He out the muzzle of the gun

"I don't mean to try. I'll shoot off

out." He put the muzzle of the gun at the lock.

said Kendrie. "And I don't like your ways of doing business. I guess you'll have to let me go."

will open for you." She brushed by him and rapped with her knuckles on him and rapped with her knuckles on the growled under his breath. And when Barlow asked what he had said he cried out tagerly." SOMEHOW he had counted on finding be was not certain. But the surprise was an emotion of no duration, since a hatter emotion overrode it and crowded it out.

"Look here," he began angrity, his like way, he fore them uside. Zoraida

"Look here," he began angrity, his like way, he fore them uside. Zoraida

"You mean Ruiz Rios?" Her eyes the door, lieyand was a sound of a boilt being slipped, of a bar grinding in its sockets. "One thing only and you can go: When you come before magning the door, withhold as it may appear wise to me."

"Whereupon Barlow asked what he had said he cried out (agerly):

"We can't get into your old tub and out of a boilt being slipped, of a bar grinding in its sockets. "One thing only and you can go: When you come before magning the door, again it may be you who hegs for famears."

"He pressed a knee against the door, near the lock. The thangings getting in his way, he fore them uside. Zoraida

"You mean Ruiz Rios?" Her eyes the door, lievand was a sound of a boilt being slipped, of a bar grinding in its sockets. "One thing only and you can go: When you come before magning the door, again it may be you who hegs for famears."

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"We can't get into your old tub and out of a boilt being slipped, of a bar grinding in its sockets. "One thing only and you can go: When you come before magning its way be you who hegs for famears."

Whereupon Barlow asked what he had said he cried out (agerly):

"We can't get into your old tub and out of a boil the door, and it was a sound of a boilt being slipped, of a bar grinding in its sockets. "One thing only and you can go: When you come before magning its sockets." And it will be I who grant or without a sea any too soon for me, old out (agerly):

"We can't get into your old tub and out of a bar grinding in its sockets." One thing only and you can get when you can go: When you come before me again it may be you who hegs for famears."

"Whereupo

way, he tore them aside. Zoraida professional reader of fortunes? God



I have put a charm and spell over your life from which you are never going to be free

time for you." Again she grously at nim. "Tuder th

He shook his head impartently before the find done and again at the end.

This communion of Ruiz Ries who paid arrive of her antiquated internal community, "and I want no place as any of the man whom she allowed to except her were Nigger Ben and Filipino THE rights of motion-picture sets to give a simple of the exquisite inners where the picture sets to give a simple of the exquisite inners was almost anything for it. And gleamed many jewels, sie was almost them from anything for it. And gleamed many jewels, sie was almost them from anything the I vis. allowing not of the highest steaming them from anything the picture sets to give a simple of the name of the picture sets to give a simple of the name of the picture sets to give a simple of the name of the picture sets to give a simple of the name of the name of the steam of the name who paid anything the picture sets to give a simple of the name of the name of the name of the name who paid anything the picture of the name of the picture of the name of of strange influences, a nealign, powers of her logaded muitany as were pro-

Barlow, headed for San Diego Bay and

a man's adventure. "In which, praise be," he muttered under his breath, "there is no room for women." since strong emotions, like the restless sea, leave their high-water marks when they subside, the image of the girl Zoraida held its place in his fancies, to return stubbornly when he banished it, even her words and her

beyond the reach of the black oblique

Two hours later he was in the sad-

dle, riding knee to knee with Twisty

laughter echoing in his memory.
"I have put a spell and a charm over your life," she had told him.

On board the schooner New Moon on board the schooler Sew Moon standing crazily out to sea, with first port of call a nameless, cliff-sheltered sand beach which is his heart he chris-tened from afar Port Adventure, Jim Kendric was richly content. With huge satisfaction he looked upon the sparkling sen, the little vessel which seconed across it, his traveling mate, the big Negro and the half-wit Filipino cabin boy. If anything desirable lacked Kendric could not put the name to it.

Few days had been lost getting under way. He had gone straight up to Los Angeles, where he had sold his oil shares. They brought him \$2300 and he knocked them down merrily. Now with every step forward his lively in-terest increased. He bought the rifles and ammenition, shipping them down to Barlow in San Diego. And upon him fell the duty and delight of provisioning for the cruise. As Barlow had put it, the Lord alone knew how long they would be gone, and Jim Kendrle meant to take no unnecessary chances. No doubt they could get fish and some game in that hand toward which their maginings already had set full sail, but ham by the stack and bacon by the yard and countless time of fruit and vegetables made a fair ballast. Kendric spent lavishly and at the end was highly satisfied with the result.

As the New Moon staggered out to see under an off-shore blow he and

Twisty Barlow foregathered in the cabin over the solitary luckily sinusded bottle of champagne. "The day is auspicious," said Ken-

drie, his rumpled hair on end, his eyes as bright as the dancing water slapping egainst their hull, "With a hold full of the best in the land, treasure ahead of our bow, humdrum lost in our wake

day, undergoing infrequent alterations He gave her a contemptuous and an-gry silence for answer. In the street depended entirely for her headway on

> To be continued Monday PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America,



Alhambra VIOLA DANA

WALLACE REID

in "THE HELL DIGGERS" APOLLO 62D & THOMPSON STS.
MAYES SENNETT'S "Love, Honor and Behave" ARCADIA CHESTNUT Bel. 16TH MARION DAVIES

RUPERT HUGHES "Dangerous Curve Ahead" CHARLES RAY

BENN THE AND MOTOLANGE. WILLIAM S. HART "THE THREE-WORD BRAND"

BLUEBIRD treat & Papers P. BETTY COMPSON BROADWAY 10 and & Survey AV "The Truth About Husbands' CAPITOL 722 MARKET ST. WILLIAM DOMELE'S

"The Truth About Husbands" DARBY THEATRE WILLIAM S. HART EMPRESS MAIN ST. MANNY

WALLACE REID THE RELL DIGGERS FAIRMOUNT PART & CLEAR AVEN "The Old Oaken Bucket" FAMILY THEATHE LIST MADE WALLACE REID THE HELL DIGGERS

56TH ST. THEATRY THE WATER HOBART BOSWORTH GLOBE DOOL MARKET BY CONWAY TEARLE "Or shall I smash it off its GRANT 4022 GIRARD AVE. MATINEE TO DAY

"What Women Will Do"

Marria & Passyunk Ave. GREAT NORTHERN Bright St. at M. 1. 10 (10. 10. 2) Exes. 6. 15 & 10. VIOLA DANA

ALLEGHENY Mat. Daily 2:15: Evgs. at 8 IMPERIAL Note: 2:30, Evgs. RUPLET HUGHES "Dangerous Curve Ahead" Karlton CHESTNUT Above BROAD

"THE SERENADE" Lehigh Palace Gamantes CHARLES RAY ASTOR PRANKEN & GRAND AVE LIBERTY BROAD & COLUMBIA AND PRIVILES. BUCK JONES

BAR NOTHING BALTIMORE SAT & BALTIMORE OVERBROOK SHEATHAY ERFORD "The Plaything of Broadway" PALACE 1214 MARKET STREET "Why Girls Leave Home" · PRINCESS 1018, MARKET STREET

> HOOT GIBSON REGENT MARKET ST. 15100 WILLIAM RUSSELL THE LADY PROM LONGACRE

RIALTO GERMANTOWN AVEN THOMAS MEIGHAN COLONIAL GIG & Mapleward New RUBY MARKET ST. DELOW 7TH WELLYN BENNETT'S

SAVOY 1211 MARKET STREET SON FRANKLIN'S TONIGHT "COURAGE" SHERWOOD SICH & Itselfingers A

ETHEL CLAYTON STANLEY MARKET AT DETI GLORIA SWANSON

STANTON MADDET AND A WILLIAM FOX'S WONDER PLAY "OVER THE HILL" 333 MARKET STREET TREATER

VICTORIA MARKET ST. AL STH WHY GIRLS LEAVE HOME RIALTO, WEST CHESTER PARK RIDGE AVE. & DAUPHIN STATE OF THE PARK RIDGE AVE. & DAUPHIN STATE OF T WALLACE REID

"DANGEROUS LIES"

The NIXON-NIRDLINGER THEATRES THEATRES

"TOO WISE WIVES" CEDAR GOTH & CEDAR AVENUE SESSUE HAYAKAWA in "WHERE LIGHTS ARE LOW"

BELMONT FOR ABOVE MARKET 18 OF THE P. M.

COLISEUM Market bet, 50th & 60th "GO GET HIM" JUMBO FRONT ST. & GIRARD AVE. MABEL BALLIN in

"EAST LYNNE" LEADER HIST & LANCASTER AND MATINEE PAILS "The Face of the World"

LOCUST SED AND LOCUST STREETS WALLACE REID in "THE BELL DIGGERS"

NIXON 52D AND MARKET STS. 215. 7 and 9 "ROBINSON'S TROUSSEAU" RIVOLI 52D AND SANSOM STS.

"THE WIFE'S AWAKENING"

69TH STREET THEATRE Composite Terralisal Opens This Afternoon, 2:30 GLORIA SWANSON in "Under the Lash" STRAND GERMANTOWN AVE

WALLACE REID to "THE HELL DIGGERS"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

Germantown MATTINES DAILS MILTON SILLS in Jack London's "THE LITTLE FOOL" JEFFERSON 20th & Dauphin 8th

EUGENE O'BRIEN

VIOLA DANA