

The Daily Movie Magazine

A MUCH-USED VILLAGE SET WITH NEW PEOPLE



The picturesque village street scene shown here as it appears in "Silent Years," an R. C. film, was formerly on the lace ranch and has done duty in many pictures.

How I Became A Movie Star As Told by INEZ KLUMPH

What Has Already Happened Dorothy Lane, a small-town girl, ambitious to become a screen star, while on a trip to New York met Lawrence French, a press agent, who became interested in her and secured for her an important part playing opposite John Seaward, a famous screen star.

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CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

Things Are Getting Livelier in the Eastern Studios

DESPITE Hollywood's claim to being the movie capital of the universe and vast studios, the studios situated in and about New York seem able to keep going at a fairly good clip.

Beginning next week we are to have with us no less a person than Lon Chaney, perhaps the greatest character actor of the silent screen.

Chaney will play the part of a deformed East Side crook. The picture is being made at the Paramount studios, in Fort Lee, which will give a short added case of life to the former movie center of the U. S. A.

But there's one complication about it: Whatever Chaney does is bound to be good news. Personally, Frank Ballin almost in a daze by himself among sincerely artistic producers.

The Tri-Art people, whose first production, "The Beggar Maid," has done so well in its attempt to arouse the interest of the masses in the great works of art, have started another.

This one will be called "The Young Painter" and will get its theme from the famous Rembrandt canvas in the Altmann collection in the Metropolitan Museum.

Marv Astor, star of "The Beggar Maid," is playing the feminine lead and will have opposite her Pierre Girard, a rather unique personality in the movie world.

Girard was in "The World and His Wife" and with Madge Kennedy in "The Girl With the Dice Face," and with Margaret Clark in "Sramboles Wives."

George A. has important news from France regarding his movie, "The Devil," and "Disraeli."

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GRIFFITH OBJECTS TO AIRPLANES PEEKING AT STUDIO

THE rights of motion-picture sets to privacy, without strange cameras peering upon them from airplanes will be involved in a ruling which D. W. Griffith will ask of the Federal authorities in a pending suit.

The proceedings will be directed against the United States Government. It will seek a definite ruling of the rights of Federal government raiding in airplanes to its own private property for the purpose of sight-seeing or taking photographs.

The ruling is necessary by the respected and renowned sets of airplanes to the D. W. Griffith studios in Massachusetts. For his production of "The Sign of the Cross" Griffith created a French city with real streets, a real cost in excess of \$100,000.

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DAUGHTER OF THE SUN

A Tale of Adventure BY QUIEN SABE (Who Knows?)

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THIS BEGINS THE STORY Jim Kendrick, the devil may care, whose life had been a series of adventures, had been in the tropics for some time.

SOMEHOW he had come on finding Zoraida Castellan young; just why he was not certain. But the surprise was an emotion of no duration, since a hot, red emotion overrode it and crowded it out.

"Look here," he began anxiously, his hand lifted, the bill tilted clenched. "But she interrupted. "You are Senor Kendrick, no? She awaits you, there."

She indicated still another door and he had gone over it for him. But he brushed by her and threw it back himself and crossed the threshold impatiently.

He glanced hurriedly about the room, making sure that it was empty. The jewel supported by the diamond crystal stem. Now he was watching the room, sweet heavy perfume and subtle fragrance new to him and subtly exciting.

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that woman had need for a man." Her eyes were glittering now; she leaned forward, suddenly rigid and tense and breathing hard.

"I don't like the company you keep," said Kendrick. "And I don't like your ways of doing business. I guess you'll have to let me go."

"You mean Ruiz Rios?" Her eyes flashed and her two hands clenched. Then she sank back again, laughing. "When you learn to hate him as I do, sooner, then will you know what late means."

He pressed a knee against the door, near the lock. The hinges getting in his way, he tore them aside. Zoraida look ran from the black metal barrel to his face.

"Do you think you can frighten me?" she demanded. "I don't mean to try. I'll shoot off the lock and the hinges and if the door still stands up I'll keep on shooting until the hotel man comes and lets me out."

"Wait!" She sprang to her feet. "I will open for you." She brushed by him and tapped with her knuckles on the door. Beyond was a sound of a bolt being slipped, of a bar grinding in its sockets.

"The thing only you and you can go. When you come before me again it may be you who begs for mercy. And it will be I who grant or withhold as it may appear wise to me."

"Which, are you?" he jeered. "A professional reader of fortunes? God knows you've got the place fixed up like it."

"Maybe," she returned serenely. "I am more than a fortune teller. I do read that which is hidden. Quien sabe, Senor Kendrick, sooner of ladies? At least," and again her laughter tumbled him. "I knew where to find you."

"You think that you—that any man could do that?" It was hardly more than a whisper full of incredulity. "Well, I don't suppose that I would, anyway," he admitted. "But look here, I've got some hiding about me and I'm dog tired and want a wink of sleep. Suppose we get at this foolishness over with. What do you want?"

"I want you. To go with me to my place where there are dozens of me; yes, even a me. I know the man you are and in what I want. I would make your fortune for you." Again she looked curiously at him.

"I have put a charm and spell over your life from which you are never going to be free."

beyond the reach of the black oblique eyes. Two hours later he was in the saddle, riding knee to knee with Twisty Barlow, headed for San Diego Bay and a man's adventure.

"I have put a charm and spell over your life from which you are never going to be free." "Cap trap of a charlatan," he growled under his breath.

"Whereupon Barlow laughed contentedly. "We can't get into your old tub and out to sea any too soon for me, old man."

On board the schooner New Moon standing errand out to sea, with first part of a merrily, cliff-shattered sand beach which in his heart he christened from afar Port Adventure, Jim Kendrick was richly content.

With huge satisfaction he looked upon the sparkling sea, the little vessel which seemed negro, his traveling mate, the big Negro and the half-wild Filipino cabin boy.

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Advertisement for Stanley Company of America, listing various theatres and their current productions. Theatres include Alhambra, VIOLA DANA, ALLEGHENY, WALLACE REID, APOLLO, MARION DAVIES, ASTOR, DANGEROUS CURVE AHEAD, BALTIMORE, CHARLES RAY, BEN, WILLIAM S. HART, BLUEBIRD, BETTY COMPTON, BROADWAY, THE TRUTH ABOUT HUSBANDS, CAPITOL, AFTER THE SHOW, COLONIAL, THE TRUTH ABOUT HUSBANDS, DARBY THEATRE, WILLIAM S. HART, EMPRESS, WALLACE REID, FAIRMOUNT, THE OAK LEAF BUCKET, 56TH ST., HOBART BOSWORTH, GLOBE, CONWAY TEARLE, GRANT, and VIOLA DANA.