

NOVELS OF PROPAGANDA AND ENTERTAINMENT



WAR MAKERS  
J. C. Snaith Writes of a Society Formed to Remove Them From the Earth

J. C. Snaith has written a novel about what men with ideals will do when the successors of the Harmsworth and the Hearst press begin to do on a larger scale than things in which this press is now engaged in a smaller way. He calls it "The Council of Seven" (D. Appleton & Co.).

The council is the executive body of the Society of the Friends of Peace. The society fights with secret weapons for the purpose of removing every influence which threatens the good will of nations. When Mr. Snaith's novel opens two trouble breeders have been removed. In the early pages of the book an American labor leader dies mysteriously in London. He was on his way to Australia, where he was planning to engage in his work of stirring up a class war.

But the book is really the story of how a bachelor brings up two girls. The first is the Rose who married a man who was left an orphan when she was a small child, and the doctor becomes her guardian. Mr. Lucas makes her a creature to delight the reader of either sex. The second is the daughter of the unhappy marriage, whom the mother asks her old guardian to care for. She is also a charming creature. The marriage problem is incidental to a story which in rural England as it returns around the village doctor and his wars, handled in the easy, graceful manner for which Mr. Lucas is distinguished.

It must be gratifying to a British novelist to find new readers for his old novels. This good fortune has happened to the author of "The Council of Seven" in the last few years has begun to win an American following. His publishers on this side of the ocean have now begun to reprint his old novels. "Peter Baines" (Dodd, Mead & Co.), which he wrote twenty years ago, has just appeared. It is the story of a father who has no educational advantages in his youth who decides to go to Cambridge University with his son and enter the same class with him. He is a widower who has just become engaged to marry a widow. She had longed in her youth to have a dashing young lover, and she is delighted with Peter's plan to act the part of a youth before her marries her. Peter, with curious ideas of what a Cambridge undergraduate does, launches on a career of frivolity in the belief that that is what young bloods all do.

The story of the effect of his conduct on his own, on the widow and on his own happiness is told by Mr. Marshall Paul Scott Mowrer.

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TALES OF TWO CITIES  
"Mayfair and Montmartre" Gossips Deliciously About Society

Ralph Nevill, for many years a participant in the doings of London society, as well as a writer-on at affairs on the Continent, has written a most delightful book of gossip, chat and social observation in "Mayfair and Montmartre" (E. P. Dutton & Co.).

Mr. Nevill's period runs from the eighties to the present time; in fact, he is up to date enough to discuss the pessimistic findings of the anonymous author of "The Mirrors of Society" against contemporary social leaders and tendencies. Mr. Nevill is himself too general an observer and too hedonistic a philosopher to rant and rail, though he sees many current follies and foibles which he thinks might be altered for the better. And although he is no blind worshiper of past days, he esteems some of their customs and traditions as fundamentally sound and worthy of being preserved. Still, he does not think the present constitution of society hopelessly lost, imperfect as it is. And he is frank enough to indicate that the habits of mind and conduct revealed as typical of the past in many of his quotations and citations have been vastly improved on through the liberalizing and ameliorating passage of time.

The book is very rich in anecdotes, some of them clever and some of them even clever. Personalities of note and some simply of artificial social importance, enliven every page. Equally at home in Mayfair, London's center of fashion, and Montmartre, about which the artistic life revolved, Mr. Nevill gives the reader intimate views of the leisurely, luxurious life of London and the effervescent, advanced environment of bohemian Paris. Portraits of the remarkable men and women of the period are sketched in with deft and accurate strokes.

Children's Piano Pieces  
The Oliver Ditson Company, of Boston, has issued three excellent books of children's pieces for piano, by Charles Wakefield Cadman, entitled "A Visit to Grandma's," "Saturday in Town" and "A Country Vacation." The first two consist of ten pieces each and the last of eight. The pieces are written after the charming child verses of Nellie Richardson and as Mr. Cadman's name is a guarantee, they are of excellent workmanship and contain good and witty musical material. They will be a welcome addition to the teaching repertoire for children, which is too frequently indifferent, to speak mildly, in its musical material.

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AT THE FREE LIBRARY  
Books added to the Free Library, Thirtieth and Locust streets during the week ending November 17:

Miscellaneous  
Alexander, S. — "Space, Time and Deter."  
Bottle, J. P. — "Handbook of Industrial Oil Engineering."  
Brown, Allen — "One-Act Plays."  
Carrington, Princess — "My Life Here and There."  
Chapin, Zechariah, Jr. — "Freedom of Speech."  
Colliver, V. W. F. — "Dogs of China and Japan."  
Hamilton, D. M. — "Primer of Cooking."  
Holladay, Emory, Jr. — "Emotional Poetry and Prose of Walt Whitman."  
Jerome, J. K. — "Passing of the Third Floor Back."  
Lemotte, G. — "The Dauphin."  
Prest, Julian — "Mysterious Japan."

Fiction  
Allison, William — "Alias Richard Coeur."  
Bailey, Temple — "Gay Cockade."  
Carrington, Princess — "My Life Here and There."  
Dell, Floyd — "The Merry-Go-Round."  
Dixon, Thomas — "Walt in Gray."  
Jesse, F. J. — "White Ribbon."  
Lion, Mrs. Olive — "Sweet Stranger."  
Prest, Julian — "Mysterious Japan."  
Webster, H. K. — "Real Life."

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This was the sort of reputation that handicapped him. Everything looked wrong about him. He had another man's horse; his horse was recognized in a stage-coach robbery; he was the friend of a dance hall girl, and apparently the father of a mysterious youngster. In spite of this, he went a-wooing. This is one of the best of Charles Alden Seltzer's rattling western yarns.  
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DEATHS  
BERRY—On Nov. 17, 1921, ELIZABETH BERRY, widow of George B. Berry, in her 44th year. Burial in the cemetery of the Holy Trinity Church, Manayunk, and Marquette Church, No. 2202 R. of the University City, Philadelphia, on Monday afternoon, at 2:30 P. M. Interment in the Holy Trinity Cemetery, Friends may call Sunday after 10 A. M. at the residence, 2727 Locust St., Philadelphia.

HESTER—Nov. 18, MARY E. widow of William Hester, aged 51. Relatives and friends invited to attend funeral services, Tuesday, Nov. 22, at 10 A. M., from the residence, 2500 Walnut Ave. Interment in the cemetery of the Holy Trinity Church, Manayunk.

BRADFIELD—Nov. 18, MARY (nee Redwood) widow of Joseph H. Bradfield, aged 61. Relatives and friends invited to attend funeral services, Tuesday, Nov. 22, at 10 A. M., from the residence, 2500 Walnut Ave. Interment in the cemetery of the Holy Trinity Church, Manayunk.

BRADFIELD—Nov. 18, MARY (nee Redwood) widow of Joseph H. Bradfield, aged 61. Relatives and friends invited to attend funeral services, Tuesday, Nov. 22, at 10 A. M., from the residence, 2500 Walnut Ave. Interment in the cemetery of the Holy Trinity Church, Manayunk.

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