

Evening Public Ledger

PUBLIC LEDGER COMPANY
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IS COUNCIL SINCERE?

THE test of the good faith of the City Council in reducing the budget estimates submitted by the Mayor will come when it considers the items asked for by the Municipal Court.

FOCH COMES HOME

AS a sign of social preference, the residence of the late Marshal Foch is being prepared for his return to the city.

PERSHING'S MEDAL

ANY man wise enough to explain the unexplained dramatic force of the virtue of simplicity might find a useful philosophy for these ambitious times.

LAWNS DON'T MAKE MEN HONEST

THE suggestion of the trustees of a bank to permit members in this city that a law be passed to protect brokers' customers in the ownership of the shares of stock which they buy will doubtless receive some consideration by the legislature.

REACTION AGAINST SOCIALISM

BEFORE the winter is over there will be a line run in Germany over the question of the continuance of State Socialism.

may be compelled to realize on its railroad property. The situation is interesting because it indicates that bolshevism, which it was feared would get a foothold in Germany, does not seem to have made any headway.

MURDEROUS MOTORPHOBIA

IT was inevitable that the violent scuffle written and declaimed in many quarters about what has become known as "the automobile problem" should have gone to the heads of policemen.

BRITAIN ACCEPTS

THE traditional elasticity of the phrase "in principle" detracts little if at all from the heartening importance of British acceptance in the naval holiday program proposed by Secretary Hughes.

SHORT CUTS

Hughes know how to grasp a nettle. The colleges honor themselves in honoring Foch.

LOOK OUT FOR SNOW

ALL indications point to another season of the operation of the law of averages in the weather.

WHAT DOES A MONKEY KNOW?

INVESTIGATORS who have sought to prove the mental inferiority of monkeys have said that it is impossible for the monkey to put two and two together.

CONFERENCE SIDELIGHTS

How the Plenipotentiaries Looked and Acted When Secretary Hughes Broke News—Intimate Glimpses of the Inside—Quick Getaway

By GEORGE NOX MCCAIN

IT IS one thing to write a story in the present tense with the episodes of a world's history breaking all around you, and to review the same scenes from the unobtrusive quiet of a hotel room hours after.

The Conference on the Limitation of Armament will hold its second session today at the same place—but not under the same circumstances.

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THE traditional elasticity of the phrase "in principle" detracts little if at all from the heartening importance of British acceptance in the naval holiday program proposed by Secretary Hughes.

Details of the problem are exceedingly numerous and the process of working them out will necessitate some and careful specific adjustments.

The temptation to rejoice over the announcement by the British delegation that Arthur Balfour, as spokesman for the Empire, will formally accept the American offer today, need not be resisted.

RIGHT on the heels of these predictions came the diplomatic sensation of the century—of several centuries, if I'm not mistaken.

Twenty years ago Secretary Hughes' outspoken words would have been denounced in the politely despicable council chambers of European courts as disgustingly crude and unbecomingly.

Today Secretary Hughes' suggested basis for the limitation of armament is heralded as a master stroke of direct action, even though it does contemplate scrapping battleships by the dozen.

There are two reasons for this: First, because he is so amazingly un diplomatic in the president's eyes, and second, because of his taking the whole world into his confidence.

As president of the Conference, as well as Secretary of State, he told the princes, premiers and plenipotentiaries of lesser sort what they were there for.

In the next breath he mapped out a definite scheme how to do it.

AFTER the close of the Civil War, when Congress was seasawing on the resumption of specie payments, a certain statesman, but not a politician, was engaged with the historic declaration that "the way to limit armaments is to limit them."

Fifty years later Secretary Charles Evans Hughes, in an equally direct but more polished and convincing way, said "the way to limit armaments is to limit them."

There was no hesitation. He invited the world to step up and take a look.

Nothing like it had ever been known. The Secretary smashed all previous diplomatic records.

He invited the assembled dignitaries that the President and the people of the United States were behind him; that this Government was ready to start scrapping directly and unflinchingly further armament contracts for ten years to come.

IT WOULD have done the soul of every war-weary American mother and wife good to have seen the members of the most mighty nations of the world, in the world, the Senate of the United States, respond to Secretary Hughes' declaration.

They rose to their feet to a man. They not only applauded with their hands, but they sang and whistled and cheered, responding to a "Babe" Rath run-around.

THE trained statesmanship of the plenipotentiaries in the swivel chairs prevented them at the moment from displaying signs either of approval or disapproval.

THE Oriental sat as motionless as the bronze statues. The Britishers were equally impassive.

ARTHUR Balfour, who sat next the speaker, turned to his face, craned slightly on the table with the fingers of his left hand. Lord Lee jotted a note now and then.

Prince Tokugawa, of Japan, also kept his right arm on the table, his spectral eyes watching every gesture of the Secretary.

And yet it can be done with almost absolute perfection, and when it is done this way the copy for decorative purposes is just as good as the original, but, of course, not for study or research.

PERFECT COPY VALUABLE. "In theory the perfect copy is as valuable as the original, but for practical purposes the copy usually falls far short of the mark.

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NOW MY IDEA IS THIS!

Daily Talks With Thinking Philadelphians on Subjects They Know Best

HAROLD DONALDSON EBERLEIN

On Value of Study of Antiques

THE study of antiques has a real value, entirely apart from the monetary side, not only to the individual but to the community, according to Harold Donaldson Eberlein, one of the country's leading authorities on the subject and the author of several works relating to it.

Workers Won't Take Time. "If the expert workmen of the present day would take the time and the trouble to do so, they could make reproductions which it would be difficult to tell from the originals.

Subtleness is Disregarded. "They too frequently disregard the subtle proportions, the molding and the curves of the original, and they are too easily satisfied with a bald approximation of the real article.

Value of Research. "The real value of all this lies in the fact that the interest is becoming more intelligent as well as more widespread.

Answers to Yesterday's Quiz. 1. A novel of the colonial era in which the hero, usually a word from the Scripture, for church use.

2. In what century did the Pilgrims first "teas" appear? 3. What did Foch assume command of the Allied armies in the World War?

4. An "A" in a handout. 5. What is a "trampet" in the World War? 6. What was the real name of Ada Rehan, the distinguished American actress?

7. Who did "Zee" Nicholas II, of Russia, issue his famous rescript on behalf of? 8. What is a "trampet" in the World War? 9. What was the "trampet" in the World War?

10. Transvaal means beyond or across the River Vaal, in South Africa.

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