

CLOSE-UPS of the MOVIE GAME

| Color Plays Many Tricks When You Try to Photograph It <br>  <br>  <br>  <br>  ${ }^{\text {staph }}$ the rass of disemphing the human in the $\qquad$ phore flags of red nal I Cet rest and otmen ming be simply darkrootm to give you cnough light to sec by. They ner visual rays but not actinte, and as the color in <br>  productions. |
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