The VOLLAND IDEAL H

# WHAT AUTHORS DO WHEN THEY SIMPLY TRY TO BE ENTERTAINING

### BOOKS, INTERESTING **BUT UNIMPORTANT**

A BOUT twenty-five years ago there | termination that thus and so must b A was a freak magazine published in done and then trusting to his staff to the neighborhood which has since at-thined considerable notoriety as Green-thined considerable notoriety as Greenwith Village. The magazine was called most would be one in which he would Four o'Clock, or was it Five o'Clock? only have to do the telling while others t does not matter, for it was a late did the doing. hour in the alternoon anyway. It was one manifestation of the youthful degree to show how things should be done that along about the same time found expression in the Chap Book in jour in the afternoon anyway. manifested by the publication in this fatal to the light essay. were contributors. If my memory serves, Moods contained a Japanese

kind of thing they had to offer.

what he writes is important, but such that you will often mistake for an as-a man does not produce an ideal piece tonishing idea. That is the measure of of literature. The test of a familiar Mr. Weils' skill." raries must accept or enter on devious mands of the subject. the that lend them into a maze to which there is no clue. The man who TIIE makers of light verse have a II. L. Mencken praises: of a vivacious guest at a timer table, to lie and most proficient of those who disagree with bim, dealing aminbly with human him, dealing aminbly with human folibles and making trifles interesting Alrhough Tayle died within a year, and entertaining by the light of his works are likely to lies love after.

TWO men who do this In a way that Beerbohm and A. A. Midne, both En-Perhaps America should laim part of the credit for Beerbohm. for he married Florence Kahn, of Memto learn the art of saying things. He ing, verse. would then discover that what is said in literature does not matter so mach as the way it is said. There follow later some reminiscences of Swinbourne and Watts-Dunton told with the charming informality that he might have adopted if he had been recounting his experiences to a friend across the freplace in the twilight. And in "William and Mary" he returns to the manner of the imaginary biographical sketch which he adopted with brilliant success in "Seven Men." Those whose tasteruns to this sort of book will than any one who may attract their attenany one who may attract their attention to Beerbohm's latest.

MR. MILNE'S essays as they appear in "If I May" (E. P. Dutton & Co.) are slighter in form and substance gentle satire, pricking with a needle of ers seeking for entertainment. comment some bubble of fallacy or conceit that has been accepted too long. Only a same and clear thinking man could have written "The Honour of Your Country," a little sketch in which a British officer is Socratically forced into admitting that the honor of no nation is seriously impaired if the nation is too weak to force a trespasser to make reparation, and there is no amiable citizen who will not admit that in "Getting Things Done" Mr. Milne has written most penetrating essays on the ways of the great. Mr. Milne declares that he is capable of sitting in his office and saying with an air of de-



Chicago, which printed a ghost story by H. G. Wells that was one of the best reads as if Mr. Colby had in the back ghost stories ever written, and was also of his mind a didactic purpose. This is etty of Moods, an ornate board-bound do not mean that there is not a place monthly to which John Luther Long for essays frankly committed to advoand Harvey M. Watts and John Sloan cacy of this or that worthy idea or cause. The most entertaining essays however, are those which conceal their sketch by Mr. Long which indicated advocacy when it exists beneath a casual manner, the manner of the experienced ment with the theme which he later diner-out at the table in the presence developed in "Madame Butterfly." developed in Madame Butterny.

In noticing Four o'Clock or Five trained himself to respect.

But Mr. Colby is worth reading, even one literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critic, after noting that it is one approached in a different potential or a literary critical or a literar

contained illustrations by N. Booth mood from which one approaches Milne contained illustrations by S. Booth mood from which one approaches Milns or Beerbohm. His comment on H. G. known by a shorter name, remarked Wells, which he calls 'Thinking it that the magazine was interesting but unimportant. Its editors showed their quality of his thinking. The title itself discrimination by halling this comment is a sort of accusation and what follows as the most discriminating that had justifies it. He says in one place: "Of been made on their venture. They were course, Mr. Wells is not, in the austere not pretending to do anything but in- | sense of the term, a thoughtful person. terest those who were interested in the and he does not make his characters engage in any such dry, lonely and What was said twenty-five years ago unpopular process as thinking. If he of the effering of a group of young did they would be quite generally reartists and men of letters can with pulsive. But he does somehow contrive equal truth be said of two or three the illusion that a good deal is going on

mental principles which his contempo- touch would seem inadequate to the de-

foibles and making trifles interesting and entertaining by the light of his him. Arrangements have already been story, of which there is no better destruction. with his name on the title page. The of a very young man."

first "A Penny Whistle" (A. A. Knopf) Mr. Benet is near enough to youth. has just appeared. The title was se-lected by Taylor before he died, and electricities, its swift and flashing cur-the order in which the pieces should rents of yearning mood, hot emotions, appear had been arranged by him. Tayphis, an American girl who achieved lor's immediate literary progenitor was artist, to mellow the causticities, cruditions on the stage before she lock Field and Taylor are of New Engsome distinction on the stage before she was cast for the permanent role of both Field and Taylor are of New Engwas cast for the permittent to the land origin, and both did in Chicago trol, and to correct exuberances and must be playing the role successfully, the work by which they are remembered. fervors with legitimate restraints and for the married Beerbohm has not Indeed, Taylor succeeded Field as the reticences. But in this frank picturing sourced and he still looks out on the conductor of a column in a Chicago of a young man's body and soul there world with the same gentle but sophis-world with the same gentle but sophis-newspaper. He plays with Horace as are no suppressions for the sake of com-ticated tenderness that characterized Field did, and he writes sentimental stockery or censorship, but only the his earlier youth. He exhibits this in 'And Even Now' (E. P. Dutton & in burlesque after the manner of Field. their best advantage and to most telling

would then discover that what is said | It is not so easy to trace the origins in literature does not matter so much of Don Marquis, who has just issued a

> The verses of the modern pote, The things he labels "free," Resemble much a little bont That's rudderless at sea.

And he always has a rudder of rhyme to help him steer. The lightness and with even more inconsequential matters, about them in a pleasant and restful seriously, say, as Amy Lowell takes it, way. And now and then he deals in them what vogue they have among read-

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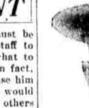
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equal truth be said of two or three the illusion that a good deal is going on recent books of essays. There is now in their minds, and he makes them spit the usual promise of initial fiction to decided achievement and fulfillment.

It is an approximately the usual promise of initial fiction to decided achievement and fulfillment. Its substance, ripeness and fineness have won golden praise from qualified critics and co-workers. For instance a man does not produce an ideal piece of literature. The test of a familiar of literature. The test of a familiar say should be the measure of its lightness and ease and grace. No man can be graceful and easy and lightsome can be graceful and easy and lightsome which his laying down fundations which his contemporary touch would seem inadequate to the development of the lightness of the first appearance in prose of a genuine talent. It has all the exquisite glow and freshness of youth." John Farrar remarks: "How well lightness and co-workers. For instance, this family of remaissance notabilities and look " " The first appearance in prose of a genuine talent. It has all the exquisite glow and freshness of youth." John Farrar remarks: "How well lightness and co-workers. For instance, this family of remaissance notabilities and look " " The first appearance in prose of a genuine talent. It has all the exquisite glow and freshness of youth." John Farrar remarks: "How well lightness the lightness are the first appearance in prose of a genuine talent. It has all the exquisite glow and freshness of youth." John Farrar remarks: "How well lightness are the content of well Benet understands the younger generation. And he tells his story in an amazingly fresh and vivid manner."

II. L. Mencken praises: "There are plenty of capital things in it. It is overloaded with innumerable details, but out of the dry-as-dust plenty of capital things in it. writes an essay should be in the mood a vivacious guest at a dinner table.

A place as sure as the writers of light plenty of capital things in it. It is an parts of it the editor has taken many interesting and ingenious book.

The Beginnian There are details, but out of the dry-as-and parts of it the editor has taken many interesting and ingenious book.

made to publish a series of volumes scription than ""the very frank story

rapid and unreckoning impulses. lor's immediate literary progenitor was is remote enough from youth, as an

Hudson Prosperous

Frederick Palmer, who has been a war correspondent for twenty-five years and has been a spectator of all the big and little wars of consequence in that time, has raised his voice against war in a book that he calls "The "olly of Nations" (Dodd, Mead & Co.). He describes the various wars of the last quarter of a century, ending with congents on the great war. Then he devotes a chapter to the causes that lead feminine as well as a deft touch in to war. There are many of them. Fear, he puts first: the fear that an-other nation will invade one's country in language, race customs and habits, which lead to suspicion and misunder-standing. After this Mr. Palmer places the economic motives, to which he does not give so much force as other commentators. And so on down the list of minor motives, such as love of glory, admiration for physical valor and the

But he insists that none of these, all of them together, can justify the terrible folly that results in this killing of men by the tens of thousands, the bereaving of an equal number of families and the economic upset that follows a destruction of the accumulated capital of the nations. In conclusion, What night justly be called poetic he argues for the League of Nations

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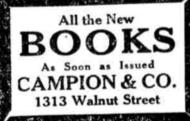
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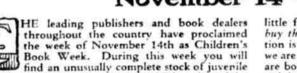
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