

THREE MUSKETEERS' FAIRBANKS' BEST

Doug's New Production Stands Out as Equal to Any of Great Features

Philadelphia had its opportunity yesterday to see on the screen America's answer to the so-called foreign film threat.

That answer was made through the medium of that beloved romance, "The Three Musketeers," first of Alexander Dumas' long series. In it, Douglas Fairbanks bore out an threat made in a picture several years ago by appearing as rather being D'Artagnan.

For that indeed is the keynote of the remarkable appeal in "The Three Musketeers," an appeal that has seldom if ever been equaled in our photoplay annals. Fairbanks, as D'Artagnan, He seems to have been a work of art in every pose. The whole picture appears to have been a work of love on his part, and he has imparted that spirit to his director and his cast.

Guide to Photoplays for the Week to Come

STANLEY—"Under the Lash," Gloria Swanson's second starring vehicle. A story of the Boer country, adapted from the novel "The Shulamite" by Edward Knoblock. Also Victor Herbert conducting the Stanley orchestra.

WEPENN

Five Act Bill. Joseph Schickel Presents Broderick & Bryan in a Song and Dance Review.

ARCH ST. THEATRE

Every Woman's Desire. Seats, 50c to \$1.50.

Louise Homer

AT THE METROPOLITAN OPERA HOUSE. Tues. Evg., Nov. 15th.

MARTIN LISAN

Witherspoon Hall, WED., NOV. 16, 8:15 P. M.

Alexandre Dumas' old romances revived and screened with Louisa Fairbanks as a dashing and indomitable D'Artagnan. Directed by Fred Niblo with a cast of favorites.

B.F. Keith's

A THIRD OF A CENTURY—"PLAYING EXCLUSIVELY VAUDEVILLE'S BEST"

KARYL NORMAN

Presenting "SOMETHING DIFFERENT"

ED. HEALEY & ALLAN CROSS | THE ERETTO TROUPE

COMING TO ALL LEADING THEATRES

OF "FLOWER OF THE NORTH"

PALM GARDEN

Arnold Johnson's Orchestra. The Georgia Jazz Band.

FORREST

Pop. Mat. Today. ONLY ONE MORE WEEK ZIEGFELD FOLLIES

BROAD

Pop. Matinee Today. "DEAR ME"

GARRICK

Pop. Mat. Today. "LITTLE OLD NEW YORK"

Thursday, Friday and Saturday, "The Puppet of Fate," with Viola Dana.

LEADER

"Three Word Brand," Saturday, "Bar Nothing."

WILL REOPEN LITTLE THEATRE

The Little Theatre, under a new management and new policy, will reopen next week.

LOCUST

Wallace Reid, "The Hell Diggers"

COLISEUM

Enid Bennett, "The Face of the World"

CECIL

Bert Lyell, "Message From Mars"

ORPHEUM

Beginning Monday Evening ORPHEUM PLAYERS

ALHAMBRA

"Business Is Business"

day, "Three Word Brand," Saturday, "Bar Nothing."

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STANLEY COMPANY OF AMERICA THEATRES

GLOBE

10-ACTS-10 BIGGEST AND BEST VAUDEVILLE AT LITTLE PRICES

NANCY BOYER AND COMPANY

DELANO DELL, Late of "LISTEN LESTER"

BARNES & WOOLSEY

CENTURY REVIEW

"MAMMY"

Prices: 11 to 1 P. M. 20c, 30c, 40c

VAUDEVILLE

11 A. M. TO 11 P. M.

2 EXTRAORDINARY ATTRACTIONS

PERSONAL APPEARANCE OF VICTOR HERBERT

As a Guest Conductor of the STANLEY ORCHESTRA

Presenting a Program of His Own Compositions

THANKSGIVING WEEK—HOLIDAY PROGRAM UNEXCELLED

NAZIMOVA | HAROLD LLOYD | VICTOR HERBERT

PHOTOPLAYS

11 A. M. TO 11 P. M.

2 EXTRAORDINARY ATTRACTIONS

A PARAMOUNT PICTURE GLORIA SWANSON

"UNDER THE LASH"

THE story of a woman's fight between love and a loveless marriage.

THANKSGIVING WEEK—HOLIDAY PROGRAM UNEXCELLED

NAZIMOVA | HAROLD LLOYD | VICTOR HERBERT

BROADWAY

BROAD AND SPRING AVE. AT 215-646 AND 6 P. M.

ALEX MIRANO

Sensational Aerial Novelty

Hanson & Jones

LEIGH, DE LACEY & COMPANY

Hector's Dogs

CONSTANCE TALMADGE

in "LESSONS IN LOVE"

ALLEGHENY

FRANKFORD AVE. & ALLEGHENY

YE SONG SHOP

THREE PEOPLE, INCLUDING Warren Jackson and Harold Whalen

LEW WELCH

Bob Ferns & Co. Chase & Latour

WALLACE REID

With Lois Wilson, in "THE HELL DIGGERS"

CROSS KEYS

Monday, Tuesday & Wednesday

DE WOLF GIRLS

In a Spectacular Singing and Dancing Review

DAN MASON (Himself)

In a Sketch Replete With Humor

STANTON

MARKET STREET ABOVE 16TH

COMMENCING MONDAY: POSITIVELY LAST TWO WEEKS

OVER THE HILL

The GREATEST HUMAN STORY OF ALL TIMES.

COMING NOVEMBER "QUEEN OF SHEBA"

AT BOTH THEATRES SIMULTANEOUSLY

PALACE VICTORIA

211 MARKET STREET

Do YOU KNOW WHY GIRLS LEAVE HOME?

A DRAMATIC THUNDERBOLT!

Adapted from the FAMOUS STAGE PLAY.

ANN Q. NILLSON

PALACE VICTORIA

211 MARKET STREET

ARCADIA

"AFTER THE SHOW"

REGENT

LADY FROM LONGACRE

COLONIAL

WALLACE REID

IMPERIAL

"Dangerous Curve Ahead"

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