

LEO DITRICHSTEIN "TOTO" * ROBERT

NIGHT THE CRITIC TALKS

IN THE

THE appearance last week of Louis Bailly, the viola player of the Flon-zaley Quartet, as soloist with the Philadelphia Crehestra, in the disappointing suite of Ernest Bloch for viola and orchestra, calls attention to the fact that the solo literature for this instrument is smaller than that of almost any other instrument of the orchestra, and

TO MUSIC LOVERS

As a matter of fact, the compositions for viola and orchestra might almost be counted on the fingers of one hand. First of all on general familiarity, if not in merit, is the "Harold in Italy" not in merit, is the "Harold in Italy" of Berlioz, composed for Paganini when that demon violinist acquired a new Stradivarius viola and, found no music adapted to show it off. But in this work the viola also is more in the work the viola also is more in the nature of an obbligato than a pure

the viola appears as an orchestral solo as an orchestral solo instrument. Schuert uses it beautifully (with the bas-

Pathetique" and Richard Strauss has a

THE literature for the viola solo with plane shows the same paucity as that for viola and orchestra. None of the composers of the composers of the composers to use that for viola and orchestra. None of omposers of the first rank wrote composed four little "Fairy Pic-

Rubinstein, however, wrote a really fine somata for viola and piano, un-doubtedly the best work of its kind yet produced, and Joachim composed a set or five Hebrew melodies which there are few instances of fine compo-

There is a mass of literature for folio, but most of the works are "arfolio, but most of the works are "arfolio, but most of the compass of the folio being exactly one octave higher flow that of the cellor is easy to arfine compositions for viola aring cello compositions for viola aring the key, and thus aring to reprint the piano part, the higher from the fine cellor, the case of comoblitous for the violin being arranged out the case of comoblitous for the violin being arranged of the cellor, the case of comoblitous for the violin being arranged of the case of comoblitous for the violin being arranged of the cellor, the case of comoblitous for the violin being arranged of the case of comoblitous for the violin being arr viola, but most of the works are "ar-rangements." The compass of the viola being exactly one octave higher range cello compositions for viola without changing the key, and thus having to reprint the plano part, which is necessary in the case of compositions for the violin being arranged for the for the viola, where both solo and piano parts must be transposed a fifth lower.

The function sale on Nevember 21. The function of the subscription save which was the largest in its played alone with only a plane accompanient, to the is thin and ineffective and meson becomes monotonous, a fact which.

The function sale of the subscription save QUT there is a sound musical reason the tone is thin and ineffective and was evidently realized by the best comsolos for an instrument the possi- the solout.

well. as shown by their claborate or the serious for it.

The viola is an anomalous instrument. Its compass is fixed by strict limits requirements and, being pitched an octave above the rello, the size of the Mary Miller Mount, accompanist. in active above the rello, the size of the strument therefore should be about e-half that of the latter. But if the Mola were built large quough to answer legree of power as the corresponding often on the violin, it would be so large Germaine Schultzer, plantst, will make her direction of H. Alexander Matthe first appearance in Philadelphia on Tuesday ello, held between the knees, So, as it as giver seriously proposed to play it has a never seriously proposed to play it.

STARS OF THE STAGE COMING HERE NEXT WEEK



THE BAT FITZGERALD. ADAMS, Adelphi ... ANNA PAVLOWA CALDWELL and HANNAH



GRACE LA RUE.

"THE FOLLIES"

RAYMOND HITCHCOCK, GENEVIEVE TOBIN 'LITTLE OLD NEW YORK' Garrick

seating capacity of the store.

other instrument of the orenestra, and this applies to the compositions for viola with piano accompaniment as well as observed in a specific projection. The piano accompaniment as well as observed in a specific projection of the piano accompaniment as well as observed in a specific projection.

BUT these defects, or, rather, limita-tions, of tone have become the adapted to a long solo either with or-

Since the days of Haydn there has solo.

Only a few composers have written for the viola as a solo instrument, with the natural result that there is today no outstanding work for the instrument with orchestra. Ferdinand Lavid wrote with orchestra. Ferdinand Lavid wrote moderns make practically no demands of the four great organ regists at the Wannthorchestra. Ferdinand David wrote moderns make practically no demands ganist, gave the first of a series of Adelphi, where "The Bat" is playing concertino, Hans Sitt, viola player of upon these instruments which do not four great organ recitals at the Wana- and that engagement, with "Experithe Brodsky Quartet, composed a con-certo and a "concert piece," none of But the position of the viola has been which, is ever heard, and Mozart one of constantly increasing importance, wrote a symphonic concertante for It was Mozart who first assigned to violin, viola and orchestra, probaby the viola a part in his chamber com-the best work ever written in which the viola stands as a solo instrument, violins or cello. Before his day the part

As the title indicates, the viola part is of the viola was a rather insignificant of the opening of the Conference for on an exact equality with that of the one as compared with the violin, and the Limitation of Armament and in melodic passages except in contrapuntal PURELY orchestral works the brought the viola into its own in or- Courboin selected his program from delphia this week. On Monday "The viola was not used in solo passages chestral as well as in chamber music, composers of the allied nations and Bat" had the best day's sale since its composers of the allied nations and Bat" had the best day's sale since its composers of the allied nations and Bat" had the best day's sale since its One of the earliest places in which ment of the plane quintet,

the viola appears as an orchestral solo instrument is the slow movement of the "Fifth Symphony" of Beethoven, where it doubles the cellos in the announcement of the melodious first theme. From this time on the viola has steadily gained that is, where a first and a second viola that is, where a first and a second viola Mr. Fry's composition was a Sielliare used that the instrument is shown to the finest advantage. The early quintuses it beautifully (with the bas-nes) in the first movement of the infinished Symphony" and Wagner k full advantage of its tonal pos-"Untinished Symphony" and Wagner took full advantage of its tonal possibilities, but more frequently as an accompanying instrument than as a solo man. The advantages of using two violas ment of the string quintet became common. The advantages of using two violas Tschaikowsky gives the violas the opening theme in the first allegro (after the introduction) in the "Symphony that it immediately became the generally accepted form for the string quin-

MUSIC NOTES

however, wrote a really its concerts at the Academy of Music next John Barelay, bartione. The opening concert work of its kind yet Joachim composed a set a Hebrew melodies which But outside of these instances of fine composed.

The New York Symphony Orchestra, under

The Guilmant number was a lamenta-tion, composed in memory of a friend

Mrs. Camille W. Zeckwer, chairman of music at the Philomockan Club, ameunces the first resital of the season on Wednesday evening, November 16. Michel Penhaceillst, and Ellis Clark Hammann, planist, will give the program.

In notice one great universality: is dressed in impressive simplicative the others will be ornate and 'gingerbrendy.'

There's a little line on 'The Follies' program which, to those in the busi-

Sara Stella soprano will give a recitat Young Diana, which, at Wednesday evening at the studio of a seriest Gorden will be made up of operatic and ferent style.

It was Urban who turned popular taste from the claborate, fin-

was myor seriously proposed to play it other than as the violin, a compromise was necessary. The result is that the rolls as we know it today is a dwarf; its size is too small for its pitch and there-

BEFORE THE CURTAIN GOES UP

Coming of Leo Ditrichstein to the Lyric Is Only Novelty for Next Week in Legitimate Houses-Gossip of Other Shows

By HENRY M. NEELY

THE theatrical toddle-top turns up at "Take one" next week. The one is Gilds Varesi's "Enter Madame," which will go away from the Lyric with no very pleasant box-office memories of its Philadelphia engagement. It didn't do very well. But, as a matter of fact, there are only a select number of shows that have done well so far this season. Theatre-goers seem to be getting mighty Ritzy in their attitude toward plays and, unless the producers give them what they want, they simply ignore the offerings.

EO DITRICHSTEIN will succeed introduction of Enrico Caruso' Dreams of Long Ago' in "The Mil-Varesi at the Lyric. The present plans contemplate six or weeks eng eight lion"?
Pretty little Genevieve Tobin supplies Leo Ditrickstein ment, the first three to be devoted to "Toto" and the rest of the time to O'Moore" mounted on the platform in engage-he first

"Face Value."

There are few actors who have a bigger following than Ditrichstein has won here. His work last year in "The Purple Mask" and before that his big hits in "The Great Lover" and his three-year markets. hits in "The Great Lover" and his three-year success in the Belasco pro-duction. "The Concert," established little ballad, accompanying herself on a harp. Add to that the singing of him with local theatregoers as an artist who can always be depended upon to bring out everything that there is in a "Should Old Acquaintance" and the entirely proper and fitting musical atmosphere of "Little Old New York"

play. "Toto" is a French comedy adapted by Achmed Abdullah from the original. Ditrichstein played it all last season in New York and opened this year in Chicago. He has since been presenting it through the Middle West.

His other play, "Face Value," is a comedy from the Italian. He tried it out last summer in Atlantic City, Long Branch, Asbury Park and way staions and put it on with "Toto" in his Western tour.

Ditrichstein himself is one of the few

ousiness men who are good actors or

one of the few good actors who are also business men, whichever way you want to put it. His day's work isn't con-fined to the three of four hours he spends on the other side of the foot-lights. That is only a part of it. He has a financial interest in "Toto" and consequently has to be at the theatre every morning to go over the previ ous day's business reports and plan ahead. He also has considerable ina fairly wealthy man, and these re-

quire a certain amount of attention each day. In addition to this, he is constantly reading manuscripts of new plays submitted to him with a view to future production, either with him as the star or with his money backing them. Pco-ple who know Ditrichstein best say that his working day is really about fifteen hours long.

bination, is used in the most effective Obere a few weeks ago that "The Bat" expected to break Philadelphia's way. Nevertheless, the tone which is so beautiful in combination with the other long-run record of twenty-one weeks a correspondent wants to know what show hung this record up. It was show hung this record up. It was William Hodge in "The Man From Home," by Booth Tarkington and Harry Leon Wilson. It played at the Adelphi some ten or eleven years ago WANAMAKER RECITAL (I'm not sure of the year), running for eighteen weeks, then being forced out for two weeks by another show which had the house booked, and returning for three weeks.

This run was also made at the four great organ recitals at the Wana-maker store last evening before an ence" and this present run has carned ence" and this present run has carned audience which filled all the available for the Adelphi the title of "The seating capacity of the store. House of Long Runs" in the profesweeks. Next week will be the viscor "The Bat," and it is still crowd-The date had been set for Armistice Day, to commemorate the third anniversary of the signing of the armistice. ing 'em in.

honor of America's unknown soldier buried in Arlington. Accordingly, Mr. composers of the allied nations and solve the state of th the Night Watch" has drawn so well Faulkes, England, and Don Pagello, Italy. The giant Franck was reprethat it has been kept here an extra week. That's encouraging when you consider that four more shows closed in New York this week for lack of sup-

THERE have been many shows like

ano full of grace and melody and work-1 "Dear Me," which invariably open ed out with technical skill and with due regard to the resources of the organ. an engagement to very moderate b ness and, before "Dear Me" Is a city long, reach capacity. There is who was killed in the siege of Paris in 1871, and was effective. The Faulkes Its Quiet Way composition was a brilliant toccata and "Dear M that of Pagello a "duet" from his sec- advance. nothing about "Dear Me" that can be ballyhooed in ond sonata for the organ, written in healthful and satisfying comedy, built along well-were lightness built Pathetique" and Richard Strauss has a solo viola take the part of Sancho Panza in his tone poem "Don Quixote."
The modern writers for orchestra in their free use of the characteristic tone the handling of the doubled cello parts of the viola for solo purposes have thus made up for the neglect of the instrument by the earlier composers.

The modern Italian style.

In performance Mr. Courboin showed his usual brilliant technique and his complete understanding of the immense resources of the huge organ, with its overpowering mass of tone in the formation of the kind of show that the handling of the doubled cello parts so masterly that it has undoubtedly the served as a deterrent rather than an ensemble of the succeeding resources of the bard. The succeeding resources have the served as a deterrent rather than an ensemble of the succeeding resources of the heard. The succeeding resources heard nothing from them except described to the control of along well-worn lines but spreading its heard nothing from them except de-lighted enthusiasm. So, if you aren't professional theatregoer, you'll like it: if you're a grouch, you won't.
Hale Hamilton, co-star and co-author of the play, has just co-authed in another called "Happy New Year." His co, in this case, is Viola Brothers Shore, the short-story writer. The play will be put in rehearsal next month by John Golden, the producer of "Dear Me."

> CAN you imagine any scenic settings U more beautifully impressive than

> > ness, explains the whole thing. It says Urban is considered a veritable master. And he is. He is devoting most of his time to the movies now, his position as

his scenic masterpieces here next week

Victor Herbert will personally conduct the orchestra at the Stanley Theatre all of next week. The concert numbers will be made up of the compositions of Mr. Herbert. ity in composition.

> AN INTERPOLATED song has more than once been an unforgettable feature of a straight drama or comedy cometimes it is the employment of the "leit motif" idea with the singing or playing of the same song at different intervals throughout the play, each time with a different reaction on the char-

For the Coming Week New Attractions vestments in other businesses, for he is LYRIC-"Toto," another of Leo Dit-a fairly wealthy man, and these re-

completed. And, who can deny that

THERE'S a strong movement under I way for the establishment of a

truly national school of acting and dramatic production. Some of the

leading people of the theatre last week incorporated the School of the Theatre

in Albany, N. Y., to found such an institution. George Arliss is chairman of the Board of Directors, and among

the officials are Arthur Hopkins, Elsie Ferguson, Stuart Walker, Ernest Truex, Brock Pemberton and Rachel

Crothers. The school will be located in New York.

Theatrical Billboard

these interpolations were effective?

adapted from the French by Achmed Shows That Remain

Alfred Costello and Humbert Paskell

Minstrels

contains up-to-the-minute satire

STUDENTS TO GIVE PLAY

DRAMA AT THE ORPHEUM

current events.

SHUBERT-"Mecca." last week of Morris Gest's spectacular Oriental play with music and the remarkable Fokine-drilled ballet. GARRICK-"Little Old New York.

Rida Johnson Young, a story of Man-battan in the days of Washington Irv-ing. Genevieve Tobin featured. UESTIONING a statement made BROAD-"Dear Me." Golden-Winchell Smith success with Hale Hamilton and Grace La Rue featured. A comedy with songs.

Club with the presentation of "Mr. Bumpstead-Leigh," a Mrs. Fiske success of past seasons. The club, which staged "The Admirable Crichton." b FORREST—"The Follies," latest install-ment of Zeigfeld's beauty show, with such celebrities as Raymond Hitchcock, Fanny Brice and Mary Eaton. WALNUT—"In the Night Watch," final and extra week for spectacular melo-drama, in which Robert Warwick returns to the stage.

ADELPHI—"The Bat," mystery melo-drama of Mary Roberts Rinehart and Avery Hopwood, shows no sign of losing popular favor.

Italiet ICADEMY OF MUSIC-Anna Paylowa

returns with new arrangement of dances with her Ballet Russe and sym-phony orchestra, supported by Laurent Novikoff, Ivan Slustine and Hilda But-sova, Tuesday and Wednesday. Stock

ORPHEUM—"The Other Wife," by that Mason, will be presented by the stock players next week. Dwight Meade, Ruth Robinson, John W. Lott, Lester Mayord and others will have party in hers will have parts in this society drama.

Vaudeville

F. KEITH'S—The always popular Karyl Norman, the "Creole Fashion Plate," with a new array of beautiful gowns and a new repertoire of songs, is the headliner. Also on the bill are is the headiner. Also on the bill are a condensed version of "Parlor, Bedroom and Bath"; Lew Dockstader, noted minstrel, in a monologue; Lightner Girls and Newton Alexander in a musical sketch; Leo Beers, planist and entertainer, and many others.

entertainer, and many otners.

SHUBERT'S—Lillian Fitzgerald, leading comedienne, in the last Ed Wynn Carnival, is the headliner on this week's bill. The bill also includes Joe Bozanny and his comedians in a laugh act. "The Billiposters"; Homer B. Bason and Margaret Keelar in a one-act play; Mabel Withee and company in a novelty; Eddie Dowling, comedy songs and patter; Vardon and Perry, combination of comedy and music: Rudinoff, novelty, and others.

GLOBE—Nancy Boyer, comedienne, in a comedy playlet, "Mary Lou," is the headliner. "The century Review," a musical comedy number, is another feature. The bill also includes "Into the Light," a novelty skit; Delano Dell, comedy; Dar Brothers, athletes; "Dr. Joy's Sanatorium," a farce, and others.

others.

ALLEGHENY—"Ye Song Shop," a musical comedy tabloid, is next week's headliner. Warren Jackson heads the cast. The photoplay is "The Heil Diggers," with Wallace Reid. Other acts on the bill include Chase and Latous, comedy skit; Bob Ferns, laughs; Lew Welch, character comedian, and Kafta and Stanley, thrills.

BROADWAY - Monday, Tuesday and Wednesday, Alexander Mirano and company in an act combining novelty and thrills are the headliners. The and thrills are the headliners. The film is "Lessons in Love," with Con-stance Talmadge. Maude Earl, enter-tainer, and Muriel Hudson and Davey Jones in a skit are also on the bill. Thursday, Friday and Saturday, the De Wolfe Girls top the program, and the picture is "The Truth About Hus-landa".

Choss Keys—Monday, Tuesday and Wednesday, the De Wolfe Girls in an claborate song and dance review called "The Love Tour" head the bill, "Honeymoon Inn," a musical comedy tabloid, is another feature. Others appearing are Charles and Joan Lewis, novelty, and the Florence Martinez Troupe, acrobats. Last half of the week, Dan Mason, the "Toonerville Trolley Skipper," makes his first appearance here in vaudeville.

WILLIAM PENN Monday.

WILLIAM PENN- Monday, Tuesday and Wednesday, Lew Roes and his Bimbo Girls in a musical skit, "On Solomon's Isle," head the bill. The film is "The Golden Snare," a James Oliver Curwood story: Broderick and Ervan have a song and dance act, and "Broomstick" Elliott presents a "nut" stunt. Last half of the week, Gordon Hostock's "Pedestrianism" and the film, "A Trip to Paradise."

IXON-The headline affraction w he Doris Humphreys' Dancers in "A Series of Dance Divertisaments." un-der the musical direction of Pauline der the musical direction of Pauline Lawrence. Another act has William Newell and Elsa Most in a skit by Hugh Herbert. The bill also includes Espe and Dutton nevelty, and the film, "Keeping Up With Lizzle," with Enid Bennett. NIXON'S GRAND-Jim McCool

IXON'S GRAND—Jim McCool Guy Rarrick in a comedy and sing skit, "The Two Clubinen," will he the bill. Other acts include Harrick and Rose Punbar, nevelty; My ton Jewell and company in a combittion of rong, dans, and patter; Lord Haskell, character monologist, and is sette and Rooney, athletes.

REFERENCE—"Breaking Into Society, a farce-comedy, presented by Kitty Francis and company, heads the bill next week. Other acts include Georges Gantier, Francis hoy singer; James Tenbrooke and company in a comedy sketch; Nester and Illaines, what nifty pair," and the newest installment of the "Hurricane Guich" serial.

WALTON ROOF—June Roberts WALTON ROOF June Roberts, spe-claity dancer, in a program of new steps, is one of the features. Others who will appear are Hill and Aster, singers and dancers; Senerita Elotsa.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



DUMONT'S - Entire change of bill. featuring a burlesque called "The Peace Scrap at Washington," which by the Orpheum Players at their Ger-"The Spanish Buil Thrower," is mantown house next week. The plot by such favorites as Franz-Marie concerns a man who faces a shadow Texas, Don Trent, William P. Murphy, out of the past in the shape of a former dertrude Lavetta. Ceell McCann and wife, and the part that shadow plays Teresa Adams. The book and lyrics of a his career. Dwight Meade and Ruth the show are supplied by William K. out of the past in the shape of a former wife, and the part that shadow plays The University of Pennsylvania

Conducting

company favorites all have congenial feature. son Thursday night at the Philomusian The club, which "FOLLIES" LAST WEEK Sir James M. Barrie, last year, expects to present three plays this year, one of which will be given in a down-

more skit have proved to be the out-standing comedy hits of the show.

TO PRESENT "FROLICS OF 1921" "Frelies of 1921." the annual extravaganza of the Germantown High School students for the benefit of the cholarship fund, opened last night in

the school auditorium.

A performance will be given tonight as well as others next Friday and Saturday. Among the many acts are living representations of popular war posters.

CASINO'S NEW SHOW James Cooper's "Hello 1922." is

Friedell and Barney Gorey supply the comedy of this popular show assisted Robinson play the leading roles, and the Wells. A large chorus is an added

FEATURES AT TROCADERO

La Bella Helena, with an assortment "The Follies" enters on its last week of new and unusual dances, is the chief at the Forrest Theatre Monday night, attraction of the "Some Babies" show, This popular annual production of which opens at the Treendero Monday Ziegfeld's has an unusual cast this night. Another unusual feature of the year, and has been especially welcomed performance is called "Melodies" and here because of the presence of Fanny consists of a program of snappy new Brice, who has not been here for sevening sung by a quartet including Witeral seasons. The burlesque of "Ca-liam Springfield, Anthony Tarquin, Al-"The Other Wife," a tense society eral seasons. The burlesque of "Ca- liam Springfield, Anthony Tarquid drama by Carl Mason, will be presented mille," the Dempsey-Carpentier fight fred Costello and Hubert Paskell.

■ A Triumph Unprecedented!!

Philadelphia Arose to Its Feet in Enthusiasm Yesterday at the Opening of the

ALDINE THEATRE

CHESTNUT AT NINETEENTH STREET

Direction Fred D. and M. E. Felt

There Was a Royal Welcome for

DOUGLAS FAIRBANKS

"The Three Musketeers" An Impressive and Spectacular Picturization of Alexandre

Dumas' Immortal Romance. "Doug" won the hearts of Philadelphians anew by his re-creation of the Gallant, Indomitable, Great-hearted D'Artagnan.

¶ But greater than the enthusiasm for the picture was the admiration for the

Supreme Beauty of This Theatre

Yesterday's capacity audiences marveled at THE ALDINE'S rich but subdued decorations, its enchanting lighting effects, its general air of unobtrusive luxury.

¶ When they added to this their appreciation of the high standard of music presented by the three noted organists-Swinnen, Maitland and Hallett-they were unanimous in the opinion that an atmosphere never before approached had been created for the artistic presentation of pictures.

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Programs of Distinction by Trio of World's Greatest Organists on World's Largest Theatre Organ.

Matinees to 6 P. M.—Orchestra, 55 cents; Loges, 85 cents. Evenings-6 P. M. to closing-Orchestra, 99 cents; Loges, \$1.25. These Prices Include Payment of Tax.

AMBASSADOR Audrey Chapman

MONDAY, TUESDAY & WEDNESDAY, THURSDAY, FRIDAY & SATURDAY Olive Tell

in "False Women" in "The Wrong Woman"

Commission of the commission o