

DREAMLAND ADVENTURES

Going Hunting By DADDY

Jack and Janet go hunting in the big woods, but instead of guns to shoot the birds and animals they take pencils and drawing tablets.

CHAPTER II

Feeling Fly Perky Squirrel TODDIE PUPKINS, the collie, and Johnny Bull, the bulldog, were eager to do more hunting.

"How-wow-wow-wow!" barked Toddie, darting here and there with his nose to the ground trying to find animal tracks.

"Woof! Woof! Woof!" said Johnny Bull, following Toddie Pupkins, and ready to dash after him if he should find the scene of game.

Jack and Janet frowned at the noisy dogs.

"Be quiet!" said Jack. "When you go hunting you shouldn't go barking! You will scare the animals away, just as you scared Mr. Hoppy Hop Habbit."

"Toddie Pupkins and Johnny Bull were so much excited they didn't pay any attention to Jack. They Janet acted. She got Toddie Pupkins by the tail and Johnny Bull by the ear and made them listen to her."

"If you don't stay quiet, you will have to go right back home while we go hunting alone," she warned them. That made Toddie Pupkins and Johnny Bull stop their racket. They didn't want to be sent back home.

"We are going to hunt like Indians," explained Janet. "We will creep through the woods so silently that the animals and birds will not hear us until we have drawn their pictures on our tablets."

Toddie Pupkins and Johnny Bull seemed to understand that, for they followed noiselessly as Jack and Janet crept along a path leading into the deep woods. Trickle and Topsy, the ponies, followed, too, hunting as they went, but they were hunting nice tender patches of grass instead of beasts and birds.

"Sh-sh-sh-sh!" suddenly warned Jack, pointing to a little clearing ahead. There was Perky Squirrel gathering up acorns from the ground. But lightly as Jack had said: "Sh-sh-sh-sh!" Perky Squirrel's sharp ears heard him, and he was out of sight around a big oak tree.

"We will creep around the tree and try to catch him," whispered Jack. So they crept around the tree, but no Perky Squirrel did they see. Around the tree they went again, but still no sight of Perky Squirrel got away."

"I guess Perky Squirrel got away," murmured Janet. At that Toddie Pupkins darted suddenly to the other side of the tree, barking loudly. High up in the trunk Perky Squirrel frisked into view. He had been there all the time, but had moved around the trunk as fast as the children circled the tree and so had kept out of sight. Toddie Pupkins had surprised him into showing himself. Perky Squirrel gave a frightened glance at Jack and Janet, and vanished among the branches.

"We never can draw his picture," sighed Janet. "He is too sly for us."

"Yes, he is sly," admitted Jack. "And the only way to catch him is to be more sly than he is. I'll tell you what we will do! You hide in the bushes with your pencil and tablet, while the rest of us get on the other side of the tree. Perky Squirrel will come around to this side to hide from us and then you can draw him."

"That seemed a good plan and it worked finely. Jack and the dogs and ponies went around the tree. Janet, peering out of the bushes, saw Perky Squirrel dart quietly to the opposite side of the tree from them. There Perky Squirrel, thinking he was perfectly safe, twitched his whiskers and chuckled to himself. He never knew that the hidden Janet was busily drawing him, his whiskers, his fuzzy tail, his beady eyes and all.

"Ha! Ha! I've got you!" cried Janet joyously as she drew the last stroke.

"Perky Squirrel, startled at hearing her voice, darted to the other side of the tree. There Jack had his tablet ready. Jack took a good look at Perky Squirrel and as Perky Squirrel darted high up among the branches, Jack drew his picture.

"I like this kind of hunting. Now let's go after a deer," cried Jack.

"How they do go after a deer and what they find will be told tomorrow."

Fuchsia Hat Adopts Shiny Quill for Brim



By CORINNE LOWE

Among the millinery phenomena of the autumn may be mentioned the quill. This, sometimes lacquered, sometimes hand-painted, sometimes of the fabric composing the hat, is associated frequently with hat of felt or duvetyne. Usually it occurs in a pair, and, like as not the pair is turned upside down. It is one of these popular quill trimmed felt hats which we show today in connection with a smart suit of brown duvetyne collared in beaver, ornamented with fine black braid, and possessing a cape in lieu of sleeves. The hat is a fuchsia and the quill is lacquered black.

HAIR'S HIDDEN BEAUTY is brought to light with a Golden Gilt Shampoo.—Adv.

Office and Bank Supplies Lithographing William Mann Company 529 Market Street

STEAMED CLAMS Plump and luscious. In the restaurant or at home, have them served with drawn butter and add a dash of Lea & Perrins' Sauce. It gives them a new charm and flavor. You'll never know how good they can be till you try them with LEA & PERRINS' SAUCE THE ORIGINAL WORCESTERSHIRE

MANY PEOPLE Take a few steps off Chestnut Street on 12th Street simply to see the BEAUTIFUL FLOWERS We shall be glad to have you come in. Please don't feel obliged to purchase. The Century Flower Shop 12th St. Below Chestnut Street Cream Vanilla PUDDING is delicious when served with cream. But to make it doubly delicious pour over it a sauce made of Chocolate Pudding. It gives a delightful finishing touch at any luncheon, tea, party or dinner. Eight Flavors At All Grocers, 10c, 15c. Fruit Pudding Co., Baltimore, Md.

SAPOLIO Finds countless uses in the kitchen. It cleans cutlery, kettles, tins, porcelain, china, earthenware, linoleum, oil-cloth, refrigerators, tile, marble, shelves and floors. See that the name SAPOLIO is on every package. ENOCH MORGAN'S SONS CO. Sole Manufacturers New York U. S. A. MAKES POTS AND PANS LOOK LIKE NEW

Read Your Character

By Dobby Phillips The Goose-Necked "d"

You've seen the goose-necked "d" many times, no doubt. Perhaps there are several among your friends whose handwriting exhibits this peculiar formation of the letter, which is an important indication of character.

By the goose-necked "d" is meant that formation of the letter in which the final down stroke of the stem is disjoined with, and the up stroke is curved with a slight flourish to the right, ending in a "d" this way only. Some people make a "d" this way only. Others use it even in the middle of a word, causing a break in the continuity of the pen stroke.

Do you really know somebody who makes a "d" this way? Reflect upon his characteristics, or hers, though it's more likely to be "him" than "her."

Is he not inclined to be what you'd call scholarly in his outlook upon affairs and people generally?

This particular pen stroke is typical of those more than usually interested in the cultivated arts. Understand, all who are so interested do not necessarily make a "d" this way; but of those who do make it this way you may be sure that they have inclinations toward literature and the arts, whether they are producers or critics, professional or amateur.

Where the goose-necked "d" is found in a woman's writing, and the hook or flourish with which the letter ends is exaggerated, you may be sure that woman is fun loving, that she has a gay disposition, and that in all likelihood she is a bit of a coquette.

Tomorrow—The Bump of Secretiveness

Water Spots

These spots will come out only with water. They are especially annoying on silks, as taking them out is likely to leave a ring. Use soft or distilled water, moisten a tampon slightly, and brush the spot until it disappears, then dry rapidly with a piece of buckskin to avoid rings. Colored silks are liable to bleed, so use acetic acid in the water. On light gray and tan wool be careful to dry quickly to avoid rings.

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Right there where the woodwork in your home gets the hardest wear—the front stairs or the kitchen floor or the window-frames—is the right place for "LAVA-VAR". It takes only a few moments to apply and a few hours to dry. And its smooth, hard, water and wear-resisting surface lasts unmarred longer than with any other finish. At Your Dealer's All Colors and Clear Felton, Sibley & Co., Inc. Philadelphia Manufacturers of Colors, Paints and Varnishes since 1863

LAVA-VAR Floor Finish Dries Hard as Lava

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Steinman 54 N. 7th St. Phone: Market 8427 (Between Jefferson and Walnut) 107 N. 12th St., 50c to \$2.50, Hoppe's, 1110 Chestnut

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Skin that is clear and firm, plus shiny, healthy hair equals good looks. Give your skin and hair the attention it deserves. Massage, strapping for firming the muscles and beautifying the skin.

Zappet Facial and Hair treatments, Violet Ray, Henna and French Hair Coloring, Superbuna hair, moles, warts and blemishes removed. Massage and Permanent Waving.

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How Women's Feet Differ Nothing is more individual than the arches of women's feet. Two women may be fitted to the same size of shoes; one may have high arches, the other low arches. Sometimes a woman's left arch is a trifle lower than her right arch; in ordinary shoes she suffers because of indistinguishable support under one arch. The task of fitting her properly, likewise most women, in steel-shanked shoes is often impossible. Steel-shanked shoes are made with inflexible arches; they require your feet to fit them; you can't adjust them to your individual needs. That is one reason for the Cantilever Shoe, a good-looking shoe, fashioned with a flexible arch. Cantilever Shoes can be laced up snugly around the undercurve of your foot; they furnish the individual support you need there; no steel shankpiece concealed between soles hampers the natural flexibility of your foot. Cantilevers are good looking; their flexible arches allow your foot freedom to flex as it improves; you don't tire so soon; you look better for not feeling tired; and you avoid foot-strain and the small army of troubles physicians ascribe to that.

Allow us to show you in what good-looking Cantilevers we can give you your individual fit, support and flexibility. Widths AAAA to E.



Center Aisle Opportunities

Silk Bloomers Some especially nice ones have just come. Glistening pink or white satin bloomers with hemstitched ruffles are \$3. (Central)

Prettiness and Comfort are delightfully combined in this handsome corduroy negligee at \$5. Made in a graceful style that is gathered below the hips. In orchid, American Beauty, grape, rose and peacock blue. (Central)

40-Inch Canton Crepe at \$2.90 Yard Beautiful in texture and coloring and unusual in value, it makes lovely dresses and blouses and handsome linings for fine coats. In bonfire, taupe, purple, olive, jade, brown, pink, gray, white, navy and black. (Central)

Black Japanese Silk at \$1.25 This 36-inch black silk is well liked because it is guaranteed to be spot, perspiration and water proof. (Central)

HAVE you seen the little gift shops on the East Aisle? Several little rooms have been filled with entrancing trifles of all sorts for Christmas giving. Wise people are making their selections now. (Central)

Hand-Embroidered Nightgowns, 55c Prices certainly are coming down when actual hand embroidery may be had for this low price. In pink or white; all regular sizes. Men's Madras and Percalé Shirts, \$1.10 Percalé and woven or printed madras in neat stripes whose colors are absolutely fast. Well cut and well made. (Central)

Women's Shoes and Pumps at \$4.10 Fashionable moccasin pumps for street and evening wear are in four styles in black suede and patent leather. They have three buckle straps and baby French or low heels. Fine high shoes of black calfskin, patent leather and tan calfskin have applied straight tips, welted soles and medium or low heels. Almost all sizes. Black or tan leather oxfords with decorative stitching and perforations have welted soles and medium or low heels. (Central)

Women's Spats at 40c are in various fashionable colors and in white. Not all sizes in every color, but the value is remarkable. Children's School Shoes, Special, \$2.90 Good tan lace shoes with wide toes and soles that will wear well are in sizes from 6 to 1. (Central)

Over Cunard Office Cantilevers are also on sale in nearby cities: Altoona—Bendheim's, 1302 Eleventh Ave. Ashby Park—East Shoe Co., 627 Cochran. Camden—Curran's Shoe Store, 110 Broadway. Lansing—Mayer's, 427 Northampton St. Harrisburg—Orter's, 24 East King St. Johnston—Zane's, 480 Main St. Lancaster—Fry's, 4 East King St. Reading—Schwartz's, 483 Penn Square. Scranton—The Kelly, 117 W. 12th St. Shamokin—H. Hirsch, 416 E. Independence. York—The York Shoe Co., 108 S. 3rd St. York—The York Shoe Co., 108 S. 3rd St.

WANAMAKER'S WANAMAKER'S WANAMAKER'S

Never Such a Season for Coats

Women's Coats Seem Prettier, More Popular and Far Less Expensive Than in Many Years

Between \$12 and \$39 there must be a thousand coats—surely a wide choice at very moderate prices!

Here are heavy chevots, mixed materials, tweeds, velours, suedenes and many variations of the satisfactory bolivia weaves. An embroidered coat, at \$25, is sketched.

They are in brown, navy blue and black, principally, and are to be had with convertible collars, throw scarfs or collars of fur. The coats at \$20 upward are lined throughout with silk.

Polo Coats, \$15 to \$20 Some are of double-faced coatings which one naturally associates with men's overcoats. Others are in the soft, becoming tan that all young women like. Many are lined with silk and all have a high degree of smartness.

At \$58.50 to \$65 there is a handsome gathering. Here are all kinds of bolivias and soft, luxurious coatings, with collars of mole, nutria, raccoon, Australian opossum and taupe or black wolf. All are beautifully lined.

The coat sketched at \$58.50 has a wolf collar; the semi-fitted lines are becoming to heavy figures.

At \$65, a velour coat, self stitched, and topped with a nutria collar.



\$58.50 \$25 \$65

Good Fur Coats at Less Than \$100

Every woman choosing her fur coat (or any other fur) in Wanamaker's Down Stairs Store may be sure of sound value. Prices are low and every piece of fur is of perfect quality, marked plainly with its own name.

Among the Coats Taupe marmot coats, 36 inches, \$80. Pony coats, 36 inches, \$65; with racoon or Australian opossum collars and cuffs, \$90.

Lovely Scarfs of Fox Soft, fluffy scarfs, silk lined, in taupe, brown and black, are \$25 to \$40.

Smart One and Two Skin Animal Boas Natural opossum, \$8.50 and \$17.50. Blended mink, \$15 and \$30. Fitch, \$12.50 and \$20. Australian opossum, \$10. Stone marten, \$16.50 to \$35.

Children's Furs Becoming little sets of white coney, kit coney, squirrel, nutria and beaver are \$3 to \$50. (Market)

Women's Chamois Lisle Gloves, 50c Pair

Good quality two-clasp gloves in brown and mastic color with spearpoint backs. Excellent for everyday wear.

Other Good Glove Values

65c a pair for chamois lisle strap-wrist gloves in cafe color. \$1 a pair for 12-button-length mastic and white chamois lisle gloves in all sizes, and heavier color in sizes up to 6 1/2. \$1.15 a pair for one-clasp capeskin gloves, outseam sewn. The skins are second selection, and that means they do not all run smooth or of even weight, but the gloves will give as much service as any gloves. Tan and brown.

\$1.65 a pair for one-clasp capeskin gloves in gray. \$1.90 a pair for tan strap-wrist capeskin gloves, outseam sewn with embroidered backs. Second selection skins. \$1.90 also for black and white imported glove gloves in strap-wrist style with 6-inch cuffs. \$2.25 a pair for French suede strap-wrist gloves in lovely ecru and mode. (Central)

Youthline Corsets Designed for Heavy Figures 3 Models at \$5.50

One has a high bust, another a medium bust and the third has a low bust. All are for large women. Sizes run from 24 to 36, inclusive.

The corsets are well made of pink and white coutil and are heavily boned. There are insets of heavy elastic in the long skirts. The steels are very broad, which makes for strength and comfort. It is unusual to find heavy corsets of such excellent design and workmanship at so low a price. (Central)

Special Sale of L'Artiste Phonographs at \$75

Excellent mellow tonal quality, a modulator that can be adjusted from the outside while records are being played, comparative absence of surface noises, good cabinet work and an attractive appearance—these are some of the desirable features of L'Artiste.

L'Artiste is a standard phonograph, fully guaranteed, and it plays all disc records.

\$5 Down and \$5 a Month In the Little Phonograph Shop

we are featuring, in addition, three approved makes of phonographs: Victrola at \$100 Brunswick at \$100 Sonora at \$100

Clarion Double-Faced Records at 55c Found Only at Wanamaker's

They can be played on any machine and are available in many new and popular numbers, as well as old favorites. (Central)

Women's Shoes and Pumps at \$4.10

Fashionable moccasin pumps for street and evening wear are in four styles in black suede and patent leather. They have three buckle straps and baby French or low heels. Fine high shoes of black calfskin, patent leather and tan calfskin have applied straight tips, welted soles and medium or low heels. Almost all sizes. Black or tan leather oxfords with decorative stitching and perforations have welted soles and medium or low heels. (Central)

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In the Gallery Shoe Store for Men and Boys

Men's Good Shoes Special at \$4.25 Good sound shoes of tan leather are in straight-lace style with medium toes and sturdily welted soles.

High Brogues With Soft Toes, \$7.90 Pretty nearly all men who come in like these shoes. They're undoubtedly good looking and decidedly comfortable. You may choose them in black or tan leather. They have rubber heels and strips of light fiber in the soles. Notice the many perforations.

Small Boys' Shoes, \$2.90 Big Boys' Shoes, \$3.75 Tan leather shoes with rounded toes, with a soft finish, are strong enough, both uppers and the welted soles, to withstand the hard use that healthy boys give them. Sizes 9 to 13 1/2. (Gallery, Market)

Many boys want shoes on English lasts for dress wear. These are of tan or black leather, well cut and with welted soles. Sizes 1 to 5 1/2.