

Guide to Photoplays for the Week to Come

STANLEY—"One Arabian Night," elaborate Oriental spectacle made abroad with Pola Negri, star. "Fission," a Reginald Barker production, with Pauline Starke, Cullen Landis and Mary Alden featured. "Snowblind," a picture of the novel by Katherine Newlin Burt, author of "The Branding Iron," a Reginald Barker production, with Pauline Starke, Cullen Landis and Mary Alden featured. "Bunty Pulls the Strings," a Scotch comedy, which was such a success on the stage. Beatrice Joy as Bunty and a large cast including Raymond Hatton, Cullen Landis and Casson Ferguson. "The Song of Songs," an adaptation of the Bible, with Elsie Ferguson in the leading role, and Crawford Kent and Frank Losee in the supporting parts. "Out of the Past," a picture based on the famous paintings of Frederic Remington. A story of frontier days with Robert McKim, Pat Moore and Russell Simpson. "Dangerous Lies," a dramatic story by E. Phillips Oppenheim, directed by Paul Powell in England. The leading players are David Powell, Mary Glynn and Warburton Gamble. "Is Life Worth Living?" with Eugene O'Brien in a mixture of comedy and drama, by George Weston, telling of an innocent man's struggle against public opinion. "A Dangerous Pastime," telling of a young man pursued by an adventuress. Law Cody, Cleo Ridgely and Elinor Fair are the players. "Over the Hill" enters on its sixth week. Mary Carr, Johnny Walker, Noel Pearce and others in an adaptation of Will Carleton's poem. "The Northern," Monday, Tuesday and Wednesday, "The Man Who," Tuesday and Wednesday, with Bert Lytell in an unusual comedy role. Thursday, Friday and Saturday, "The Speech Girl," with Bebe Daniels. "Market Street," Monday, Tuesday and Wednesday, "The Cup of Life," Thursday and Friday, with Robert Bosworth, Madge Bellamy and Tully Marshall. Thursday, Friday and Saturday, "Three Word Brand," with William S. Hart. "Colonial," Monday, Tuesday and Wednesday, "Lesson in Love," with Constance Talmadge in a new comedy role. Thursday, Friday and Saturday, "Three Word Brand," with William S. Hart. "Alhambra," Monday, Tuesday and Wednesday, "Hearts Are Trumps," adapted from stage melodrama, featuring Alice Terry. Thursday, Friday and Saturday, "Dangerous Curves Ahead," Rupert Hughes' comedy about newswomen. "Imperial," Monday, Tuesday and Wednesday, "The Woman in His House," with Mildred Harris, Gareth Hughes and Thomas Holding. Thursday, Friday and Saturday, "Nineteen and Phyllis," with Charles Ray. "Locust," "The Sting of the Lash,"

SHOE SHINING TO STAGE, Clark and Verdi Have Had Unique Career. Back in the days when the St. James Building in New York City was headquarters for practically all Gotham vaudeville booking agencies, a shoe-shining parlor on the first floor of the building was a sort of rendezvous for the employers of the two-a-day artists. Gossip and intimacies were exchanged in the little room, not because shiners were so much in demand, but because two of the bootblacks, Italian, provided unlimited amusement for their patrons. The two boys providing the amusement were typical Italian bootblacks, who, despite their broken English, insisted on discussing topics of the day and invariably their arguments were as heated as they were ludicrous. One of the lads had "been over" long enough to gain a smattering knowledge of the American customs. The other was apparently fresh from the land of grapes and sunsets. Eventually one of the vaudeville booking agents conceived the idea of putting the two boys into vaudeville with their original line of argument such as featured in their daily routine in the shoe-shining parlor. The boys went on in "big time" for a week's trial, and at once made good with a vengeance, for when they came to sign contracts for the season, the vaudeville agent narrowly missed a stroke of apoplexy when the boys named the salary for which they would sign. Expostulations and argument were in vain, but rather than lose such splendid drawing cards, the agent gave them contracts at their own figure and a season's booking. Today, at the Chestnut Street Opera House, this same Italian tenor, Clark and Verdi, are still arguing and getting high salaries for it. They are now known as "The Italian Comedians," and possibly the funniest conversation they produce—that is, when off-stage—is the closing scene on the day they signed for "big time two-a-day." When the boys had procured their contracts the agent, still puzzled at the financial cunning of the "wops," asked them who had advised them. "We have not received any advice from any one," said Ed Clark, in perfectly good English. "Fact is, we have been doing this act on the vaudeville stage for five years. We could never get any booking agent for the big time to give us a chance, so we decided to make some of our fellows wake up. That is why, after completing our season on a small circuit out West, we came to New York and got jobs as bootblacks. We didn't care much about the dimes we earned for blocking your boots, but we merely put on our act for the benefit of you fellows, who would not be convinced otherwise."

STANLEY COMPANY OF AMERICA THEATRES

VAUDEVILLE GLOBE JUNIPER & MARKET STREETS Continuous, 11 A. M. to 11 P. M. NEXT WEEK—10 ACTS—10 THE BIGGEST AND BEST VAUDEVILLE SHOW IN THE CITY AT LITTLE PRICES. NEXT WEEK'S HEADLINER THE POPULAR MOTION PICTURE STAR EDWIN AUGUST (IN PERSON) AND COMPANY In an original sketch, replete with added attraction. EXTRA ADDED ATTRACTION A Unique Novelty Four Musketeers Presenting "Somewhere in France" OTHER ACTS WORTH WHILE PRICES 11 to 1... 20c, 30c, 40c After 1 P. M. 25c, 35c, 50c (Including Tax)

Stanley 11 A. M. TO 11 P. M. FIRST NATIONAL PRESENTS THE STAR THE WORLD IS TALKING ABOUT POLA NEGRI AS THE WILD DESERT DANCER IN THE TALK OF TWO CONTINENTS ONE ARABIAN NIGHT The master-work of Ernst Lubitch, the great director who created "PASSION". PRESENTED WITH ELABORATE PROLOGUE, SINGING, DANCING, SPECIAL MUSIC, SCENE: BAGDAD AT NIGHT. NOVEMBER 14, TWO EXTRAORDINARY ATTRACTIONS VICTOR HERBERT PERSONALLY DIRECTS ORCHESTRA GLORIA SWANSON in "UNDER THE LASH"

PHILADELPHIA'S FOREMOST THEATRES BROAD 2 WEEKS ONLY Monday Night BEGINNING EVENINGS AT 8:15. MATINEES WEDNESDAY AND SATURDAY AT 2:15. DO YOU REMEMBER The fun and heart throbs of "Turn to the Right" and "3 Wise Fools," which John Golden sent to Philadelphia, and "Lightning" and "The First Year," which you probably saw in New York. All these, plus Miss La Rue's songs, you'll find in this heart-warming comedy. JOHN GOLDEN INVITES YOU TO MEET GRACE LA RUE - HAMILTON IN AN OPTIMISTIC COMEDY WITH SONGS Dear Me BY LAE HAMILTON and LUTHER REED STAGED UNDER THE DIRECTION OF WINCHELL SMITH 6 MONTHS IN NEW YORK - 5 MONTHS IN CHICAGO ORIGINAL CAST INTACT Prices—All Nights, 50c to \$2.50. Sat. Mat., 50c to \$2.00 Popular Wednesday Matinee, 50c to \$1.50 SEATS FOR THE LAST WEEK ON SALE THURSDAY

BROADWAY BROAD AND SANDER AVE. AT 2:15-8:45 AND 9 P. M. MONDAY, TUESDAY & WEDNESDAY A GORGEOUS EDITION OF MAIDS AND MELODIES "YE SONG SHOP" WITH WARREN JACKSON and HAROLD WHALEN OTHER WORTH-WHILE ACTS AND NORMA TALMADGE IN HER LATEST PICTURE "THE SIGN ON THE DOOR" A FIRST NATIONAL ATTRACTION BILL CHANGED THURSDAY

FORREST Monday Evg. 8:15 Two Weeks Only MATINEES WEDNESDAY AND SATURDAY 50c to \$2.50—NO HIGHER ZIEGFELD FOLLIES STAGED BY EDWARD ROYCE WITH RAYMOND HITCHCOCK, FANNY BRICE, VAN & SCHENCK, RAY DOWLEY, MARY EATON, W. F. FLEDE, FLORENCE O'DENISHAW, MARY MELBURN, MARY LEWIS, O'DONNELL & BLAIR, JOHN CLARKE, AND THE USUAL ZIEGFELD FOLLIES BEAUTY CHORUS SEATS FOR THE LAST WEEK ON SALE THURSDAY

ALLEGHENY FRANKFORD AVE. & ALLEGHENY World's Largest Vaudeville Theatre NEXT WEEK—5 ACTS DIVERSIFIED AND ENTERTAINING STARS RECORD BARNES & WOOLSEY PRESENTING "TAILOR-MADE" JANE O'ROURKE & CO Comedy Playlet, "NEARLY MARRIED" Dunham & O'Malley COMEDY, SONGS and CHATTER Alexander Mirano & Co SENSATIONAL TOWER NOVELTY A PARAMOUNT PICTURE WILLIAMS HART IN "Three Word Brand" JANE NOVAK IS IN CAST

STANTON MARKET STREET ABOVE 16TH AT 11:30-1:30-3:30-5:30-7:30 AND 9:30. PRICES: DAILY, 50c and 30c. EVENINGS AND SAT. MAT., 50c and 75c. HELD OVER FOR SIXTH WEEK TO ACCOMMODATE CAPACITY CROWDS OVER THE HILL Nothing Like the Success of This William Fox Wonder Play Ever Known in the Photoplay World. COMING WILLIAM FOX presents Queen of Sheba "The love romance of the most beautiful woman the world has ever known. A GORGEOUS STUNNING SPECTACLE"

GARRICK MONDAY NIGHT EVES, 7:30 to 10:30. WED. & SAT. MATS., 7:30 to 10:30. DISTINCTIVE IN ITS APPEAL TO THE VARIED TASTES OF PLAYGOERS SAM H. HARRIS presents Little Old New York The SEASON'S COMEDY SUCCESS BY RIDA JOHNSON YOUNG STAGED BY SAM FORREST and GENEVIEVE TOBIN EXCELLENT SUPPORTING CAST SMART - WHOLESOME - SNAPPY. A PLAY OF SHEER DELIGHT 312 TIMES AT THE PLYMOUTH THEATRE, NEW YORK SEATS FOR THE SECOND WEEK ON SALE THURSDAY FOR BENEFITS AT THE BROAD, FORREST & GARRICK THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

CROSSKEYS MARKET ST. BELOW 60TH NEXT WEEK A VAUDEVILLE NOVELTY SUPREME COMPLETE STUDIO ON STAGE MAKING MOVIES ACTUAL SCENES TAKEN IN VIEW MADDEN and WARD, Directors OTHER ACTS WORTH WHILE

ARCADIA CHESTNUT BELOW 16TH 10 A. M. TO 11 P. M. NEXT WEEK FIRST PHILADELPHIA PRESENTATION BUNTY PULLS THE STRINGS Adapted from the well-known play of the same name by GRAHAM MCCPATT

Karlton 10 A. M. TO 11:15 P. M. NEXT WEEK REGINALD BARKER'S production SNOWBLIND Adapted from the famous novel by KATHARINE NEWLIN BURT In the play are Pauline Starke, Helen Stewart and Mary Alden

PALACE 114 MARKET ST. 10 A. M. TO 11 P. M. NEXT WEEK A PARAMOUNT PICTURE ELSIE FERGUSON IN FIRST PRESENTATION OF THE SONG OF SONGS The photoplay is adapted by Charles Maigne from the stage play by Edward Stedman. When presented on the speaking stage caused a sensation. The film version is a masterpiece.

THE UNIVERSITY EXTENSION SOCIETY DR. GEORGE EARLE RAIGUEL in a Series of 18 Lectures on CURRENT HISTORY Beginning Next Mon. at 11 A. M. "The Washington Conference" Course, 112. Admission, \$1. Geo. T. Haly, Academy of 1119 Chestnut J. Fred Zimmerman & Sons' Theatre W. M. TAYLOR, General Manager ORPHEUM Germantown & Chelton 11th & Locust, 2:15 P. M. TODAY ORPHEUM PLAYERS IN "Dawn of the Mountains" Keystone 11th & Locust—3:30, 7, 9 VAUDEVILLE PICTURES METROPOLITAN Last Mat. Today 11th & Locust—7:30, 9:30 P. M. Mae Desmond in "The Storm"

ALHAMBRA 12TH AND MORRIS STREETS NEXT WEEK—A SURE CURE FOR THE BLUES "DOCTOR JOY'S SANATORIUM" MEDICINES INCLUDE COMEDY, SONGS, DANCES AND PRETTY GIRLS A METRO PICTURE "HEARTS ARE TRUMPS" WITH ALL-STAR CAST Added—"Hope Diamond Mystery" (No. 4)

CAPITOL 724 MARKET STREET NEXT WEEK SELENICK PRESENTS EUGENE O'BRIEN IN A NEW PICTURE "Is Life Worth Living?" NEXT WEEK—HOBART HOBWORTH "CUP OF LIFE"

VICTORIA MARKET ST. ABOVE 16TH 9 A. M. TO 11 P. M. NEXT WEEK—A DRAMATIC AMERICAN EPIC INSPIRED BY THE BRUSH OF FREDERIC REMINGTON OUT OF THE DUST THRILLING & TOUCHING!! INSPIRING!!

COLONIAL GERMANTOWN & CHELTON AVES. Monday, Tuesday and Wednesday Constance Talmadge in "LESSONS IN LOVE" Thursday, Friday and Saturday WM. S. HART and JANE NOVAK in "Three-Word Brand" THE GREAT NORTHERN BROAD & ERIC AVENUE BERT LYTELL in "THE MAN WHO" Thursday, Friday and Saturday BEBE DANIELS "SPEED GIRL" IMPERIAL WALNUT AT 60TH STREET "THE WOMAN IN HOUSE"

Exclusively 1902-19th-1921 Clean Vaudevilles Best Anniversary Entertainment A Philadelphia Institution! B.F. Keith's CHESTNUT STREET BELOW TWELFTH STREET

MAGNIFICENT ANNUAL CHRYSANTHEMUM SHOW IN THE LOBBY NEXT WEEK

SPECIAL ANNIVERSARY FEATURE! AMERICA'S PREMIERE AND PHILADELPHIA'S OWN MARVEL OF THE DANCE BESSIE CLAYTON PRESENTING A DANCING PLAYLET PART I—THE BOX "THE BOX PARTY" PART 2—THE PARTY GUY AND PEARL WITH MERCER AND JAMES MAGLEY AND TEMPLETON THE VERSATILE SEXTETTE AARONSON, D'ALLESANDRO, HAMILTON, HYDE, LENZ, KAHN Staged by Bert French. Lyrics by Joe Young and Sam Lewis. Music by Harry Akst. BASH—LYNN & SMYTHE—WM. DAISY NELLIS In "A RACEY CONVERSATION" American Pianists of Distinction BROADWAY'S FAVORITE JUVENILE RAY RAYMOND & MELODY CHARMERS IN A CONCEPTION OF VOCAL AND INSTRUMENTAL MUSIC RAYMOND BOND Ed—MUSTY & LETURIE—Lea With Eleanor Magnuson in "Huddnutt" NIOBE FOUR AMERICAN ACES AMERICA'S AQUATIC MARVEL SENSATIONAL GASTING EXHIBITION AESOP'S FABLES—PATHE NEWS—TOPICS OF THE DAY EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION! THE MUSICAL COMEDY AND MOTION-PICTURE STAR HARRY FOX with BEATRICE CURTIS In a New Skit by William Collier and Harry Fox, Entitled "INTERRUPTIONS" Matinees (Except Saturday and Holidays) 1000 Halyon Seats, 50c; 1000 Orchestra Seats, 35c. Including Tax. Evenings, Entire First Floor, 25c. Entire Second Floor, 10c. Including Tax. Orchestra Seats, \$1.10 and \$1.50, including Tax. 2 Shows Daily, 7 and 9 P. M. Seats One Week in Advance—Phone Filbert 3393

WALTON REFINED ENTERTAINMENT ROOF PAUL & WALTER LA VARRE AN ARTISTIC PAIR JUNE ROBERTS SPECIALLY DANCED THE HILL & ASTER STEPS, MELODIES IDEAL MARIEMBA BAND THE DUSANTS Wed. & Sat., 4 to 6 P. M. INDIAN BOON Gertrude May Tones and Pupils in Dances

WMPENN LANCASTER AVE. BELOW 41ST DAILY 5:15—EVENINGS 7 & 9 FIVE BIG ACTS NEXT JOE BENNETT The Original Abe Kabbalbie in "The Telephone Tangle" Just Something That Turns Every Day TOM SMITH HELEN MORETTI NESTOR & HAYNES JACK HANLEY EUGENE O'BRIEN First West Phila. Showing "The Last Door"

ORPHEUM GERMANTOWN & CHELTON Matinees at 2:15, 5:30 to 8:15 Mat. Tue., Thurs., Sat., 2:15 & 5:30 Beginning Monday Evening ORPHEUM PLAYERS In Hall Caine's Famous Novel The Christian Featuring the Great Mob Scene 50—People in the Cast—50 KEYSTONE 11TH AND LENOX Matinee Daily, 2:30 Evns., 7 and 9 GEORGE M. BROWN'S NOVELTY "PEDESTRIANISM" Hysteric Bros. The Big Three The First Homecoming in "Pat, Barrett & Nora Cunnison Chapter 10—"The Show Down" HURRICANE HUTCH

FORREST—Last Mat. & Evg. Henry W. Sawyer's New Production of "THE MERRY WIDOW" NEXT WEEK—Seats Now Selling ZIEGFELD FOLLIES BROAD—Last Mat. & Evg. RUTH CHATTERTON In J. M. BARRIE'S "MARY ROSE" NEXT WEEK—Seats Now Selling GRACE LA RUE—HELE HAMILTON with SONGS "DEAR ME" GARRICK—Last Mat. & Evg. FRLANGER PRESENTS "MR. PIM PASSES BY" NEXT WEEK—Seats Now Selling "LITTLE OLD NEW YORK" with GENEVIEVE TOBIN