Guide to Photoplays for the Week to Come

STANLEY—"One Arabian Night," elaborate Oriental spectacle made abroad with Pola Negri, star of "Passion," in the role of dancer of the desert, and Ernest Lubitsch, the director, as the hunchback clown.

**EARLTON—"Snowblind," picturization of the novel by Katherine Newlin Burt, author of "The Branding Iron," A Reginald Barker production, with Pauline Starke, Cullen Landis and Mary Alden featured.

**RCADIA—"Bunty Pulls the Strings,"

Mary Alden Teachers.

**RCADIA—"Bunty Pulls the Strings," quaint Scotch comedy, which was such a success on the stage. Beatrice Joy as Bunty and a large cast including Raymond Hatton, Cullen Landis and Casson Ferguson.

ALACE—'The Song of Songs," an adaptation of the stage play, with Elsie Ferguson in the leading role, and Crawfurd Kent and Frank Losee in

victoRia—"Out of the Dust," a pic-ture based on the famous paintings of Frederic Remington. A story of frontier days with Robert McKim, Pat Moore and Russell Simpson. pat Moore and State of the Communication of the Com

CAPITOL—"Is Life Worth Living?"
with Eugene O'Brien. A mixture of
comedy and drama, by George Weston, telling of an innocent man's
struggle against public opinion. MBASSADOR—"A Dangerous Pas-time," telling of a young man pur-sued by an adventuress. Lew Cody, Cleo Ridgley and Elinor Fair are the

Previously Reviewed

#TANTON—"Over the Hill" enters on its sixth week. Mary Carr, Johnny Walker, Noel Tearle and others in an adaptation of Will Carleton's poems.

MARKET STREET—Monday, Tuesday and Wednesday, "The Cup of Life," a Thomas Ince picture, with Hobart Madge Bellamy and Tully Marshall. Thursday, Friday and Sat-urday, "Three Word Brand," with William S. Hart.

Weinant. Hatt. "In to to to the ship contance Talmadge in a new comedy role. Thursday, Friday and Saturday. "Three Word Brand," with Wilplays that part.

ALHAMBRA—Monday, Tuesday and Wednesday, "Hearts Are Trump," adapted from stage melodrama, fea-turing Alice Terry, Thursday, Fri-day and Saturday, "Dangerous Curve Ahead," Rupert Heghes' comedy about newlyweds.

day, Friday and Saturday, "Nineteen and Phyllis," with Charles Ray.

LOCUST—"The Sting of the Lash," erally grab the honors.

GUY AND PEARL

MAGLEY

RAYMOND BOND

FIVE BIG ACTS

WEST JOE BENNETT

'The Telephone Tangle"

TOM SMITH | HELEN MORETTI

NESTOR & HAYNES | JACK HANLEY

EUGENE O'BRIEN

"The Last Door" Chanter

FORREST-Last Mat. & Evg.

"THE MERRY WIDOW"

ZIEGFELD FOLLIES

BROAD - Last Mat. & Evg.

RUTH CHATTERTON

in J. M. BARRIE'S "MARY ROSE"

GRACE LA RUE—HALE HAMILTON the Comedy "DEAR ME"

GARRICK-Last Mat. & Evg.

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AND

THE VERSATILE SEXTETTE

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IN A CONCEPTION OF VOCAL AND INSTRUMENTAL MUSIC

AESOP'S FABLES-PATHE NEWS-TOPICS OF THE DAY

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THE MUSICAL COMEDY AND MOTION-PICTURE STAR

Matinees (Except Saturday and Holldays). 1000 Balcony Seats, 30c; 1000 Orchestra Seats, 55c. Including Tax. Evenings: Entire First Balcony, 55c: Entire Second Balcony, 30c; Orchestra Seats, \$1.10 and \$1.50. Including Tax.

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y Bert French. Lyrics by Joe Young and Sam Lewis, Music by Harry Akat

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GEORGE M. BROWN'S NOVELTY

"PEDESTRIANISM" Hayatuka Bros. The Big Three The Farce, "Honeymoon Inn" Pat. Barrett & Nora Cunneen Chapter 10—"The Show Down"

Charles HURRICANE HUTCH

Pauline Prederick's latest starring ve-hicle. Edwin Stevens, Lionel Bei-more and Lawson Butt in the cast RIVOLI—Monday, Tuesday and Wednesday, "Cold Steel," with J. P. Mc-Gowan in an adaptation of a popular novel. Thursday, Friday and Saturday, "The Forgotten Woman," with Pauline Starke.

BELMONT—Monday, Tuesday and Wed-nesday, "Shams of Society," with Bar-bara Castleton, Montague Love and Macey Harlam. Thursday, Friday and Saturday, "Black Roses," with Sessue Hayakawa.

COLISEUM — Monday and Tuesday,
"When Lights Are Low," with Sessue Hayakawa. Wednesday, "Reggie
Mixes In," with Douglas Fairbanks.
Thursday and Friday, "Oh, Mary, Be
Careful," with Madge Kennedy. Saturday, "East Lynne."

STRAND—Monday, Tuesday and Wed-nesday, "Scrambled Wives," with Mar-guerits Clark. Thursday, Friday and Saturday, "Three Word Brand," with William S. Hart.

LEADER—Monday and Tuesday. "The Princess of New York." Wednesday and Thursday, "Boyond," with Ethel Clayton, Friday and Saturday, "The Journey's End," with Mabel Ballin. CEDAR—Monday and Tuesday, "Up the Road With Sally," with Constance Talmadge. Wednesday and Thursday, "Cappy Ricks," with Thomas Melghan, Friday and Saturday, "Beyond," with Ethel Clayton.

Ethel Clayton.

AIRMOUNT—Monday, "At the End of the World," with Betty Compson. Tuesday, "The Last Door," with Eugenel O'Brien. Wednesdaly, "Footlights," with Elsie Ferguson. Thursday, "Dangerous Curve Ahead," with Richard Dix. Firday, "Passion Fruit," with Doraldina. Saturday, "Dead or Alive," with Jack Hoxle.

IRERTY*—Monday.**

**The End of the End o

Alive," with Jack Hoxle.

"IBERTY — Monday, "The Parish
Priest," with William Desmond, Tuesday, "The Last Door," with Eugene
O'Brien. Wednesday, "The Girl From
Nowhere," with Elaine Hammerstein,
Thursday and Friday, "The Sign on
the Door," with Norma Talmadge and
Charles Richman. Saturday, "Over
the Wire," with Alice Lake.

SISTERS ARE STARS

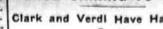
GREAT NORTHERN—Monday, Tuesday and Wednesday, "The Man Who." by Lloyd Osborne, with Bert Lytell in an unusual comedy role. Thursday, Friday and Saturday, "The Speed Girl." with Bebe Daniels.

Olive Tell, who has the leading feminine role in "In the Night Watch," the popular melodrama which is playing the second week of its engagement at the Walnut Street Theatre, is a sister Walnut Street Theatre, is a sister of Alma Tell, screen and stage star. Olive Tell, who is considered one of the beauties of the stage, played here in "Eyes of Youth" part of her engagement being at Walnut. "In the Night Watch" plays the role of the wife of the captain of the ship which is sunk so realistically on the stage. Robert Warwick

BALLET MAKING A HIT

The Fokine ballet remains one of the piggest features of the performance of 'Mecca." which enters on its third and next to last week at the Shubert MPERIAL — Monday, Tuesday and Wednesday, "The Woman in His House," with Mildred Harris, Gareth House," with Mildred Harris, Gareth music by Percy Fletcher, has nearly 1987 and Thomas Holding Thurs-House, with Alldred Halling, Thurs-Hughes and Thomas Holding, Thurs-day, Friday and Saturday, "Nineteen tion, and the dancers in the ballet gen-

Anniversary Entertainment



SHOE SHINING TO STAGE Clark and Verdi Have Had Unique Career

Back in the days when the St. James Building in New York City was head-quarters for practically all Gotham vaudeville booking agencies, a shoe-shining parlor on the first floor of the building was a sort of rendezvous for the employers of the two-a-day artists. Gossip and intimactes were exchanged in the little room, not because shines were so much in demand, but because two of the bootblacks, Italian, provided unlimited amusement for their patrons. The two boys providing the amusement were typical Italian bootblacks, who, espite their broken English, insisted on

discussing topics of the day and invariably their arguments were as heated as they were ludicrous. One of the lads had "been over" long enough to gain a smattering knowledge of the American customs. The other of the American customs. was apparently fresh from the land of grapes and sunsets. Eventually one of the vaudeville booking agents conceived the idea of putting the two boys into vaudeville with their original line of

argument such as featured their daily routine in the shoe-shining parlor. The boys went on in "big time" for week's trial, and at once made good with a vengeance, but when they came to sign contracts for the season t vaudeville agent narrowly missed stroke of apoplexy when the boys named the salary for which they would sign. Expostulations and argument were in vain, but rather than lose such splendid the agent gave contracts at their own figure and a sea-

son's booking. Today, at the Chestnut Street Opera House, this same Italian team, Clark and Verdi, are still arguing and getting high salaries for it. They are new Morris Gest,

known as "The Italian Comedians," and possibly the funniest conversation they produce—that is, when off-stage is the closing scene on the day they they produce—that is, when on-stage is the closing scene on the day they signed for "big time two-a-day." When the boys had procured their contracts the agent, still puzzled at the financial cunning of the "wops," asked them who had advised them.

"We have not received any advice from any one," said Ed Clark, in per-fectly good English. "Fact is, we have been doing this act on the vaudeville stage for five years. We could never get any booking agent for the big time get any booking agent for the big time to give us a chance, so we decided to make some of you fellows wake up. That is why, after completing our season on a small circuit out West, we came to New York and got jobs as bootblacks. We didn't care much about the dimes we earned for blacking your boots, but we merely put on our act for the benefit of you fellows, who would not be convinced otherwise."

HOWARDS IN PASSING SHOW The Shuberts announce the coming to the Shubert Theatre soon Willie and Eugene Howard in the Winter Garden spectacle, "The Passing Such 1921." This musical extravaganza is in twenty-two colossal scenes, and there in addition to the Howards, a cast of old and new favorites. All of the important features of the attraction in New York have been retained.

WILL ROGERS COMING Coming stars in Shubert vaudeville the near future are Will Rogers, the cowboy comedian and late star y, at the Chestnut Street Opera Follies, and Zita and Nero, a pair of this same Italian team, Clark dancers. The latter are brother and ister and were discovered in Paris by

PHILADELPHIA'S FOREMOST THEATRES

FRANK NIRDLINGER

Monday Night

DO YOU REMEMBER

The fun and heart throbs of "Turn to the Right" and "3 Wise Fools," which John Golden sent to Philadelphia, and "Lightnin" and "The First Year," which you probably saw in New York? All these, plus Miss La Rue's songs., you'll find in this heart-warming comedy.



original Cast Intact Prices-All Nights, 50c to \$2.50t Sat. Mat., 50c to \$2.00 Popular Wednesday Matinee, 50c to \$1.50

Monday Evg. 8:15 Two Weeks Only

MATINEES WEDNESDAY AND SATURDAY 50c TO \$2.50-NO HIGHER

STAGED BY EDWARD ROYCE

WITH HAYMOND HITCHCOCK, FANNY BRICE, VAN & SCHENCK, RAY DOOLEY, MARY EATON, W. C. FIELDS, FLORENCE O'DENISHAWN MARY MILBURN, MARY LEWIS, O'DONNELL & BLAIR, JOHN CLARKE

AND THE USUAL ZIEGFELD FOLLIES BEAUTY CHORUS

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JUNE ROBERTS

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INDIAN ROOM
Gertrude May Toles and Pupils in Dance

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SHUBERT VAUDEVILLE ALL-STAR BILL SAM SHUBERT Mat. Today F. Ray Comstock & Morris Gest Preser

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THE DRAMATIC COMEDY SUCCESS
Gilda Varesi, "Enter Madame" ADELPHI MATINEE TODAY TONIGHT AT 840 "THE BAT"

METROPOLITAN Last Mat. Today Mae Desmond in "The Storm"

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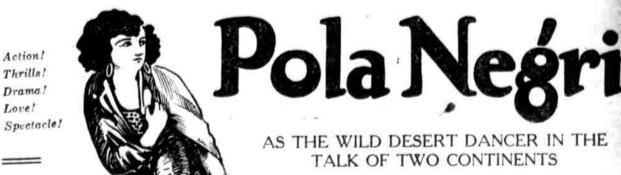
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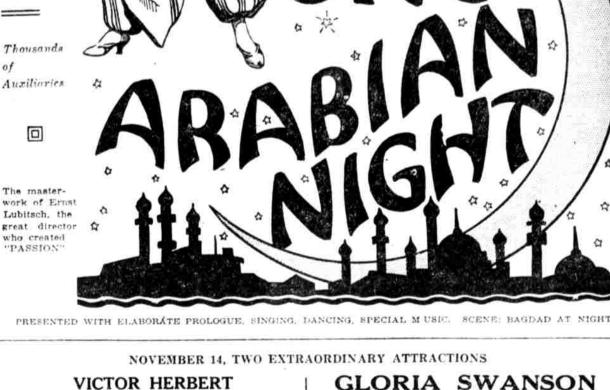
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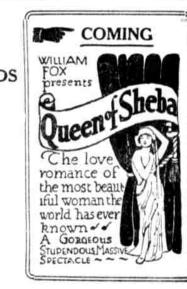
HEARTS ARE TRUMPS WITH ALL-STAR CAST



VICTOR HERBERT PERSONALLY DIRECTS ORCHESTRA GLORIA SWANSON

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FIRST PHILADELPHIA PRESENTATION

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ELSIE FERGUSON THE SONG of SONGS

GRAHAM MOPPATT

EUGENE O'BRIEN "Is Life Worth Living?"

REGENT

"DANGEROUS LIES" With DAVID POWELL

333 Market St. Theatre HOBART "CUP OF LIFE"



OF FREDERIC REMINGTON

COLONIAL Constance Talmadge

WM. S. HART "Three-Word Brand"

NortherN

BERT LYTELL MAN WHO! BEBE DANIELS "SPEED

IMPERIAL

"THE WOMAN IN HOUSE"



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