MOVIEGRAMS OF THE WEEK

presence of the director, the great Ernest Lubitsch himself, maker of "Passion" and "Deception," in a big

American director who tries it. Marshall Neilan occasionally of the most successful in this double role attempt back on the old Vita-graph lot. Most of the big directors begin by acting, but generally they do as (for example) John Robertson do drop the grease-paint for the mega-

manner escaped the hundarian of Oriental spectacles that whelmed the stage Kistnet wit Skinner, and "The Queen of Sheba"

Monday

- new

With The

Formal

Opening Of

5th, Jackson &

With

FRIDAY EVENINGS

SATURDAY MATINEES

Beginning Nov. 18 & 19

GOING ABROAD MAIL Dec. 9, 10
AROUND the WORLD, Dec. 16, 17

Seat Sale Mile Chestaut Mon. Nov. 7

Acad. of Music, Thurs. Eve., Nov. 17

New York Symphony

ORCHESTRA

DAMROSCH, CONDUCTOR

Wagner Program

Including 1st Act from "Rheingold"

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The Art Club of Philadelphia

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PROM 9 A. M. TO 5 P. M. DAILY 1 TO 5 P. M. SUNDAYS

ACADEMY OF MUSIC FOYER THURSDAY AFT., NOV. 10, at 3:00

MEZZO-CONTRALTO

Rachel N. Norris

JAPAN PHILIPPINES

Nov. 18, 19 Nov. 25, 26

Dec. 2, 3

Henrietta Conrad

Fred Patton

hasgis into the performance. Molly Pearson was the winsome "Bunty" and shall Neilan occasionally "drops in to play a bit in his own illms. Ray has tried—not very successfully—to direct himself. The late S. Rankin Drew, killed in the great war, was one of the most successful in this double role attempt back on the old Vita-role attempt back on the old Vita-role attempt back on the old Vita-role attempt back of the big directors. They've assembled a great for the film, including Cullen Landis and Casson Ferguson. Edyth sprang into "best soller" society by great land; and Casson Ferguson but her "the Branding Iron" novel

in which old Bagdad is recreated, were Kaiball and her then bashand. James that the Orient, but on the extraction of the Colent, but on the extraction of the Colent rounds near Ber- Young, did The Little Minister W even now) you had on the walls ordinary organs, with thirty tons of walks of Mar screen has in a back in two received days; Billie Bucke of your room a number of righty col-

first appeared on the screen in 'Peggy,' with the scene laid in the Frederic Remingto from magazines, doing or have done 'Sentimental Tommy' and 'The Little Minister,' Old West

out which much has ance. The colorful Pola Negri leaves the riches of Versallles, and the bull rings of Spain to become a seri! In this new eseri! It is the other paraphernalia of the Far esting feature is the director, the great director, the great days of "Intolerance."

Some of whose since the stage.

Now, three years later, "The Song of Songs" is coming through and you'll have a chance to see it. There is nothing terrible about it; just a problem play with the pyschological tings common to Sudermann. In theme it is much like "Outcast," in which Miss Ferguson made her first big stage hit.

East, will probably like to slip quietly over to Chestnut street and pay your money at the Arcadia's ticket-window. It followed in the wake of that wonderful series of pictures she did, beginpresence of the director, the great Ernest Lubitsch himself, maker of "Passion" and "Deception," in a big part, that of a hunchback clown.

The natural thought is to run over the natural thought is the strings," adapted from a delicious little Scotch comedy that was breaking run and "Rose of the World." Frank Losee, who first came to the notice of picture fans when he went to phia picture colony will be natural the natural thought in particular the natural thought is the notice of picture fans when he went to the notice of picture fans when he went to phia picture colony will be natural the natural thought in the natural thought is the notice of picture fans when he went to phia picture colony will be presented in Pauline Frederick's first picture.

The company that was playing it the notice of picture fans when he went to the notice of picture fans when he went to be presented in Pauline Frederick's first picture.

The company that was playing it Song of Songs."

. . .

ored copies of the Western paintings of Frederic Remington which you clipped Mr. Swinnen, a native of Belgium, from magazines. Remember them— has been playing at New York houses. buffaloes stam-peded, "bad men" and Mr. Hallett comes from Boston.

Pulls the Strings' Is Now on the Screen—Many

Novelties in the City's Film Houses

Nexceptionally fine mean is spread for picture fans here next week like fer a diet of serpns for nearly a month. One great, big, smashing fearing that, was antelled the modelling of the stage play of Edward aurees of a number of years back; still another has a picture released some where accound 1018, but which has never been shown in Pennsylvania, and a where accound 1018, but which has never been shown in Pennsylvania, and a where accound 1018, but which has never been shown in Pennsylvania, and a fourth has a picture based on the vivid and popular Western pointings of the first popular was not been added to this popular was not been added to this popular who between this State, although it played on the stage.

Another week has been added to this popular who between the stage play of Edward fourth has a picture based on the vivid and popular western pointings of the first popular was not popular who have not been shown in Pennsylvania, and a way would be stage.

Another week has been added to this popular who between the shown of the little of the stage play of Edward to the

terra cotta and soft yellow-gray rough texture brick paneled in fancy bands. The house, which seats 100, has the very latest kinds of ventilating and heating systems.

Of Ine Christian are tail on the central character is John Storm, a young minister, who is forced to face the revilings of a mob. Dwight Meade plays this heating systems.

The Sixty-ninth Street Theatre is to open in the very near future, and, is whispered, there will be a big Chapman and Russell Simpson; but, above all, there is Raymond Hatton, character man par excellence, as lightly Chesiant street houses.

Tammas."

"Over the Hills to Manayunk" will be continued as the principal satire at through to completion, is also on the burlesque enlists the services of all the some when Astor was ridiculed for noted organists. Rollo Maitland, Fir-min Swinnen and K. A. Hallett, Judg-zation, with Charles Boyden as the

the city, will stage Hall Caine's famous story. "The Christian," next week in story. "The Christian," next week in their Germantown theatre. The scenes of "The Christian" are laid on the Isle Robinson role and Ruth Robinson is G Quayle, Viola Allen's famous part.

SKITS AT DUMONT'S

SUDDEN SHIFT IN PLAYS A last-minute decision brings Leo Ditrichstein to the Lyric Theatre Monday night, November 14, succeeding

that show Barton had a regular Fred Stone part, which included many eccentric dances, a castinet duet and all kinds of comedy gags. He left the show to accept a vaudeville contract, and Philadelphia is one of his first stops outside of New York.

November 15 and 16. Sue with Pierrich They are "The Four new ballets. They are "The Fauns," "Fairy Tales," "Fairy Tales," much in the vein of past Pavlowa dances, brings in such characters of "Yack the Ginnt Killer." "Puss in "CHRISTIAN" IN STOCK

The Orpheum Players, for a few weeks the only stock organization in the city, will stage Hall Caine's famous story. "The Christian" the Polish painter, arranged organization.

REVIVE OLD CHARACTERS

Many historical characters pass through the scenes of "Little Old New York," the Rida Johnson Young play, which opens at the Garrick Theatre Monday night for a limited engage. ment. Among those who appear in this story of old Manhattan are John Jacob Astor, Cornelius Vanderbilt, Henry Brevoort, Washington Irving, be continued as the principal satire at Dumont's next week. This appears buying lands in the swamp way up where Grammercy Park is now, and Vanderbilt was laughed at for suggestaction of the play takes place in 1810.

Broad and Montgomery, 2:15 7 & 9
C. G. Nixon-Nirdlinger, Gen. Mgr.

NORWOOD & HALL | THE WHEELERS

AESOP'S FABLES | TOPICS OF THE DAY | PATHE NEWS

TWO-PART COMEDY—"SNOOKY'S BLUE MONDAY" ROBERTSON-COLE "INDEPENDENCE" WEEK

Marguerite Clark in 'SCRAMBLED WIVES'

William S. Hart in "Three-Word Brand"

52D STREET BEL, MARKET Daily at 2:15, 7 and 9 F. G. Nixon-Nirdlinger, Mgr.

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WEEK OF NOV. 14TH 11TH ANNIVERSARY WEEK

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"SHAMS OF

SOCIETY" Thors. Fri THE JAP

"BLACK ROSES"

52D STREET AT SANSOM Mon., Tues., Wed. J. C. McGOWAN, CATHERINE CLIFFORD in

"COLD STEEL" PAULINE STARK in "THE FORGOTTEN WOMAN'

ROBERTSON-COLE "INDEPENDENCE" WEEK

COLSEUM SESSUE HAYAKAWA "Where Lights Are Low"

Wed.-Douglas Fairbanks in "Where Reggie Mixes In" Thurs. Fri. "Mary, Be Careful"

SOTH AND CEDAR AVE. Constance Talmadge "Up the Road With Sally" wed. Tours.— Thomas Meighan "Cappy Ricks"

ETHEL CLAYTON

ROBERTSON-COLE "INDEPENDENCE" WEEK



ACADEMY OF MUSIC Evening 8:15 Matinee 2:30

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OVERTURE	8:00
TAFLAN & NEWELL	8:05
JACK STROUSE	8:15
RIGOLETTO BROTHERS	8:25
CECIL LEAN & CLEO MAYFIELD	8:45
JAMES BARTON & CO.	9:05
SHUBERT NEWS	9:20
BERT MELROSE THE FAMOUS INTERNATIONAL CLOWN	9:30
DOLLY CONNOLLY	9:42
WHIPPLE & HUSTON CO.	10:00
CLARK & VERDI	10:30
"THE BROKEN MIRROR" THE LAUGHING HIT OF LONDON, PARIS AND NEW YORK, PRESENTED BY ITS CREATOR—FRED SCHIWARZ CO.	10:42
	TAFLAN & NEWELL IN "A CHINK EPISODE" JACK STROUSE IN "OVER THE PRONE" RIGOLETTO BROTHERS WITH SWANSON SISTERS CECIL LEAN & CLEO MAYFIELD IN "ACTING SONGS" JAMES BARTON & CO. SHUBERT NEWS BERT MELROSE THE FAMOUS INTERNATIONAL CLOWN DOLLY CONNOLLY AND PERCY WENRICH WHIPPLE & HUSTON CO. CLARK & VERDI THE ITALIAN COMEDIANS "THE BROKEN MIRROR" THE LAUGHING BUT OF LONDON, PARIS AND NEW

EVER SEEN IN PHILADELPHIA

NOTE: ELECTION RETURNS READ FROM STAGE TUESDAY EVENING LAST WEEK

MAT. TODAY SEATS \$2.00 Mat. Armistice Day, Fri., Nov. 11. Best Seats, \$1.50"

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ORCHESTRA Soloist: LOUIS BAILLY, Viola

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