ELECTION WEEK OFFERS MANY NOVELTIES IN THE FIELD OF DRAMA AND PHOTOPLAY

We Get Three New Shows Next Week, With the Ever-Popular "Follies" Heading List for Their Annual Visit.

BEFORE THE CURTAIN GOES UP

News of Other Events

By HENRY M. NEELY

THERE's a very large number of theatre-goers who consider the coming of the "Follies" to Philadelphia sufficient to make a week notable. With them not to see the "Follies" is not to be a theatre-goer at all. You may see other things on a regular schedule of once or twice a week, but if you miss this annual beauty show they'll lord it over you in any conversation that sturns

Well, next week is theirs. But some of the rest of us may get a little eleasure out of the announcements for Monday, for, in addition to the "Follies" at the Forrest, we are to have "Little Old New York" at the Garrick and "Dear Me" at the Broad.

THERE will be lots of memories of has the same thrills, but lacks the THERE will be lots of included the same through the same control of the old volunteer fire company days "trick" or surprise ending. "Trick" or surprise ending. "Alias Jimmy Valentine." with H. aroused among the ancients when they t, the fight was resumed.
The firehouse of those days was the

clubhouse of the menfolk of the neighorhood and you proved yourself a real freman by wearing your red shirt to

This scene shows one of the old-time, body of the murdered man. The bare-knuckled, knockdown fights staged Unknown Purple had its violet rays. Old Firehouse in a firehouse under the original Marquis Days Shown of Queensberry rules. in New Play and the slugfest brings together Paul Porter (for purposes of the story) and a gentleman named Edward, or "Eddie" Kelly (for purposes of realism).

Porter has to fight because the author Reminds One kes the character fight. But Edd'e of "Romance" Kelly fights because that's his business and always has been. There was a day when Kelly had many admirers to predict a championship for him but he never made it. He fought Abe Attell eventeen rounds once-but only once. Now he is permanently out of Bob Maxwell's department and comes into this

trictly natural beauty rukanced only by the lighting effects and not by half bitterly, puts it, his home has been blessing for the innovation. Most girls station," and he is a member of the on the stage make up so that you find control of the condering what their really look like. And the mea's chorus has been canned in this year's "Follies."

The biggest difference between "Romance" and "Enter Madame" (in addition to the period) is that Varesi's Messing for the innovation. Most girls station. More blessings.

her a favorite in both vaudeville and man, was beginning to realie that

Me." It's a comedy, but it has enough back-stages of theatres."
music in it to let her do the kind of songs that she does so well.

last Philadelphia appearance was in a special concert at the Broad Street Theatres Refore that she came as a headliner at Keith's and with the

Mr. Hamilton's/appearances here recently have been in "A Pair of Sixes" and as Rafus Wallingford in Cohen's get-rich-quick comedy. Mr. Hamilton wrote "Dear Me" in collaboration with Polish Rhapsody
Suite for viola and orchestra. Hisch tend to discourage those who seek for kowski and enthusiastically performed something beautiful and understandable by the orchestra, especially the second Lather Reed.

THE big naval battle scene in "In the Night Watch" at the Walnut is kowski has been giving as a great many defenceless because he had and understandable by the orchestra, expression which is being heaved upon defenceless because the being heaved upon The Night Watch" at the Walnut is seen more thrilling back stage than from the front of the house. That whole bridge, which pitches with the actors are dashing up and down the laiders and directing the battle. Is built on huge rockers like a rocking borse and rocked by great block and tackle arrangements.

The sound of the waves is made by a drain of of the waves is made by a drain of which nice several bushe's of ordinary the poland of Chopin's music, perhaps between the laiders, and forth, the pears slide along the

back and forth, the pens slide along the Poland of Chopin's music, perhaps be- the mass of sound which the composer back and forth, the pear slide along the retring and give out that swishing sound of water which tells the capsound of water which tells the captain's wife that the ship is under way.

There's a perfect battery of genuine sound of water which lets the captains wife that the ship is under way.

There's a perfect battery of genuine Gatling guns behind the scene for the shots in the battle and it's a mighty workmanship and a lack of spontaneity.

The Rhapsody is neither aggressively uncomfortable place back there if you're

The Rhapsody is neither aggressively uncomfortable place back there if you're and the same and the same

ertsion of an Illinois Indge granting an injunction against one distribution from which was putting out a picture with that title. They tell me that Wagenhals and Kemper, the owners of the show, are holding the morie rights for something like half a million dollars and that they're already received bids of almost that much.

THERE is nothing really out of the ordinary in the snecess of "The In fact, it is following prece-losely precedent of many dent closely precedent of many cars during which thentre-goers have enjoyed all varieties of "crook" and

"mystery" plays.
They might readily be divided into the type like "The Bat," where there is piling up of mystery and thrills for a final "punch" at the end, and the type which utilizes the same atmosphere and

stronged among the ancients when they hear the younger generation telling each other about "Little Old New York."

One of its biggest scenes will recall "The Greyhound," belonged to the One of its biggs.

The Greyhound, belonged to the latter class. "Seven Keys to Baldonly thing that could stop a fight was a pate" and "The Thirteenth Chair" fire and when, as soon as the fire was were more of "The Bat" type. All of them had that very evident attempt to bring the audience to their chair edges and make them hold their breath at times. "Within the Law" had its Metropolitan tower light swinging in through the window to fall upon the

> different way, but they are all there, PLAYS built around the lives and characters of temperamental artists sion have not been "Enter Madame" uncommon. many who

The thrills may be arrived at in a

seen the delightfor Enter Madame. which is entering on its last week at the Lyric, have been struck by the haunting resemblance to 'Romance.

That resemblance is explained in the act that Gilda Varesi, featured player are "Enter Madame" and co-author of he play, was playing in "Romance" Smith production. fact that Gilda Varesi, featured player in "Enter Madame" and co-author of the play, was playing in "Romance" for the plot of "Enter Madame."

DUMOR has it that when the to "Romance." The Sheldon play told R "Follies" scent on tour Zivefeld of the love story of a young must and a great actress. "Enter Madame" tells make-up on the stage was to be fired, what their married life might have been. He wants to try the experiment of As Henry Stephenson, the husbant in Enter Madame." humorously. ouge and mascarn. He deserves our nothing but a "dry dock and a coaling

dition to the period) is that Varesi's play accents satire, while Sheldon's play accents satire, while Sheldon's Wars. A story of a temperamental was like its name—romance, "Enter Madame" has its romance, but just as its remance, but just as artiste and her domestic life.

SHUBERT—"Mecca," Oriental spectacle presented by Morris Gest, with the fine author's very evident knowledge of the author's very evident knowledge of the author's constant of the second of t TT'S a coincidence that a former "Fol- it seems to be reaching a culmination. hes" star should be here next week the author's very evident knowledge of in her own play. Grace La Rue has her subject—the temperamental artist—turned to the legit—causes her to turn to the satire again. Former "Follies" inste drama, but And, at the end, satire won because she hasn't entirely robbed herself of in Own Plan in Own was still the husband of an artiste, still Miss La Rue and her husband, Hale doomed to carry her poodle, and "spend his life in the foyers of hotels and the

The story of the play deals with THAT pretty little Martha Lorber.

The story of the play deals with the story of happiness in a home for broken-down artists and writers. Miss La Rue plays the part of a slavey who late becomes an operatic star. But, in her slavey days, she finds inspiration in writing letters to herself, and these she always subtracted by the star of the letters to herself, and these she always which has for its object making her which has for its object making her moperatic star. But, in ner call and proper the finds inspiration in writing just given her a three-year contract stress to be self, and these she always saddresses "Dear Me" and signs them which has for its object making her the leading American exponent of the dance. It means further, training under the great Fokine himself and all kinds of apportunities to be featured in kinds of apportunities to be featured in the leading and comedy act. Also featured are the Mayfield and Cecil Lean, old favorites, in an act that was nineteen years old last

STARS THAT WILL TWINKLE BEHIND FOOTLIGHTS HERE NEXT WEEK



Theatrical Billboard for the Coming Week

In a way, the latter play is a sequel "Romance." The Shelden play told "Romance." The Shelden play GARRICK—"L'ttle Old New York." Hida Johnson Young play of Manhat-tan in the days of its youth Gene-vieve Tobin featured.

SHOWS THAT REMAIN WALNUT—"In the Night Watch," spec-tacular melodrama of wartime adapt-ed from the French. Robert Warwick

and Olive Tell featured. *

**ADELPHI—"The Bat." Mary Roberts
Rinehart and Avery Hopwood mystery play, with scenes laid in a tery play, with "haunted" house.

with more than fifty extras is a fea-VAUDEVILLE F. KEITH'S -Twentieth anniversary with a bill picked to celebrate the sac-casion. Bessie Clayton, noted dan seuse and a Philadelphia product, heads the program in "A flox Party," a dancing playlet. Other acts include Harry Fox, musical comedy and mov-ing-picture star, with Bratrice Cuttis in a song and chatter combination: Ray Raymond and the Melody Charm-

Lean, old favorites, in an act that gives opportunities for their usual fun-making and songs. Other acts

NOVELTIES IN ORCHESTRA CONCERT—MUSICAL NOTES

GENEVIEVE TOBIN "LITTLE OLD NEW YORK Garrick

include "The Boken Mirror," a novel and funny sketch: Clark and Verdi, characterizations; Rigoletto Brothers, novelty act; Taffan and Newell, songs and dances; Dolly Connely and comany, and others.

GLOBE -- Edwin August, moving-pleture **REALT WILL-appear in person as this week's headliner. He appears in a comedy sketch, "Movie Madness, Other acts include the De Wolf Girls, singing and dancing; "The Four Musketeers," novelty; Lew Welch, fun and songs, Phillips and Travis, laughs; Hibbit and Malle, "Sons of the South"; Foster and Joyce, music, and others

personations of tamons and state that the act. Others on the bill include Barnes and Woolsey, comedians; Jang O'Rourke, in a comedy playlet, "Merriy Married". Dunham and O'Malley, comedy and songs; Alex Mirano and company, thrills, and "Three Word Brand," the latest William S. Harricking. picture.

BROADWAY-Monday. Tuesday and Wednesday, "Ye Song Shop," musicat comedy tubloid, with Warren Jackson and Harold Whalen, is the head-liner Norma Talimadge in "The Sign on the Door," is the photoplay, Other acts are Roach and McCurdy, "rube" skit; Leon Stanton and company, in a comedy sketch, and the Mirano Trio, halancing novelty. Thursday, Friday and Saturday, "In Havana," musical comedy; "At the End of the World, with Betty Compson, photoplay, and with Berry Compson, photoplay, and other acts.

ers, comedy and music; Basil Lynn and William Smythe, in a humorous skit; Daisy Nellis, planis; Raymond Bond in a sketch, and others, complete studio is erected on the stage, and pictures are taken of the audience. The latter is also invited to come up and be "shot" for the camera. Delatic Dell, comedian, is another feature of the bill, which includes thase and Latour in "Silk Stockings," and Charles Rogers, in a

THOMAS LEARY and IDA MULLE. MECCA' Shubert skit. Beginning Thursday, the head-liner is "Into the Light," a novel playlet. Thursday.

playlet.

WILLIAM PENN—Monday, Tuesday and Wednesday, "The Telephone Girls," comedy playlet, with Joe Bennett, is the headliner. The picture will be Fugene O'Brien, in "The Last Door." Other acts include Tom Smith. comedy act; Ned Nester and Olivette Haynes in, a skit; Jack Hanley, funny juggler. Thursday, Friday and Saturday, Harry Breen, the "rapid-fire song writer, heads the bill. "Her Winning Way," with Mary Miles Minter, is the picture. A strong bill surter, is the picture. A strong bill sur-

rounds. walkers and eccentric dancers, head the bill. Other acts include Bob Ferns and company, in a comedy; George and Rae Perry, banjo blayers; the Wheelers, cyclists; Harry Norwood and Alpha Hall, fun, and the usual pictures. pictures

WALTON ROOF—Paul and Walter LaVar, entertainers out of the ordi-nary; June Roberts, danseuse; Hill and Aster, dancing and form the pro-ideal Marimba Band form the program for the week. NIXON—Monday, Tuesday and Wed-nesday, Kokin and company, in a dance fantasy, head the bill. Other nets include Lewis and Doty, musical

comedy stars; Rappl, violinist; Harcomedy stars; trappl, violiniat, rar-vey-Dwora Trin, singing and dancing review; La Dora and Beckman, trapeze, dances and songs, and the photoplay. "See My Lawyer, with T Roy Barnes. Complete change of bill KEYSTONE-George N Brown, in "pe-

destriantsm." a comedy novelty, heads the bill. Other acts include "Honey moon Inn." a farce: Hayataka Brothers, Oriental act. "The Big Three." scorge: Pat Barrett and Nora Cunneen, fun, and the latest chapter of the "Hurricane Hutch" gerial.

BURLESQUE

H. Eagen.
Way," which David Belasco has staged why the act the one that appeared in the play when it was done originally. Two members of the present company, Joseph Kilgour and Laura Nelson Hall, have the parts they created when the play was first done. Others in the company are John P. Brown, Marion Kerby and Teris Lorshow which comes to the Casino next Er ing.

CASINO—"Segar Plums," presenting a breezy musical show entitled "Let Er Rip," with book and lyries by Addison Burkhart, Joe Freed and Artic Leem-ing are the principal fun-makers throughout the two acts and eleven scenes. The specialties will be pre-sented by Nadell and Follett, Harry and Ida Rose, and Brown and New-TROCADERO—The Gay Widow Burlesquers," with Mile Sahara, in a repertoire of unusual and classical dances, as a big feature. Joe Rush is the chief comedian, and he is assisted by George Phillips, Frank King, Peggy Rose and a large cast.

nary; June Roberts, danseuse; Hill and Aster, dancing and songs, and the DUMONT'S—"Over the Hills to Manatunk," will be continued this week as the principal burlesque, with Charlie Boyden as the "black sheep." Other features of the show are Franklin's extravaganza, "Satan Up-to-Date," and "The Sidewalks of Market Street."

is playing at the Adelphia Theatre is the fifth to be started. According to Wagenhals and Kemper, the pro-ducers, there are now six companies presenting this popular mystery play. The Chicago organization has broken the record there, and may stay all winter. Meanwhile, Mary Roberts Rinehart and Avery Hopwood, the authors, are said to be dividing more than \$6000 in royalties weekly.

MOVIE STAR AT KEITH'S

Vaudeville has been making strenious efforts to combat the efforts of the movies in enticing away its popular stars. Kitty Gordon, Francis X. Bushiman, Beverly Bayne, Martia Munsfield and others have been won back to the two-n-day, and now B. F. Keith's here announces the appearance star, on its next week's program. gox will appear with Beatrice Curtis in a comedy skit entitled "Interruptions, written by William Collier and Fox

CURRENT BILLS INSPIRATION FOR PLAY

MARY EATON

FOLLIES

HARRY

FOX

Kenthis

TIMELY NOTES ON

FOLLIES BIG CAST

REVIVE "EASIEST WAY"

VARESI'S LAST WEEK

SIX "BAT" COMPANIES

The Actors' Fund Retreat at States The Follies, which comes to the For- Island was the inspiration that caused rest Theatre Monday night for an en- the writing of "Dear Me," the comedy gagement of two weeks, has an array with songs, which comes to the Broad of stars that is bigger than any carried Street Theatre for two weeks, beginon the road for several years, Raymond ming Monday. Hale Hamilton, Hitchcock is the featured comedian but he has able assistance from Fanux Brice, Ray Dooley and W. C. Fields, The two last were with last year's show. Van and Schenek handle the favorite, is co-stagged with Irather Hamilton, who collaborated with Luther Reed in the writing of "Dear Me." has laid his scenes in a home for artistic and literative favorite, is co-stagged with Mr. Hamilfavorite, is coestaired with Mr. Hamileccentric dancing, and other terpsichorean noveitles are provided by Florence ton in the play.
O'Denishawn and Mary Enten. Others

ELSIE JANIS COMING HERE Elsie Junis is announced for the Forrest Theatre storting Monday, November 21. Although her famous "Gang" is largely composed of former Frances Starr comes to the Broad a war play. Miss Janis is herself the Street Theatre beginning November 21 author, as well as composer of several in Eugene Walter's "The Easiest of the songs Among the entertainers

Others in the company are done to the Casino next show which comes to the Casino next show which comes to the Casino next week. The main portion of the show. entitled "Let 'er Rip." with book and lyries by Addison Burkhart, was staged Gilda Varesi enters on her last weeg in "Enter. Madame, at the Lyrie has two nets and eleven scenes. Those Theorie Monday night. This story who take part in the musical farce are of a temperamental artiste is acted Klara Hendrix, Tom Duffy, Nadell and by a cast which contains a num- Follett, Harry and Ida Rose and Brown ber of Italians, who fill the roles of and Newman.

GIVES CLASSICAL DANCES living the kind of life that an artiste's Classical dances presented by Mile, career necessitates. Gavin Muir has Sahara will be one of the special fea-

the role of the son, torn between his tures of the "Gay Widows Burlesquerers' company which comes to the which presents this performance are Joe The Bat has completed its sixty-third week in New York and its forty-of more than twenty girls is one of the fourth in Chicago. The company which attractions.

The Messrs. Fred D. and M. E. Felt

Beg to announce that work has progressed so far on their new

love for both parents.

CHESTNUT AT NINETEENTH STREET

That notice of the exact date of the opening will be given in the press of Philadelphia during the coming week.

¶ The Felt Brothers believe that the inaugural of this—

THE WORLD'S MOST BEAUTIFUL THEATRE

-which will be devoted to the exclusive showing of the highest type of motion pictures obtainable-pictures that can be seen nowhere in Philadelphia for at least sixty days after the conclusion of the run at the Aldine-will be

AN EVENT OF UNUSUAL IMPORTANCE TO EVERY AMUSEMENT LOVER IN PHILADELPHIA.

The Aldine, with its rare architectural beauty-arresting the attention by the chaste simplicity of its design—with its subdued but richly ornate scheme of decoration, with its luxurious furnishings and its gorgeous Roman garden, sets

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Everything possible has been done to insure comfort and enjoyment to the patron. The projection will be as nearly perfect as recognized experts can make it. The Aldine's superior projection apparatus means continuously clear but mellow focus, thereby climinating all eye strain.

Musical accompaniment and special concerts will fulfill the highest artistic standards. Three of the world's greatest organists. Prof. Firmin Swinnen, of New York: Prof. Rollo Maitland, Philadelphia's favorite, and Mr. K. A. Hallett, of Boston, will preside at the world's largest theatre organ.

In keeping with the beauty of the house will be the quality of * the pictures shown. The initial offering selected is the United Artists

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Presenting himself in a picturization of Alexander Dumas'

"THE THREE MUSKETEERS"

A million-dollar production of the greatest novel of all time. Mr. Fairbanks as D'Artagnan, fighting a score of duels, making desperate love, living the thrilling, adventurous life of a swashbuckling guardsman, reaches the crowning achievement of his career,

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"Wise Husbands"

BERSEGIAN.

MME.







T. ROY BARNES.





POLA NEGRI "ONE

FEATURED IN FILMS HERE



MARY CARR











Max and Margarita Scinsky will give a recital for two violins at the Bellevue-Strat-ford ballicom on Monday evening, Novem-ber 14.

Ida Geer Weller, mezzo-contralto, will make her first appearance here on Thursday afternoon, November 10, in the foyer of the Academy of Music. She will sing numbers by Beethoven, Haydn, Bach, Handel, Bemberg, Dyorah, Tremism Pierne, Holmes, Kursteiner, La Forge Rachmaninoff and Greichmann

At the Second Presisterian Church, Twenty-first and Walnut streets, there will be given Sunday events at 7.39 the second to a series of special musical services, being music of train an longitude. Tries for violin, harp and organ and sole and choral numbers will make up the program.

There will be a special musical service at the Church of St. Luke and the Epiphany tomorrow aftermon. November 6, at 4 o'clock, celebrating the season of All Saints.

The service will be preceded by a rect matrumental music beginning at 3.30.





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"OUT OF THE

THE STRINGS

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Palace

SONG OF SONGS