

The Daily Movie Magazine

CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

Has the Bottom Been Reached in Eastern Movie Production? T REGINS to look very much as though the worst of the movie slump has been passed. There are evidences of a turn upward. From the West come couraging reports of increasing activity and a survey this week of the studios in and about New York gives promise of brighter days in the very near future.

I talked a day or two ago to one of the high officials of a big company which has studies on both coasts. I asked him what he thought of things as they stand. "Well," he said, "of course, none of the studios here in New York look very busy. But if you will get below the surface, I think you will find that they are all preparing for bigger things than they have done in some time.

"You would be surprised to know how closely we follow the Government reports on general business conditions throughout the country. Isolated sections don't matter so much to us; what we want to know is the average condition.

'And lately the Government reports from Washington show, for the first time in many months, a turning upward. That is our cue. It means it is time for us to start to meet the coming revival, for we must produce many months ahead of the time the public sees our pictures. So we are all beginning to hustle around and look lively, for, though there will be isolated sections showing depression for some time to come, the upward trend in other places is bound to help them, and a general tendency toward optimism is the surest thing in the world to make people begin to spend their money on reasonably priced amusements like the movies.

I made the investigation 'below the surface' 'in the Eastern studios, and while this week happens to be a sort of "between-the-acts" period, I found plenty of evidence that there is a general pepping up of work.

FOR the last three weeks or more I had found everywhere a sort of dull lethargy. Those who were working did it half-heartedly, for they didn't know where their next jobs were coming from, and so were in no hurry to finish the ones they had. But that has suddenly changed.

HUGO BALLIN, who produces pictures in which his wife, the charming Mabel Ballin, stars, has dropped ten years from his age since the last time I saw him. Then they begged me to help find a story fit for them to produce. You may remember I told you about it at the time and invited would-be scenarists to send

On Thursday I saw them again and they were about as happy a couple as I ever saw, barring honeymooners and new divorces. For they have found not one suitable story, but three. And they all came in at once.

Mr. Ballin is now deep in the intricacies of writing the continuity for the first production and they will start work as soon as it is finished. And the possession of the other two scripts guarantees them against their recent heartbreaking spell of inactivity, forced by lack of anything fit to work on.

While there's nothing official in it, I'm expecting Cosmopolitan studios to resume work immediately. They have recently slowed things down because of distribution difficulties, but this, as I understand it, has been adjusted and the very fact that they have announced Marion Davies' "Enchantment" and "Get Rick Quick Wallingford" in the trade papers for early release proves that some arrangement has been made.

Marion Davies herself will return within a week or so from her long stay on the West Const. That itself is significant.

Pathe's organization is pushing ahead on the present Hutch serial and officials admitted to me that work is being rushed because they have another chapter thriller which they want to get under way as soon as they can.

Irene Castle's announced vaudeville contract isn't going to take her out of pictures. She's going to do vaudeville on the side. She will work for the next three or four weeks before the camera, play vaudeville while the film is being eut and edited, then make another picture—and so on.

Edwin Hollywood, Miss Castle's director, is just about working his head

off in the Estee studies on East 124th street, getting some of the sets ready for an immediate shooting.

The Tri-Art people, whose first attempt at a different kind of picture was "The Beggar Maid," are starting a new one, "The Young Artist." This is the company I told you about recently, built upon the idea of a young girl art student who formed the organization in order to bring more closely to public attention the great works of painting and sculpture. Each photoplay story is built upon some one of the world's masterpieces.

The big Fox studies, for the first time in my knowledge, are absolutely devoid of production activity. But this doesn't mean there's nothing doing there. It just happened that all the companies have finished almost simultaneously and the various sets are being struck and new ones built, while the directors are cutting the stuff they have just made. They'll all be at it again soon, the most interesting news to me being that Bill Farnum is back and that Herbert Brenon. formerly director of the Talmadges and more recently of Pearl White, will handle the megaphone for him. Brenon is just finishing the continuity of the story.

Dick Barthelmess and his company are back in New York after three weeks down in Maine. They are finishing the shooting of the present story and will probably end work next week. Then, after a week of preparation, Dick will

start a new one.

William Christie Cabanne, the R-C director, is shooting close to twentyfour hours a day up at the old Metro studios on Sixty-first street. I never knew a director who so much hated eating and sleeping during the making of a photoplay. They seem such a waste of valuable time to him. Some day I'm expecting him to divide his company into three shifts of eight hours each and stand over the whole three himself. It's a pity he wasn't working when they changed from daylight-saving time. It would have given him an extra hour,

So, YOU SEE, things are looking decidedly more optimistic. I'm only hoping that the stuff that all these hard-working folk turn out will be the kind of stuff that you and I want.

Answers to Questions by Movie Fans

retire from the stage and screen and simply be Mrs. Owen Moore.

has never appeared on the screen. She long absence from the screen Henry was to play the leading role in the Walthall has just finished 'Flower of stage version of 'Humoresque' this the North." version of "Humoresque" fall, but for some reason a later date has been decided upon.

HILDEGARDE-Olive Burke was born in Boston, Mass. She has blond hair and brown eyes. If you write to the young lady you will receive the pic-

WALTER S .- You ask me whether a Saturday Evening Post story called Katherine Perry is to appear in a new Picture. Rumor has it that she is to much you admire Kathryn McGuire, you will not be disappointed to see her

SIMMONS - Kathlyn Williams is ADELAIDE-No; Laurette Taylor the wife of Charles Eyton. After a



A Movie Star

As Told to INEZ KLUMPH

What Has Already Happened

Dorothy Lane, a girl from a small icn. shares her biggest ambition with thousands of other American girls—that of becoming a moving-picture star. She thinks her chance has come when Persis, a friend of hers working in New York, tells of meeting some people connected with motion pictures and asks her to visit her. her. On her first day in the metrop-olis, the girl starts on a visit to the studios and gains admittance to one of them. Dorothy is given the chance to play in a man scene, and makes the most of it. Sha meets Lawrence French, press agent for the company who becomes interested in her. Thes comes her big chance when, because of her resemblance to a well-known star, she is asked to double for her. When she tells Persis the happy news, Persis in turn tells of a delightful surprise for the evening-a party planned by her motion-picture

CURE enough, she had broken the bed springs-they sagged way down in the middle, nearly to the floor. I could just magine her jumping up and down imagine her jumping up and dow there, not daring to shout, as she but urally would have because of the prople who were asleep, and simply ex-ploding with joy over her job. And suddenly I felt terribly sorry for all he girls in the world who have never known what it was to be as harpy as that over getting work to do. I don't believe there's anything finer in the

I went back to my own little nook then, and had a bath, and drew down the window shade and tumbled into hed. It was cool, and so blessingly comfortable there. From the street below there came the shouting of a vegetable No matter how pecidler and the rattling of wagon athryn McGuire, wheels and the honking of aniomobile bointed to see her wonderful dog. The elevated trains rattled and the street cars bumped along, with langing bells, only half a block away.

But to me, in my little corner, there he wife of Charles Eyton. After a one gasence from the screen Henry Walthall has just finished "Flower of the North."

JOHN W.—John Barrymore plays he leading role in "The Lotus Exter"

JOHN W.—John Barrymore plays he leading role in "The Lotus Exter"

But to me, in my little corner, there were only quiet and happiness. All the were only quiet and happiness. All the word one in stand of its being played up to him. I could see what a wonderful tribute he had paid me in asking me to marry him. But I knew, deep down in my stayed with Persis I used to lie awake nights sometimes listening to the city's limit to me, in my little corner, there were only quiet and happiness. All the word only quiet and happiness. All the city's sounds rolled together into one like had paid me in asking me to marry him. But I knew, deep down in my had a big sash, and it was awfully beheart, that I never could marry him. I don't know how long I slept, but JOHN W.—John Barrymore plays nights sometimes listening to the city's the leading role in "The Lotus Enter." rour and being afraid of it; it seemed it must have been quite a while, for the san Marshall Neilan production.

The Lotus Enter." rour and being afraid of it; it seemed it must have been quite a while, for the sun had gone far enough around the sky so that it no longer shone in my that I would never be afraid of it window, when I was awakened by

the young lady you will receive the picture, if you do not neglect to scial the twenty-five cents to cover cost of mailing.

BENEDICT—Kathryn McGuire will soon be seen in "The Silent Call." She is not the star of this picture, although she plays an important part. Strong-heart, a Red Cross dog, is the star, and C' in which he plays opposite Mirther Silent Call." is an adaptation of image of the well-known producer. R. A. Walsh. The Silent Call. is an adaptation of image of the well-known producer. R. A. Walsh. The silent Call is an adaptation of image of the well-known producer. R. A. Walsh. The silent Call is an adaptation of image of the well-known producer. R. A. Walsh. The silent Call is an adaptation of image of the well-known producer. R. A. Walsh. The silent Call is an adaptation of image of the well-known producer. R. A. Walsh. The silent Call is an adaptation of image of the well-known producer. R. A. Walsh. The silent Call is an adaptation of image of the well-known producer. R. A. Walsh. The silent Call is an adaptation of image of the well-known producer. R. A. Walsh. The silent Call is an adaptation of image of the well-known producer. R. A. Walsh. The silent call is an adaptation of image of the plays opposite Mirth Call. It is an adaptation of image of the plays opposite Mirth Call. It is an adaptation of image of the plays opposite Mirth Call. It is an adaptation of image of the plays opposite Mirth Call is an adaptation of image of the plays opposite Mirth Call. It is an adaptation of image of the plays and then turned over, and thrust my arm the under the pillow and then turned over, and thrust my arm the under the pillow and then turned over, and thrust my arm the under the pillow and then turned over, and thrust my arm the under the pillow and then turned over, and thrust my arm the under the pillow and then turned over. The plays head the plays knocking on the door.

"Miss Lane—could you wake neg is the sagain.

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Above are some of the players in Griffith's "Two Orphans." recognize many old favorites and see some new faces. Upper right hand, Sheldon Lewis; directly below, Frank Puglia as the cripple, and Lillian Gish. In the rectangle, Lucille La Verne and Miss Gish, Bottom, the Gish sisters, Dorothy and Lillian, and upper left, Joseph Schildkraut in

Business Is Picking Up in Film Studios

A LTHOUGH there are still many neters and artisans out of work around the California studios, there seems to be an unward trend genrally in "the game." At the Fox working, at Lasky's there are thirteen, five at Ince's, five at Realast four at the Robert Brunton studios five at Goldwyn's and eighteen at Universal. In addition, at Fox's the Simshine comedies have seven companies at work. Vitegraph has five companies busy.

-yes, and hoping, too-about what I'd bought at a little shop on Broad-way, that looked older and more I wondered about so many things, it I stood there at the telephone, it. Lawrence had to say to me.

as I stood there at the telephone, it. waiting for Lawrence French to call But the afternoon was pretty warm me again. I felt fairly sure that he and I finally veted for the dark blue cared a good deal for me. Since I had one and white shoes and stockings and seen him in the taxi with Sylvia early a big, floppy har trimmed with maline that morning, I had known that I cared and soft white flowers. Its lines were for him. And I admitted to myself wonderful, and I knew I'd look nice, that I'd rather have him ask me to whether I was sophisticated or not. him than have anything else in

Agency," the voice went on. "You looking man who had stood in the door-registered here some time ago. I've way and stared when I got out of the seen some of that picture you've been eah. I put him down as somebody making with John Seward, and I've got looking for a job and felt rather sorry

ought to feel gind over this new turn when the officeboy came out and said of events, but somehow I wasn't as that I was to go right in to Mr. Gibbs' happy as I'd have been if that call had office. And then he turned to the poinfrom Lawrence French He got me on the wire a moment spectfully :

"Hello, Dodo, he cried, and his horn."

voice made me feel tingly all over.

"This is Larry French, and I'm crazy to see you right away. How about having dinner together and dancing a bit afterward? I know a place where there's a marvelous view of the harbor ducer, save two who stood on a particle." and I know a lot of things I want with him, in motion pictures. Oh, Larry-I want to hear them,

o,." I told him, wishing my voice anddn't sound so queer.
He laughed a little at that, and his

voice was sort of shaky; I felt pretty sure that he felt just about as I did. I dashed up the stairs two at a time, I dashed up the stairs two at a time, and got out every single dress I had and spread them around on the bed. I didn't have very many clothes, because, of course, I hadn't had much money to sprend on such things, but mother had loglou, for longer than three weeks.

Ito the note he and passed up.

In explaining the shooting, Cook says: "I think I must have been suffering for some of the sins of my bloomin' ancestors. There I was with a room of the sins of my bloomin' ancestors. There I was with a room over a bally old shooting gallery."

Ito the note he and passed up.

In explaining the shooting, Cook says: "I think I must have been suffering for some of the sins of my bloomin' ancestors. There I was with a room over a bally old shooting gallery." spend on such things, but mother had sent me all my last summer's things and two new dresses, and while we were working at Fort Lee I'd bought ome things. New York is an awfully discouraging

diee in summer, though, if you want to look smart. In winter it's different, because everybody wears conts, and the cally beautiful frocks don't show, but summer, when laundry bills are apply mountain high, it's quite a struggle to look nice.

erisp and fresh looking-if it t look perfectly fresh and newly APOLLO 5210 & THOMPSON STS. lone, it looked like a messy rag-you now those dresses! The upkeep on that frock was simply

glastly. The French haundry charged are \$4 every time they washed it. The Chinaman at the corner charged less, but he did it only about a third as well, and left the blue part looking strenky. I'd tried doing it myself, in the laundry at the club, and it looked Could I talk to Lawrence! I sim worse than when the Chinaman did it. Luckily, I sent it to the French place bers, and ran down to the hall below, where the telephone was.

"Lawrence!" I called, but only to have central answer: "Your party has disconnected!"

"Oh, no?" I cried, But I knew that he would call me again in a moment, so I stood there waiting and wondering ought not to wear a checked silk that I and I would want the for a rather sophisticated role. I wondered if I would want the for a rather sophisticated role, I wondered if I would want the for a rather sophisticated role, I wondered if I wondered what what I despite the little show or because the sophisticated role, I wondered if I wondered what what I despite the little show or because the sophisticated role, I wondered if I wondered what I despite the little show or because the sophisticated role, I wondered if I wondered what I wondered when the sophisticated role is the sophisticated role in the sophisticated role is the sophisticated role in the sophisticated role is the sophisticated role in the sophisticated role in the sophisticated role is the sophisticated role in the sophisticated role in the sophisticated role is the sophisticated role in the sophistic decide to wear in the sophistic decided to wear in the sophistic decided to

BROADWAY Broad & Snyder Ave I took a taxi to the agent's office e world.
Suddenly the phone bell rang. My I wanted to look as fresh and nice as art seemed to be thumping in my possible when I got there, and I knew throat as I answered it.

"Miss Lane?" The voice was not flaverence's, and for a moment I was my dress look wilted. So I arrived in surprised to answer it.

Style, and went up the stairs to the This is Jack Gibbs, at the Gordon office right behind a terribly pompous

making with John Sward, and I ve got a corking good part for you. Will you come down and talk it over?"

"Yes—of course—I'll come right away." I answered. I knew that I people who were standing around there, pous-looking man and said, very re-"You're to come in, too, Mr. Eik-

To Be Continued Monday

Connie Talmadge Will Be a Divorcee, but

CIDNEY FRANKLIN left New York he decided to seek a quiet rooming house where he could sleep all day undis-S this week for Les Angeles to direct turbed, rather than take a chance in a Constance Talmadge in her next star-ring vehicle, which is a story by Ed-gar Selwyn, author, playwright and producer. The working title of the Selwyn story is announced as "The Divorcee." turbed, rather than take a chance in a busting, noisy hotel, with the chances of being awakened every few minutes. He finally found such a place above-a store on a seemingly quiet street, and prepared for the long-deferred slumber he so badly needed.

Constance Talmadge, who has been making all her recent pictures in New Keaton.

CHOTOPLAYS

EUGENE O'BRIEN

DOUGLAS MacLEAN

In "PASSING THRU"

"God's Country and the Law"

JAMES KIRKWOOD in

"The Great Impersonation"

BLUEBIRD Broad & Susquebanna

PAULINE FREDERICK

in "ROADS OF DESTINY

CLARA KIMBALL YOUNG

in "CHARGE IT" CAPITOL TVE MARKET ST

CONSTANCE TALMADGE

in "WEDDING BELLS

"WOMAN IN HIS HOUSE"

BERT LYTELL

"THE M SLEADING LADY EMPRES MAIN ST. MANAYUS

BETTY COMPSON

CONWAY TEARLE

BUCK JONES

"IT'S A GREAT LIFE"

BUCK JONES

in "TO A PINISH"

"NO WOMAN KNOWS"

GLOBE 5001 MARKET ST.

in "THE PIGHTER"

FAIRMOUNT 20th & Gleard

56TH ST. THEATRE-BOX

GRANT 4022 GIRARD AVE

COLONIAL Oth. & Maplewood A

DARBY THEATRE

CLYDE COOK SPENT

CLYDE COOK was an actor in Australia, his native land, before All I know is that there is a Russiancoming to this country, and loves to reminisce about the misadventures that befell him during his first season as a player in some of the removed of the rem player in some of the remote districts

e so badly needed.

making all her recent pictures in New York, left for the Ceast a few days earlier for the first time since she left the Select-Solznick organization. Constance, it is said, will probably remain only two or three weeks to make exteriors, and will then return to New York, but her sister, Norma, and her mother.

HE HAD, however, scarcely closed his exprise you to learn that the leading surprise you to learn that the leading man whose n'cotine indulgence seems to give him such pleasure actually hates the weed and that his smoking is for the weed and that his smoking is for screen purposes only?

That is the situation with Conrad who will follow Constance to the Coast he would go to sleep and forget all Nagel, leading man in "Fool's Parashortly, will pay a two months' visit to about it. No sooner had he drifted into dise." Natalle, who has not seen any members of her family since her marriage, last May, to the film comedian. Buster the rose, dressed himself and repaired the score as part of his screen imperto the hotel he had passed up.

WILLIAM MONG IS PLAYING ROLE OF PEDDLER IN PICTURE

By CONSTANCE PALMER

Hollywood, Calif. T L. FROTHINGHAM is putting on a very true-to-Ghetto-life preduction in "The Man Who Smiled," the story written by two members of his force-Edward Sloman, the director, and William V. Mong, the actor who plays the leading character role in the

I visited them for a long time year. terday, the most thrilling thing that happened being an invitation to lunch at "Mother Brown's" by Tony Gaudio, who is perhaps the best known camera-man in pictures. Every one threatened to tell "Rosie," (who is Mrs. Gaudio), but upon my promising to watch her in-terests carefully, we escaped, followed shortly afterward by Mr. Mong. He and Tony had a violent argument about the morals of the young in Hollywood. the morals of the young in Hollywood. The speechmaking became so violent that I really couldn't keep track of the winner, what with Tony gesticulating with table tools and coffeecup when his English waxed weak, and Mr. Mong saying through Russian-Jewish stages whiskers: "But, Mis-ter Gaudio—"I learned later that these arguments are frequent and friendly, enjoyed equally by participants and spectators.

Just a word about Tony. He's been a cameraman since 1905, the year he came over from Italy. He was put in

a cameraman since 1905, the year he came over from Italy. He was put in charge of the camera work on what was then a large production before he could speak a word of English, managing somehow through gestures and interpreters to make his ideas known.

A FTER the argument between Tony A and Mr. Mong had subsided and we had finished our pie, we wandered slowly back to Stage Four—where Miss Pickford made much of "Little Lord Fauntleroy"—for the afternoon's work. I stopped on the way to speak to Marcia Manon, whom I have always admired. Manon, whom I have always admired. She has just recovered from a serious and long illness, and this is her first part for over a year. Mr. Frothingham, the producer of the picture, is her husband, so I suspect they may have delayed making it until she was well enough to play the lead.

Little Mary Wynn is in the cast.

She is the girl taken from the Christle

Comedy ranks and given a chance to develop her talent along dramatic lines by Mr. Frothingham. By the way, he does this in nearly all his pictures, Marguerite de la Motte is the best-known of his discoveries.

Wifie gets the wandering eye and

of Australia.

Cook relates how at one time, owing to the exigencies of travel, getting from one night stand to another, it was necessary for the troupe to travel several nights in succession, with but little sleep for the players.

At last, arriving in a little hamlet on the borders of the Australian Bush, he decided to seek a quiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he could be read a guiet rooming house where he read a guiet rooming house where he could be read a guiet room and the countries who is one of the sweetest children in the straying foot, and poor Mr. Mong is left disconsolate with little Bruce, who is one of the sweetest children in the successary for the troupe to travel seven and the countries who is one of the sweetest children in the successary for the troupe to travel seven and the countries who is one of the sweetest children in the successary for the troupe to travel seven and the countries and the countries who is one of the sweetest children in the successary for the troupe to travel seven and the processary for the troupe to travel seven and the countries and the countries are the countries and the countries are the countries and the countries and the countries are the countries and the countries are the cou

That Conrad Nagel Hated

to Smoke Cigarettes? DID you ever sit in a moving-picture b show and watch the hero consume a cigarette and wish you could smoke,

PHOTOPLAYS



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley

PHOTOPLAYS





Company of America. Alhambra Mr. Detra 2 Francoids & Dansvunk Ave | GREAT NORTHERN Francoids at the Eric BERT LYTELL "Dangerous Curve Ahead" "A MESSAGE FROM MARS

ALLEGHENY Frankford & Atleghen MPERIAL GOTH & WALNUT CONSTANCE TALMADGE "Dangerous Curve Ahead" KARLTON CHESTALT Above WILLIAM S. DEADY'S BERT LYTELL

ELAINE HAMMERSTEIN ASTOR FRANKLIN & GIRARD AVE. LIBERTY BROAD & COLUMNIA AV ETHEL CLAYTON in "BEYOND" BALTIMORE SIST & BALTIMORE LANGE OF IVER CURWOODS

OVERBROOK ON A HAVERFORD TOM MIX A RIG TOWN ROUND-UP BENN GATH AND WOODLAND AVE PALACE 1214 MARKET STREET WILLIAM S. HART "THREE WORD BRAND"

PRINCESS 1018 MARKET STREET "ACTION" REGENT MARKET ST. Delow 1. TI "COURAGE"

RIALTO GERMANTOWN AVENUE "The North Wind's Malice" RUBY MARKET ST BELOW TITE WILLIAM S. HART

"THE DESERT MAN" SAVOY 1211 MARKET STILLET

ALL-STAR CAST IS A DERENT

"PASSION FRUIT" SHERWOOD with a trainment

Douglas MacLean in "Passing Thru" RIVOLI AND SANSOM STS. STANLEY MARKET AT 1971 WILLIAM DE MULES IN M "AFTER THE SHOW"

STANTON MARKET Above 10TH "OVER THE HILL" 333 MARKET STREET THEATRE "WOMAN IN HIS HOUSE"

VICTORIA MARKET ST. ab. DTH "THE INVISIBLE POWER" RIALTO WEST CHESTER TOM MIX

The NIXON-NIRDLINGER THEATRES THEATRES

BELMONT 52D ABOVE MARKET MADGE KENNEDY in "MARY, BE CAREFUL"

ARCADIA CHESTNUT Bel 16TH Lehigh Palace Germantown Ave. and CEDAR GOTH & CEDAR AVENUE 120 and 3-7 and ELSIE FERGUSON in "FOOTLIGHTS" COLISEUM Market bet. 59th & 69th

DOUGLAS FAIRBANKS in "The Habit of Happiness"

JUMBO FRONT ST. & GIRARD AVE **ENID BENNETT** in "KEEPING UP WITH LIZZIE"

LEADER 41ST & LANCASTER AVE Rupert Hughes' "The Old Nest" Harold Lloyd in "PINCHED"

LOCUST Mate, 1:30, 3:30, Even, 6:30 to 11 CONWAY TEARLE in "THE FIGHTER"

NIXON DED AND MARKET STS. 2-15 7 end 9 ALL-STAR CAST in

"STRAIGHT IS THE WAY"

ALL-STAR CAST in 'HEARTS ARE TRUMP"

STRAND GERMANTOWN AVE. MILDRED HARRIS CHAPLIN

in "The Woman in His House"

MEMBERS OF M. P. T. O. A AT OTHER THEATRES

Germantown 5510 Germantown Avenue DAILY HELEN CHADWICK IN RUPERT HUGHES

"Dangerous Curve Ahead"

THEY'VE ALL BEEN ENJOYING "RENT FREE"



But it wasn't in real life. Only the name of a film. Here is the cast grouped together during a leisure moment

ing from left to right, Lillian Leighton, Lucien Littlefield, Wallace Reid, Lila Lee, Gertrude Short and