# NEW ART, BIOGRAPHY, FICTION AND POETRY

## SOME NOTABLE BOOKS OF THE FALL SEASON

## Robert Henri

That American art is growing out of its childhood is demonstrated by the completion of plans by Boni & Liveright to publish a series of monographs on eminent painters and sculptors, illustrated with reproductions of photographs of their work. This sort of thing is common in Europe, where it graphs of their works, thing is common in Europe, where it has been found worth while to print similar books about the distinguished artists, exhibiting their development through reproductions of their works and explaining in letter press their purartists. poses and theories.

This new American Art Library dited by William Yarrow and Louis Bouche, men well known in artistic circles in this city. The first volume is devoted to Robert Henri, who reeived his early training in the Academy of the Fine Arts and who had a emy of the rine Arts and who had a studio here for several years. It has for a frontispiece a portrait of Mr. Henri in an informal pose. They fol-lew about twenty pages of text telling the story of his career, describing his methods and explaining what he has methods and explaining what he has tried to do. His purposes are set forth in his own words: "It is not too much o say that art is the noting of the existence of order throughout the world. and so order stirs imagination and inspires one to reproduce this beautiful relationship existing in the universe as best one can. Everywhere I find that the moment order in nature is underexist or the world would not hold to-gether, and it is the vision or orderlithrough his imagination the wonder that

The volume contains a list of art museums which own paintings by Mr. Henri and a list of prize awards made to him. And there are reproductions in black and white of forty of his paintings. As the pages are ten by thirteen inches, the reproductions are paintings. As the pages are ten by thirteen inches, the reproductions are large enough to do them as much justice as is possible when color is not used. The book will be invaluable to all students of American art, for the informed ere can trace in the paintings reproduced the growth of one of its most distinguished practitioners.

## Mrs. Kilmer's Second Volume

would be secure. "Candles That truth. Burn," with forty-nine pocios, peared about two years age. The book disclosed her as a poet with a fine Venizelos this is illustrated:

So led moth and dust covered and thieves Break through and I shall be wind. Because of the hatred I bear to things Instead of the love I had,

For life seems only a shuddering breath, A smothered, desperate cry, And thinks have a terrible permanence. When recopie dis-

And the spirit of the woman, indeed of ing for. the name to the volume:

Lord. I kneed through the night arisin. Hear my prayer, if my prayer be right? Take for Thy token my proud heart broken, God, guide my arms! I go beck to the fight.

## Delightful Comedy

The novelist usually permits the reader to discover what he has tried to do. Horaco Annesley Vachell, however, has taken the reader into his confidence in the dedication of "Blink-(George H. Doran Company), here and there by light satire and never wealth of America. weighted down by the lead of homily or sociological discussion. Such com ments as are made come in naturally, as when he has some one remark that

The book is really the romance of Miranda, the charming daughter of a designer of artistic fabrics with no business ability. Miranda, who been taught by her father that all labor is dignified, decides when she learns that her father is in financial straits to take service as a parter maid. She has been reared carefully by her father and has the hearing of a lady. Her mistress is led to believe that she is the daughter of an eccentric nobleman. and the neighboring 'squire is fascibuted by her and insists at first that her mistress cannot be mistaken. But when his son, who has fallen in love with her, te is his father who she is. the precom-cived idea asserts itself. The old gentleman cannot see his son marry ing the daughter of a tradesman was has been in service. It is an English tale, and its point of view will be understood better in England than in America, where we pretend to be demo-tratic, but where, after all, peculiarly American preconceived ideas hold fathers in bondage. There is story enough in it, however, and delightful characterization enough to entertain all Amer-leans who like light and easy reading.

## A Hymn of Hate

That heilliant Englishwoman who writes under the name of Elizabeth has provided anamunition for the extreme feminists in her latest novel. "Vera" (Doubleday, Page & Co.). She may have the statement of the control of th Coubleday, Page & Co.). Sine may have done it unwitringly, but the book is fall of bombs which the feminine beligerents in the sex war will find ready to their hand. It is the story of a man whose first wife killed herself after living with him fifteen years. Within two weeks of her death he became engaged to marry a young woman who also had been bereaved by the sudden death of her father. They comfort each other and after a few months they marry. In the preliminaries the reader is allowed to get certain glimpses of the selfishness of the man, but he is not allowed to appear in his true colors. shishness of the man, but he is not allowed to appear in his true colors till he returns from his honeymoon and takes his bride to his house in the country, an easy train ride from London. There it is disclosed that he is a brute and a boor and a bounder and a beast. He has measured the time it takes his servants to answer his ring. If they are a second late he berates they are a second late he becates en. He has the dinner gong rung taen. He has the dinner gong rung exactly two and a half minutes that no one may have any excuse for being late for a meal. And when the gong begins he holds his watch that he may know whether his orders are obeyed to



ALINE KILMER Whose second volume of verse ful-fills the promise of the first

the fraction of a second. He has the piano buttoned up in a green baize cover and insists that the cover must the moments of the cover must be result is be returned to the piano and all the mobility \* \* This orderliness must buttons buttoned whenever any one stops using it. And he turns out of his use at night the nunt of his new wife ness that enables the artist along any who had come because the wife was ill. He does this because the aunt had presumed to ask him to be kind to his bride, as she had never been accus-

done it much more skillfully and much more convincingly. Her story lacks plausibility because she makes the man impossible. He does not exist. She cannot take refuge in the plea that she was burlesquing him, for the portrait lacks every essential element of bur-lesque. And it is too bad, for the situation around which she has written her book afforded an opportunity for a tween the calls of their respective Mrs. Kilmer's Second Volume wost penetrating psychological study If Aline Kilmer, the widow of Joyce about the way in which a dead wife Kilmer, wrote no more than the seven- survives and influences the lives of New England Puritanism and Contipersuaded the most casual reader of its

sense of beauty and with a deep emo-tion which moved her to po guest atter-ance. "Vigits" (George II. Down est men at the Paris Peace Conference. Company), with only thirty poems, re-reals a surer art and a deeper senti-that he was a man of no ordinary cament. Most, if not all, of the pieces pacities, and the statesmen who did a way that the average man can un-were written since her bereavement, not know him were anxious to see him. They prove, if it ever needed demonstration, that to write fine poetry one must have suffered. There are tears just beneath the surface of almost every one for the poems in the new volume, the poems in the new volume, the poems of "Things" and the arguments against it, and the has done so with a fullness and the arguments against it, and be has done so with a fullness and the has done so with a fullness and the has done so with a fullness and in partiality that are beyond criterian. And he has examined the workings of the poems of "Things" nothing to be desired. The book in one of the poems in the new volume.

In the concluding stanzas of "Things" nothing to be desired. The book is bettered in the Each-Cummins Railroad Law and sets illustrated:

By left moth and dust corrupt and thieves.

By left moth and dust corrupt and thieves.

By left moth and dust corrupt and thieves.

Greece for the last thirty years. Its self, set forth in a letter printed as a prelude to the preface. These who read history in biography will in this book find exactly what they have been look-sefeguarded and advanced; the concrete adjustment will tready the forcestle.

many women, and many men, is rerealed in the last of the three stanzas of "Vigils," the little poem that gives He was christened the Deliverer—that is what Eleutherios means-in fulfill, signed to restrain violations of recogment of a vow by his mother, whose nized rights and duties and to enforce other children had died. He lived to positive and progressive standards for deliver Crete from the Turks, to or- the improvement of the transportation gaulze the Balkan States and begin the service." He then discusses at length work of driving the Turk from En-tope and to force the Greek King with a Prussian wife to join the Allies in the great war and fight for the protec-tion of his country from absorption in the dominating Prussian emptre which the Kaiser and his associates were try-

## Kipling Selections

Those who are not to fortunate as to most persons are chameleous, taking own a complete set of Kipling books their color from their surroundings, will welcome with avidity the "Selected "Yes," remarks another, "chameleons Stories" (Doubleday, Page & Co.) with blinkers." College of the Phelps, o edited by William Lyon Phelps, of

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There is a conflict of bloods as well

## Conflicting Bloods

of ideas between the two principals Frances Parkinson Keyes' new livel, "The Career of David Nobe" C. A. Stokes Company), which is written in quite a different strain from ler "The Old Grey Homestead." What Country Poy, product of a rugged into Vermont farmstead, and a France-American girl, granddaughter of the countryside magnate. The boy's Puritaine strain is closely realized—of him it is said that he has the 'prejudices as well as the benefits of his New England well as the benefits of his New England Colors and the substance of her Christian will find much value.

to the denouement of happy love, but to the denouement of happy love, but only after a battle royal between the lits relation to the claims made by the followers of Mrs. Eddy. bloods. Crippingly and dramatically is the tale told of the conflict between

### The Railroad Problem

Prof. I. Leo Sharfman, of the Unipublic service in writing "The Ameri-can Railroat Problem" (The Century account of the Cretan question has re-structive policy, primary attention rejved the approval of Venizelos him-must be directed to the further developng for.

The career of no modern statesman of duties upon carriers, the creation of

## Amateur Theatricals

where the tills us that it is "A Romance of the Preconceived Idea." and thanks a friend for suggesting the theme to him. Out of the bondage of men and modest gentlemen is who is here to written a delightful comedy, touched bere and there and there and there and there are light satisfactories. The book appears opportuntely with the arrival of Venizeles in the United States. It will disclose to those who are interested in various phases of play-writing and play-production, and at the same time to those who are interested in various phases of play-writing and play-production, is published by Henry Holt & Co. under the title of "Producing in Little Theatres."

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Yale. Prof. Phelps has introduced the volume with an appreciate essay on Kiping and his genius which will be approved by all admirers of the man. His selection of the stories to be included is judicious and discriminating.

The Man Who Would Be King" overs

value.

Mr. Stratton is not, in any sense. air. Stration is not, in any sense, impracticable, or too far inclined to the so-called "high-brow" angle. He includes discussion of many plays generally classed as financial rather than artistic successes. He comes frankly down to the matter of cost, and gives in one chapter several sample cost sheets for the production of short and long plays. Best of all, he distinguishes between plays which are striking if pro-duced by finished actors, but which would fall flat in the hands of amateurs, and those which the non-profesit misses in the charm of that book it more than picks up in power and passion. Mrs. Keyes has the ability to see into character and to interpret it so that the reader can see into it also.

In this novel she psychologizes a country boy, product of a rugged little Vermont farmstead, and a Franco-

well as the benefits of his New England training." Deep underlying pride governs his sensitive soul, which also is influenced by the iron austerities of his heredity and environment. This is the lad who as a boy falls in love with the impulsive, passionate, large-sculed girl, whose heritage is a blend of the insociance and gayety of her mother, a French dancer, and the squire blood of her grandfather, who happens also to be the boy's employer.

Their lives separate and develop. The toy from the farm becomes, self-educatedly, a fine surgeon, with his New England strain still ruling the blood; a girl well at the substance of her Christian derived the substance of her Christian Science doctrines will find much valuable data in "The Quimby Manuscrooked street with the ear helped to me ducational of the substance of her Christian Science doctrines will find much valuable data in "The Quimby Manuscrooked street with the ear helped to me ducational of the healing and the origin of Christian Science." Mr. Dresser tells the story of the healing work of Dr. P. P. Quimby and how Mrs. Eddy became a patient and a disciple and used his writings freely in her own early work. Dr. Quimby did not publish his writings during his lifetime, and his son refused for many years to permit the publication of the indian, the indian, the indian is the crooked street with the ear helped to me ducational of the substance of her Christian Science doctrines will find much valuable data in "The Quimby Manuscroption is cripts" (Thomas Y. Crowell Company or valuable data in "The Quimby her many is crooked street with the ear helped to me ducational of the substance of her Christian Science in the readers with the science in the readers and helped to me ducational of the substance of her Christian processes in the wide in the ladar in "The Quimby her many is crooked street with the ear helped to me ducational of the substance of her Christian processes in the wide in the ladar in "The Quimby her many is crooked street with the substance of her Ch England strain still ruling the blood; for many years to permit the publication of his manuscripts. Mr. Dresser along worldly lines into a woman of has at last secured them and they apsociety and sophistication, sought by titled suitors, fed with flattery, used to the liberties of the modern girl. In London, whither the scene shifts, is Quimby. The book is a valuable con-

## A Novel of the Occult

Delving into the occult with fictional malice aforethought is nearly always certain to produce something eerie as well as interesting. When Roger Locke, a successful composer, awoke in a newly purchased New England farmhouse to find a strand of woman's hair in his hand with a ghostly personage at the end of the strand, he had the firs can Railroad Problem" (The Century thrill that has been transplanted into Co.). In it he has attempted to set the pages of "The Thing From the forth the essentials of the problem in Lake" (I. B. Lippincott Company). by Eleanor M. Ingram. Locke's search for his ghost, his encounter with an other sinister ghostly visitor, and his following mental battle to overcome his

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ful and delightful form in this, the The book appears opportunitely with tending to engage in amateur theatrical Also much nimble wit and whim-

supernatural enemy, go to make up a American idol-Development-with its

The Oliver Ditson Company, of Bos-on, has issued "Modern Russian Songe" in two volumes, the work being an anthology of Russian song for the last century. About 100 songs, repre-senting the work of thirty-two composers, are included in the books, the composers ranging from Glinka to Medtuer and Stravinsky, Every phase of Russian nationalism,

as expressed in the modern song, is covered, as the songs are of every conceivable character and the composers are the best that Russia has produced It is a valuable contribution to the available literature of the American

### Boston Paths and Pedigrees

The pride of genealogy, which is popularly supposed to be inherent in all Bostonians, surely did not miss Edwin M. Bacon, whose "Rambles Around Old Bostonians" (Ambles Around Old Bostonians) Boston" (Little, Brown & Co.) has just been issued. "The Rambles" are more of a delving

nto the complicated but nevertheless oughly, when his trip is over his readers at, find themselves bewildered by the many windings of the funny crocked streets, although more familiar with the early histories of those who belied to make Boston famous in an

educational or business sense.

The etchings by Lester Hornby are not the least attractive portion of

## The Old West

Out of the old West, the West of the Indian, the buffalo and the trapper, Hal G. Evarts has brought a lesson and a plea. In "The Passing of the Old West" (Little, Brown & Co.)which, as "Old Timer," was published serially in the Saturday Evening Post-Mr. Evarts gives a graphic and con-vincing story of the onrush of the great

l'ark. It is a picture well drawn and always interesting, and never tiring by the evident message that is carried

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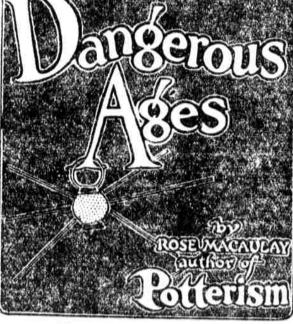
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