GREAT WORLD PROBLEMS DISCUSSED BY EXPERTS

raits, politics and economics are all

he scenery are not neglected.

nformation or non-information.

a geographic and statistical nature.

The book presents vivid and believa-

imparable treasures' that lay therein.

least inches on this important subject

The First Crusade

Krey (Princeton University Press),

a very scholarly performance.

The First Crusade," by August C

writer, who is associate professor of

Hermit, the sponsorship of Pope Urban.

and the union of principalities and temporalities in the great adventure

inspiration. The great war against Prossianism was likened to nothing more

frequently or more aptly than a cru-

into our thought have the word and its signification become. Professor Krey

has done well to devote his thorough re-search to this admirable monograph.

divided the crusade into various phases of its progress and under each of them

crathed medieval Latin, what the vari-

A New Poet We have in "The Beggar's Vision,

by Brookes More (Cornhill Publishing

Company i, interesting poems by a new

often translated from the

were responsible for an episode of world

years of residence and wan-

THE appearance of Richard Strauss at the Academy this week as a performer of his own works brings up again the much discussed question as to why it is that a man pre-eminent as a composer is so rarely a great performer. The Menace of Islam either of his own compositions or of those of others. It would be thought naturally that the ability to compose would make the performances of such man on his special instrument one of

noteworthy excellence, but musical his-tory shows that this is not the case. With the exception of Liszt and Chopin there is no man whose compositions are constantly performed today who achieved great and lasting reputation as an interpretative art st. Nor position took up too much time for the composer thoroughly to master an instrument, for almost without exception ing appreciation of their numerical suthough not great performers, on one

TT IS interesting to note that most of finest works have been written for or chestra and for solo instruments other planation of the Mohammedan revival than the piano. Of course, most of them studied one or more string instruments in order to know the capabilities of this most important of the orchestral ections, but few of them ever appeared In public performances on any instru-

is convinced that the great master had in mind an instrument more pearly i approximating the concert grand planof today than the tinkling and short-lived tone of the harpsicherd

It is said that he had sufficient techbique to play his own works on the viegarded as unplayable until after Spohr had founded the great school of modern violin playing. It was Spohr's pupil Ferdinand David, who first brought these sonatas to the notice of the pubsince which time they have maintained their position at the very head of violin compositions of their kind.

and a rather poor violinist, despite the Mr Calcord writes, tremendously effective and beautiful "But disarmamet

sians, Tschaikowsky. Arensky and the others. Cear Frank was an organist and planist, as is also Saint-Saens, and in our own day. Rachmaninoff, Stravinsky. Schoenberg and most of the Italians, Casella, Malipiero and Prassist, and belong the opening of the opening the opening opening of the opening ope

THE cases of Schumann and Rubin-Schumann preferred the career of a poser, while the mighty Anton, a that turnl virtuoso if ever there was one, was ambitious to be known as a com-

Schimann preferred the sarver of a virtuous parameters, although a board compared with the preferred to the utilities of the control of every there was any compared to the utilities of action of the preferred to the utilities of actions of the preferred to the utilities of t

all: the third, Richard Strans- w. Energer. New York A A knowly along a Berlioz indeed took instruction at any time only on the guitar

ment well enough to appear in public as a performer.

The playing of Strauss the other evening, however, may be said to be typical of that of a man who has done much composition in the larger forms. cal of that of a man who has done much composition in the larger forms. It was playing which took in a broader musicianship than that of a man who has devoted his lifework to interpretation, no mater how much beyond that point his musicianship extends, as in the case of Kreisler or Hofmann, both the case of Kreisler or Hofmann, both of whom have done composition, but who, nevertheless, are supreme in the interpretation of the greatest works ever composed for their respective in-struments.

Full of shuddery atmosphere.

SELECTED STORIES PROM EIPLING

Edited by William Lyon Phelps. New York. Loudseds, Page & C.

The Lampson professor of English Hern ture at Yale East made a selection of charge composed for their respective in-struments.

Full of shuddery atmosphere.

SELECTED STORIES PROM EIPLING

In the United States, Great Britain, and many foreign countries, the power, humanity and truth of the book have been generally recognized, and the majority of critics.

DERHAPS the closest living parallel of Strauss as a player is Rachmanimoff. Both have the style of the compositions of the interpreter, but Rachmaninoff has a far greater feeling for the plano than Strauss. This shows now in the list of compositions of these masters, if in no other way.

In contrasting the relativity of composition and performance one is obliged, as in so many other spheres of the musical world, to pay tribute to the immortal Mozart. The greatest planist of the day, he ranks among the first three tourpowers of all time.

A group of about 1 for a first store, and the greatest planist of the country is in the author of the same rank with Dickens, Hugo, when you result is the same rank with Dickens, Hugo, and the same rank with Dickens, Hugo, been greated that it places that the same rank with Dickens, Hugo, when you result is the same rank with Dicken



Lothrop Stoddard, whose "Rising Tide of Color" has attracted considerable attention and was quoted by the I testdent in his Birmingham speech on the race question, has written a sequel to it in "The New World of Islam" (Charles Scribner's Sons).

In the earlier book he set forth the menace of the colored races to the supremacy of the whites, a menace that increases with the progressive indoption by the colored races of the inventions periority. In "The New World of Islam" he studies the increasing soltdarity of the Mohammedan world, made up almost entirely of colored races. the great composers have been discontinuous a study of the decline and fall of the old Islamic world cline and fall of the old Islamic world The book proper starts with an exand the growth of the pan-Islamic sentiment. Then he discusses the political economic and social changes that the tevival is bringing about. In con-clusion, he says: "The Orient is today in full transition, flux, ferment, more sudden and profound than any it has Bach was the best organist of his day bitherto known. The world of Islam. and probably one of the greatest that mentally and spiritually quiescent for has ever lived. He was also a fine almost a thousand years, is once more has ever lived. He was also a fine almost a thousand years, is once more performer on the harpstchord, the plane of that time, although when the modern Whither? We do not know. The concert-goes hears the Chromatic Fan-book contains a good map of the Islands It will interest all those who tie workers writen for the harpsichord, are following the movements in far course of events.

Disarmament Not Enough

Disarmament is not enough to bring surcease and healing to an ailing and In. but the violinists who today attempt the enormous difficulties of the eax solo sonatas are inclined to believe & Liveright.) The author, a publicist brings into the light "the real meaning over and mandate of the Harding vote as to perce," to quote the subtitle. Mr. issing and documented with supporting touterial and data, analyzes what the great popular vote for President Harding es- supremacy of law and court." sentially signifies.

OF THE other great composers. Haydn would be an incalculable blessing in The Pacific Triangle would be an incarculated that it would remove one of the greatest of the Parish Triangle." by Sydney a fine planist and a fair violinist. Beet temptations to war and lift from the Greenburg Company) is a thoven a good planist (in his own works) backs of men an insufferable load."

"But disarmament alone will not put etring parts of the symphonies and an end to wars or save mankind from quartets, as well as the violan concerto, the horrors of another world cataclysm. the romances and the ten violin and plane sonatas. Schubert is said to have wars—when navies were made of small of page 18 the "Page 18 the plane of been a very "musicianty" planist, but sailing ships and galley our boats. All never appeared as a concert player except in the accompaniments of his own | der, Caesar and Napoleon did not throw as much deadly explosive in all their of the later composers. Mendelssohn and Brahms were both fine planists, and so were nearly all of the Russians, Tschaikowsky. Arensky and the structive and desoluting wars in their the manifold and multifarious Pacade.



ELEUTHERIOS VENIZELOS The romantic hero of Greece, who is the subject of a new biography

combined armies, could they be reas-sembled, would flee in terror or be annihilated. We need to awake to the truth that only by a vital and permanent joining of the nations in an effective union to forbid and provide against it an mankind be saved from another onflageation which will leave the world

Mr. Colcord's appeal in his final chapter is for The creation of a new and comprehensive code of international laws this statement to be an exaggeration. However, if the story he true, then Bach had no rival among the violinists of his time, for these works were respected as unplayable until after Spohr been praised by many eminent persons. over all. He would make only tem-porary or partial use of either the expeace, to quote the subtitle. Mr. isting lengue or a new association of than for the general reader, the materials argument, clearly expressed nations to meet the present world crists and, as a stemping-stone and aid to the and, as a stronging stone and aid to the Holy Land. The missioner zent, intense additionate and greater realization, the to the point of fanaticism, of Peter the

"The Parity Triangle," by Sydney history that still has its fascination and had, of remamble proportions topular presentation and readable qual- frequently or more uptly than a cruby for those who wish an informative sade against autocracy, so interwove discussion of their tremendous congloning that this generation has to solve and which is enriched by maps, notes, in on traduction and other apparatus repre-senting much fruitful labor. He has he agenda of the Disarmament Con-

NEW BOOKS

War Correspondence

His new book has the same clear and candid quality. He is an observer without prejudice and he sets down interestingly the considered record of

his observations of black, white, brown and yellow peoples whose conflicting claims and potential clashes make the menace of the Pacific. Customs, laws. Mr. Snyder was an American news- romance. paper correspondent with a London assignment and his wife was doing various sorts of war work in Paris. He found time between covering his beat nsidered, and there is ample material and wiring his news cablegrams to loveliness and the lure of America to write voluminously wife and she was able to indite fairly copious replies. By this means they Ne pictures of the netual Japan, China, Australia, New Zealand and the important South Sea islands. Mr. Greenbie has corrected his own miswere both kept pretty fully informed of the current conditions and temper of the two great allied war capitals and by reflection the nationals' reactions to th stress and strain of successive food,

suppose " he says. "I was really no economic and military crises. Sorse than most people in the matter. Rumors, which were co Rumors, which were contemporageography when I set forth on my neously thick, and interpretations of Though the Pacific had late conditions, and discussions and descripat my feet for two years, I seemed to tions of policies and personalities are as well as the individual views and re apan was stored away in my mind as actions of the writers, who do not seen something to play with. Types, the cannibal Marquesas—ah! there was go. There are instances cited of indisport conditions in New Zenland! Auspersal was Belly was Belly and the peramentality which show that, after tralia was Botany Bay: the Philippines all, the British and French were pretty What he learned and has set down if was the romantic not sordid sides of will orrect the inaccurate and vague war which sped back and forth over the which most persons cherish or at the English Channel in those letters marked on the important subject. find publicity on the printed page after baying fulfilled their private mission east many interesting sidelight on the war capitals.

Amy Lowell Rewrites Chinese Verse Houghton Mifflin Company is pubhistory in the University of Minnesota. lishing "Fir-Flower Tablets," a collect has given the accounts of eye-witnesses and participants in his narrative of poets, mostly of the Fang period. The poems are translated from this great spiritual adventure.

After eight hundred years there is still interest in the crusades purposed to wrest the Holy Sepulchre from the infidels. While Professor Krey's book is one rather for the student of history as Miss Lowell results in a most results and a poet of such distinction as Miss Lowell results in a most results distinct to the manufacture of the student of the manufacture. markable volume

> ROMAIN ROLLAND The Man and His Work

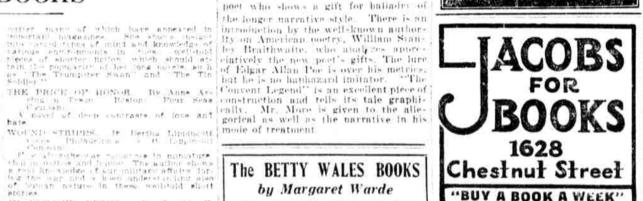
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of Asia and as the author of the admirable "Japan; Real and Imaginary," of which Frederick O Brien said: "He has made a unique book, so honest as to shame the average author and so enriest as to win our confidence throughout."

His new book has the same clear and candid quality. He is an observer without prejudice and he sate down. letters have been published, to which Alice Ziska Snyder and Milton Valen-tine Snyder have added "Paris Days children at birth, a fortune in the makand London Nights" (E. P. Dutton & ing and a touch of the inland seas add to the flavor of a fast-moving little

> The Truth About Navalism The Englishman, Hector Bywater, who in his "Sen Power in the Padito" (Houghton Mifflin) has pointed out to Americans with startling clarity the probable outcome of an American-Jap anese conflict, is now the regular Loncorrespondent of the Scientifi

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This is new matter-continued from last week's article.

The GREAT DECEPTION

Bringing Into the Light the Real Meaning and Mandate of the Harding

Vote as to Peace

By Samuel Colcord

On October 26th, 1920, nearly every great newspaper had under three column headlines on its first page a great presidential candidate's favorable answer to a fer-reaching proposal in the interests of world peace, which may yet prove of world-wide importance. That proposal was this author's move from start to finish, but so managed that his name did not appear in any newspaper. That is only a sample of many news columns of his work, or its results, without his name. That is wrong. A great cause requires that its leaders do not suppress their own legitimate influence.

Continuing their opposition to that mistaken policy, Edwin Ware and Charles H. Richards present the following:

MORE OF THE AUTHOR'S HITS.

By his One-time Volunteer Secretary (Continued from a former issue)

T was said of Mr. Colcord's articles that they are "different" in that "they do things." Many important and nationally known men and women believed that his "Join the Allies" article in The Outlook, and his series of five articles in the New York Herald, in March, 1917, presenting with irresistible force an entirely new, original and compelling reason (not even now known, except to a very limited few of the reading public), why we must hasten to enter the war and sent to all Congressmen and to our foremost national leaders at the exact psychological moment, gave them a new vision and exerted a vital influence upon the great decision.

Among many expressions in that direction, Dr. I. J. Lausing wrote. "That it helped Congressmen to act. I must believe." Dr. Manning, now Bishop of the Diocese of New York, then the Rector of Trinity Church, wrote "Remarkable article. No doubt it had its effect in helping to bring us to a right position in this life and death struggle." A distinguished Major General wrote, "I have no doubt it had great influence with members of Congress and the Cabinata Carlo and Parkable Cabinata Carlo Car inet." On April 23rd, a few days after we entered the war, Albert Shaw, the well-known editor of the Review of Reviews, wrote, "What you so clearly see to be the needs of the case, is. I am confident, now seen with equal clearness at Washington, although it was not seen in March." Some letters give him such unbounded credit, I dare not quote them.

Earlier Dr. Lansing had written to The Outlook, "It is one of the few Earlier Dr. Lansing had written to The Ontlook. It is one of the few great utterances upon the present crisis. He sees and clearly reveals what I have not hitherto seen presented or defined. It is a momentous state paper worthy of attention and adoption by the government. If sent to each member of Congress, it would be very influential. To another he wrote, "The articles evidence a sagacity and penetration not exceeded, if equaled, by any author whom I have read on the war. They are the far-seeing utterances of a statesman. Their reasonings are invincible—a demonstration. I cannot too generously praise them."

Theodore Roosevelt wrote. "I entirely agree with the thesis." The editors of The Outlook wrote of his Herald articles. "They are of distinct national educational value." Rear Admiral Bradley A. Fiske, retired, wrote, "They are exceedingly able and exceedingly clear." (The italies are his.) C. T (The italics are his.) C, Coleran characterized them as "The most important American contribution to

the literature of the war. A representative of a great publishing house said of these writings, "If we had possessed them as a book before we went into the war, it would have been a ripper. They who have read the page proofs of The Great Deception say it will be something like that

His work in behalf of the end of wars is known and appreciated by the best thinkers in the land. Senators write to him for advice

Though his book. The Great Deception, with a great marshaling of irresistible facts makes it plain that the great majority of voters favored going into the League of Nations with srong Americanizing reservations, he

makes no appeal for our permanent membership in the League nor yet in an association of nations, which he holds must, like the League, he founded upon political expediency. His appeal in the final chapter is for the creation of a new and comprehensive code of international law and the erection of a Permaner. nent Court of International Justice which, founded upon principles of law and equity and not of expediency, shall be supreme over all. He would make only temporary or limited use of either the existing League or a new association of nations to meet the present world crisis and as a stepping stone and aid in that "ultimate and greater realization," the supremacy of law and court, and after its establishment to enforce the Court's decrees.

"In a court composed as this would naturally be of the greatest jurists of the world, guided and limited in their decisions by the law and the evidence," he says, "there could be no grave injustice and there would be no superstate."

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