

LITTLE BENNY'S NOTE BOOK

By Lee Page

Ma made a tamin merrang pie this morning, being my favorite kind of pie including cakes, and this afternoon I was on my way out to the kitchen to get a drink of water and was on the sidewalk in the dining room but the tamin merrang pie, reminding me of it, and I stood there a while watching it and wondering if it tasted as good as what it looked, thinking, Well, the only way to settle the argument is taste it and find out.

Which I did, cutting out a skinny slice with a dining room knife and eating it, tasting even better than what it looked and settling the argument, my thinking, G. it certainly made a big looking hole for such a skinny piece, G. I could cut out another skinny piece without making the hole look much bigger.

Which I tried to do and it made the hole look twice as big, and I ate the 2nd skinny piece and went out and got the glass of water and on my way back I looked at the hole again and looked so big I took 2 more skinny pieces to give it something to look big about, and then I went up to ma's room and ma was embroidering a broderoy, no saying, Hello ma, what's the news?

Ma not saying what it was, and I said, Ma, I tasted that tamin merrang pie, and she kept on embroidering in a broderoy and pretty soon I said, I've tasted it, ma, I bet I tasted it for about 10 minutes.

You go and bring up that pie immediately till I take a look at it, and ma, which I did, almost dropping it twice but catching it just in time both times, and the never it go to ma's room the bigger the hole looked, and ma gave me a fierce crack and me not to dare to ask for any pie for dinner.

GEORGE BOYLE IN RECITAL AT SETTLEMENT SCHOOL

Baltimore Pianist Plays Interesting Program in Excellent Style

George F. Boyle, one of America's best pianists and a member of the faculty of the Peabody Institute of Baltimore, gave a recital last evening at the Settlement Music School, 416 Queen street, before an audience which filled the school concert hall and testified by its applause to the excellence of the artist's achievement.

Mr. Boyle gave a varied program and one well qualified to test the powers of any performer, as he embraced virtually the whole technical and emotional register of the instrument. He began with the Bach-Busoni toccata and fugue, followed by two short numbers from Gluck arranged by Scambati and Brahms, the Beethoven sonata in E-flat, and a Chord group, including the F minor fantasia, the D flat prelude, G minor ballad, the nocturne in F sharp and the A flat waltz. Then came three of the compositions of the performer, a gavotte and musette, "Songs of the Cascade" and "The Lake," and the program closed with the Liszt polonaise in E.

Mr. Boyle showed himself to be a pianist of unusual artistry, with a very convincing manner of playing and a tone of great flexibility and beauty. He has both delicacy and force, as the compositions require them. His own works are well constructed, musical and essentially pianistic. He met all the requirements of his difficult program with the certainty of execution and the emotional poise which stamps the artist of unusual attainments.

Women Oppose Capital Punishment
A jury was selected in the Court of Oyer and Terminer yesterday to determine the guilt or innocence of John E. Murray, Carlisle and Green streets, charged with the murder of Nikola Otah, in an attempted robbery in May, 1920, at Twenty-second street and South College avenue. Five women were called and examined for service, but they all declared they had conscientious scruples against capital punishment.

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OPERATIC SOCIETY GIVES "TANNHAUSER" FINELY

Good Production of Most Ambitious Attempt of Organization

THE CAST
Robert L. Hood
Tannhauser..... E. Lowell
Waltham..... Alfred S. Hittner
Lohengrin..... Louis Ma tin
Walter..... Harry Smith
Elsa..... Elizabeth
Ezzelin..... Adeline Patti
A young shepherd..... Thelma T. Melrose
A young girl..... Wanda Lane

The Philadelphia Operatic Society began its fifteenth season at the Academy of Music last evening, where it presented "Tannhauser" to an audience that taxed the capacity of the house. In many respects it marked their greatest achievement, although their work has already included "The Jewels," "Butterfly" and "Huguenots," operas generally considered too exacting in their requirements to be undertaken by amateurs.

Of these "Tannhauser" is the most difficult of presentation, and yet it was better given than any of the other three operas. There was admirable stage direction, which is absolutely essential to the success; the cast was evenly balanced and the ballet was splendidly handled.

Even to the minor parts all the roles were excellent; and no Operatic Society chorus—always a feature of these performances—has yet been so effective. There was a singing of the stems back of the setting to the Pilgrims' Chorus in the last act, and especially "Pursing and one of the most effective numbers of the opera was the chorus of knights and ladies, "Hail Bright Abode," in the second act.

The three principal roles of the opera, the title role, Elsa and the young girl, were given by Mrs. W. Lane as Tannhauser and the most difficult task and in spite of the exacting that he required of him in so long a part, and the music absolutely in command, and his voice seemed as "Positive in the trial "Holy Saint Elizabeth" as when singing his love song to Venus at the opening of the opera. "Elsa," Mrs. Lane, secured a little nervous and lacked assurance at her first appearance at the opening of the second act, but following her first "Hail Bright Abode," with Tannhauser she seemed to gain command and as a whole her performance was most creditable.

In the smaller part of Venus, Adeline Patti sang with much assurance and in fine vocal style, her "Beloved One, Come" in the early part of the opera. Robert L. Hood as the Landgrave gave a fine vocal rendering of the part, and his enunciation was admirable. The minor roles of the musicians were also well sung by E. Lowell, Robert, Alfred S. Hittner, Louis Martin, Karl Necha and Harry Smith. Wanda Lane directed the performance.

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RICH-KINDLER-HAMMANN

First Performance of the Trio Successfully Given at Witherpoon

The first public performance of the Rich-Kindler-Hammann Trio was given at Witherpoon Hall last evening before an audience much larger than has generally greeted chamber music organizations in the past. The trio appeared in an entirely ensemble program, composed of the Beethoven Trio in C minor, the Trio Concerto, No. 2, of Haydn and the Trio Elegique in B minor of Rachmaninoff.

The members of the organization showed a fine ensemble and an equally thorough knowledge of the music which they performed. There was great attention paid to balance and interpretation, the technical requirement being taken for granted in artists of this caliber. Mr. Hammann's work at the piano was especially beautiful in the Rachmaninoff trio, with its elaborate piano part, and Messrs. Rich and Kindler distinguished all the beauty of tone and exactness of intonation which they always have.

The Rachmaninoff trio was given what was probably its first public performance in Philadelphia, although it is by no means a new work, as it was composed in memory of Tschakowsky in 1893. It is a beautiful work, filled with the characteristic Rachmaninoff style.

BIRD SOCIETY TO MEET

American Ornithologists' Union to Hold National Convention Here

The National Convention of the American Ornithologists' Union will be held in the Academy of Natural Sciences, Nineteenth street and the Parkway, November 8-10. Founded in 1883, this society is the largest and most influential organization of bird students in the world. Primarily, the work of the organization is in ornithological research, but in its more serious aspect it had endeavored to foster the entire field of bird study and protection.

The collection of birds in the academy is one of the largest in America, and a great attraction to visiting ornithologists. Prominent persons from all parts of the United States, with representatives of Canada and London, will attend the convention.

Mrs. Catt explained that the year of organization was the election district in cities and States, she urged college women to prepare for their political work by seeking appointment as watchers at the polls.

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JEWES TRY FOR MILLION

Certain of \$750,000 in Drive, Hebrews Aim for Bigger Mark

In view of the enthusiastic support with which workers of the Young Men's Hebrew Association are meeting in their drive for \$750,000, a new campaign slogan, "Make It a Million," has been adopted. The quotas of many of the teams have been advanced, and it is hoped that the million-dollar goal will be reached by Monday night.

Teams will do no work in the drive tomorrow or Sunday and because of that the usual uncheon was not scheduled at the Belvue-Stratford today. There will be a dinner Monday night to celebrate the attainment of the goal. New subscriptions amounting to \$80,000 and a grand total of \$714,000 were announced at the luncheon yesterday.

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