Theatrical Billboard for the Coming Week

NEW ATTRACTIONS

WALNUT—"In the Night Watch," spectacular production, in which a ship is torpedoed and sunk on the stage. Robert Warwick returns from the movies and Olive Tell plays the leading role opposite him.

SHOWS THAT REMAIN

BROAD—"Mary Rose," beautiful Barrie drama, based on a Scottish legend of an "island that likes to be visited." Ruth Chatterton plays the name part. Last week.

FORREST—"The Merry Widow," sumptuous revival of the famous Lehar opera, sung as it seldom has been, with a cast of international flavor. Last week.

SHUBERT—"Mecca," gorgeous and elaborate Oriental spectacle with music. Successor to "Chu Chin Chow" and "Aphrodite." Gladys Hanson, Lionel Braham and Martha Lorber featured.

GARRICK—"Mr. Pim Passes By," delightful English comedy of manners, by A. A. Milne, with Dudley Digges and Laura Hope Crews. Last week.

LYRIC—"Enter Madame," Brock Pemberton production of a story of a temperamental artiste with Gilda Varesi, one of the authors of the play, featured.

ADELPHI—"The Bat," mystery play, by Mary Roberts Rinehart and Avery Hopwood. Still keeping audiences on the edges of their seats.

STOCK

METROPOLITAN OPERA HOUSE—"The Storm," that mechanical thriller which played downtown last week will be the production of the Mae Desmond players. Its features are a snowstorm and a forest fire. The story is the love of two men for a girl in a snow-locked cabin in the North.

ORPHEUM—"Dawn of the Mountains," by De Witt Newing, will be the ambitious production of the orpheum players who have several times undertaken shows new to Philadelphia. Ruth Robinson, Dwight Meade and Bernard McOwen, a newcomer, will play the main roles.

VAUDEVILLE

B. F. KEITH'S—Henry Santrey and his Symphonic Orchestra have been brought back by request as headliner. John Steel, the well-known tenor, is another feature of the bill. Jerry Lamagin is his accompanist. Other acts include Will M. Cressy and Blanche Dayne in a playlet, "The Man Who Butted In"; Doris Humphrey's Dancers in an artistic novelty; Harry and Ann Seymour, comedy; Al Haig and Earl Lavere, whistling and singing; the Bob Fender Troupe, stilt walkers and eccentric dancers, and Lady Alice's Pets, in addition to which are the usual pictures.

CHESTNUT STREET OPERA HOUSE—Lew Fields is the headliner this week. The comedian has the leading role in "Snapshots of 1921," with a cast of favorites, including Lulu McConnell and a large and attractive chorus. Other features of the bill include A. Robins, musical novelty; Yvette, with Eddie Cooke and Kine Clark, song and dance number; Fred Allen, "nut" comedian; Earl Mossman and Ray Vance, music and dancing; Seven Flying Devils, aerobatic act; Joe Fanton and company in a novelty, and the usual pictures.

GLOBE—"Step Lively," song and dance revue, heads the bill. Other acts include "Nobody Home," farce comedy with songs, featuring Mat Weil; Tabor and Green, comedians; Evelyn Harris, songs and dances; Frances Dougherty, comedienne; X-LO Trio, xylophone experts; Roach and McCurdy, entertainers; Chase and Latour, in a comedy skit, "Silk Stockings," and many others.

ALLEGHENY—"The Cinderella Review," a musical comedy tabloid, is the headliner. The photoplay attraction is "Dangerous Curves Ahead," with Richard Dix and Helene Chadwick. Other features of the bill include Ray Hughes, with a travesty sk t, "Cut It Out"; Hawley Saxton and company in a comedy playlet; the Lockwood Sisters, songs and dances and others.

BROADWAY—Monday, Tuesday and Wednesday, Edwin August, stage and screen actor, heads the bill with a sketch called "Movie Madness." The holiday attraction is "The Greater Claim," with Alice Lake. Other acts include "The Century Review," musical comedy; Shields and Kane, comedians, and Branes and Woolsey, songs and chatter. Thursday, Friday and Saturday a sketch with Eddie Ray heads the bill. The photoplay will be Clara K. Young in "Charge It."

CROSS KEYS—Monday, Tuesday and Wednesday, Eddie Ray, comedian, in a funny sketch, is the headliner. Other acts include Webb and Hall, patter and songs; Jane O'Rourke, comedy playlet; Edith Helena, vocal artiste, and the Dare Brothers, athletes. Thursday, Friday and Saturday, Edwin August, in a sketch, heads the bill. Other acts include Branes and Woolsey, comedy, the Four Musketeers, novelty, and Shields and Kane, comedy skit.

WILLIAM PENN—Monday, Tuesday and Wednesday, Ralph Dunbar's "Tennessee Ten," songs, comedy and dancing, including a regular "buck and wing," are the headliners and the photoplay is "The Speed Girl," with Bebe Daniels. Others acts include Jack Reid and Ruby Hood, entertainers; George Wilson, singer and comedian; the Two Ladellas, comedians, and Jerry Grady and company in a sketch. Thursday, Friday and Saturday, Lou and Jean Archer in a sketch, "Tailor-made," head the bill. The photoplay will be "The Sign on the Door," with Norma Talmadge.

NIXON'S GRAND—Ladies of the Jury, an unusual satire with a cast of thirteen, with the surrounding bill of Nan Gallery, card manipulator; Fantine and company, aerial thrillers; Hazel Moran, the girl and the lariats; Klein Brennan and Jimmy Rule, singing their own songs, and the usual pictures.

NIXON—Monday, Tuesday and Wednesday, "Annabel," a miniature musical comedy in three scenes, heads the bill. Other acts are Morris and Shaw, novelty; Melnotte Duo, and Fresini, the accordionist, and the photoplay, "The Greater Profit." Change of bill the last half of the week.

KEYSTONE—"The Telephone Tangle," with Joe Bennett, is the humorous headline number. Other acts include Fred Callett and Mehl Kocking, surprise comedy; "The Monkey Barber Shop"; Charles Tobin, songs and stories; Babcock and Dolly, comedy skit, and the latest chapter of the "Hurricane Hutch" serial movie.

WALTON ROOF—The features include the Christie Girls, singers and dancers; Paul and Walter Lavarre, novelty act; Frankie James, singing comedienne; Delano Bell, songs; Gertrude May Toles, toe dancing. Wednesday and Friday afternoons in the Japanese room. Special plans for Halloween.

BURLESQUE

CASINO—"Bon Ton Girls," with a cast headed by John Barry and George Douglas. The subject of the show is a satire of the smart set entitled "A Trip to Fortune Land." Supporting the principals are Collettee Batiste and Lou Barry, not to mention a chorus known as the "beauty bouquet."

TROCADERO—"The Tango Girls" are this week's attraction. In the company are La Bella Paula, danseuse, who has an act said to be both novel and beautiful. Among the "Tango Girls" are Ella Grant, May Fancy, Clo Briggs, and the comedy is supplied by Dick Hahn, Lester Fad and Charles Burns.

MINSTRELS

DUMONT'S—Emmett Welch's company presents "Over the Hills to Manayunk" this week as the principal burlesque feature. The whole show is new with a bundle of the latest song hits sung by Emmett Welch himself. "The Sidewalks of Market Street" is another burlesque.

Steel on Keith Program

John Steel, the American tenor, will make his Philadelphia vaudeville debut at B. F. Keith's next week. Steel started his career in the choir of a New York church, where Mary Garden heard him. She offered him a place with the Chicago Opera Company, but Steel had other plans and joined the Ziegfeld Follies. He has been with that organization for several years, and made his last appearance here in last season's "Follies."

New Show at Dumont's

"Over the Hills to Manayunk" is the name of the new and timely burlesque presented by Emmett Welch and his players at Dumont's next week. Welch himself contributes some new and catchy songs, and other players have opportunities in the two feature skits, "Telephone Tangles" and "The Sidewalks of Market Street."

Guide to Photoplays for the Week to Come

NEW PHOTOPLAYS

STANLEY—"After the Show," a William De Mille production of a story of the theatre by Rita Weiman. The younger principals are Jack Holt and Lila Lee, but Charles Ogle has the part of his career as the old door man. A Buster Keaton comedy is also shown, and Henri Scott, baritone, is an added feature of the bill.

KARLTON—"A Trip to Paradise," an adaptation of the Franz Molnar drama which is playing on the stage in New York under the title of "Liliom." The story of a Coney Island "barker," Bert Lytell is the leading man.

ARCADIA—"The Last Door," a mystery picture, whose action transpires between dinner in the evening and breakfast the next morning. Eugene O'Brien is the star, and Nita Naldi and Martha Mansfield are in his supporting cast.

VICTORIA—"The Invisible Power," a story of regeneration, by Charles Kenyon, with House Peters and Irene Rich in the leading roles. The principal part is that of an underworld character who tries to "go straight."

REGENT—"Courage," a picture of unusual theme with beautiful Naomi Childers in the leading role. Sam de Grasse, Lionel Belmore, Adolph Menjou and Alec Francis play other parts. Some of the scenes are laid in Scotland.

AMBASSADOR—"Moonlight Follies," Marie Prevost's first starring vehicle, in which the former bathing beauty plays the part of a millionaire's daughter. King Baggot is the leading man. Thursday, Friday and Saturday, "The Rage of Paris," with Miss Du Pont.

PREVIOUSLY REVIEWED

STANTON—"Over the Hill," a story of home and mother love, entering on its fifth week. Mary Carr, Johnny Walker and other favorites.

PALACE—"Three Word Brand," William S. Hart's newest picture, in which the "two-gun man" plays a triple role. A melodramatic story of love and revenge.

CAPITOL—"Wedding Bells," Constance Talmadge's latest comedy, in which Harrison Ford plays her leading man. An adaptation of a stage success.

IMPERIAL—Monday, Tuesday and Wednesday, "Scrambled Wives," marking Marguerite Clarke's return to the screen. Thursday, Friday and Saturday, "Mama's Affair," with Constance Talmadge and a star cast.

ALHAMBRA—Monday, Tuesday and Wednesday, "The Great Impersonation," in which James Kirkwood does some of the greatest acting of his career. Thursday, Friday and Saturday, "A Message From Mars," with Bert Lytell.

COLONIAL—Monday, Tuesday and Wednesday, "Nineteen and Phyllis," Charles Ray's latest comedy of youth and love. Thursday, Friday and Saturday, "The Woman in His House," with Mildred Harris, Thomas Holding and Gareth Hughes.

MARKET STREET—Monday, Tuesday and Wednesday, "The Sign on the Door," one of the most powerful of Norma Talmadge's pictures. Thursday, Friday and Saturday, "The Woman in His House," with Mildred Harris.

GREAT NORTHERN—"Dangerous Curve Ahead," Rupert Hughes' inimitable story of newlyweds, played by Richard Dix and Helene Chadwick. The subtitles are a feature.

LOCUST—Monday, Tuesday and Wednesday, "A Tale of Two Worlds," a story of the Boxer Rebellion, by Gouverneur Morris. Thursday, Friday and Saturday, "The Fighter," in which Conway Tearle is starred.

RIVOLI—Monday, Tuesday and Wednesday, "The Greater Claim," with Alice Lake featured. Thursday, Friday and Saturday, "Hearts Are Trumps," a Rex Ingram production, with Alice Terry.

BELMONT—Monday, Tuesday and Wednesday, "The Little Fool," a Jack London story, with Milton Sills and Ora Carew. Thursday, Friday and Saturday, "Oh, Mary, Be Careful," with Madge Kennedy.

CEDAR—Monday and Tuesday, "Women Men Love," with a cast of favorites. Wednesday and Thursday, "Bucking the Tiger," with Conway Tearle. Friday and Saturday, "Footlights," with Elsie Ferguson.

COLISEUM—Monday and Tuesday, "Up the Road With Sally," with Constance Talmadge. Wednesday, "Greater Profit." Thursday and Friday, "The Journey's End," with Mabel Ballin. Saturday, "The Habit of Happiness," with Douglas Fairbanks.

LEADER—Monday and Tuesday, "Wet Gold," with Ralph Ince. Wednesday, "Out of the Chorus." Thursday, Friday and Saturday, "The Old Nest," by Rupert Hughes.

LIBERTY—Monday and Tuesday, "The Old Nest," with Mary Alden. Wednesday, "Cappy Ricks," with Thomas Meighan. Thursday and Friday, "Mama's Affair," with Constance Talmadge, and Chaplin's "Idle Class." Saturday, "Beyond."

FAIRMOUNT—Monday, "Over the Wire," with Alice Lake. Tuesday, "Beyond," with Ethel Clayton. Wednesday and Thursday, "The Great Moment," with Gloria Swanson, and Chaplin's "Idle Class." Friday, "The Girl From Nowhere," and Saturday, "The Fighter."

STRAND—Monday, Tuesday and Wednesday, "Nineteen and Phyllis," with Charles Ray in a congenial role. Thursday, Friday and Saturday, "The Woman in His House," with Gareth Hughes and Mildred Harris.

Beautiful Effect in "Merry Widow"

The program of the Forrest Theatre, where "The Merry Widow" enters on the second and last week in its up-to-date form, has a note which asks the audience to remain seated at the fall of the curtain on the last act in order to see "The Break of Day at Maxim's." This scene shows the entire company waltzing in the foreground while in the rear, the Prince and Sonya, arm in arm are leaving. The same idea was used in Savage's original production, but, now, by elaborate lighting, greater effect is gained. The dancers are enveloped in a gray, misty light, while the Prince and his partner are illuminated by a powerful spotlight.

Asche Intended "Mecca" for London

Oscar Asche, author of "Mecca," the romance of the Orient now playing at the Shubert, intended to give that play its world premier in London with himself in the role of Ali Shar, the giant wrestler, now being played by Lionel Braham. However, the continued success of "Chu Chin Chow," another of his plays, at His Majesty's Theatre, London, compelled Mr. Asche to switch his plans, and so "Mecca" opened in New York. Its present cast is a combination of English and American players.

"Tango Girls" at Trocadero

"The Tango Girls" with La Bella Paula, the dancer, as an added attraction, come to the Trocadero Theatre next week. La Bella Paula has a repertoire of dances, many of which are obtained from the Indian tribes of the West. Ella Grant, May Fancy, Clo Briggs, Lester Fad, Dick Hahn and Charles Burns are others who provide the fun and songs of the show.

"Bon Ton Girls" at Casino

The "Bon Ton Girls" will be the attraction at the Casino Theatre next week. Their principal presentation will be a satire called "A Trip to Fortune Land." The cast of the "Bon Ton Girls" is headed by John Barry and George Douglas, and Collettee Batiste has the prima donna role, with Lou Barry as the soubrette and Earl Gates as a character comedian.

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Evenings at 8:15, 25c to $1
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ORPHEUM PLAYERS
FIRST TIME AT POPULAR PRICES
"Dawn o'the Mountains"
A Romatic Comedy-Drama of the Virginian Hills
NOV. 7—"THE CHRISTIAN"

KEYSTONE
11TH AND LEHIGH
Matinee Daily, 2:30. Eves., 7 and 9
NEXT WEEK—JOE BENNETT with
"The Telephone Tangle"
FRED. GALETTI and MABEL ROKIN
DAVE and LILLIAN
CHAS. TOBIN HARROCK and DOLLY
Chapter 9 "Overboard"
Charles Hutchinson in HURRICANE HUTCH
Pathe News Every Performance

CHESTNUT ST. OPERA HOUSE
Mat. Today. Tonight 8
SHUBERT VAUDEVILLE
ALL-STAR BILL

SAM S. SHUBERT Mat. Today Tonight at 8
F. Ray Comstock & Morris Gest Present
"MECCA"

LYRIC MAT. TODAY TONIGHT AT 8:15
THE DRAMATIC SUCCESS
Gilda Varesi, "Enter Madame"

ADELPHI MATINEE TODAY TONIGHT AT 8:20
The Dramatic Smash!
"THE BAT"

WALNUT ST. THEATRE WALNUT AT NINTH ST
SIR HARRY LAUDER LAST MAT. TODAY LAST TIME TONIGHT
PRICES: NIGHTS, 50c to $2.50
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LANCASTER AVE. BELOW 41ST
DAILY 2:15—EVENINGS 7 & 9
FIVE BIG ACTS
Next Week—RALPH DUNBAR'S
"TENNESSEE TEN"
ETHIOPIAN SONGS AND DANCES
Rolls & Royce Geo. B. Wilson
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MON., OCT. 31—SERVICE $1.50
SOUVENIRS—FUN—FROLIC
Christie Girls—Harmony, Songs, Dances
Paul & Walter Lavarre—Artistic Pair
Frankie James—Comedienne
Delano Bell—Entertainer
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EVERY SEAT IN THE THEATRE RESERVED—SEATS ON SALE ONE WEEK IN ADVANCE
BEGINNING MONDAY MATINEE
THE WORLD'S BEST VAUDEVILLE
LEW FIELDS
IN "SNAPSHOTS OF 1921"
WITH LULU McCONNELL & COMPANY OF 25
A MINIATURE REVIEW IN SEVEN SCENES STAGED BY MURRAY J. QUEEN
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A MUSICAL EXTRAVAGANZA OF THE ORIENT
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IN THE DRAMATIC SPECTACLE
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SATURDAY NIGHT, 50c to $2.50
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GILDA VARESI
IN THE DRAMATIC COMEDY SUCCESS
ENTER MADAME
By GILDA VARESI and DOLLY BYRNE
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RUTH CHATTERTON
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GARRICK—Pop. Mat. Today Evgs. 8:30
A. L. ERLANGER PRESENTS
"MR. PIM PASSES BY"

FORREST—Pop. Mat. Today Evgs. 8:15
Henry W. Savage's New Production of
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