

The Daily Movie Magazine



CLOSE-UPS of the MOVIE GAME

By HENRY M. NEELY

The Movies Bring the Wild Places to Our Doors

WALKING up Broadway the other day I pussed a brisk, closely knil noun. something below average height. There were only two things about him that made me look a second time- the springiness of his step and the sombrero that contrasted strangely with his well-out suit. But my second look at him convinced me that his face was a familiar one, and when I spoke to him he admitted that he was Major Jack Allen.

You've seen Major Jack in the movies. He's the chap who is making such a hit with his pictures, showing how he captures all kinds of wild beasts with a rope or a not and without the aid of an army of men to drive the game into the

The major is linst on a "personal appearance" tour. And they can't get him back West to the wilds any too quickly, so far as his own desires are concerned. He says cities are all right- maybe- and city people are all rightmaybe-but he'd rather sit on the top of some uninhabited mountain looking at his nearest neighbor's house afty miles away and watching a sunset over the trees of an autouched country. He's leadly in New York. There's nothing to see and nothing to do and no one to talk to.

The trouble is, he doesn't understand the kind of people he meets here. He has bunted animals all around the world-Mexico, India. Africa and way stations and he has learned their ways and their methods of reasoning; he can size a strange animal up in half a dezen glances and knows whether the beast is a bloffer or really against leaviness. And he acts accordingly. But he hasn't been able to do that with the men and women of the hig cities.

"You see," he explained, "I've been living out in the open ever since I was a little kid. I can away from home in Baltimore when I was a little bit of a shaver and I worked my way West. And I got out in the mountains with some men who were catching animals for Eastern collections, and I gradually got into the business myself. So I've been studying animals ever since and learning how animals think and what their ideas are about different things."

TAKES no stock in the theory that animals do not really reason-HE TAKES no stock in the interior and that all their actions are the results of instincts. He declares that they have very clear mental processes, only they think in straight lines and on a single track.

MOST of them are bluffers." he said, "just as most men are really bluffers. Only the animal bluffs straight; he doesn't work out an elaborate plan of deception the was a man will do. He'll stand up and try to sente the daylight out of you, but if you're a better bluffer than he is, he'll usually turn tail mad "Of course, all of them aren't as easy as that. Some of them will put up

a big bluff that is hard to fight down, and then there are others that eren't WHAT HAS ALREADY MAPPENED bluffers at all, but are full of nerve and who will give you a battle to the end. Take a grizzly bear, for instance. There's no bluff about him. I've never captured a gradly yet, but I've just heard where there is one - a monster-and

as soon as I get through these personal appearances I'm going out and get him.
"The male grizzly is had enough, but you take a female with cubs and you don't want to try any bluff with her. A frined of mine was lumting a few years ago and he happened to get in between a grizzly and her cabs. First thing she did was to work around him and make for the babies. She sent them up a tree to safety with a counte of good whacks of her paws and then she started back on a still hunt for my friend.

"He got one shot at her and missed, and when she charged him he stumbled and dropped his gun. He got up to his feet just in time to make a spring for the branch of a tree and shinny up before she made a swing at him. But she was an inch or two short in her judgment of distance and he got high enough [

Then Mrs. Grizzly just sat under that tree and looked at him hungrily with her mouth watering. You see, a full-grown grizzly can't climb a tree. Their bodies are too heavy for their claws to support. While they're youngsters, they can make it, but once they get their full growth they've got to stay on the ground "This Mrs. Grizzly put my friend up this tree at 3 o'clock in the afternoon. At 8 o'clock the next morning she was too hungry to wait any longer, so she started off on the seent of some game that was passing. So my friend climbed

MAJOR JACK isn't going to hunt this other grizzly with a gun. He told me he never killed animals unless he was really hungry and needed food. He's going after this little pet with a couple of ropes and a movie camera and maybe a net made out of strong Irish linen. Ho invited me to go with him, but I told him I had a very important engagement just about that time, though he didn't mention what time it would be. Somehow the thought of just a bit of Irish linen between

THE rhinoceros is the only animal the major ranks with the grizzly in point of the leading than, who was very more I sheer courage. None of the car family compares with these two, he says. Cats | he'd brought his dog to the studio A sheer courage. None of the car tenning compares with the course, and the thought of him: it was a darling Airciale purpor are dangerous, of course, but they are essentially bluffers, and the thought of him: it was a darling Airciale purpor are dangerous, in the back of their heads if you call their bluffs hard enough. But the chinoceros is just a natural born degged fighter. He doesn't know qualities, claying with the deg, before be's licked until he's dead and then he won't admit it.

"And we've got a little gentleman out West who is entitled to some respect." Now we're ready for you. Missaid the major. "He's the amountain goat. He's naturally peaceable and he'll Lane." the director called finally, after too "And we've got a little gentleman out was well and he'll said the imajor. "He's the insurally peaceable and he'll said the imajor. "He's the insurally peaceable and he'll he'll index a close-up seeke of Mary he mighty sure you know what you're about. I'm the only man who has managed to photograph him in his natural labitat, and what I'm getting out of that aged to photograph him in his natural labitat, and what I'm getting out of that reel hardly pays for the trouble. It was one of the most difficult jobs I ever here and talk with tim as Miss Blank, and the leading man at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank, and the leading than at the foot of the Entry are and talk with tim as Miss Blank.

We'll, I did, Now I might not have to be the talk to be the talk.

We'll I did, Now I will be the talk to be th

wilds that I got one of those little touches of genuine sentiment that the out-ofdoors man usually hides under his surface gruffness. s man usually hides under his surface gruffness.
"Well," he said softly, "as soon as my professional engagements are over, so that your face won't show. And hang

there's one little job I must do before I go back. You see—" he fingeted a bit uncomfortably and almost blushed—"you see, there's a little girl over in Philadelphia—no; not the kind of girl you mean. This is my little niece. Her name is Dolly Fay and she lives at 2020 W. Susquehanna avenue.

"A little while ago they had a picture show at the McIntyre School and specifically and received and received and I was sometimed and received and I was sometimed and received and I was sometimed and received and received and received and I was sometimed and received and rece

"A little while ago they had a picture show at the McIntyre School and one of my films was shown. Dolly got so excited she jumped up in the middle of it and cried out. 'Why, that's my Uncle Jack!' And all her schoolmates made fun of her and thought the was bluffing

"So I'M not going book West until I go over and give a real big show as the Melature School. And I'm going to bring bolly up on the platform with me and try to the audience, 'This is Hally Fay and I'm her Uncle Jack. And I'm prouder to be her I note Jack than to be the

HERE'S A BIT OF SCREEN TECHNIQUE



Preserick. The year section have graningly with "Posts a functional to Holding's uniform? The angions is the uniform was dyed a deep plak to got the best photographic eff

MAJOR JACK ALLEN LIKES TO BE OUT IN THE WILD PLACES



On the upper left is Major Jack binself, and in the upper right is one of the elephants he brought down. Below, he is seen in front of his shack, and the bottom circle shows him with a bear which he has just

night Froile afterward! Get into your Clarence Burton Knows

"But who's taking us?" I demanded. that I washed my face thate without

you throw your nims around his neck even knowing it ! To Be Continued Tomorrow

"I'm simply a rag," she declared, holding out her hands to have her gloves

drawn of. Danced till 2 last right - and then get up early this morning.

to go rading. I swear i'm going to stop it; no matter how fat I get, it isn't worth so much exertion to keep thin."

she smiled very sweetly at me, and tole

me I looked lovely. I was so surprised. I'd always thought that all stars wer-

It was II o'clock before we were cut on the floor, ready to work. I tast

matter of fact—then the director duction "Got" he just grabbed me a

one or two more little things, and then may were through with me. I went to

But now it was all over: I denve to go our and light for a leb. It was all

Golng hack to New York?

rled around at the wilcome a

each, who had come up beland

dering where to book ness for a

ing in the morres store an girl.
If would spell not it will have de-

ted. If tope was the last he way of be part yet out I there are a not -a to state of inftre are agent. It may be to you a sub-list not on the stream of may have constructing that

tion a perfect strategy so friendly. I wile home from the solicity, visiting

docal amenon.

West, musting you be,

It was hard for the to reall ar I when't to go on and we in the hole ploure; there had be now in elterment whout it, and I declayed

from the was her votes dragged.

You could tell that she was dend tire

on First Starring Part Don't nur und.

a I might have been a larg of medice of a star has begun work as the star has been wind in Roger Malian adapted from the fellow's head almost bent backward.

"Great Scott," cried the director.

never had his arms around the af all. It was over in about two seconds. I decided that I was a sily filled. And decided that I was a sily filled. And then I thought of having had a handsome leading man, whom I'd often all mired on the screen, put his arms and Frence Vector Fielding. The sile in the Way for do it, and Frence Canadian precises.

The cast engaged to support Miss. The harried over to the man on the floor, "Did that hart?" he asked. The harried over to the man on the floor, "Did that hart?" he asked. "I didn't feel anything touch me," grinned the Mexican. "It's all in the way you do it," said will direct the photoplay, which I had Button. "You shove instead of kick—that's nii—but it takes practice." engaged to support Miss "Dor't be too realistic."

Les Mahdon Hamilton, Theos. He hurried over to the man on the National Research Wilton floor. "Did that hurr?" he asked:

ETHEL CLAYTON We had to do that twice, god we did

Recently in the guise of a villamous

Mexican bundit in "The Husband's Timlemark." Gloria Swanson's new picture. Burton was required to descend lying injured at the last step, kick him brutally in the face. "Don't burt him, though," cautioned

Shortes "Got?" he just grabbed me as AGNES AYRES as g full-fledged "All right," assented Burton. He at I might have been a long of ment or A star has begun work at Hollywood proceeded as directed, and when he

FOR YOUR SCRAPBOOK OF STARS



PRISCILLA DEAN

stage debut under the guidance of Charles E. Evans, who with Hoey was then creating lasting fame in "The Parlor Match." Thirty-seven years later face brought Dunbar and Lyans terether in another debut-this time it being the veteran Evans who was maklag his now. Dunbar and Evans were in the cast of Oliver Moresco's "Slippy McGee," and it was Evans' first apvera steadman they were getting professor,
mearance before the camera after herical pearance before the camera after having

How to Kick Harmlessly
Tivoli in San Francisco Stevens was the comedian.

Signaman, critical school of the standard of the comedian, standard of the comedian of the comedian, standard of the comedian of t

PHOTOPLAYS.

"THE LITTLE FOOL"

Charlie Chaplin in "The Idle Class"

BEBE DANIELS

ASTOR FRANKLIN & GHARD AVE.

HCBART BOSWORTH

"The Affairs of Anatol"

CECIL B. DE MILLE'S

"The Affairs of Anatol"

BLUEBIRD Broad & Susquehanna

CECIL B. DE MILLE'S

"The Affairs of Anatol"

BROADWAY Broad & Styder Ave

CHARLIE CHAPLIN IN THE IDLE CLASS

RUPERT HUGHES!

"Dangerous Curve Ahead'

COLONIAL Cath. & Maplewood Avec.

DARBY THEATRE

NORMA TALMADGE

HOUSE PETERS

EMPRESS MAIN ST. MANATUNK

"THE OLD NEST"

FAMILY THEATRE-1311 MARKET

"HOMEKEEPING HEARTS"

56TH ST. MEATINE DATE

GLOBE 5901 MARKET ST

Charlie Chaplin in "The Idle Class"

CHARLES RAY

in "SCRAP IRON"

CAPITOL 19 A. M. 10 11-15 P.

BEBE DANIELS

'PRISONER OF ZENDA' WILL HAVE BIG CAST, CONNIE SAYS

By CONSTANCE PALMER

THE cast for "The Prisoner of L Zenda" is daily getting stronger. Lewis Stone has been chosen to play the dual role of the King and Rudolf Rassendyll, Alice Terry will, of course, make an ideal Flavia, while Lois Lee, another Studio Club girl, will play the Count-es Helga von

Strafzin. Robert Edeson, who needs you, is to do Colo nel Sant, and Ed-ward Connelly. without whom Rex Ingram has vowed in the written and spoken word that ROBERT EDESON

Hollywood, Calif.

for "Two Orphans" Set

father wrote a great many successful making, plays and that his name was Hal Reid? It was So did I. Well, anyway, Universal is going to produce his "Human Hearts" with an all-star cast under the direc-tion of King Baggott. The script is being written by Gerald Duffey, if that cing written by Gerald Duffey, if that ing fame. Others in the cast were F. F. Mackay, McKee Rankin and Kittle Blanchard.

he is being directed by William Beaudine. The latter has with this picture
been taken from the ranks of two-reel
comedy directors, and people are watching with interest the outcome of the
venture. I used to see him ever on the
Christie lot, amid all the clamor and
confusion usual to a comedy studio.

But one more set, a small one, bas yet
the lumber from the old stage floor
where "The Two Ornhams" so prosset that will remain permanently at the
studio.

The door of the dressing room calm and cool as a cucumber, with an eyeshade and a corncob pipe. He's taken his props with him to Goldwyn, I notice, and is just as calm as eyer.

Mr. Landis has a brand-new leading woman-Patsy Ruth Miller. She's a darling, seventeen years old and unaf-fected. No flapper there. The rest of the company, sotto voce, explained to been making pictures recently. She is me that they were going to see she didn't married to Louis Arms, and their small get spoiled. And she won't if the remarks passed in my hearing are kept up. "Say—if I looked like you do I'd go work in a laundry!"

daughter has made great inroads on her mother's time. However, there is a report that the film star will appear the legitimate stage this fall. She will the legitimate stage this fall. She will the legitimate stage this fall.

Or, "Huh! Been lookin' in the glass again, haven't yuh?" And little Patsy Ruth takes it all in good part, laughing with the rest of them. She probably has a large assortment of brothers at home who keep her in training.

TSABEL JOHNSTON, sister of Agnes I Johnston, who wrote Charles Ray's scripts while he was



been on the stage fifty years.

"And Evans was as nervous at first as I was that night when I started my professional career in The Parlor professional career in The Parlor were which) whom the whole casual fam-

Another reunion in the making of Speaking of recent offspring. Vera bank's production, "The Tarce MusketSlippy McGee" was between Dumbar Steadman, crytwhile scintillator for cers."

but He Loves to "Emote" "Samson" is sixteen hands high, ten years old, all white, and has

Samson Is Only a Horse,

been working for five years. Like 'Samson' of old he is possessed of great physical strength and during his thentrical career has played many and varied roles. He has been a statue; has drawn the royal equipages of queens and kings and has carried many a gallant soldler to the thick of battle, but in "The Swamp" with Sessue Hayakawa he plays one of the leading dramatic roles, and if you want to see real emotional acting see Hayakawa and "Samson"

Oh, yes, Samson is a horse.

whom after. Oh, yes-she is Mrs. Jack Taylor, and pretty soon will go back to

Take Lumber From Stage

of Old "Union Square"

Did you know that Wallie Reid's Two Orphans" production he is now

December 21, 1875, that the stage play. "The Two Orphans." was first acted in America, with Kate Claxton appearing in the role which brought her last.

But one more set, a small one, bas ye

The door of the dressing room which Kate Claxton used throughout the ren of the production has also been bought for the studio.

Answers to Questions From Movie Fans

CHARMAIN-Mac Marsh has no make her debut in a play called "Brit-

H. O. O.—Will Rogers is appearing at present in "Doubling for Romeo."
Vera Stedman played opposite Charles Ray in "Scrap Iron." She is married to John Taylor, a well known planist.

PETER-Mahlon Hamilton was been in Baltimore about thirty-five years ago. He has won well deserved recog-He played Paul in the original screen.
He played Paul in the original screen version of "Three Weeks." His latest releases are "Earthbound," "Half a Chance" and "Ladles Must Live." He a Mary

MAURICE-Madge Bellamy is nineteen. I am not surprised that you think she is a very lovely looking girl. Mr. of a very interesting family. The line thought so also when he saw he two girls and their mother practically starved in a garret—just about as bad as that, they say—in New York while in New York while She is the daughter of a Texas collection.

as I was that night when I started my professional career in 'The Parlor get which) whom the whole casual fam-sister of Katherine MacDonald, You sister of Katherine MacDonald, You live is bringing up. They are like that, are right, she played in Donglas Fair-bridge with the control of the professional care in the control of the contro

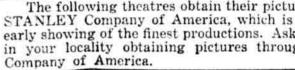
PHOTOPLAYS

PHOTOPLAYS.



The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley





Alhambra Mat. Today VICTORIA MARKET ST. ab. OTH AVE. Mat. Today VICTORIA MARKET ST. ab. OTH "The Man From Nowhere"

ALLEGHENY Prankford & Allegheily Thomas Melighan in "CAPPY RICKS" NORMA TALMADGE Charlie Chaplin in "The Idle Class" Charlie Chaplin in "The Idle Class" IMPERIAL Mate 2:20 Figs 7 4 6 NORMA TALMADGE

Charlie Chaplin in "The Idle Class" ARCADIA CHESTNUT BSL 18TH Karlton CHESTNET ST. Above BROAD ALL-STAR CAST "The Son of Wallingford"

Lehigh Palace Germanion Ave. and Lehigh Avenue CECIL B. DE MILLE'S "The Affairs of Anatol" LIBERTY EBOAD & COLUMBIA AV.

BALTIMORE SIST & PARTIMORE SECRETARIAN BE MILLEYS ELSIE FERGUSON in "FOOTLIGHTS" BENN 64TH AND WOODLAND AVE. OVERBROOK GROW & HAVERFORD WILLIAM A. BRADY STEE

PALACE 1214 MARKET STREET NORMA TALMADGE PRINCESS 1018 MARKET STREET \$30 A. M. to 11:15 P. M.

"THE FATAL HOUR" REGENT MARKET ST LISTON 17TH MILDRED HARRIS CHAPLIN in PIRST SHOWING "HABIT" RIALTO GERMANTOWN AVENUE

DOUGLAS MacLEAN RUBY MARKET ST. BELOW 17TH 110 A. M. 10 11:15 P. M. "THE JOURNEY'S END"

SAVOY 1211 MARKET STREET CHARLES RAY In "NINETEEN AND PHYLLIS" SHERWOOD SHIP & Haltimore ATE FAIRMOUNT 26th & Girard Ave.

James Birkwood in Geo. Melford's

"The Great Impersonation" "The Affairs of Anatol"

STANTON MARKET Above "OVER THE HILL"

333 MARKET STREET THEATRE THOMAS MEIGHAN Charlie Chaplin in "The Idle Class"

"THE GOLDEN SNARE" GREAT NORTHERN HOME AND AT WEST CHESTER

RIALTO BETTY COMPSON in "At the End of the World" IDLE HOUR Jack Pickford in "The The NIXON-NIROLINGER THEATRES

THEATRES BE! MONT 52D ABOVE MARKET SESSUE HAYAKAWA in "WHERE LIGHTS ARE LOW"

CEDAR GOTH & CEDAR AVENUAL 1 30 and 3 -7 and 9 P. X CECIL B. DE MILLE'S "The Affairs of Anatol" COLISEUM Market Bet. Dath & 60th

"WELCOME, CHILDREN" JUMBO PRONT ST. & GIRARD AVE. "WOMEN MEN LOVE"

LEADER 41ST & LANCASTER AVE HAROLD LLOYD in "I DO"

LOCUST MED AND LOCUST STREET MARY ALDEN in RUPERT HUGHES

"THE OLD NEST" NIXON GED AND MARKET STS.

"MADE IN HEAVEN"

RIVOLI 52D AND SANSOM BTS. MATINEE DAIL. Charlie Chaplin in "The Idle Class Cons. Tulmadge in 'Lo the Road With Sall' STRAND GERMANTOWN AVE.
AT VENANGO STRANT.
Charlie Chaplin in "The Idle Class" THOMAS MEIGHAN IN "CAPPY RICES"

AT OTHER THEATRES MEMBERS OF M. P. T. O. A.

STANLEY MAIN PAT 19TH GERMANTOWN 5510 Gen. Matines Charlie Chaplin in "The Idle Class" Mary Miles Minter in "Her Winning Was" JEFFERSON MATINES DAILS DOUGLAS MacLEAN

PARK RIDGE AVE & DAUPHIN Mat 2:15, Eyes, 6:45 to

"THE WANDERING JEW

